

CHILDREN AND YOUNG ADULTS RIGHTS CATALOG



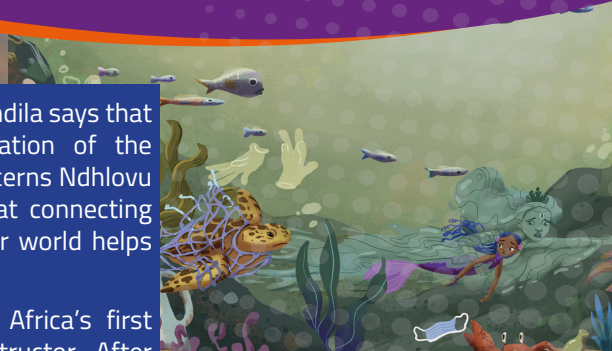
VAN AGGELEN
African Literary Agency





Featured in *the Guardian*, Zandila says that “the environmental degradation of the ocean is something that concerns Ndhlovu greatly and she believes that connecting children with the underwater world helps raise their awareness.”

Zandile Ndhlovu is South Africa’s first black female freediving instructor. After looking beneath the surface of the ocean for the first time in her life at 28, she felt at home and realized she needed to help make the seas more accessible and diverse. Realizing it needed to start with young people, Ndhlovu set up the Black Mermaid Foundation, which works to create diverse representation in ocean spaces, in sports, in careers and recreationally.





Rights: World English sold, Brazilian Portuguese sold

Genre: Illustrated Children's fiction

Pages: 32 pages, 1,200 words

Age: 4+

Publisher: Pan Macmillan

Publishing date: May 2023

Country: South Africa

Zandi's Song

Written by Zandile Ndhlovu

Illustrated by Katlego Keokgale

Zandi dreams of the big blue ocean and bright colourful fish even though she lives far away from the sea and hasn't learnt to swim. One day the sea gives her a gift that changes everything. Zandi goes on an adventure full of amazing discoveries but something is threatening this magical world ... is the key to protecting it buried in stories from the past?

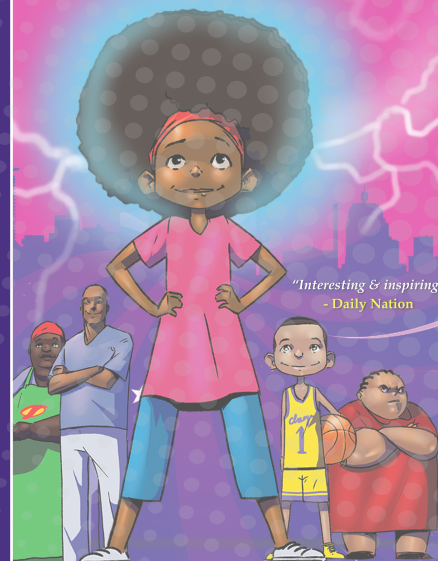
An empowering and inspiring story about our connection to the natural world, following your dreams, and caring for the environment.

Katlego "Kat" Keokgale is a children's books illustrator and loves reading and watching anything with magic in it. She's also a wife and mother of two beautiful girls and loves sharing the work she does with them. She hopes to inspire many more black creatives to pursue children's book illustration and grow the industry because there are so many amazing stories that need to be told.



Yolanda Chakava, a Chartered Civil Engineer and PhD with 20 years of experience in international development, is a passionate writer who is inspired by superhero and action films. Her children's book series, Super Lisu, celebrates modern heroism by drawing from her own experiences growing up in Kenya and addressing everyday challenges faced by her and others.

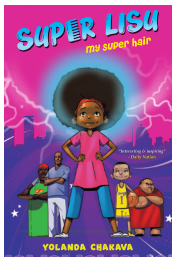
Beyond her professional career in civil engineering and development, Yolanda is a wife, mother, and avid book lover who strongly believes in diversity and inclusion, advocating for regional economic development, policy, and diplomacy through her work and storytelling.



YOLANDA CHAKAVA



Super Lisu My Super Hair



Kendi is faced with her first mission after a vicious locust attack threatens to destroy everything. A sinister danger is lurking in the background. Will Super Lisu manage to uncover who is behind the attack and stop the locusts before it is too late?

Rights: World rights available
Genre: Children's fiction
Pages: 96
Age: 6+
Publisher: East African Educational Publishers
Publishing date: 2023
Country: Kenya

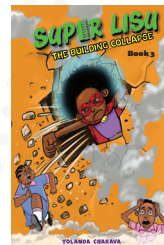
Super Lisu The Locust Attack



Meet Kendi, a superhero born in Nairobi, Kenya. The series follows her journey as she discovers, uses and learns lessons through her powers. Her source of power is her greatest asset – her hair.

