



VAN AGGELEN
African Literary Agency

CHILDREN AND YOUNG ADULTS
RIGHTS CATALOG 2026



www.africanliteraryagency.com



VAN AGGELEN

African Literary Agency

We specialize in high-quality illustrated children's books, African fiction, and African speculative fiction. We are proud to begin a new chapter by representing global children's publishers who create beautiful, distinctive books by underrepresented voices.

Our carefully curated list brings together exceptional authors, artists, and publishers, all sharing a commitment to originality, quality, and perspective. With decades of international experience, we connect stories to readers across borders—making books travel and rights move around the world.

Discover our diverse, inclusive, and passionate list—and help us share these voices globally.

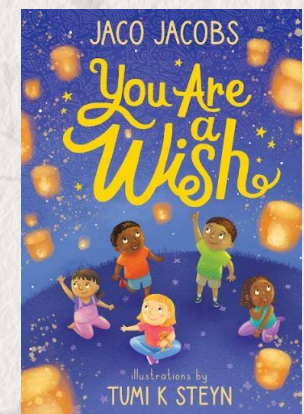
CHILDREN FICTION

Pan Macmillan Children's Books was launched in 2019 to contribute to the growth and development of the local children's book industry.

Our Agency represents their children's books by bestseller authors **Refloë Moahloli** and **Jaco Jacobs** among multiple other talented and unique authors. .

All of them reflect the richness and diversity of South Africa. .

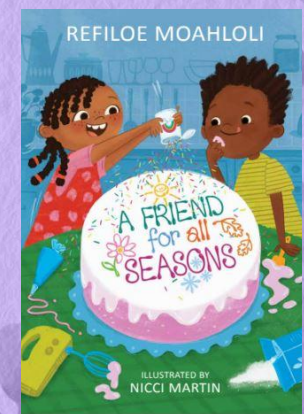
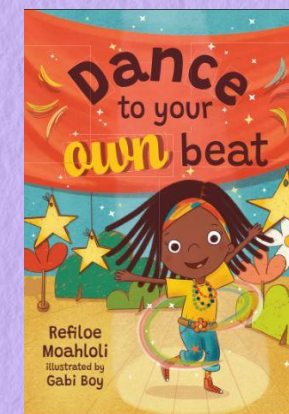
**Pan Macmillan Children
South Africa**





Refiloe Moahloli

Refiloe Moahloli is a South African Bestseller author whose work explores adaptation and resilience. Following a successful international career in commerce, she returned to storytelling. Drawing from a life of change, Refiloe now crafts inspiring stories that celebrate the human spirit and empower children to identify with and celebrate themselves.



We Are One

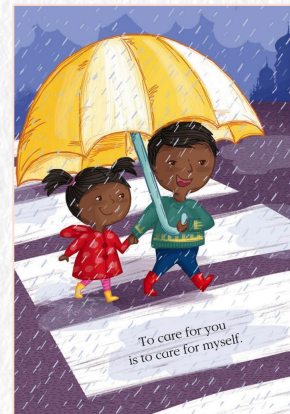
Written by Refiloe Moahloli

Illustrated by Zinelda McDonald

We may look different you and I, sound different, act different, eat different food, and live in different places but when I look into your eyes, I see myself. A comforting and lyrical book about friendship and ubuntu that celebrates both our and differences and similarities.

Refiloe Moahloli is a South African author whose work explores adaptation and resilience. Following a successful international career in commerce, she returned to storytelling.

Zinelda McDonald is an award-winning illustrator based in Wellington, has illustrated titles like Princess Pumpkin. She's won the Alba Bower and IBBY awards.

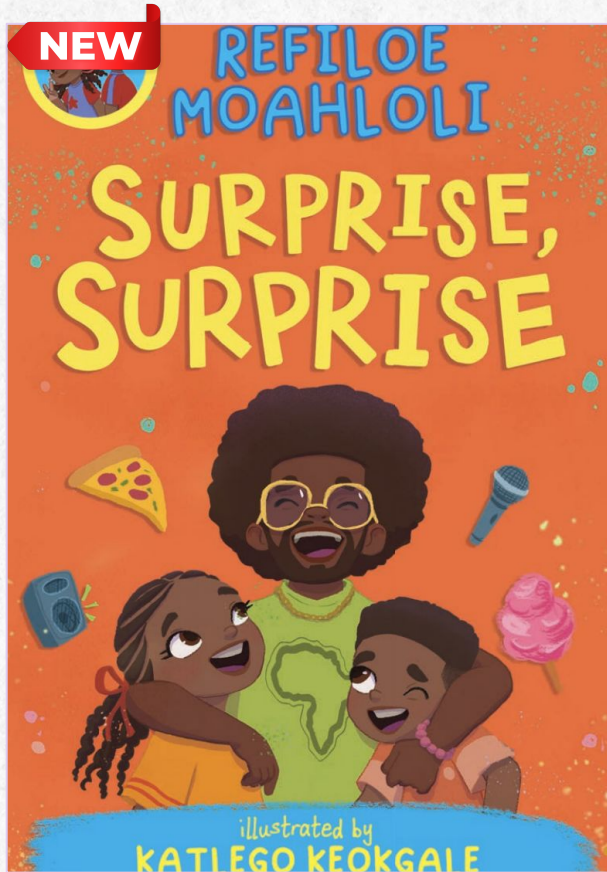


Rights: Sold World English, German, ww Portuguese, ww Arabic, Turkish

Pages: 32

Age: 3+

CHILDREN FICTION

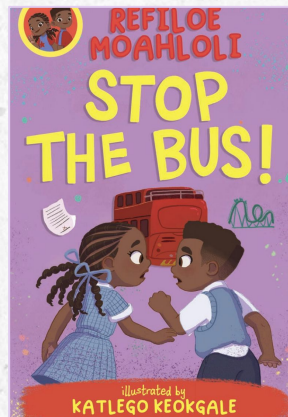


Surprise, Surprise

Rights: World rights available, ex English South Africa

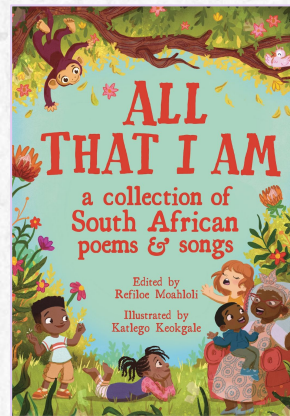
Stop The Bus

Rights: World rights available, ex English South Africa



All that I am

Rights: World rights available, ex English South Africa



Refiloe Moahloli

Written by Refiloe Moahloli

Illustrated by Katlego Keokgale

Surprise, Surprise: A joyful tale where Rorisang and Morena discover that a reluctant trip to the market with their parents holds a wonderful, unexpected surprise.

Stop the Bus! A vibrant and relatable story following twins on a daily adventure that captures the energetic spirit of childhood and family life.

All That I Am: A beautiful collection of South African poems and songs, celebrating identity and heritage through lyrical verses and vivid imagery.

Katlego Keokgale: A vibrant illustrator focused on energetic and relatable characters for young readers.

Pages: 32-49 | **Age:** 3+

Refiloe Moahloli

Written by Refiloe Moahloli

Illustrators: Zinelda McDonald & Gabi Luv

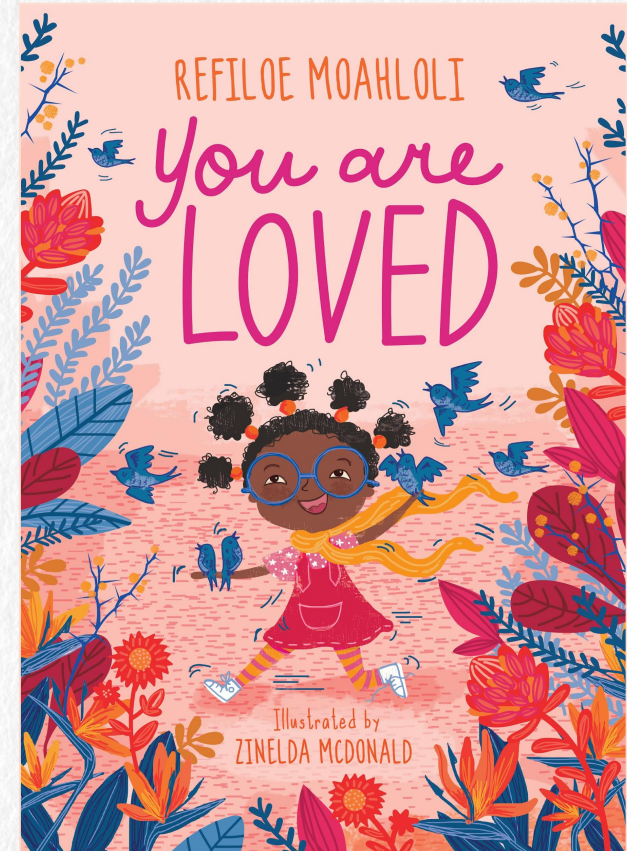
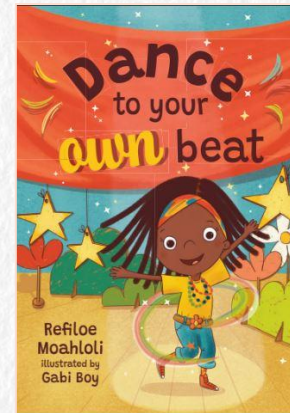
You are LOVED: A heartwarming, gentle reminder of the unconditional support and affection that surrounds a child as they navigate the big, wide world.

Dance to your own beat: An inspiring, rhythmic journey that encourages every child to embrace their unique talents and find the confidence to shine their own light.

Let's play: A lyrical picture book set in South Africa that celebrates imagination, dreaming big, and the pure joy of discovering the world through play.

Zinelda McDonald: An award-winning illustrator whose vibrant, colorful style captures the joy of childhood.

Gabi Luv: A creative designer focused on energetic, rhythmic visuals that inspire kids to move and play.



You are LOVED

Rights: World rights available, ex English South Africa

Dance to your own beat

Rights: World rights available, ex English South

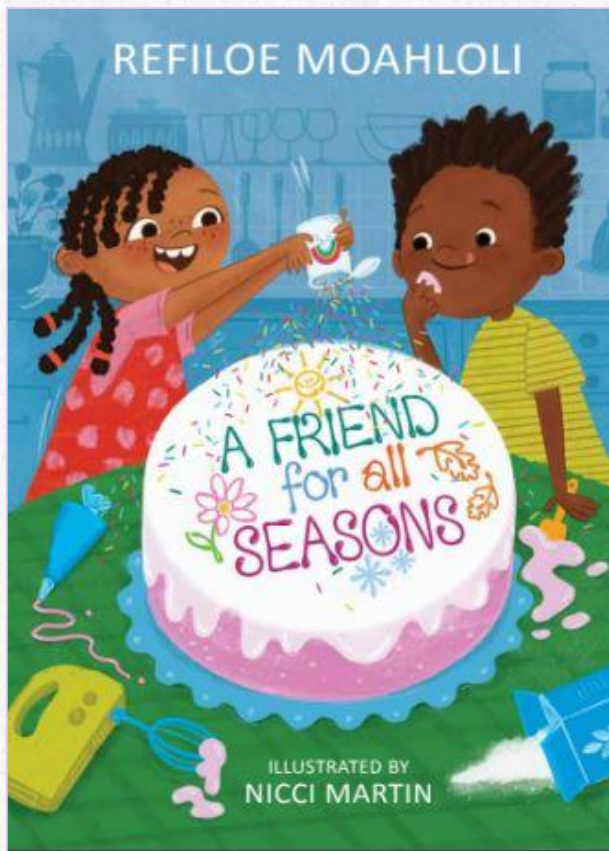
Let's Play

Rights: World rights available, ex English South Africa

Pages: 32 | **Age:** 3+

RIGHTS LIST 2026 Literary Fiction /Children's Books

CHILDREN FICTION

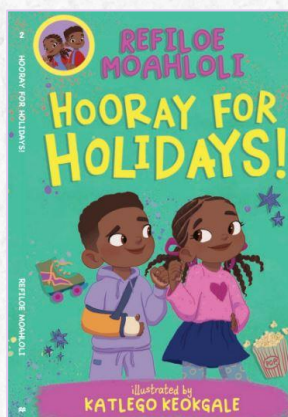
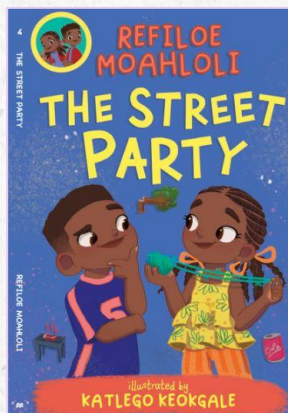


A Friend for all Seasons

Rights: World rights available, ex English South Africa

The Street Party

Rights: World rights available, ex English South Africa



Hooray for Holidays!

Rights: World rights available, ex English South Africa

Refiloe Moahloli

Written by Refiloe Moahloli

Illustrated by Katlego Keokgale

A Friend for all Seasons: A heartwarming story that explores the beauty of friendship and how it grows and changes through the colorful seasons of a child's life.

The Street Party: A joyful, community-focused adventure that celebrates the magic of neighborhoods coming together for a day of food, fun, and laughter.

Hooray for Holidays!: An exciting and relatable tale that captures the pure anticipation and happiness of taking a break and making special holiday memories.

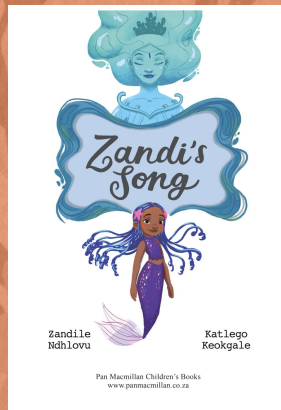
Nicci Martin: A talented artist who creates warm, detailed, and charming visuals for children's literature.

Katlego Keokgale: A vibrant illustrator focused on energetic and relatable characters for young readers.

Pages: 32 | **Age:** 3+

CHILDREN FICTION

Zandile Ndhlovu is South Africa's first Black female freediving instructor. After discovering her passion for the ocean at 28, she founded the Black Mermaid Foundation to make marine spaces more accessible. Her work focuses on creating diverse representation for young people in ocean sports, careers, and recreation.



Zandile Ndhlovu

CHILDREN FICTION



Zandi's Song

Written by Zandile Ndhlovu

Illustrated by Katlego Keokgale

When a mysterious gift pulls Zandi into a world of underwater discovery, she learns that her beloved ocean is under threat. To save it, she must uncover ancient stories and embrace her role as a protector. This inspiring story from the founder of the Black Mermaid Foundation is a beautiful call to connect with and preserve our seas.

Zandile Ndhlovu Zandile Ndhlovu is South Africa's first Black female freediving instructor. After discovering her passion for the ocean at 28, she founded the Black Mermaid Foundation to make marine spaces more accessible. Her work focuses on creating diverse representation for young people in ocean sports, careers, and recreation.

Katlego Keokgale Author Katlego "Kat" Keokgale illustrates children's books, inspired by magic and her two daughters. She aims to empower Black creatives to tell their stories.

Rights: World English sold, Brazilian Portuguese sold

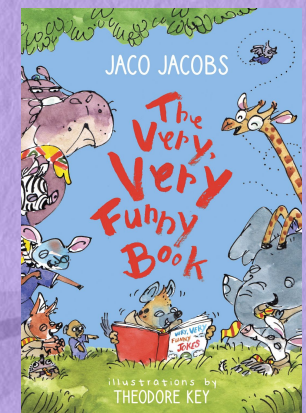
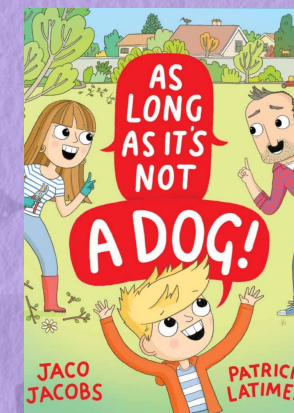
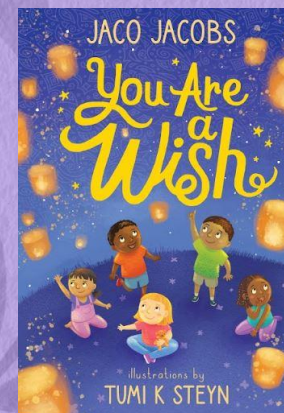
Pages: 32 pages

Age: 4+



Jaco Jacobs

Jaco Jacobs has authored over 220 books with more than a million copies sold. Awarded 42 times and twice nominated for the Carnegie Medal, his work is translated into multiple languages and adapted for film. He lives in Bloemfontein with his family and a variety of pets, including a python.



Jaco Jacobs

Written by Jaco Jacobs

Illustrators: Theodore Key & Patrick Latimer

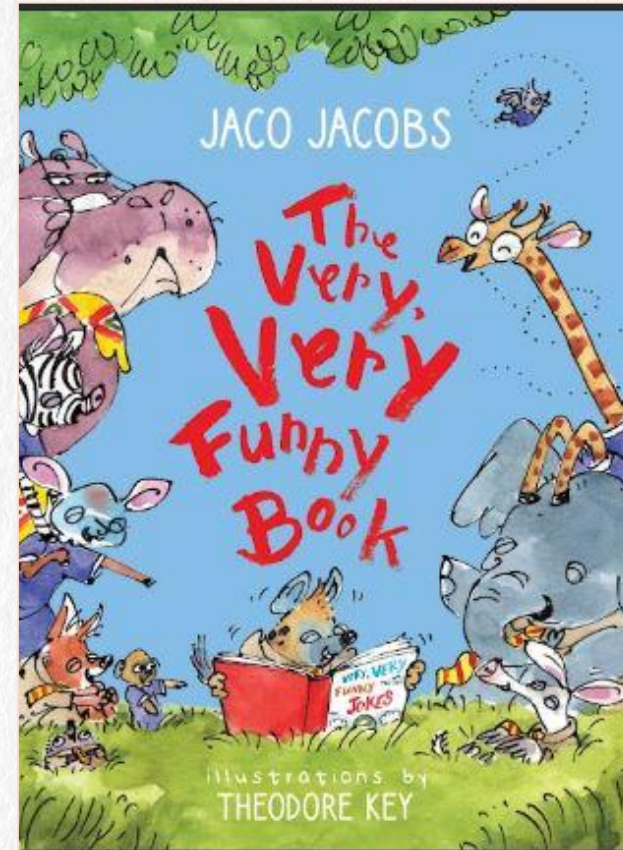
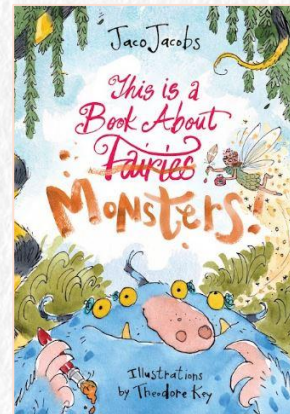
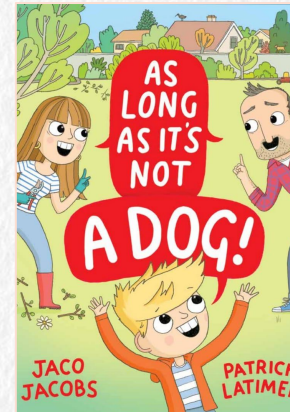
The Very, Very Funny Book: A vibrant, textured adventure that proves a book can be an entire ecosystem of joy, crammed with elephants, giraffes, and pure laughter.

As Long As It's Not A Dog!: A dynamic, humorous look at a family's chaos when Dad's only rule for a new pet is hilariously broken, leading to an dynamic, humorous situation.

This is a Book About Pixies & Monsters: A charmingly quirky meta-fiction that playfully explores the imaginative boundary where tiny pixies and giant monsters happily collide.

Theodore Key: A dynamic illustrator known for bringing humor and energy to quirky, action-packed stories.

Patrick Latimer: A bold, humorous illustrator known for creating dynamic and engaging characters for children.



The Very, Very Funny Book

Rights: World rights available, ex English South

As Long As It's Not A Dog!

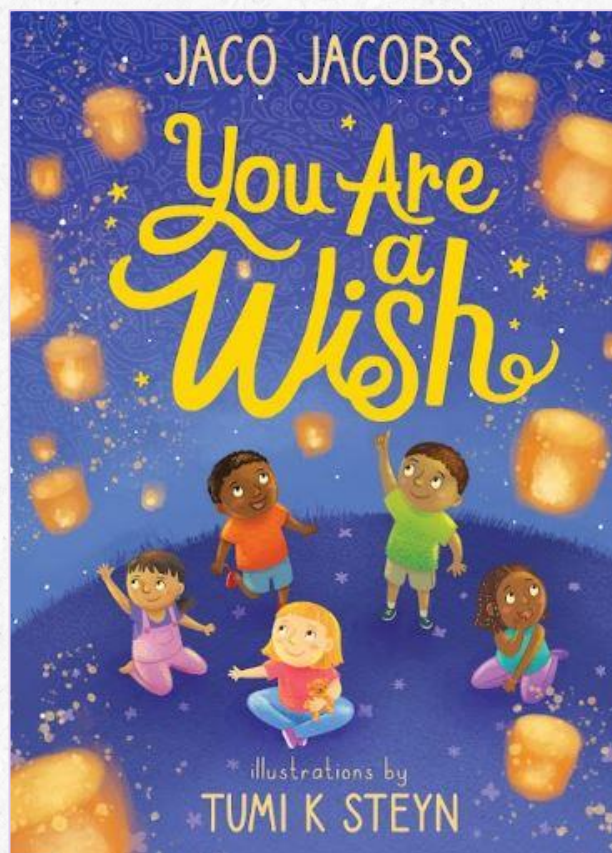
Rights: World rights available, ex English South

This is a Book About Pixies & Monsters

Rights: World rights available, ex English South

Pages: 32 | **Age:** 3+

CHILDREN FICTION



Someone to lick the spoon
when we're baking birthday cake!



You are a wish

Written by Jaco Jacobs
Illustrated by Tumi K Steyn

You are a Wish is a lyrical picture book celebrating diverse families and the joy of a child's arrival. Originally written to help parents discuss adoption, this poetic story explores belonging and the magic of every child's journey. It is a gentle reminder that every family is special and every child is a dream come true.

Jaco Jacobs has authored over 220 books with more than a million copies sold. Awarded 42 times and twice nominated for the Carnegie Medal, his work is translated into multiple languages and adapted for film. He lives in Bloemfontein with his family and a variety of pets, including a python.

Tumi K Steyn is an award-winning Johannesburg illustrator. A self-taught artist, she creates for picture books and educational media, inspired by social impact and her love of cats.

Rights: WW Portuguese sold, South African

Pages: 32 pages

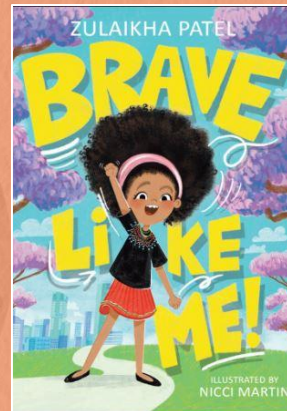
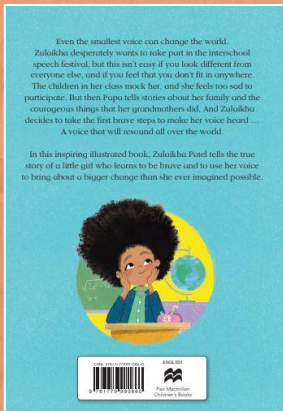
Age: 3-9

CHILDREN FICTION

Zulaikha Patel is an LLB student, activist, and author of *My Coily Crownly Hair*. A 2022 Young Activists Summit laureate, she founded the NGO Dare to Change to drive literacy and education by establishing library corners in under-resourced schools and inspiring youth-led change.



Zulaikha Patel



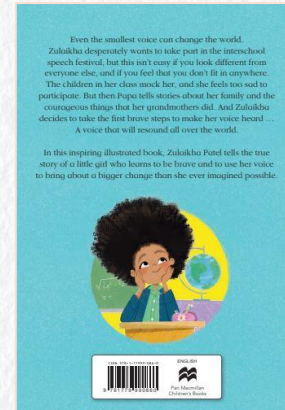
Brave Like Me

Written by Zulaikha Patel

Illustrated by Nicci Martin

Even the smallest voice can change the world. Zulaikha wants to join the interschool speech festival, but feels she doesn't fit in. Mocked by classmates, she nearly gives up until Papa shares stories of her courageous grandmothers. Inspired, Zulaikha takes the first brave steps to make her voice heard—a voice that will resound across the world.

Nicci Martin is a Bo-Kaap illustrator who traded advertising for the studio. She uses mixed media and geometric shapes to create playful, vivid worlds.



Rights: World rights available, ex English South Africa

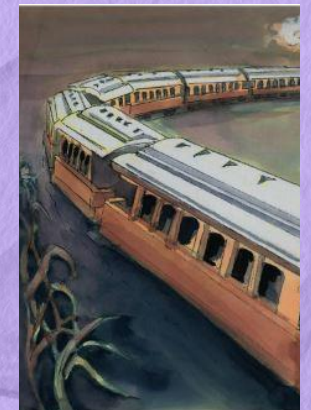
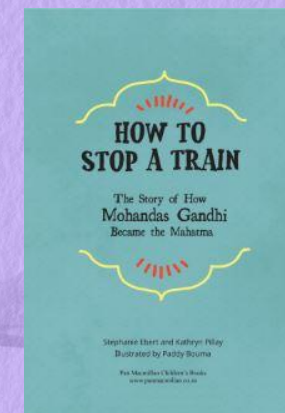
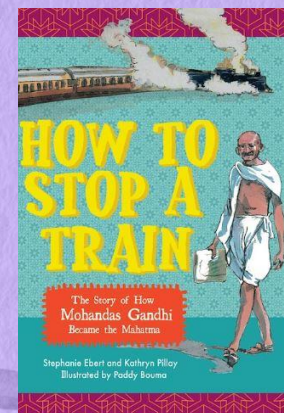
Pages: 32

Age: 5+

Stephanie Eber is a Taylor University and UKZN graduate specializing in historical narratives and anti-racist research in Pietermaritzburg.

Katherine Pillay is an NRF-rated sociologist at UKZN. Her research explores race and identity, particularly the history of Indian South Africans, and she is a prominent commentator on social inequality.

Stephanie Ebert & Katherine Pillay

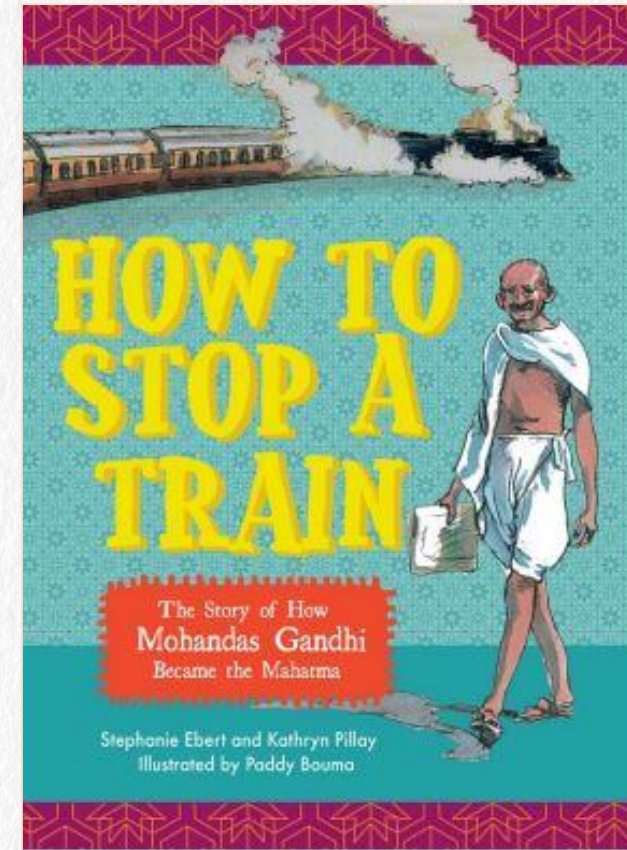
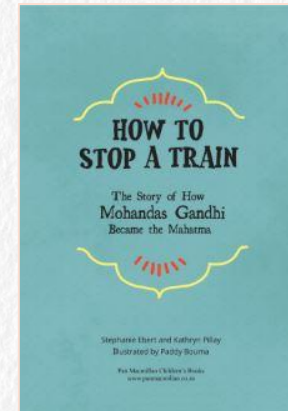


How to Stop a Train

Written by Stephanie Ebert & Katherine Pillay
Illustrated by Paddy Bouma

A single moment on a train sparks Mohandas Gandhi's lifelong mission to end unfair treatment in South Africa. This engaging book introduces young readers to Mahatma Gandhi's journey, proving peace is more powerful than force. It shows how one small word—"No"—can start a non-violent movement to change the world and make it a better place for everyone.

Paddy Bouma is a Michaelis-trained artist. She illustrated the kids' version of Long Walk to Freedom and was a Kate Greenaway Medal nominee.



Rights: World rights available, ex English South Africa

Pages: 32

Age: 5+

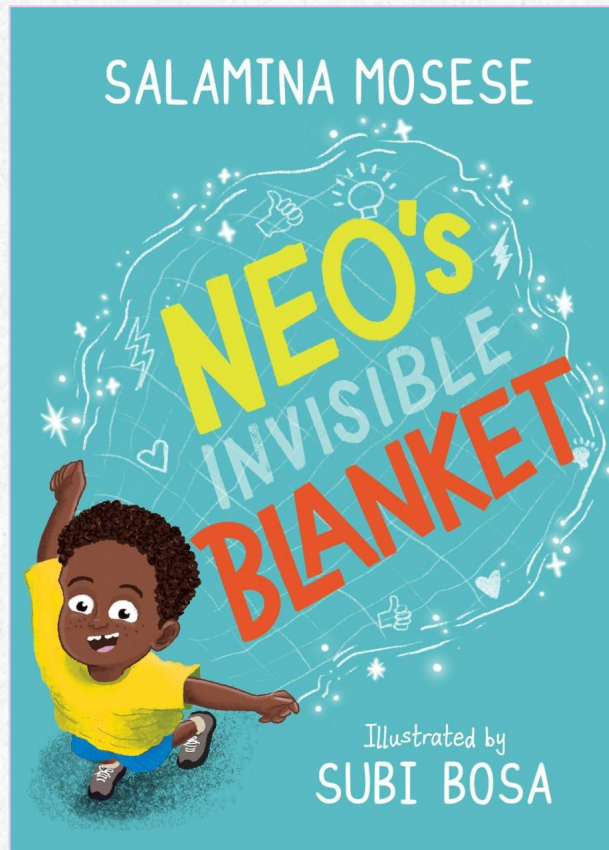
CHILDREN FICTION

Salamina Mosese is an accomplished South African actress, producer, and author with over two decades in media. Her children's literature focuses on emotional intelligence and cultural representation. A prominent advocate for literacy and mental well-being, she draws inspiration from her experiences as a mother to empower young readers.



Salamina Mosese

CHILDREN FICTION



Neo's Invisible Blanket

Written by Salamina Mosese
Illustrated by Subi Bosa

Neo loves adventure but struggles with fear. His brave sister, Thandi, gives him a "special invisible blanket" that boosts his confidence—even for climbing the tallest trees. But will this newfound courage hold up when Neo faces a new school and his first swimming gala? This inspiring tale explores the power of self-belief.

Salamina Mosese: Salamina Mosese is an accomplished South African actress, producer, and author with over two decades in media. Her children's literature focuses on emotional intelligence and cultural representation.

Subi Bosa: As a child, Subi drew all the time. In every room of the house and sometimes even on the walls. He was born in Mthatha, grew up in Pretoria and completed high school in Hammanskraal.

Rights: World rights available excluding South Africa.