Rights: World rights available
Genre: Children's fiction
Publisher: East African Educational Publishers
Pages: 96
Age: 6+
Publishing date: 2024
Country: Kenya

Super Lisu The Building Collapse

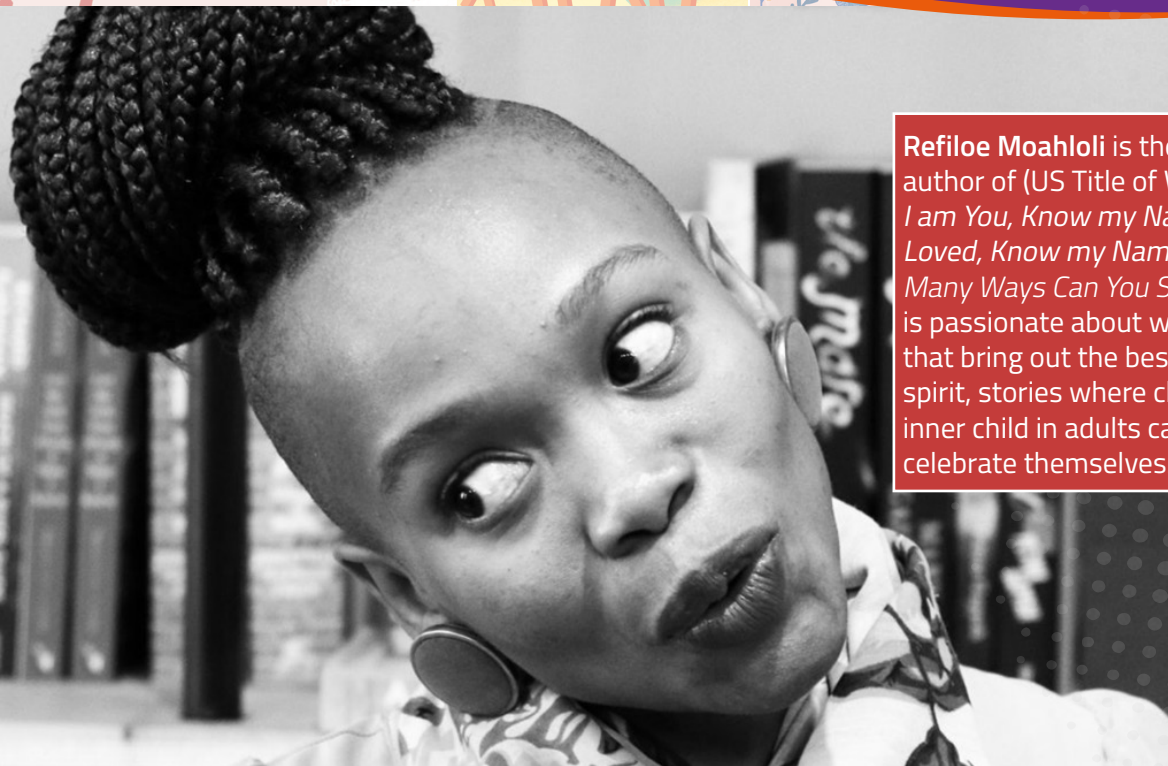


It's an exciting story about bravery and teamwork, where Super Lisu and her friends face a sudden building disaster that tests their courage and friendship. Join them on an adventure that shows even the smallest heroes can make a big difference when they work together — because true strength comes from kindness, courage, and believing in yourself.

Rights: World rights available
Genre: Children's fiction
Publisher: East African Educational Publishers
Pages: 100 pages
Age: 6+
Publishing date: 2024
Country: Kenya



REFILOE MOAHLOLI



Refiloe Moahloli is the best-selling author of (US Title of *We are One*), *I am You*, *Know my Name You are Loved*, *Know my Name* and *How Many Ways Can You Say Hello?* She is passionate about writing stories that bring out the best in the human spirit, stories where children and the inner child in adults can identify and celebrate themselves.



Rights: sold ww Portuguese, ww Arabic, Turkish and English World sold to Amazon Crossing in co-operation with the Lennon-Ritchie Agency
Genre: Children's fiction
Pages: 32 pages
Age: 6+
Publisher: Pan Macmillan
Publishing date: September 2020
Country: South Africa

We are One

Written by Refiloe Moahloli
 Illustrated by Zinelda McDonald

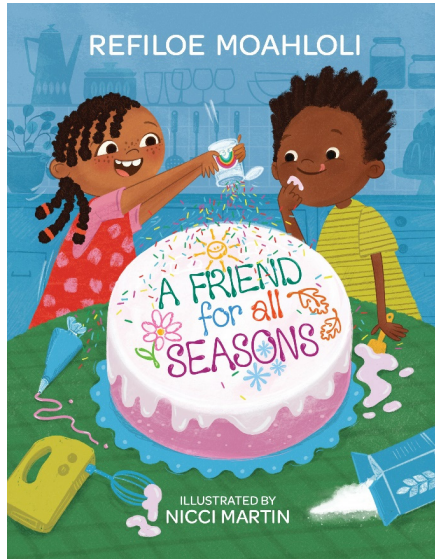
Moahloli's work makes for a stunning picture book for young readers and their grown-ups that focuses on our shared sense of community.

The book is inspired by the Xhosa and Zulu word "ubuntu," meaning "I am, because you are," according to the publisher's note, and is "a concept of shared humanity, compassion, and oneness."

The story has a strong message of kindness and togetherness in the sparse text, which is ideal for reading aloud with younger readers and early independent readers.

Zinelda McDonald is an award-winning South African illustrator who lives in Wellington in the Western Cape of South Africa. She has illustrated numerous children's books and is also a well-known designer and illustrator of children's book covers. Awards for her work include the Alba Bouwer Prize and the Exclusive Books IBBY SA Award.





A friend for all seasons

Written by Refiloe Moahloli
Illustrated by Nicci Martin

Moahloli's work makes for a stunning picture book for young readers and their grown-ups that focuses on friendship and kindness that encourages young children to accept and support others.

A new family has moved in next door.

Vuyo can see them from his bedroom window.
The mom is dancing, the dad is laughing, the dog
keeps wagging its tail ...

Why does the little girl look sad?



Rights: World Rights available ex Southern African
Genre: Illustrated Children's fiction 3+
Pages: 32 pages
Age: 4+
Publisher: Pan Macmillan
Publishing date: November 2023
Country: South Africa

Nicci Martin is a children's book illustrator from the vibrant Bo-Kaap neighbourhood in Cape Town. Having started out in the world of advertising, her love for drawing changed the course of her career and she now spends most of her time illustrating in her studio. Nicci uses mixed media combined with stylized geometric shapes, organic textures and bright, flat colours to create her expressive characters and playful environments.



Part of a Team

Refiloe Moahloli, illustrated by Katlego Keogale



Morena loves his new school! There are so many fun extramural activities and games to play that he and his friends have set up their own championship. Before school starts and at break Morena and his friends play marbles, cards, soccer and shoot hoops. If there's one thing Morena takes seriously it is being the captain of his school's softball team. He is good at pitching and his twin sister Rorisang is an excellent batter. But their team keeps losing! Morena isn't scared of a challenge, he'll try his best at any game to be a superstar. How can he help his team to do their best?

Katlego "Kat" Keogale is a children's books illustrator and hopes to inspire many more black creatives to pursue children's book illustration and grow the industry because there are so many amazing stories that need to be told.

Rights: World Rights available, excl English South African

Genre: Children's fiction, Early Readers

Pages: 64 pages, b/w illustrated

Age: 7+

Publisher: Pan Macmillan

Publishing date: September 2021

Country: South Africa

Know my Name

Refiloe Moahloli, illustrated by Katlego Keogale



Rorisang and her twin brother Mo must start the school year at a new school after their mom decides that the family needs to get out of their comfort zone. The twins have attended the school across the road since they were toddlers. All their friends are there, and their dad is best friends with the headmaster.

The new school is far from their house. Luckily Rorisang makes new friends quickly, learns to play softball and performs a praise poem at the Eisteddfod. She even survives the long trips in the car with her pest of a brother!

Rights: World Rights available, excl South African

Genre: Children's fiction, Early Readers

Pages: 64 pages, b/w illustrated

Age: 7+

Publisher: Pan Macmillan

Publishing date: September 2021

Country: South Africa



Rights: World Rights available, excl SA

Genre: Children's fiction

Pages: 32 pages

Age: 4+

Publisher: Pan Macmillan

Publishing date: September 2020

Country: South Africa

You are loved

Written by Refiloe Moahloli
 Illustrated by Zinelda McDonald

Athandwa's heart is different. Her heart can sing. At first it scares her. Why is she not like her family and friends? When she tries to silence her heart, she discovers a secret ... and a special song. One that Mama, Gogo and Koko also know.

You are loved is a lyrical story about accepting the things that make us unique and celebrating the intergenerational love that lifts and protects us.



Zinelda McDonald is an award-winning South African illustrator who lives in Wellington in the Western Cape of South Africa. She has illustrated numerous children's books and is also a well-known designer and illustrator of children's book covers. Awards for her work include the Alba Bouwer Prize and the Exclusive Books IBBY SA Award.



Eugen Bacon

Eugen Bacon is an African Australian author. She's a British Fantasy and Foreword Indies Award winner, a twice World Fantasy Award finalist, and a finalist in the Shirley Jackson, Philip K. Dick Award, and the Nommo Awards for speculative fiction by Africans. Eugen is an Otherwise Fellow, and was also announced in the honor list for 'doing exciting work in gender and speculative fiction'. *Danged Black Thing* made the Otherwise Award Honor List as a 'sharp collection of Afro-Surrealist work'. Visit her at eugenbacon.com.

NEW

Aria the Little Monkey - series

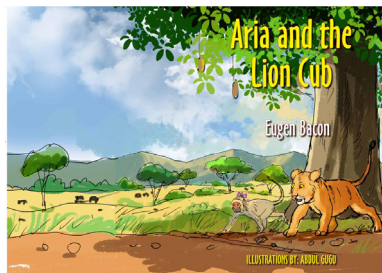
Wisdom and cunning are cherished characteristics in the African tradition, lauded and legendized in folktales personifying the hare, the tortoise and the monkey as showcasing these esteemed qualities.

The following are a series of Afrocentric folktales about a clever little monkey.

In her first adventure, Aria's curiosity gets the best of her when she falls onto the back of a crocodile. Using her quick wit, she tricks the croc into believing her heart is left at home, only to replace it with a juicy mango, saving herself in the process. In another tale, Aria is challenged by a lion cub to a race but cleverly enlists her cousins to confuse the cub, outsmarting her and turning a potential enemy into a playful friend. In her final story, Aria and her father, Baba, help the animals dig a water hole during a drought, while only Aria stays vigilant enough to catch Jackal stealing water at night. The Jackals are then forced to help ensure there is enough water for all, thanks to Aria's sharp mind and her love for the blinky stars.