Pages: 32 FC

Age: 3+

CHILDREN FICTION

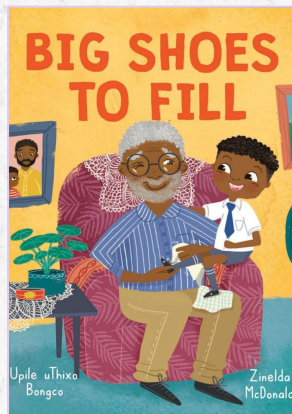
UPILE BONGCO is an award-winning South African actor and writer with a BA Hons from Rhodes University. With a diverse career in theatre and television, she is dedicated to using drama therapy and education to explore the mental health and lived experiences of marginalized South Africans.



UPILE BONGCO



CHILDREN FICTION



Big Shoes to Fill

Written by UPILE BONGCO

Illustrated by Zinelda McDonald

Every morning, Ta'mkhulu helps Zinzo shine his shoes, reminding him of the legacy he carries. While his fathers work far away, Zinzo draws inspiration from his grandfather's kindness. When schoolmates mock his unconventional family, Zinzo's spirit is tested. Can he find the courage to show them that being different is a strength and that love truly defines a family?

Zinelda McDonald is an award-winning illustrator based in Wellington, has illustrated titles like Princess Pumpkin. She's won the Alba Bower and IBBY awards.

Rights: World rights available, ex English South Africa

Pages: 40

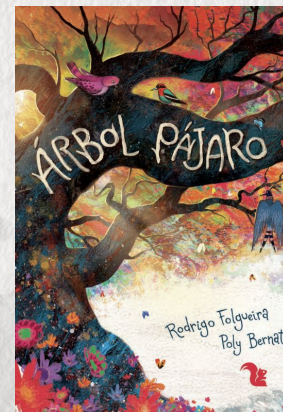
Age: 3+

CHILDREN FICTION

AZ Editoria Argentina is an independent publisher. They place special emphasis on content, quality and innovation. Africab Literary Agency is representing a selection of their Children books that deserve a larger audience.

HUGO IS HUNGRY, THE BORD TREE, FANTASMAN and the latest of bestseller author Jo Rivadulla MARS.

AZ Editoria - Argentina



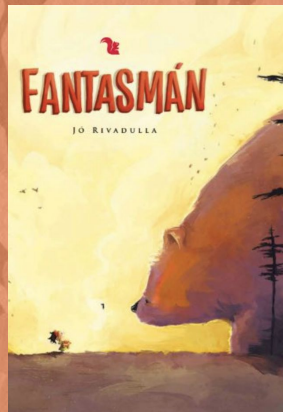
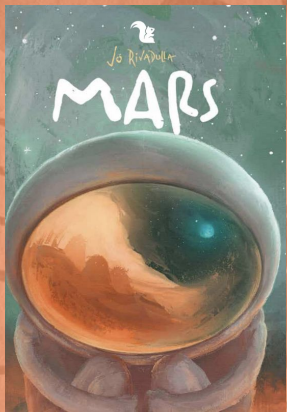
CHILDREN FICTION

NEW

Jo Rivadulla is an Argentinean writer and illustrator with a strong passion for adventure stories.

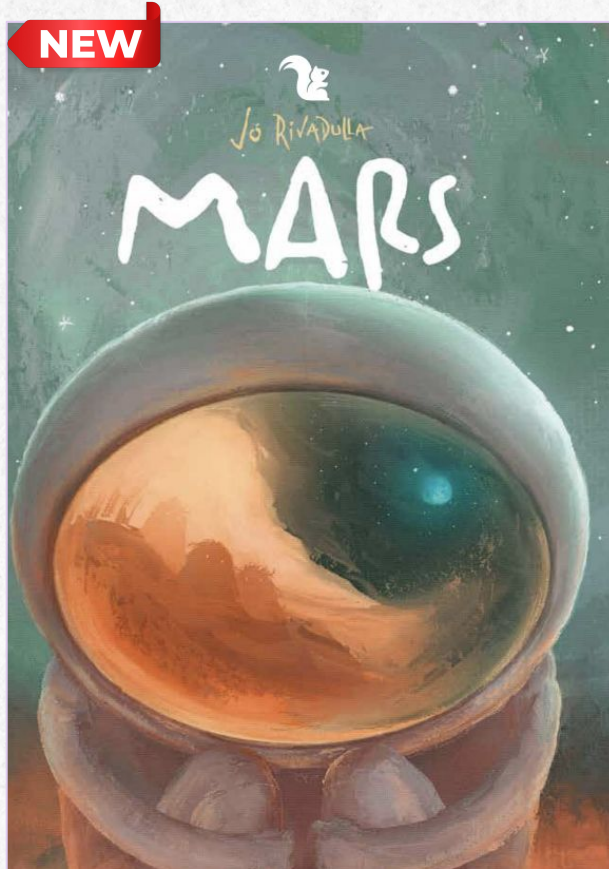
He received an international illustration award in China and his work was selected for an official exhibition of the illustration Biennale in Bratislava.

MARS is his latest book, For his first book **FANTASMAN**, he won the Illustration Award in his home land.



Jo Rivadulla

CHILDREN FICTION

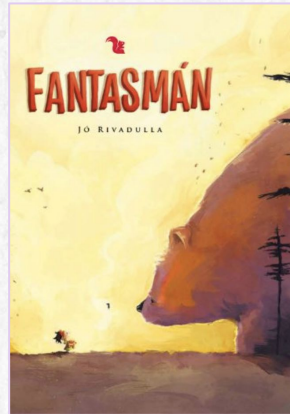


MARS

Rights: ww available

Pages: 32 pages

Age: +3



FANTASMAN

Rights: ww available

Pages: 32 pages

Age: 3+

Jo Rivadulla

Written and illustrated by Jo Rivadulla

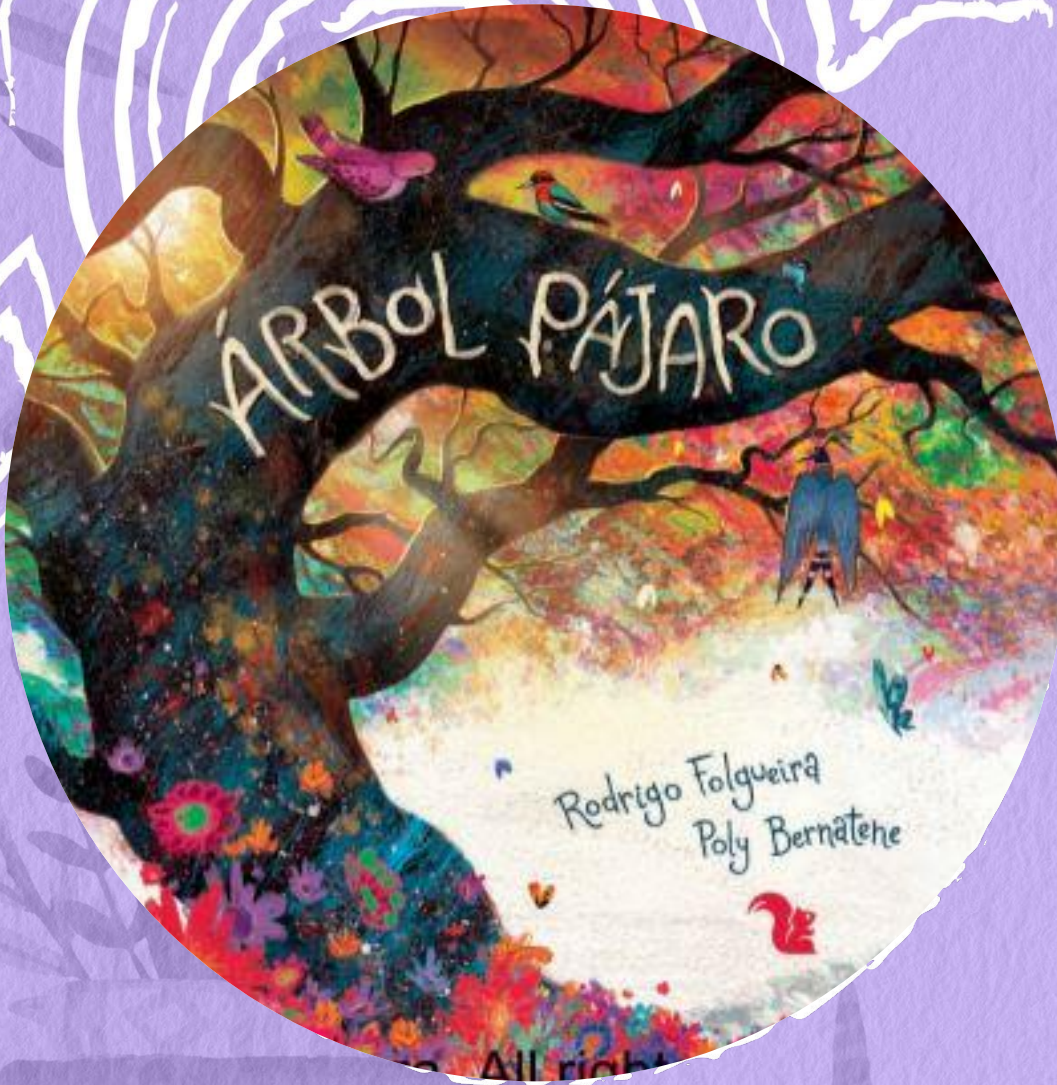
MARS

An Astronaut crashes on a strange planet. All she wants is to get away. The mission brings challenges and fears but also a few unexpected surprises. Will she be able to adapt and find her place in this unfamiliar world?

FANTASMAN

SOFI runs away from home to live one last adventure with her imaginary friend. There is no better companion than a ghost.

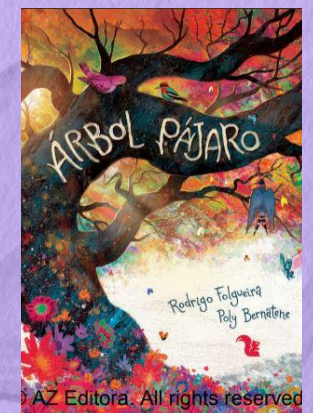
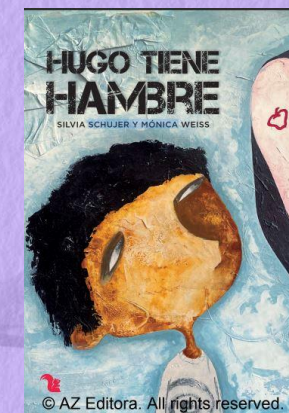
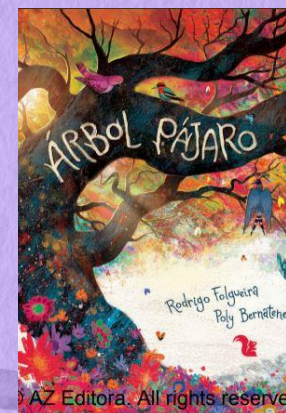
Jo Rivadulla was born in Argentina in 1983 and studied advertising until he discovered her preferred design until he realized he preferred illustrating until he realized he enjoyed writing as well.



Silvia Schujer & Rodrigo Folgueira

Hugo is Hungry (Hugo tiene hambre): Silvia Schujer is a master of children's literature, often using humour and warmth to teach lessons about friendship and kindness to her readers.

The Tree Bird (Árbol Pájaro): Rodrigo Folgueira is an acclaimed Argentinian author and illustrator known for his imaginative children's stories. He specialises in creating whimsical tales that spark curiosity in young minds.



The Tree Bird & Hugo is Hungry

Writers : Rodrigo Folgueira & Silvia Schujer
Illustrated: Poly Bernatene & Mónica Weiss

The Tree Bird

It only takes friends and a bird to land on new questions about life.

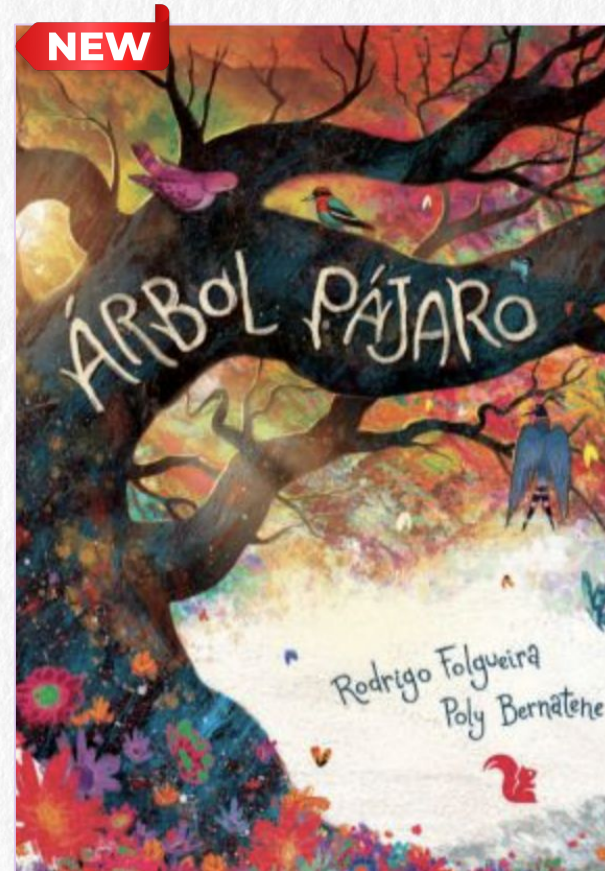
Hugo is Hungry

Hugo, a hungry Dalmatian, goes on funny adventures and learns kindness, friendship, and that life is more than just food.

Mónica Weiss: Mónica Weiss is an award-winning architect and artist. Her illustrations are famous for their expressive characters and detail, helping children connect deeply with the adventures of Hugo.

Poly Bernatene: Poly Bernatene is a prolific artist with a unique, textured style. He has illustrated over 60 books globally, using his vibrant artwork to bring magical and emotional depth to every story.

CHILDREN FICTION

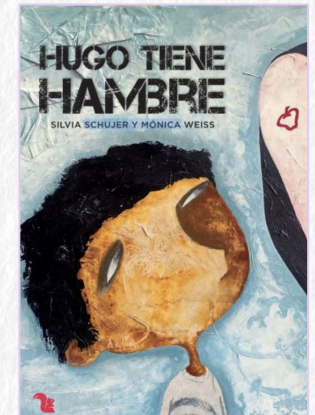


The Tree Bird

Rights: ww available

Pages: 36 pages

Age: 5+



Hugo is Hungry

Rights: ww available

FORMAT: 44 pages

Age 5+

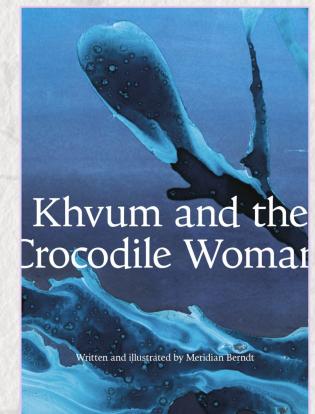
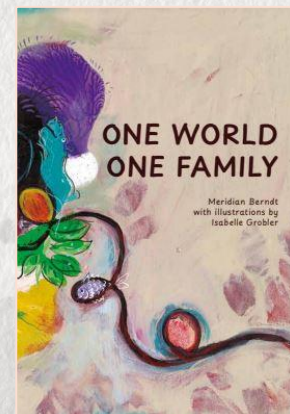
CHILDREN FICTION



ZEITZ Mocaa Museum of Contemporary art, Cape Town partnered with African Literary Agency for Global representation of *The Stories that ran away* - a groundbreaking compilation of Children's books published by the museums educational department.

Each book in the series is illustrated by artists who bring these tales to life through painting, design and drawings.