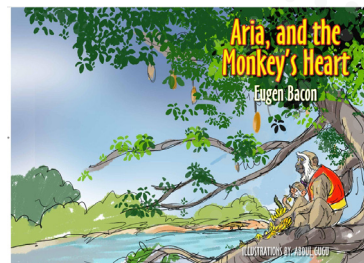
Aria and the Lion Cub



Aria, the clever little monkey, is very curious. During play with her monkey cousins, she encounters a lion cub that challenges her to a race, or else... Aria tricks lion cub Simba into believing she is running the race, but she works with her cousins who wait at the finish posts, and they all look alike to the lion cub. At the end of the race, the lion cub realises she has been outwitted, but says she doesn't really want to eat Aria, but rather was lonely and looking for friends to play with. The story ends with the monkeys and the lion cub frolicking in the jungle.

Rights: World rights available
Genre: Children's fiction
Pages: 30, 930 words
Age: 3+
Publisher: Eugen Bacon
Publishing date: 2023
Country: Tanzania & Australia

Aria and the Monkey's Heart



Aria, the clever little monkey, lives with her father at the top of a baobabtree. Baba warns Aria about the big bad croc but Aria's curiosity prevails. She is peering at the croc in the lake when she falls from the tree and onto the croc's back. She tricks the crocodile into believing the heart is the best part of a monkey to eat, and she left it home at the top of the old baobab tree. Croc allows Aria to leap back to the tree to fetch the heart and Aria instead hurls down a big juicy mango. 'Oh, how hard is your heart, little monkey?' roars the crocodile. In the end Croc realizes he rather has a taste for mangoes.

Rights: World rights available
Genre: Children's fiction
Pages: 30, 600 words
Age: 3+
Publisher: Eugen Bacon
Publishing date: 2025
Country: Tanzania & Australia



A big bird, a small bird, a green bird, a blue bird.

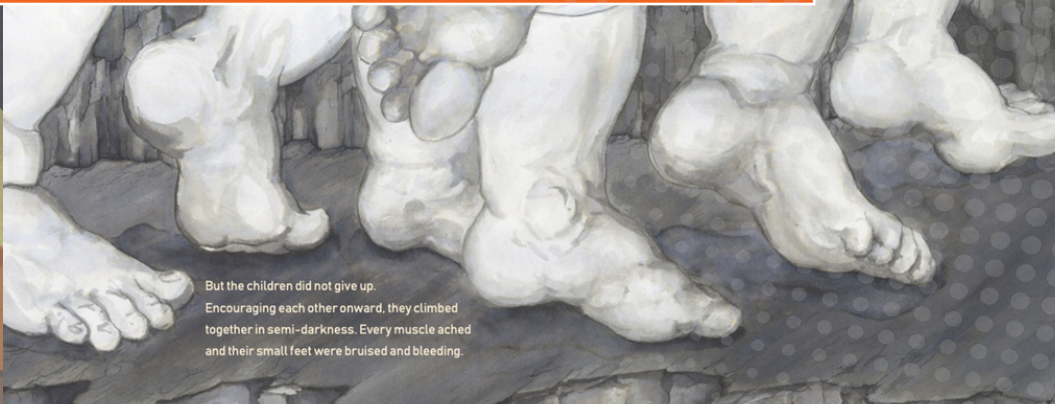
THE STORIES THAT RAN AWAY

is a series of 14 Children's Books that will be published by the Zeitz MOCAA Museum of Fine Art in Cape Town, South Africa, over the next three years.

If the spell of the king's wicked sorcerer could eventually be broken, Mosa knew that the people would be ashamed of how they had chased their beloved princess into the wilderness.



But the children did not give up. Encouraging each other onward, they climbed together in semi-darkness. Every muscle ached and their small feet were bruised and bleeding.





The Stories that Ran Away

NEW


A series of fourteen fabulous books

All the folk tales are re-written as stories for children

Illustrated by African artists.

A fantasy world of strange and wondrous creatures, characters and mysterious spaces

Inviting the young readers on a journey of discovery and rediscovery of old and new stories from Africa.

Rights: World rights available

Genre: Picture book

Pages: 32

Age: 3+

Publisher: Zeitz mocaa Museum

Publishing date: From 2025

Country: South Africa



"I want this book to be more than just my story, it should be a tool for transformation. Access to books and education plays a crucial role in empowering young people, and I am committed to making sure that as many children as possible get the opportunity to read, learn, and dream."

Zulaikha Patel is an internationally recognized human rights activist, speaker, and author. She first rose to prominence for her role in the #StopRacismAtPretoriaGirlsHigh movement, challenging institutional discrimination in South African schools. Since then, she has become a leading advocate for social justice, education, and youth empowerment. Patel runs her non-profit organization, Dare to Change, which focuses on providing access to literacy, education, and advocacy programs for young people. While leading her non-profit, Dare to Change, which focuses on providing access to literacy, education, and advocacy programs for young people.

Twenty-one-year-old Zulaikha Patel started her activism at the age of 13, when she started a movement called Stop Racism at Pretoria High School for Girls, because the rules at her high school included that black girls had to straighten their natural curly hair. Her stance sparked a countrywide movement. This is her inspiring story, told in her own words, of how she became a voice for change at such an early age.





Brave like me!

Written by Zulaikha Patel & Illustrated by Nicci Martin



"This book is for every young person who has ever felt unheard, unseen, or powerless," says Patel. "I want them to know that their voice matters, their story matters, and they have the power to create change. I hope this book inspires young people to take action and believe in their ability to shape the world around them."

A Book with a Mission: Inspiring Young Changemakers

More than just a personal story, *Brave Like Me!* is a call to action for young people everywhere. It encourages readers to think critically about social justice, equality, and the impact they can have in their communities. Patel hopes that by sharing her experiences, young readers will be empowered to speak out against injustice and drive meaningful change.