**Zeitz Mocaa Museum
South Africa**



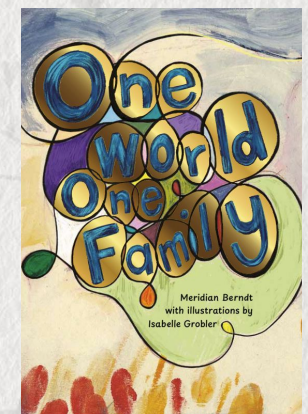
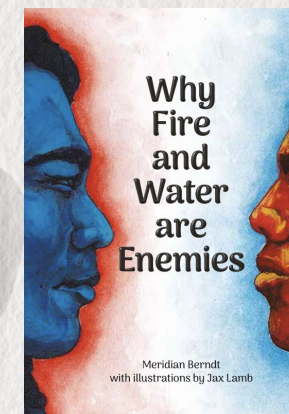
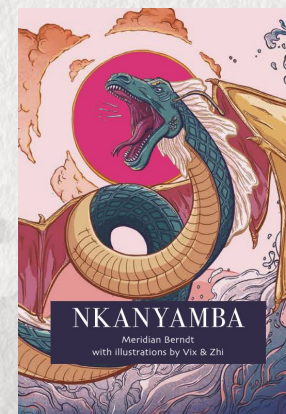
CHILDREN FICTION

The Stories that Ran Away invites young readers into magical worlds of wonder, where strange creatures, unforgettable characters, and mysterious landscapes spark imagination. Each tale offers a journey of discovery and connection to Africa's rich storytelling traditions.

All books in the series are illustrated by African artists handpicked by the museum.



Stories that Ran Away



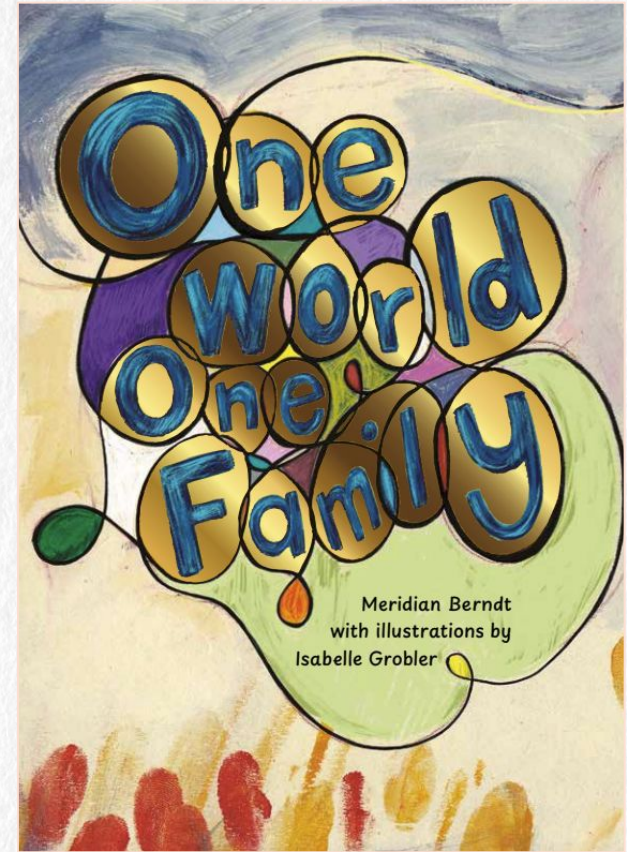
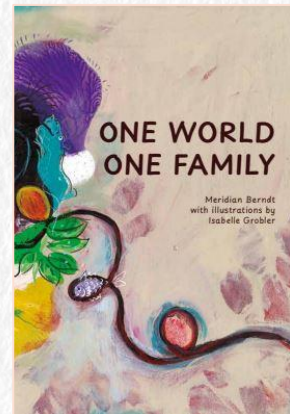
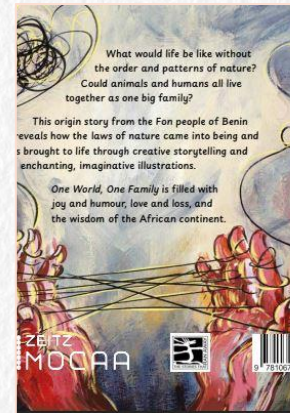
One World One Family

Written by Meridian Berndt
Illustrator: Isabelle Grobler

This introductory tale by Meridian Berndt and Isabelle Grobler uses vibrant art to celebrate global unity through the lens of African folk wisdom.

Meridian Berndt is a South African author Meridian Berndt creates magical reimaginings of African folktales. Her debut series explores nature, culture, and transformation.

Isabelle Grobler is a multidisciplinary artist known for her intricate and imaginative work.

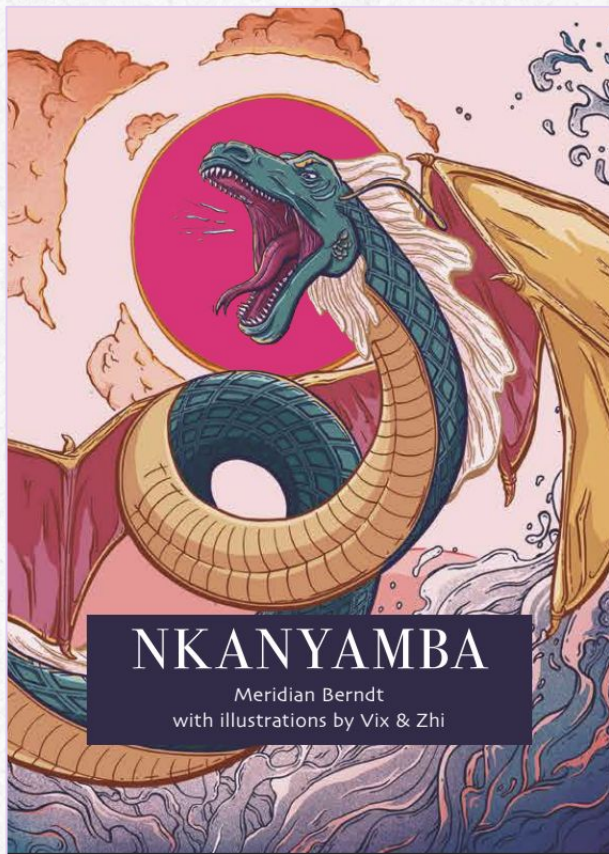


Rights: World rights available

Pages: 32

Age: 3+

CHILDREN FICTION

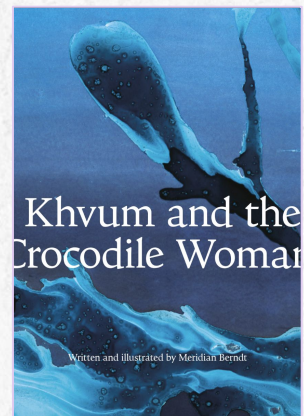
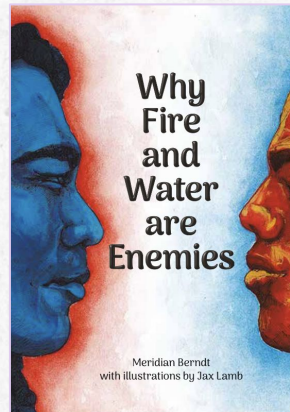


Nkanyamba

Rights: World rights available, ex South Africa.

Why Fire and Water are Enemies

Rights: World rights available, ex South Africa.



Khvum & the Crocodile Woman

Rights: World rights available, ex South Africa.

The Stories that Ran Away

Written by Meridian Berndt

Illustrators: Jax Lamb, Isabelle Grobler, Vix & Zh

Nkanyamba: Journey into legend with this vivid retelling of a timeless, powerful African folk myth.

Why Fire and Water are Enemies: A classic origin story retold with striking, symbolic visuals for a new generation.

Khvum & the Crocodile Woman: A mystical story exploring the ancient bond with water spirits.

Meridian Berndt: A South African author Meridian Berndt creates magical reimaginings of African folktales. Her debut series explores nature, culture, and transformation.

Jax Lamb: A bold artist focused on high-impact visuals that bridge the gap between myth and modern design.

Vix & Zhi: A dynamic artistic duo whose mythic, highly detailed style brings legendary tales to life.

Pages: 32 | **Age:** 3+

Stories that Ran Away

Written by Meridian Berndt

Illustrators: Jill Jobert, Mandy Wamono & Jax Lamb

The Tale of Mouse: A clever mouse acts as a guide through the wild, tracking down escaped stories in this imaginative anthology of San folklore and sculptural art.

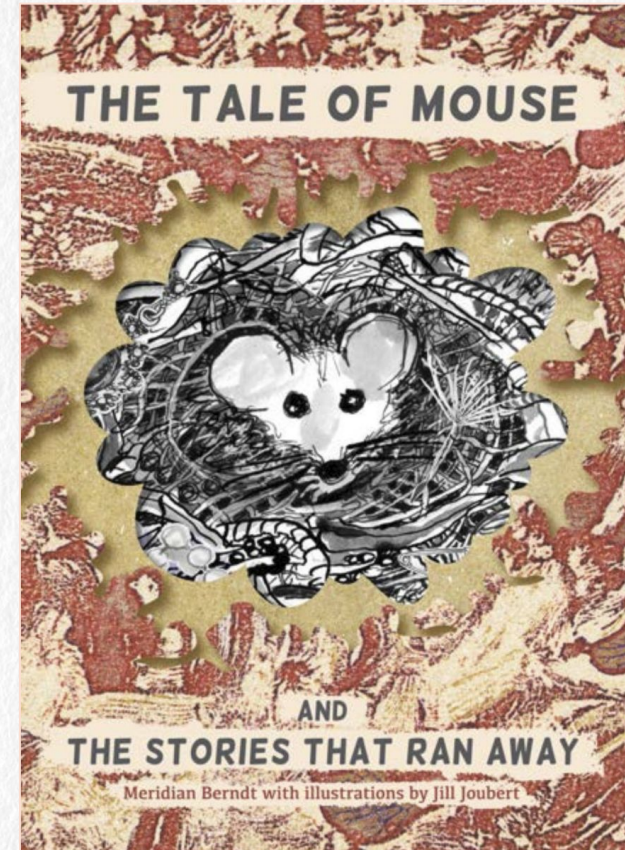
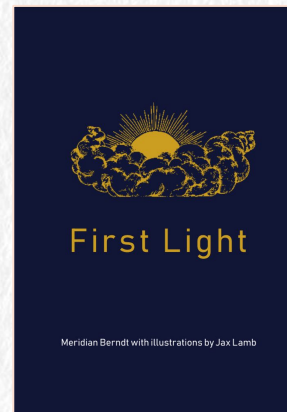
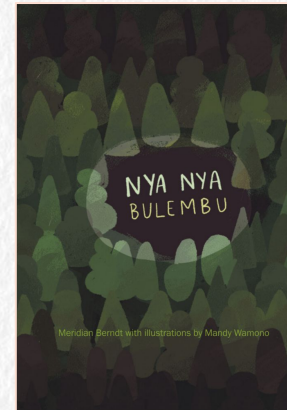
Nya Nya Bulembu: Blending ancient wisdom with fresh imagination, this beautifully illustrated book brings timeless African traditions to life for modern young readers.

First Light: Reimagined folk tales that connect ancient wisdom with a fresh imagination for modern children.

The Tale of Mouse: Illustrated by Jill Joubert, who used wooden sculptures and "insect track" imagery to bring the story to life.

Nya Nya Bulembu: Illustrated by Mandy Wamono, a graphic designer and artist whose work uses digital elements to create a magical landscape.

Jax Lamb: A bold artist focused on high-impact visuals that bridge the gap between myth and modern design.



The Tale of Mouse

Rights: World rights available, ex South Africa

Nya Nya Bulembu

Rights: World rights available, ex South Africa

First Light

Rights: World rights available, ex South Africa

Pages: 32 | **Age:** 3+

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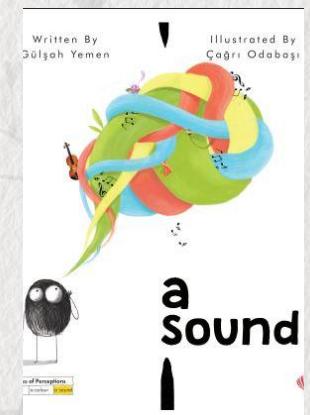
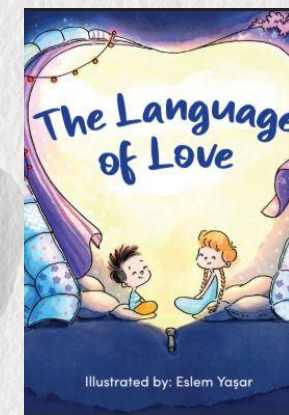


nemesis

K İ T A P

EPSILON and NEMESIS
Publishing – Turkey

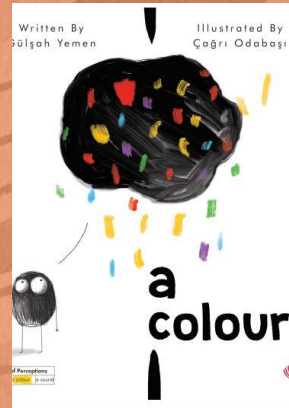
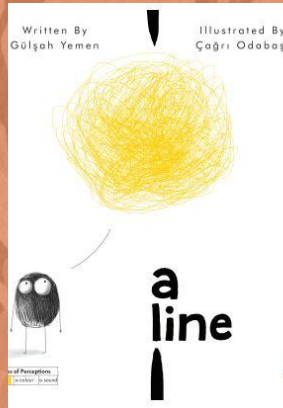
Epsilon Publishing Group is a leading general trade publisher in Turkey, established in 1988 and based in Istanbul. They represent imprints Epsilon and Nemesis with a selection of their Children's books. Both publishers are excelling in bestselling authors in the genre.



CHILDREN FICTION

NEW

Gülşah Yemen is a preschool teacher and a writer. She teaches at Boğaziçi University Preschool Education Unit. She is the author of The Series of Concept and The Series of Perception, which was sold into 19 languages.



Gülşah Yemen

CHILDREN FICTION

NEW



A Touch

Rights: ask agent for available rights

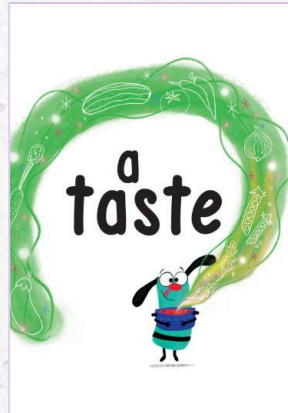
A Taste

Rights: ask agent for available rights

A Smell

Rights: ask agent for available rights

Pages: 32,32,49 | **Age:** 3+



Gülşah Yemen Özlem Fedai Korçak

A Smell



Gülşah Yemen

Written by Gülşah Yemen

Illustrated by Özlem Fedai Korçak

A Touch: A playful exploration of textures and feelings, encouraging children to discover the world through the magic of their own fingertips.

A Taste: From the zing of sour lemons to the cozy warmth of a hug, A Taste introduces the five basic tastes—sweet, salty, sour, bitter, and umami. This story blends sensory discovery with imagination, celebrating the emotional and cultural connections we form through the food we eat.

A Smell: From the sweet and comforting smell of books to the fresh and soothing scent of lush green forests, children learn how smells are linked to memories and emotions.

Özlem Fedai Korçak is a Turkish architect and illustrator who brings stories to life with a mix of technical precision and creative warmth.

Gülşah Yemen

Written by Gülşah Yemen
Illustrators Çağrı Odabaşı

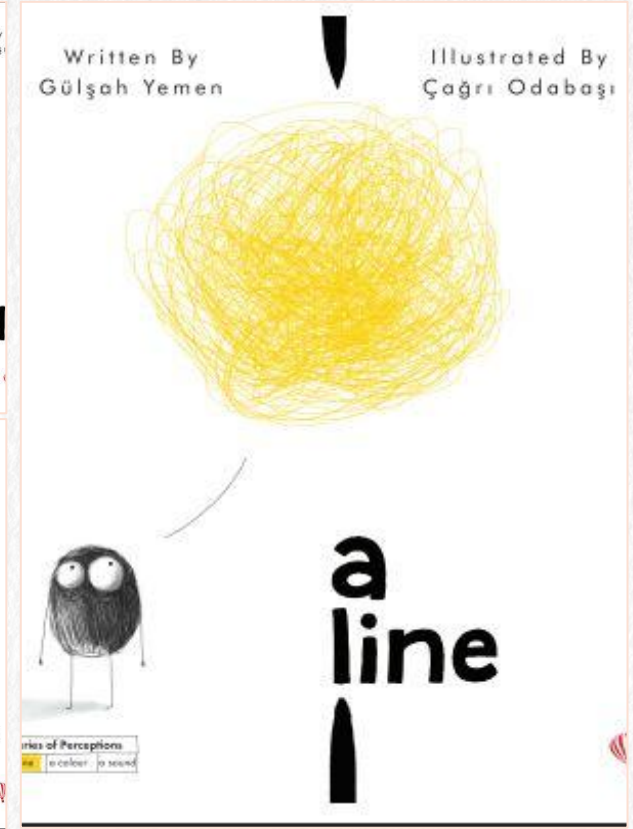
A line: "I love drawing lines—thin, thinner, and even thinner. Sometimes I draw them thick, colorful, or short. In my imagination, I see triangles, squares, houses, and so much more. So, what can you do with a line?"

A sound: This is a rhythmic and playful journey that teaches children to listen closely to the diverse, vibrant noises that fill their daily lives.

A colour: "I love colors very much. I create clouds, forests, and cities in different shades. Sometimes I imagine colorful squirrels in trees, birds in the clouds, or frogs jumping in lakes. So, what can you do with a color?"

Çağrı Odabaşı: A talented artist who uses minimalist and abstract visuals to spark creative thinking in kids..

CHILDREN FICTION



a line

Rights: ask agent for available rights

a sound

Rights: ask agent for available rights

a colour

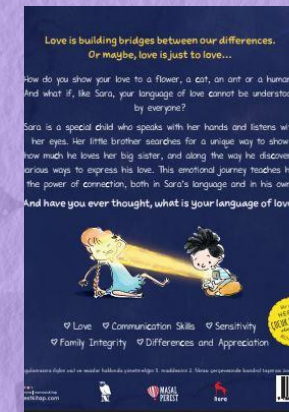
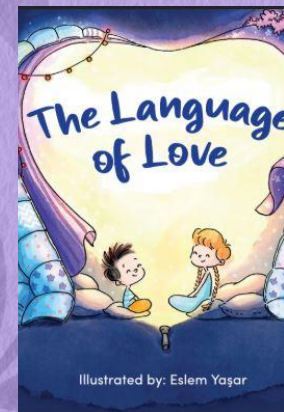
Rights: ask agent for available rights

Pages: 32 | **Age:** 3+ **Publisher:** Masalperest / Nemesis



Esat Zorkirişçi

Esat Zorkirişçi transitioned from a corporate finance career to the world of children's literature and Creative Drama. Driven by a love of learning, he now conducts imaginative workshops for his "playmates." His published works with Masalperest include *My Name is Earth* and the *Super Team* series, focusing on creative education for kids.



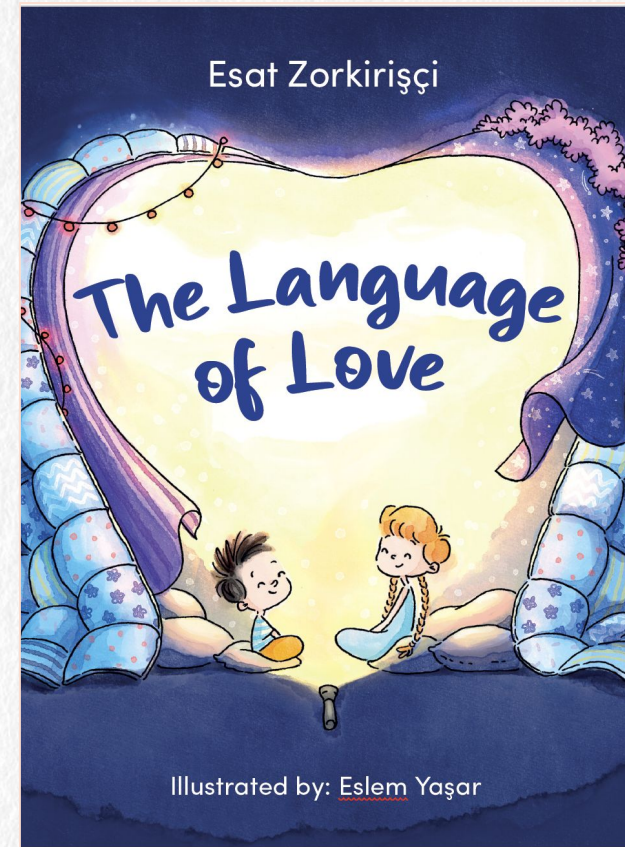
The of Language of Love

Written by Esat Zorkirişçi
Illustrated by Eslem Yaşar

How do you show love to a flower, a cat, or a person? What if your language of love isn't understood by everyone? Sara is a special child who speaks with her hands and listens with her eyes. As her little brother searches for a unique way to express his affection for her, he discovers the power of connection in both her language and his own. It's an emotional journey that asks us all: what is your language of love.

Eslem Yaşar Known as 'the slug of the family' for her early art, this animator and teacher uses drawing as a love language to discover her emotions and herself.

CHILDREN FICTION



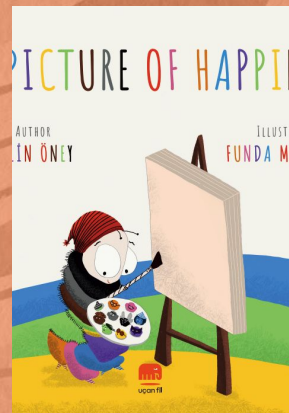
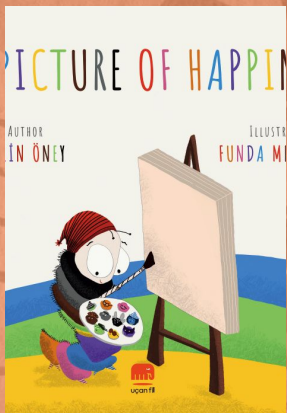
Rights: English, French, Portuguese, English (India),
Tamil

Pages: 32

Age: 4+

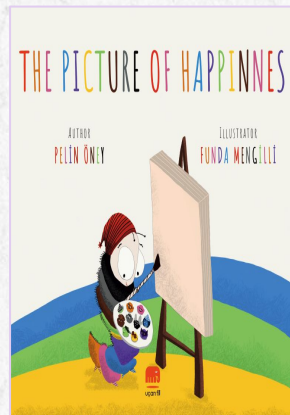
CHILDREN FICTION

Pelin Öney was Born in 1981 in Ankara. She started her career as a biologist and has been a creative drama teacher for 10 years. Nowadays, she is working to include more creativity and art in education programs.



Pelin Öney

CHILDREN FICTION



The Picture of Happiness

Written by Pelin Öney

Illustrated by Funda Mengilli

A little caterpillar wants to paint a picture of happiness but can't choose the right color. As he meets new friends, he becomes more colorful, learning that every hue has a story to tell about joy. A vibrant tale where colors come to life to define what it truly means to be happy.

Pelin Öney was Born in 1981 in Ankara. She started her career as a biologist and has been a creative drama teacher for 10 years. Nowadays, she is working to include more creativity and art in education programs.

Funda Mengilli is a vibrant illustrator for children's books. Her artistic style uses color and charm to bring heartwarming stories and diverse characters to life.

Rights: Available worldwide

Pages: 28

Age: Preschool (0-3)

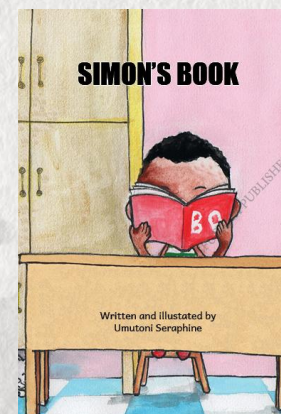
CHILDREN FICTION



**Furaha Publishers
Rwanda**

Furaha Publishers is based in Rwanda with a vision to create a brighter future for children. This premier publishing house dedicated exclusively to children's literature that entertain and also educate and inspire.

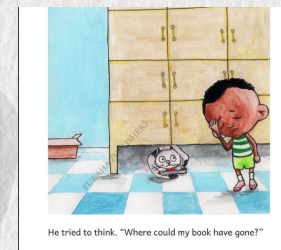
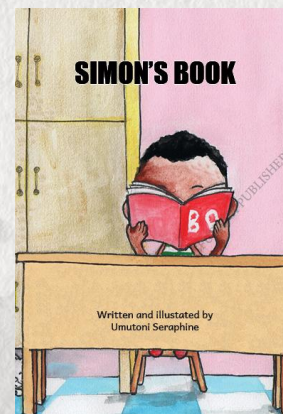
Furaha aims to foster a lifelong love for reading in children, opening up worlds of imagination and possibility. They publish in English, French and local languages.



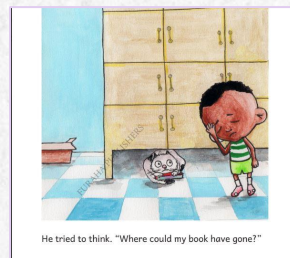
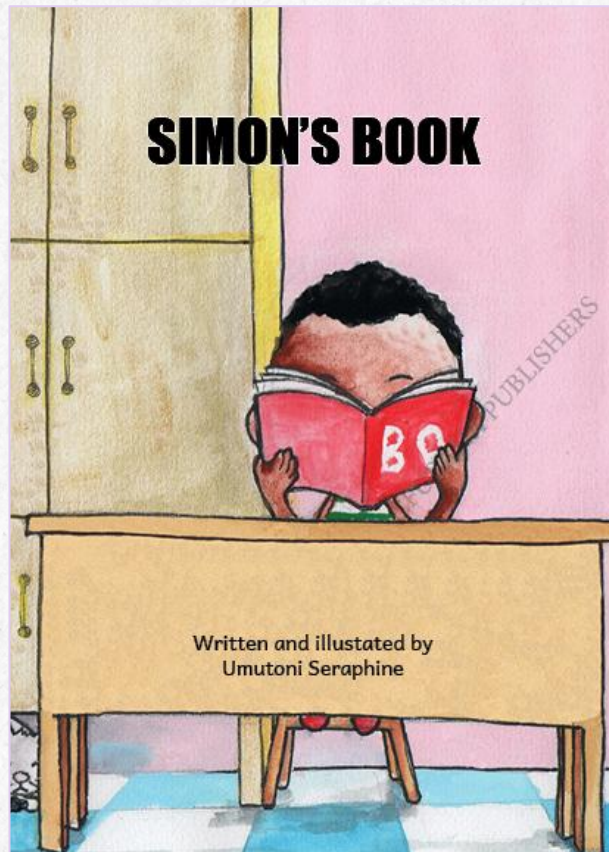


Kigali-based **Umutoni Seraphine** (Bobo) is a Rwandan author, illustrator, and animator. A specialist in fine arts and sign language, her work focuses on education and social inclusion. She is the author of *Agatabo ka Simoni* and a 2022 Reveal Women's Comic Award winner. Her visual narratives make learning engaging for children and communities.

Umutoni Seraphine



CHILDREN FICTION



Simon's Book

Written by Umutoni Seraphine
Illustrated by Umutoni Seraphine

Simon's Book appears to be a charming children's story written and illustrated by Umutoni Seraphine. Based on the cover, it likely explores a young boy's love for reading and his imagination. Set in a cozy room with a sleeping cat and a bright desk, the story emphasizes the quiet joy of getting lost in a good book.

Bobo is a Kigali-based animator and award winner. A sign language specialist, her work in books like *Agatabo ka Simoni* promotes social inclusion.

Rights: ww available

Pages: 16 pages

Age: 3–6 years



Rachel DE Spéville

Rachel DE Spéville is a Mauritian author, actress and theatre enthusiast, Rachel de Spéville has always explored the emotions, fragilities, and beauties of childhood. She writes to give a voice to those who are too rarely heard: dreamers, hypersensitive, or “different” children. Méli Gribouillis was born from her tender and lucid look at creativity, education, and the freedom to be oneself.

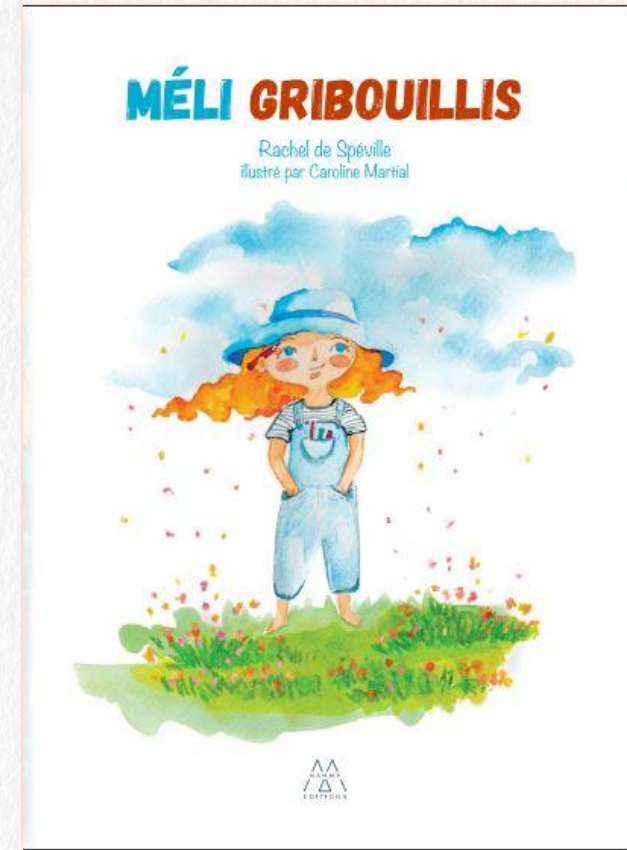


Méli Gribouillis

Written by Rachel DE Spéville
Illustrated by Caroline Martial

Méli Gribouillis is the story of a little girl who is different and who learns to turn her scribbles into light. A poetic and universal picture book from Mauritius, celebrating neurodiversity and the boundless imagination of childhood.

Caroline Martial is the creator and illustrator of Méli Gribouillis. She uses vibrant, whimsical art to spark creativity and joy in young readers.



Rights: world wide rights available

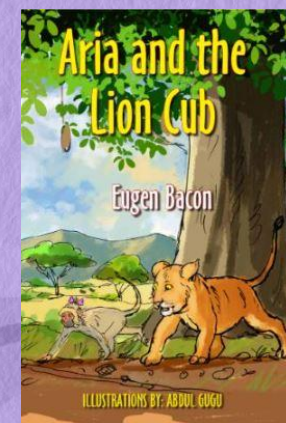
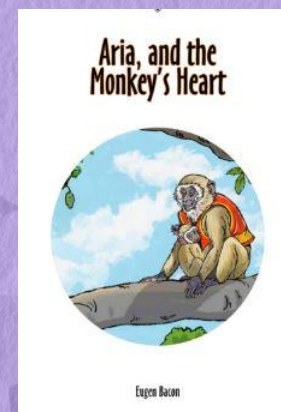
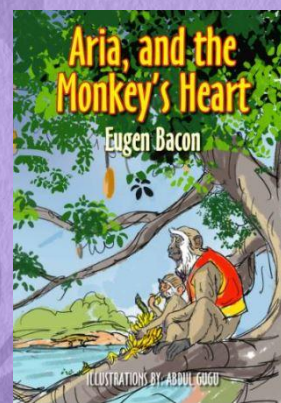
Pages: 48

Age: 5+



Eugen Bacon

Eugen Bacon is an award-winning African Australian author of speculative fiction. A World Fantasy finalist and Otherwise Fellow, she is acclaimed for her Afro-Surrealist work. Visit eugenbacon.com.