Nacci Martin is a South African illustrator with a playful, bold style that blends vibrant colours, expressive characters, and dynamic storytelling. Nicci is inspired by global cultures and the beauty and humour in everyday life.

Rights: available, ex English South African/local

Genre: Picture book 3+

Pages: 32

Age: 3+

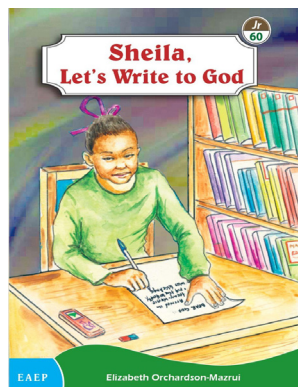
Publisher: Pan Macmillan South Africa

Publishing date: february 2025

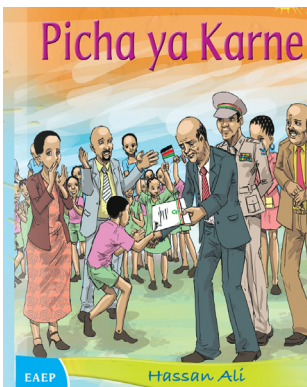
Country: South Africa



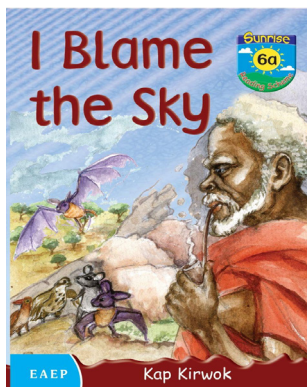
Readers from Kenya



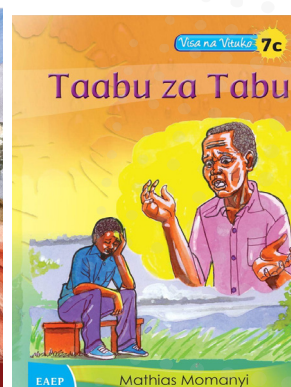
Rights: World rights available, ex Kenya
Genre: Children fiction
Pages: 72
Age: 3-12 years
Publisher: East African Educational Publishers Limited
Publishing date: 2022
Country: Kenya



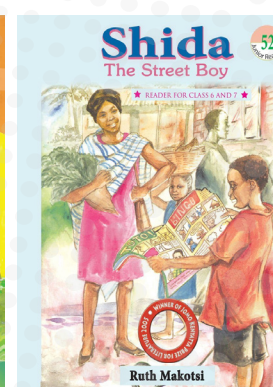
Rights: World rights available, ex Kenya
Genre: Children fiction
Pages: 72
Age: 3-12 years
Publisher: East Africa Educational Publisher Limited
Publishing date: 2022
Country: Kenya



Rights: World rights available, ex Kenya
Genre: Children fiction
Pages: 38
Age: 3-12 years
Publisher: East Africa Educational Publisher Limited
Publishing date: 2022
Country: Kenya



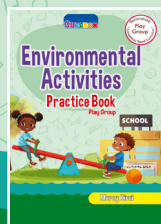
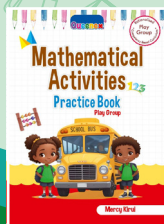
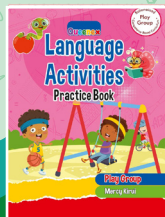
Rights: World rights available, ex Kenya
Genre: Children fiction
Pages: 52
Age: 3-12 years
Publisher: East African Educational Publishers Limited
Publishing date: 2022
Country: Kenya



Rights: World rights available, ex Kenya
Genre: Children fiction
Pages: 76
Age: 3-12 years
Publisher: East African Educational Publishers Limited
Publishing date: 2022
Country: Kenya



Books in this Series



Educational

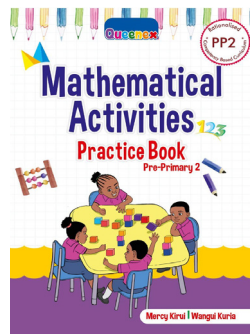
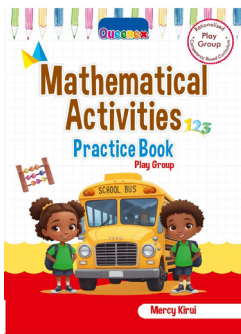
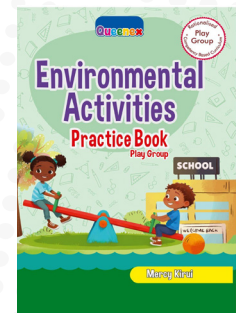
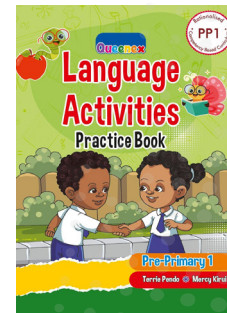
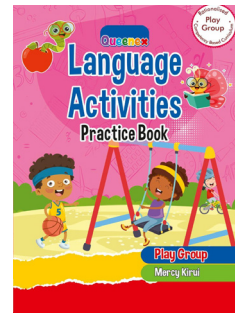
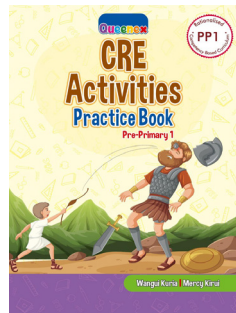
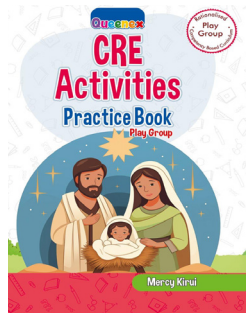
Mercy is a passionate children's author. She has published over 20 curriculum books used in Kenya and Malawi. Her work features developing toddlers to start their path in education as well as identify with people and other items in the environment.