Aria Series

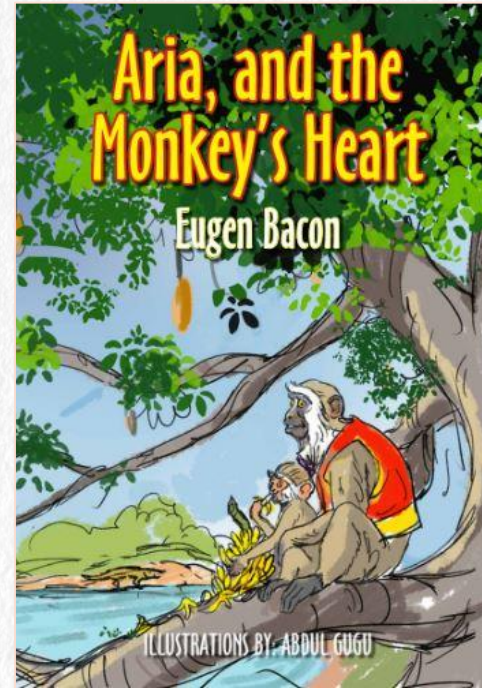
Written by Eugen Bacon
Illustrated by Abdul Gugu

Aria and the Monkey's Heart: In this enchanting tale, Aria encounters a clever monkey with a heart full of secrets. Set against a lush backdrop, the story explores the value of friendship and the wisdom found in nature, teaching young readers about empathy and the hidden wonders of the animal kingdom.

Aria and the Lion Cub: Aria embarks on a heartwarming adventure when she discovers a lost lion cub. As they journey together, the story highlights the importance of courage and kindness. It's a beautiful exploration of the bond between humans and wildlife, encouraging a spirit of protection for all creatures.

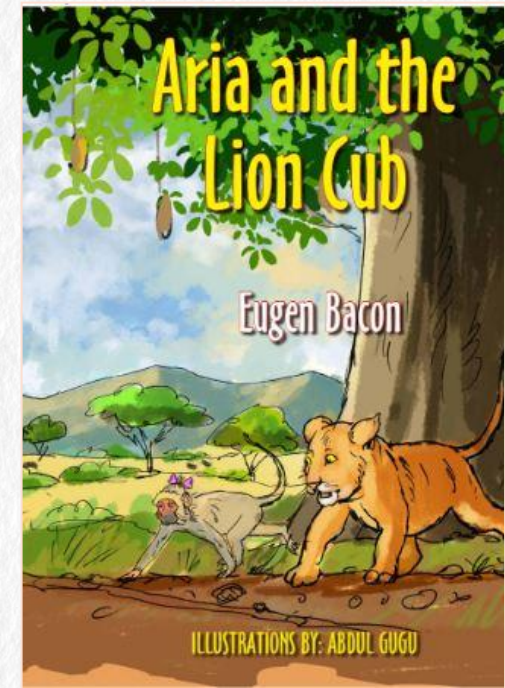
Eugen Bacon is an award-winning African Australian author of speculative fiction. A World Fantasy finalist and Otherwise Fellow, she is acclaimed for her Afro-Surrealist work. Visit eugenbacon.com.

Abdul Gugu is an award-winning Tanzanian illustrator and animator. His vibrant, soulful art brings African folklore and modern tales like *Aria and the Monkey's Heart* to life.



**Aria, and the
Monkey's Heart**

Rights: World
rights available



**Aria and the
Lion Cub**

Rights: World
rights available

Pages: 32 | **Age:** 3+



VAN AGGELEN
African Literary Agency

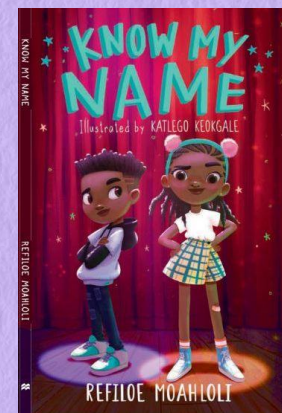
MIDDLE GRADE & YOUNG ADULTS

www.africanliteraryagency.com



Refiloe Moahloli

Refiloe Moahloli is a South African Bestseller author whose work explores adaptation and resilience. Following a successful international career in commerce, she returned to storytelling. Drawing from a life of change, Refiloe now crafts inspiring stories that celebrate the human spirit and empower children to identify with and celebrate themselves.



Refiloe Moahloli

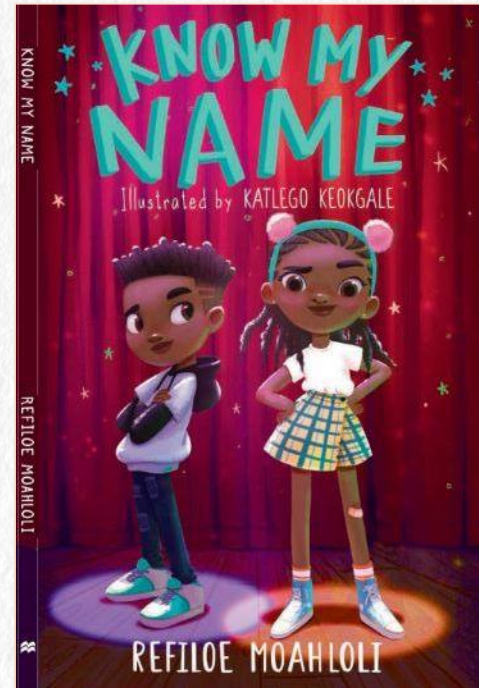
Written by Refiloe Moahloli

Illustrated by Katlego Keokgale

Part of a Team: Morena loves his new school and captaining the softball team. But despite his pitching and Rorisang's batting, the team keeps losing and faces cancellation. To save the sport, Morena must choose: will he strive to be a playmaker or a superstar?

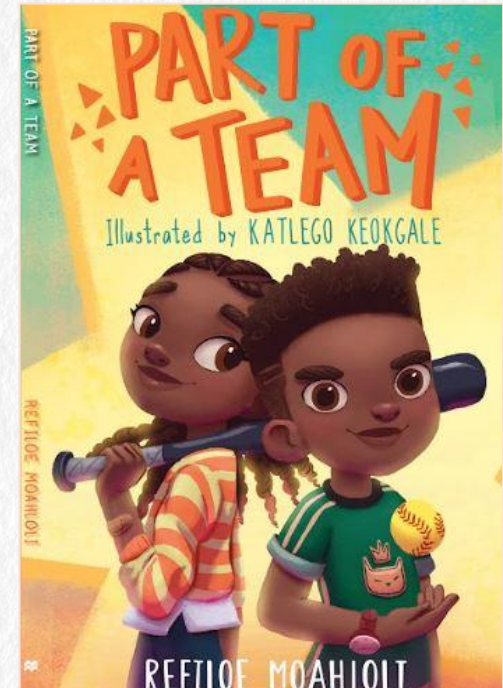
Know my Name: Twins Rorisang and Morena face the daunting unknown of a new school. Fearing they'll be lost in the crowd, they must navigate challenges and reveal hidden talents. Will Rorisang finally find her voice and shine?

Katlego Keokgale: A vibrant illustrator focused on energetic and relatable characters for young readers.



Know my Name

Rights: World rights available, ex English South Africa



Part of a Team

Rights: World rights available, ex English South Africa

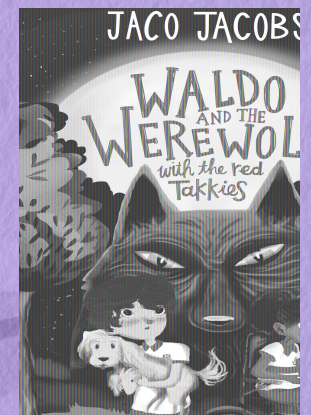
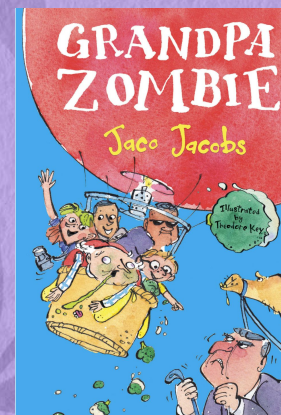
Page: 64 | Age: 8+

CHILDREN FICTION



Jaco Jacobs

Jaco Jacobs has authored over 220 books with more than a million copies sold. Awarded 42 times and twice nominated for the Carnegie Medal, his work is translated into multiple languages and adapted for film. He lives in Bloemfontein with his family and a variety of pets, including a python.



The Bookshop in the Clouds

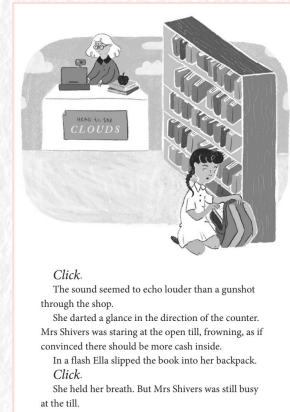
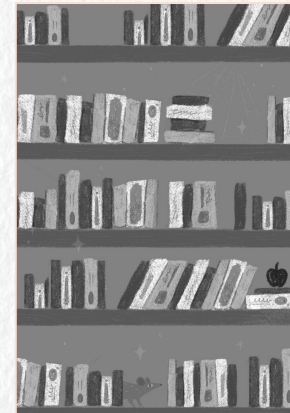
Written by Jaco Jacobs

Illustrated by Nadia du Plessis

Ella's favorite sanctuary, Head In The Clouds, is an enchanted bookshop where the extraordinary becomes possible. Hidden between shelves of mystery and adventure lies a life-altering opportunity. Will Ella be brave enough to step into the magic and transform her world?

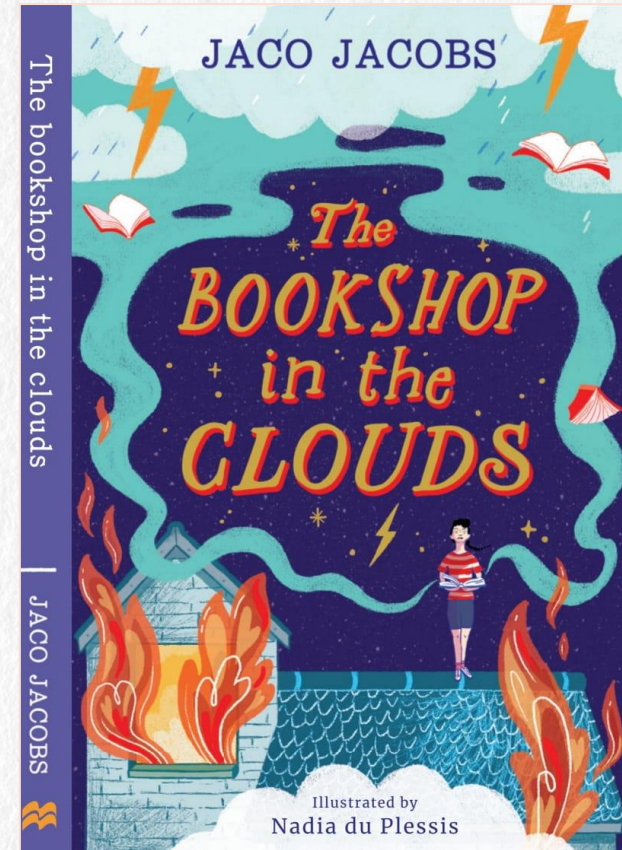
Jaco Jacobs has authored over 220 books with more than a million copies sold.

Nadia du Plessis: owner of Bvbblegvm Illustrations, blends hand-drawn art with digital design. Based in Cape Town, she is a Visual Communications pro.



Click
The sound seemed to echo louder than a gunshot through the shop.
She darted a glance in the direction of the counter. Mrs Shivers was staring at the open till, frowning, as if convinced there should be more cash inside.
In a flash Ella slipped the book into her backpack.
Click
She held her breath. But Mrs Shivers was still busy at the till.

CHILDREN FICTION



Rights: World rights available, ex African English sold

Pages: 232 pages

Age: MG

Jaco Jacobs

Written by Jaco Jacobs

Illustrators: Tori Stowe, Theodore Key & Gwendolene Van der Merwe

The Girl with Wings: An enchanting, lyrical journey about a girl who grows a spectacular pair of golden wings, exploring theme of finding courage and flying high.

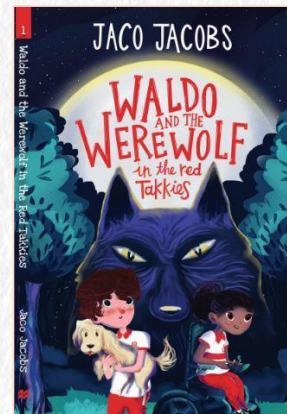
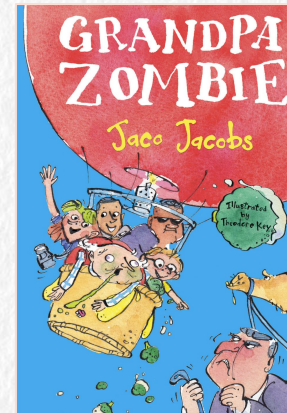
Grandpa Zombie: A hilariously spooky story where a fun-loving grandpa accidentally gets zombified, turning everyday family life into a chaotic, funny undead adventure.

Waldo Werewolf: A dynamic, action-packed graphic novel following a young werewolf navigating school, friendships, and the wild world of monsters and hidden magic.

Tori Stowe: A lyrical artist whose delicate and imaginative style perfectly captures emotional journeys.

Theodore Key: A dynamic illustrator known for bringing humor and energy to quirky, action-packed stories.

Gwendolene van der Merwe: A creative designer who excels at building mysterious and captivating visual atmospheres.



The Girl with Wings

Rights: ww

available,
except South
Africa

**Grandpa
Zombie**

Rights: ww

available,
except South
Africa

Waldo

Werewolf

Rights: ww

available,
except South
Africa

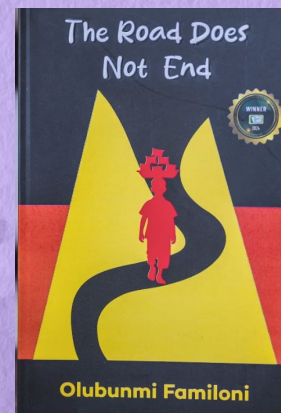
Pages: 232, 97, 112 | **Age:** 9+



Ranti Olubunmi

Ranti Olubunmi is an educator and creative professional passionate about African storytelling. With a background in child development, he crafts narratives that promote resilience and cultural pride. His work is known for its rhythmic quality, turning life's transitions into relatable adventures for young readers.

Olubunmi won the Nigerian Prize of Literature for *The Road does not End* in 2024.



On the bustling streets of Nigeria, Rilwan's journey begins with a heartache – the loss of his parents which was shrouded in secrecy. As a result, he finds himself under the thumb of his cruel aunt, Jenny Bilika, who throws him into the unrelenting world of street hawking. Amidst the chaos, a twist of fate introduces him to the enigmatic Saka Pepper, a man whose role in Rilwan's life is as uncertain as it is transformative. With a shared love for the pulsating beats of figi music, Pepper becomes the unexpected mentor Rilwan never knew he needed. As Rilwan navigates the complexities of street life and the allure of the figi music scene, he discovers that the road, indeed, does not end. It is a path filled with adversity, friendship, and the rhythm of a culture that refuses to be silenced. Will Rilwan's resilience lead him to the life he yearns for, or will the streets claim his dream?

The Road Does Not End is an emotional and heart-wrenching tale of a young boy's journey through loss, abandonment, and the search for belonging. With vivid storytelling and compelling characters, it showcases the power of friendship, the strength of the human spirit, and the determination to overcome adversity. A must-read for anyone seeking a deeper understanding of the challenges faced by marginalized children and the importance of compassion and empathy.

S. Deborah Womler (genre, multiple award-winning author of *Mercury* and the *Call of Winters* (Writers Association of Nigerian Authors Poetry Prize 2022 and Finalist, Nigeria Prize for Literature 2022)



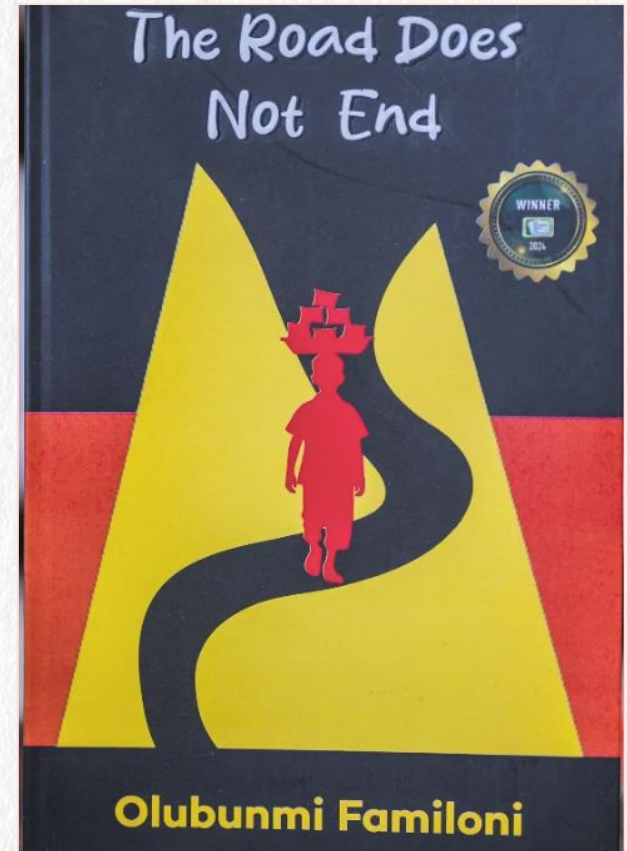
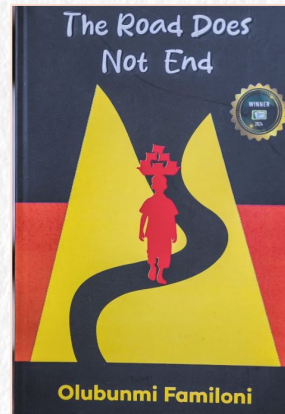
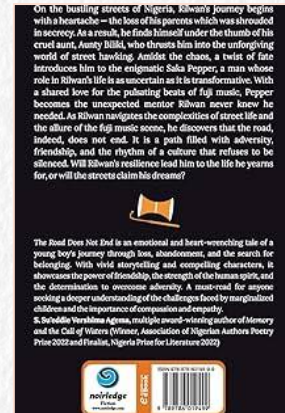
The Road that does not End

Written by Ranti Olubunmi

In this 2024 Nigeria Prize-winning tale, young Rilwan survives a life of street hawking and abuse after his parents disappear. Driven by a passion for fuji music and aided by a kind mentor, he must balance his education with a budding music career to turn his hardship into a triumphant story of survival.

Ranti Olubunmi is an educator and creative professional passionate about African storytelling. With a background in child development, he crafts narratives that promote resilience and cultural pride. His work is known for its rhythmic quality, turning life's transitions into relatable adventures for young readers.

CHILDREN FICTION



Rights: World rights available, ex Nigerian English

Pages: 154

Age: 12+

CHILDREN FICTION

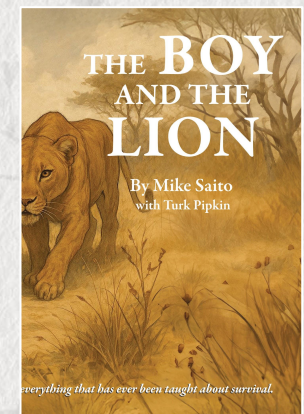
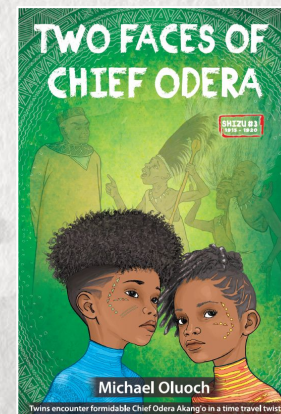


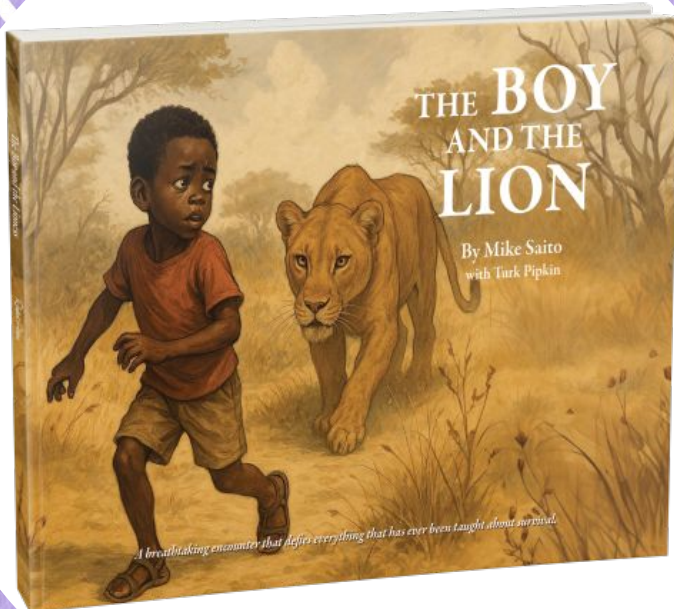
Storymoja is a 16 year old creative company that publishes a wide range of African children's books.

Over many years and in partnership with the Hay Festival (UK), Storymoja organised the largest international book festival on the African continent.

Through these initiatives Storymoja brings books to life, excites children about reading, and empowers adults to support and act as role models for reading.

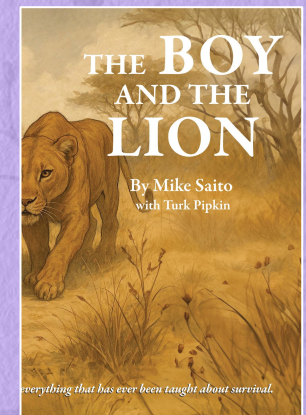
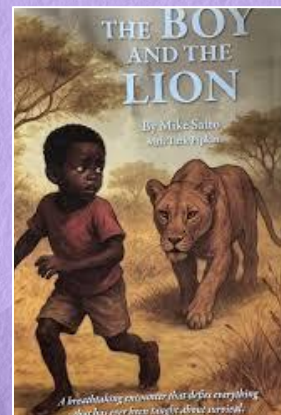
**Story Moja Publishers
Kenya**





Mike Saito is the author of **The Boy and the Lion**. He specializes in children's adventure fiction that explores the intersection of natural heritage and indigenous culture. Through his storytelling, he highlights the survival knowledge and beliefs of the Maasai community, fostering a deep appreciation for the relationship between humans and wildlife.

MIKE SAITO



THE BOY AND THE LION

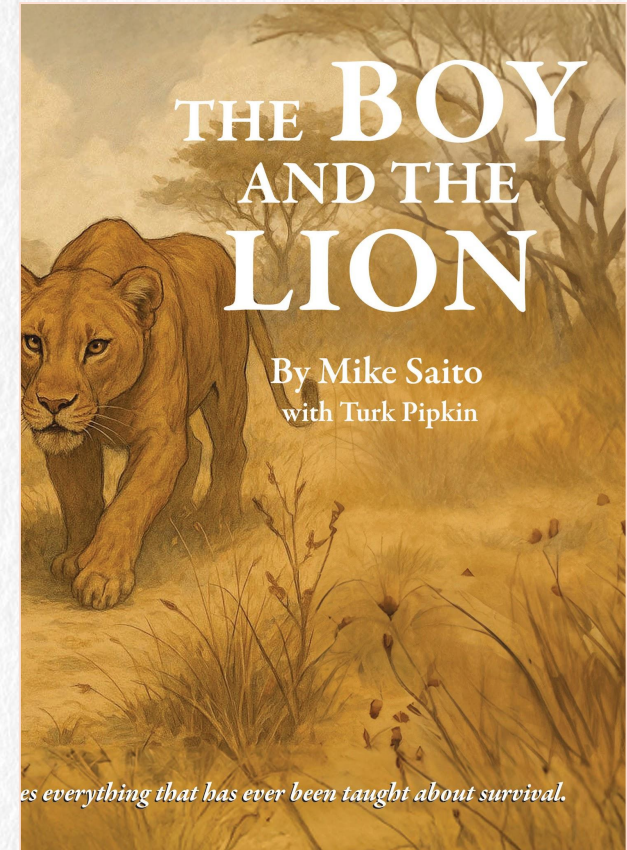
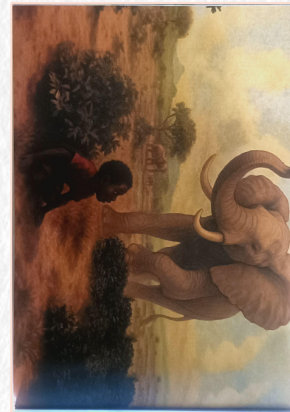
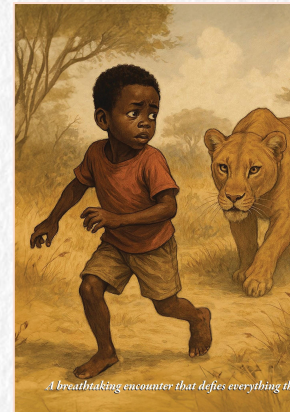
Written by Mike Saito
Illustrated by Turk Pipkin

This story is about a young Maasai boy who gets lost in the Maasai Mara and survives several days alone in the wild with a lion quietly following him. Set in the open savannah, rivers and forests of the Maasai Mara, the story follows the boy's journey through wildlife habitats and traditional Maasai landscapes. It centres everyday life, beliefs and survival knowledge within a pastoral Maasai community. The land, wildlife and human-nature relationship are shown as an important part of natural heritage.

Mike Saito is the author of **The Boy and the Lion**. He specializes in children's adventure fiction that explores the intersection of natural heritage and indigenous culture. Through his storytelling, he highlights the survival knowledge and beliefs of the Maasai community, fostering a deep appreciation for the relationship between humans and wildlife

Turk Pipkin is a multi-talented artist, author of 15 books, and a filmmaker. He worked closely with Mike Saito to bring the vivid landscapes and cultural details of the Maasai Mara to life through the book's illustrations.

CHILDREN FICTION



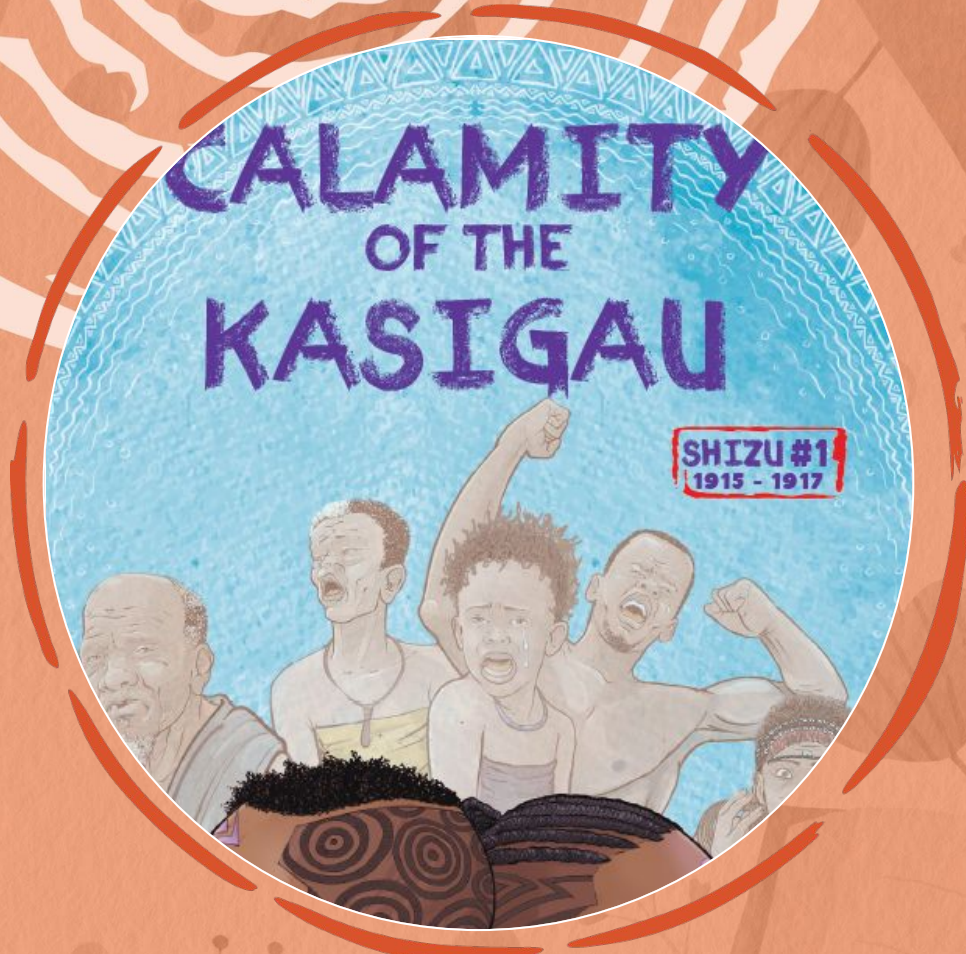
Rights available: ww rights available except USA

Pages: 68

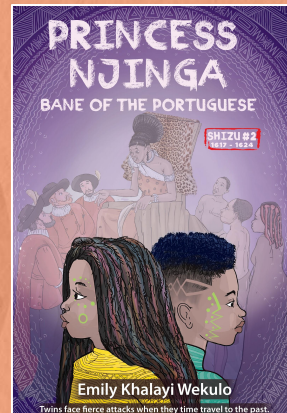
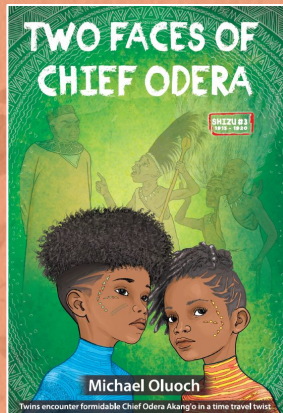
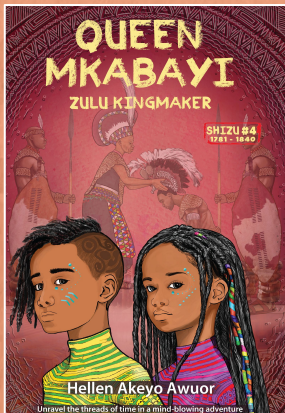
Age: 7-8

CHILDREN FICTION

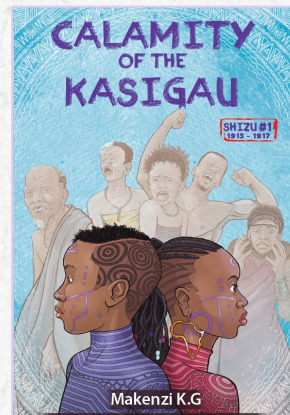
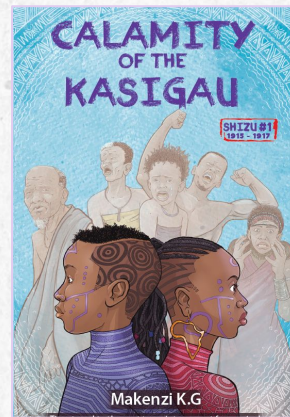
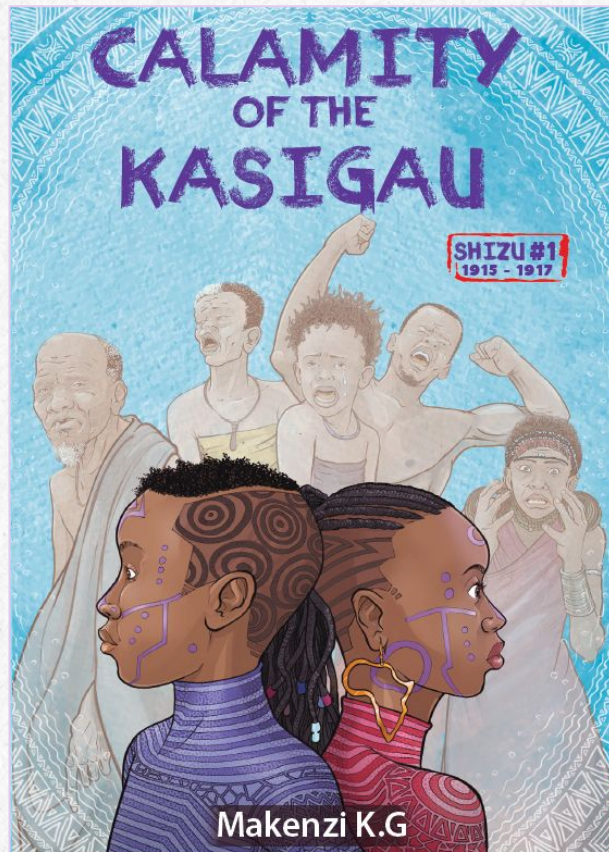
The **SHIZU series** is a gripping graphic novel collection by Makenzi K.G. that preserves Kenyan history through high-impact storytelling. Starting with *Calamity of the Kasigau (1915–1917)*, it blends deep research with striking art to make heritage accessible and unforgettable for modern readers.