Mercy was shortlisted for the PublisHer Excellence Award, affirming her influence and contribution to innovative publishing.



Play Group

Mercy Kirui


Educational


From Environmental Science to Mathematics and Language Activities, this exciting series of Queenex Practice Books is specially designed for learners in Play Group, PP1, and PP2. Each book is packed with fun, age-appropriate activities that nurture early skills in observation, critical thinking, communication, and creativity. With colourful illustrations and clear instructions, learning becomes an enjoyable adventure for young minds!

Rights: World rights available except Kenya and Malawi

Genre: Curriculum workbooks

Pages: 48+

Age: 3 - 6 years

Publisher: Queenex Publishers Limited

Publishing date: 2022

Country: Kenya



NEW



Ranti Olubunmi

Winner of the 2024 edition of The Nigeria Prize for Literature competition with his YA book *The Road does not End.*

Olubunmi has written plays, screenplays, essays short fiction and poetry. His first children's book, "I'll Call My Brother for You!", won the ANA Prize for Children's Literature in 2019.

His play, "When Big Masquerades Dance Naked", was longlisted for the Nigeria Prize for Literature in 2023 and won the ANA Prize for Drama in the same year.





For “The Road Does Not End” by Familoni Oluranti Olubunmi, the Jury stated that the book addresses the critical issue of child labour in society adding that, “The book explores themes of resilience and human connection, emphasizing the importance of relationships and the need for continuous self-improvement.”- report NPL

Young Adults

The Road does not End (YA)

NEW

Winner of the 2024 edition of The Nigeria Prize for Literature competition.

Rilwan, a young boy, returns home from school to find his parents mysteriously gone and is taken in by his cruel Aunt Biliki, who forces him to sell water on the streets and subjects him to constant abuse. Longing for his lost family and education, he finds solace in fuji music, a passion inherited from his father.

Along his journey, he befriends Moshood, but their bond is tested as they navigate life as street hawkers and beggars. A kind stranger, Saka Pepper, offers him unexpected generosity and later rescues him from life on the streets, giving him a home, work, and the chance to return to school.

Under Saka Pepper's care, Rilwan thrives, becoming a schoolboy by day and a rising fuji star by night. Ultimately, Saka Pepper adopts him, Aunt Biliki faces public shame, and Moshood also finds a better future. Though Rilwan still misses his parents, he embraces his new life with hope.

Rights: World rights available, ex Nigerian English

Genre: YA/ cross between surrealism and exhilaration

Pages: 154

Age: 16+

Publisher: Noirlodge Publishing

Publishing date: 2024

Country: Nigeria



UPILE BONGCO, is an award-winning TV and theatre actor, writer, voice-over artist and facilitator who has a terrifying fear of balloons. She is curious about the mental and psychological health of marginalized South Africans and is dedicated to using her creative skills to embrace their lived experiences through education, performance and drama therapy.





Big Shoes to Fill

Written by Upile Bongco

Illustrated by Zinelda McDonald

NEW

A touching picture book about resilience, identity, and familial love.

Every morning when Ta'mkhulu helps Zinzo to shine his shoes, he reminds him that he has big shoes to fill. Zinzo wants to make his dad's proud, even though they live far away in the city. His grandfather sets a great example by being kind and caring to everyone in the village.

But when the children at school learn about Zinzo's unconventional family they are not kind to him at all. Can Zinzo show them that being different is nothing to be afraid of?

Big Shoes to Fill is a proudly South African book that encourages acceptance, understanding and kindness towards the LGBTQI+ community. This picture book is not only a tribute to the unbreakable bonds of family but also a celebration of the courage to stand tall in one's own shoes.

Zinelda McDonald is an award-winning South African illustrator who lives in Wellington in the Western Cape of South Africa. She has illustrated numerous children's books and is also a well-known designer and illustrator of children's book covers. Awards for her work include the Alba Bouwer Prize and the Exclusive Books IBBY SA Award.

Rights: World rights available, ex English South Africa

Genre: Picture book 3+

Pages: 40

Age: 6+

Publisher: Pan Macmillan

Publishing date: September 2024

Country: South Africa



Nerine Dorman is a South African author and editor of science fiction and fantasy currently living in Cape Town. Creative, innovative and not eager to embrace anything associated with being institutionalised, she constantly surprises and delights. She has a fantastic sense of humour and creates because that's who she is.

"A caste-less orphan working for a crime boss is enrolled into a secret governmental program where she aspires to bond with an unhatched sentient spacefaring being."



NERINE DORMAN



Sing down the Stars

Written by Nerine Dorman

Gold winner of the Sanlam Prize for Youth Literature, winner of the Percy Fitzpatrick Award for Children's and Youth Literature

Nuri wants more from life than just being a runner for crime boss Vadith, in the slums of Calan City. Yet when the young thief hears a strong psi-call that leads her to a secret facility, she is drawn into a project with other cadets chosen to pair with the emergence of a sentient star-ship.

Yet it's not all plain sailing for Nuri. Not only does her mixed-race heritage mark her as different, but her social caste puts her at a serious disadvantage to some of the privileged cadets. Fortunately, she has a team of friends to stand by her, as she navigates the complex social hierarchy previously denied to her.

Though she is one of the few who heard the psi-call, it is nevertheless not a given that she will succeed, and forces are arrayed against her as she fights to make the final cut of those who'll stand on the day of emergence.

Rights: World Rights Available, ex English South Africa

Genre: YA Fantasy

Pages: 296

Age: 16+

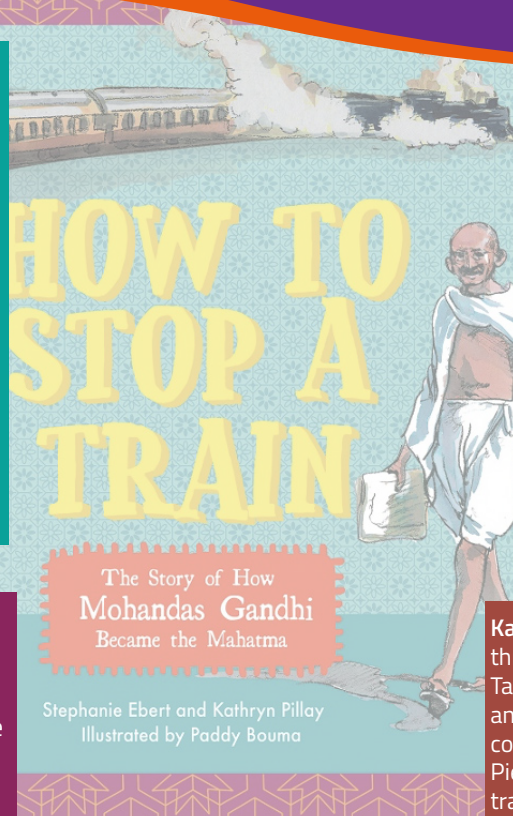
Publisher: NB Publishers

Publishing date: 2019

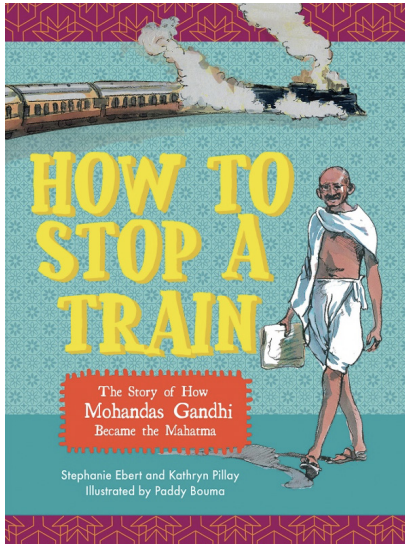
Country: South Africa

**Stephanie Ebert**

Stephanie Ebert is sociologist at the University of KwaZulu-Natal. She has, over the years, been approached by the media, both national and international, to provide comment on issues of race, diversity, and inequality, amongst other social issues.

**Katherine Pillay**

Katherine Pillay chased her love of a good story through a degree in English Literature from Taylor University, USA, focused on the stories of anti-racist activists. She loves seeing the past come alive through stories. Stephanie lives in Pietermaritzburg and drives past Gandhi's famous train station at least once a week.



Rights: World Rights Available, ex English South Africa

Genre: Picture book

Pages: 32

Age: 5+

Publisher: Pan Macmillan

Publishing date: April 2024

Country: South Africa

How to stop a Train

Written by Stephanie Ebert and Katherine Pillay

A touching picture book about resilience, identity, and familial love.

When Mohandas Gandhi is thrown off a train one day, it marks the beginning of a journey. A journey to put an end to the unfair treatment of Indian people in South Africa. A journey to teach everyone that you can change the world without using violence. A journey to make the world a better place. A long journey that begins with one small word: No.

In this book, young readers are introduced, in an engaging and accessible way, to one of South Africa's – and the world's – greatest and bravest heroes, the remarkable Mahatma Gandhi.

Paddy Bouma was born in Cape Town in 1947. She studied at the Michaelis School of Fine Art, UCT, obtaining the degree BA (Fine Art) in 1967. She was awarded the Mclver Scholarship by UCT for 1969 and studied Lithography at the Ecole des Beaux-Arts, Paris, as a Bursary Student of the French Government (1968-69).



Jaco Jacobs is the author of more than 190 books and more than a million copies of his books have been sold. His work has been awarded 42 times and his books were translated to English, Dutch, Italian and Portuguese.

He has been nominated for the Carnegie Medal twice and two of his books were adapted to film.



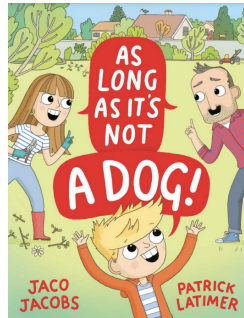


As long as it's not a dog

Written by Jaco Jacobs
 Illustrated by Patrick Latimer

Tim's birthday is around the corner, and he knows exactly what he wants ... a dog! Unfortunately, his parents have other ideas. They think dogs are noisy, messy and lots of work.