SHIZU Historical Fiction



CHILDREN FICTION



Calamity of the Kasigau

Written by Makenzi K.G
Illustrated by Edwin Gichure

Shizu #1: Calamity of the Kasigau (1915–1917) is a powerful graphic novel by **Makenzi K.G.** It vividly illustrates the historical struggles and resilience of the Kasigau people during the early 20th century, blending striking artwork with a deep commitment to preserving Kenyan heritage.

Makenzi K.G. is a talented Kenyan author and illustrator who uses graphic storytelling to preserve history. In *Calamity of the Kasigau*, they bring the 1915–1917 period to life, combining striking visuals with powerful narratives to explore themes of community, struggle, and resilience.

Edwin Gichure is a Kenyan illustrator and animator.

Rights: Available except Kenya

Pages: 200

Age: 12 – 14

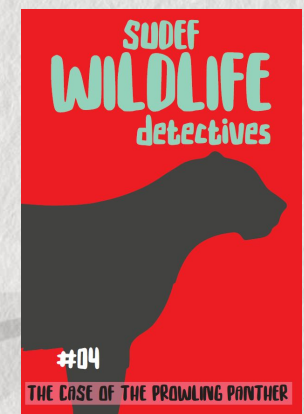
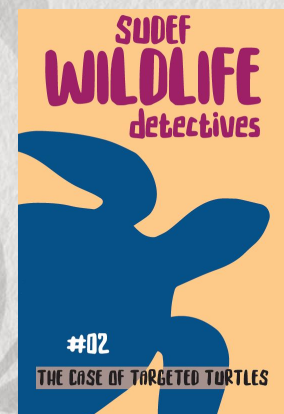
CHILDREN FICTION

SUDEF WILDLIFE detectives

SUDEF: WILDLIFE DETECTIVES

The **SUDEF Wildlife Detectives** series by Storymoja is a captivating collection of children's fiction that blends high-stakes mystery with vital environmental advocacy. Written by Vaishnavi Ram Mohan, these culturally relevant stories empower young readers to become "wildlife detectives."

By solving ecological "whodunits" involving turtles, pangolins, and panthers, children learn the importance of conservation, transforming from curious readers into active champions for our planet's future.



#01: The Case of Jinxed Giraffes

Written by Moraa Gitaa
Illustrated by Edwin Gathure

In *The Case of the Jinxed Giraffe*, young JJ—a boy with albinism—discovers a shocking secret at the Abaabulan Conservancy: the rare white giraffe calf on display is a fake. Alongside the SUDEF Detectives, JJ embarks on a mission to rescue the real calf from kidnappers.

The story beautifully weaves themes of biodiversity and belonging, teaching kids to protect the unique treasures of nature.

Moraa Gitaa is an award-winning novelist, she crafts compelling mysteries that encourage young readers to engage with conservation and social issues.

Edwin Gichure is a Kenyan illustrator and animator. He uses vibrant visuals to bring conservation to life in SUDEF Wildlife Detectives.

CHILDREN FICTION

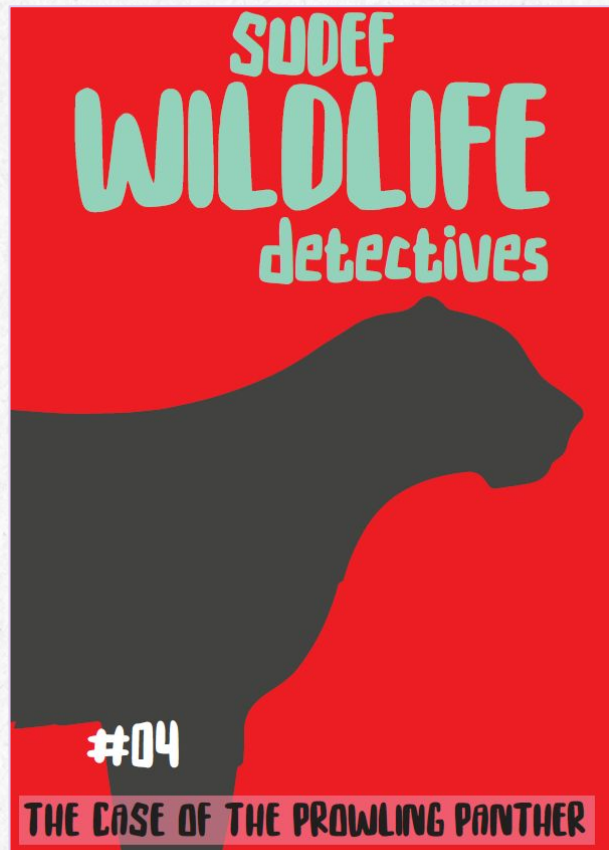


Rights available: ww rights available

Pages: 190

Age: 8 – 11

CHILDREN FICTION



**Persecuted
Pangolins**

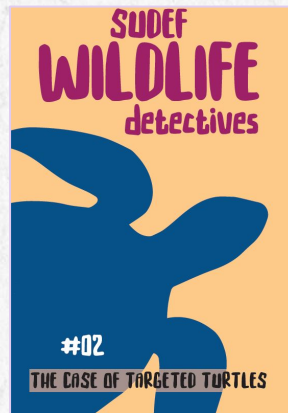
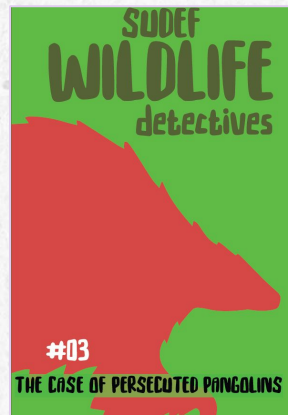
Rights:

Available ex
Kenya

**Targeted
Turtles**

Rights:

Available ex
Kenya



**Prowling
Panther**

Rights:

Available ex
Kenya

Pages: 146,194, 176 | **Age:** 10+

SUDEF: WILDLIFE DETECTIVES

Written by Vaishnavi Ram Mohan, Goro wa Kamau & Cid Shaha

Illustrated by Edwin Gichure

Persecuted Pangolins: The SUDEF detectives hunt a poaching ring to save the world's most trafficked mammal, teaching kids to stand against the illegal wildlife trade.

Threatened Turtles: A coastal mystery where detectives protect nesting turtles from human threats, focusing on marine life preservation and keeping our beaches clean.

Prowling Panther: When a big cat is blamed for local trouble, the team tracks it to solve human-wildlife conflict and show how we can coexist with apex predators.

Vaishnavi Ram Mohan is a writer and editor dedicated to creating engaging, culturally relevant stories that blend mystery with environmental advocacy.

Goro wa Kamau is a seasoned writer and academic who uses storytelling to highlight critical wildlife crimes and the beauty of Kenya's heritage.

Cid Shaha is a talented storyteller focused on marine life, Shaha brings the wonders and dangers of the ocean to life for a new generation of detectives.

Edwin Gichure is a Kenyan illustrator and animator.

SHIZU Historical Fiction

Written by Emily Khabonina Nokulo, Helen Atieno Awuor & Michael Oluoch
Illustrated by Edwin Gichure

Princess Njinga: A historical tale by Emily Khabonina Nokulo about the legendary African queen, highlighting her courage and royal legacy in the face of Portuguese colonization.

Queen Mkabayi: Helen Atieno Awuor narrates the life of the formidable Zulu kingmaker, exploring her influence and the power she wielded in shaping the Zulu nation.

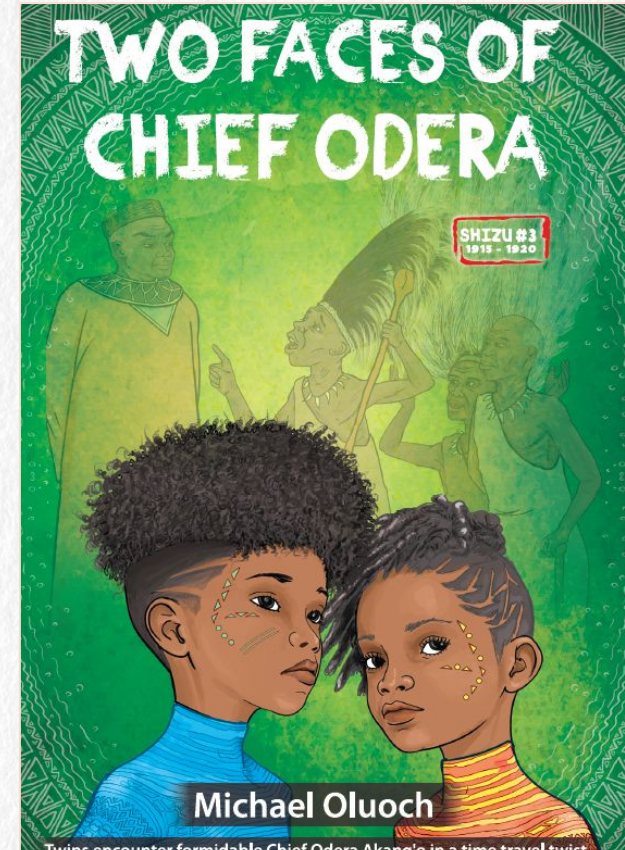
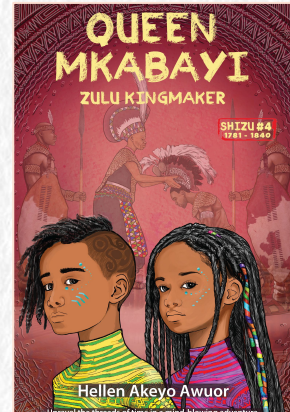
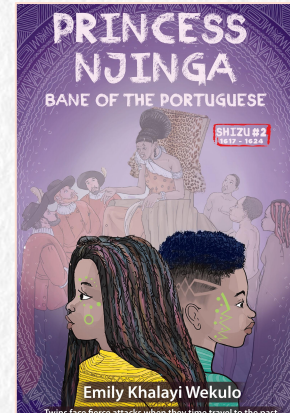
Two Faces of Chief Odera: Michael Oluoch blends surrealism and exhilaration in this 16+ tale, following a unique journey of identity and mystery within a vibrant African setting.

Emily Khabonina Nokulo: Author of **Princess Njinga**. She specializes in bringing historical African figures and royal legacies to life through inspiring, powerful narratives.

Helen Atieno Awuor: Author of **Queen Mkabayi**. A writer dedicated to African heritage, she tells stories of formidable Zulu women who shaped history with their leadership.

Michael Oluoch: Author of **Two Faces of Chief Odera**. A writer and illustrator who blends surrealism with adventure to challenge the imaginations of young readers.

Edwin Gichure: A Kenyan illustrator and animator.



**Princess
Njinga**

Rights:
Available
except Kenya

**Queen
Mkabayi**

Rights:
Available
except Kenya

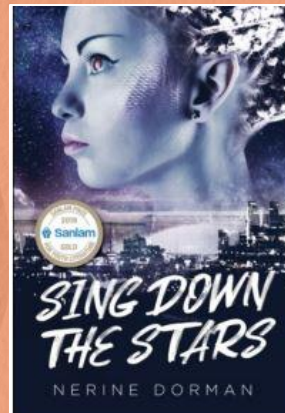
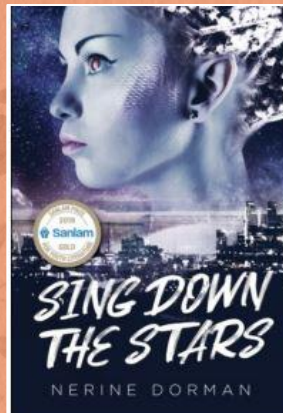
**Two Faces of
Chief Odera**

Rights:
Available
except Kenya

Pages: 226, 179, 304 | **Age:** 12+

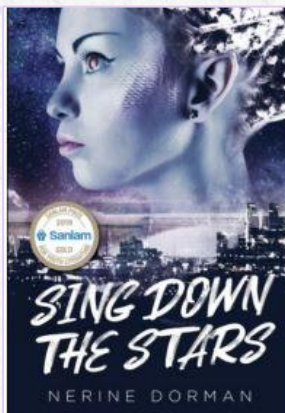
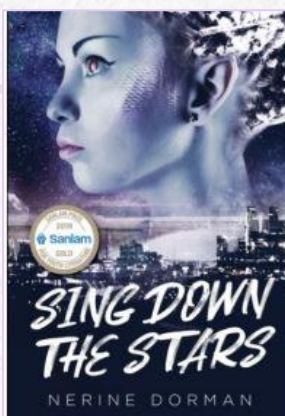
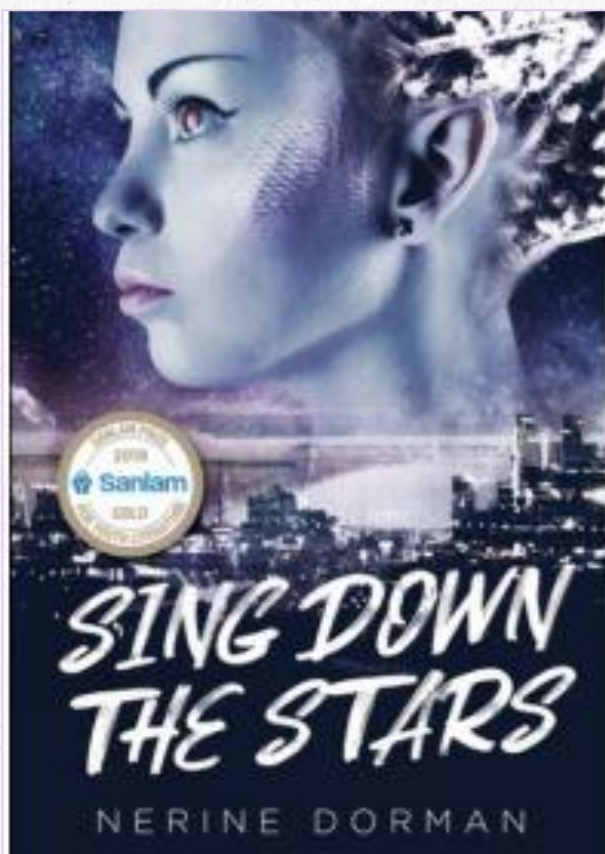
CHILDREN FICTION

Nerine Dorman is an multiple award-winning South African author, editor, and graphic designer. A key figure in African speculative fiction, she blends myth and magic with modern reality. Her work, which earned a Nommo Award, explores identity and nature's rhythms through science fiction and fantasy.



Nerine Dorman

CHILDREN FICTION



Sing down the Stars

Written by Nerine Dorman

From the slums of Calan City to an elite starship bonding project, Nuri's journey is a high-stakes battle against a rigid social hierarchy. With a sentient ship and loyal friends by her side, she must overcome deep-seated prejudice to prove her worth and survive the day of emergence.

Nerine Dorman is an multiple award-winning South African author, editor, and graphic designer. A key figure in African speculative fiction, she blends myth and magic with modern reality. Her work, which earned a Nommo Award, explores identity and nature's rhythms through science fiction and fantasy.

Rights: Translation rights available

Pages: 296

Age: 12+



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