Maybe he can come up with a plan to make his parents change their minds... Tim's birthday wishes will have toddlers – and their parents – in stitches!



Patrick Latimer is an illustrator, cartoonist and ceramicist.. He has been a full-time illustrator for the past sixteen years. He likes dogs, folk music and hiking. Also weird insects and table tennis. All these bits and pieces find their way into his work. Often with a dash of humour.



Rights: World available, African English sold
Genre: Children's fiction
Pages: 32
Age: 3+
Publisher: Pan Macmillan
Publishing date: 2023
Country: South Africa

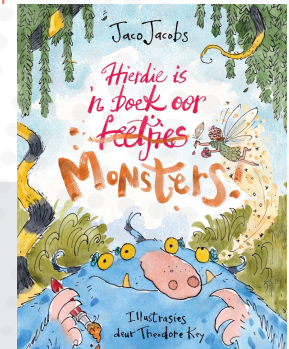
This is a Book about Monsters

Illustrated by Theodore Key

Jaco Jacobs is a popular and prolific South African Children's book writer.



Theodore Key is a freelance illustrator from Cape Town, South Africa. He has a degree in graphic design and illustrates children's books and also does work for newspapers, magazines and advertising agencies..



Rights: Available. African English sold
Genre: Children fiction
Pages: 32
Age: 3+
Publisher: Pan Macmillan
Publishing date: October 2024
Country: South Africa



The Bookshop in the Clouds

Written by Jaco Jacobs

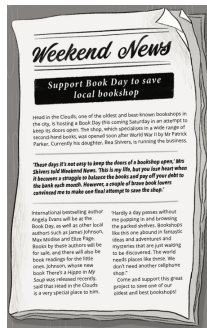
illustrated by Patrick Latimer



Welcome to Head In The Clouds. It's Ella's favourite shop on earth. A place full of magic, where wonderful things can happen to you. A place where you can buy second-hand books smelling of mystery and adventure and daydreams (and a teeny, tiny bit of sweaty socks, to be completely honest). Between the shelves awaits an adventure that will change Ella's life forever ... if she's brave enough.

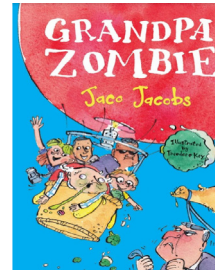
Nadia du Plessis is the owner of Bvbblegvm Illustrations and lives in Cape Town. All her illustrations are drawn by hand and the colouring is done digitally – the perfect balance between her passion for art and design.

Rights: World rights available, ex African English sold
Genre: Young adults fiction
Pages: 232
Age: MG
Publisher: Pan Macmillan
Publishing date: 2020
Country: South Africa



Grandpa Zombie

Illustrated by Theodore Key



Alex's grandpa has grey hair and false teeth and he loves watching travel shows on television. But then he suddenly develops an interest in ... *BRAIIIIIIIVSSSS!*

Grandpa is turning into a zombie and if Alex wants to rescue him before the Zombie Squad shows up, he'll need to come up with a plan (and heaps of broccoli). Their travels to find a cure takes them across Africa – from Zambia to Egypt – and along the way they meet a range of interesting and wonderful characters.

Theodore Key is a freelance illustrator from Cape Town, South Africa. He has a degree in graphic design and illustrates children's books and also does work for newspapers, magazines and advertising agencies..

Rights: World rights available, ex African English sold
Genre: Young adults fiction
Pages: 196
Age: 9+
Publisher: Pan Macmillan
Publishing date: 2021
Country: South Africa



The Very Very Funny Book

Written by Jaco Jacobs

Illustrated by Theodore Key

The kids in Miss Hippo's classroom are terribly busy this morning! They play and have fun; they draw pictures and sing songs. But Hyena just can't stop giggling and guffawing. What on earth could be so funny?

Find out for yourself in this very, very funny book and have double the fun when you read the jokes in a jokebook that is hidden in the middle section of the book!

Theodore Key is a Cape Town based freelance illustrator. He obtained a Graphic Design degree from the University of Pretoria and is an editorial illustrator as well as an illustrator of children's books and advertising campaigns.

Rights: World rights available, African English rights sold

Genre: Young Adults fiction

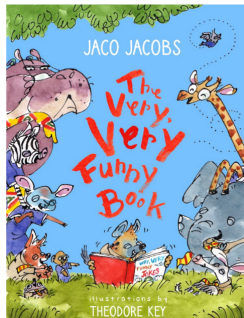
Pages: 232

Age: MG

Publisher: Pan Macmillan

Publishing date: 2021

Country: South Africa

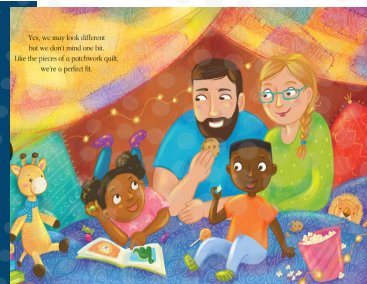


You Are A Wish

Illustrated by Tumi K Steyn

Jaco Jacobs is a popular and prolific South African Children's book writer.

An endearing book about adoption, ideal as a starting point for young children.



Tumi K Steyn is an artist and illustrator. She has illustrated several other children's books.

Rights: WW Portuguese sold, South African English sold

Genre: Children Fiction

Pages: 32 FC

Age: 3+

Publisher: Pan Macmillan

Publishing Date: 2022

Country: South Africa





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