



VAN AGGELEN

African Literary Agency

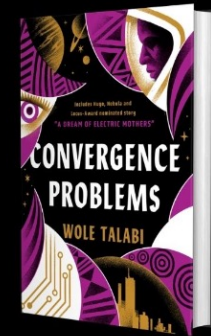
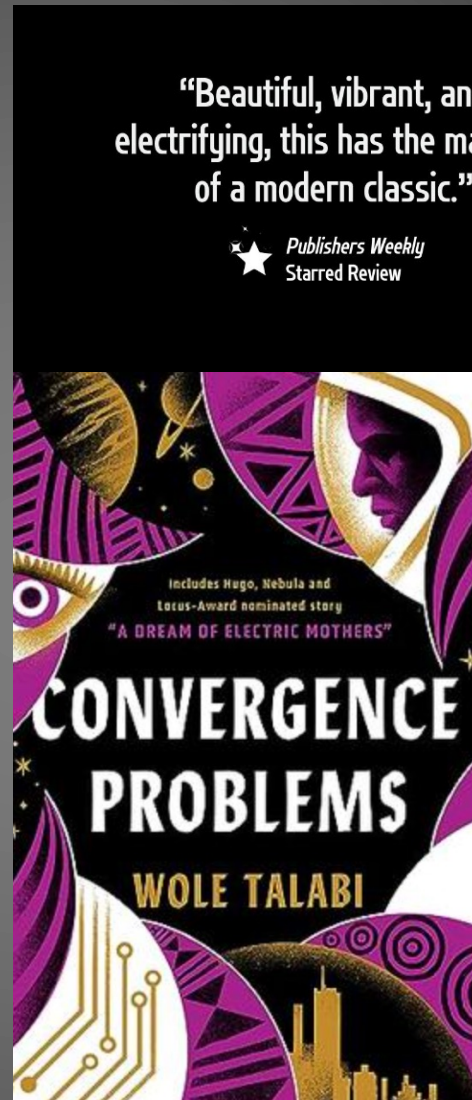
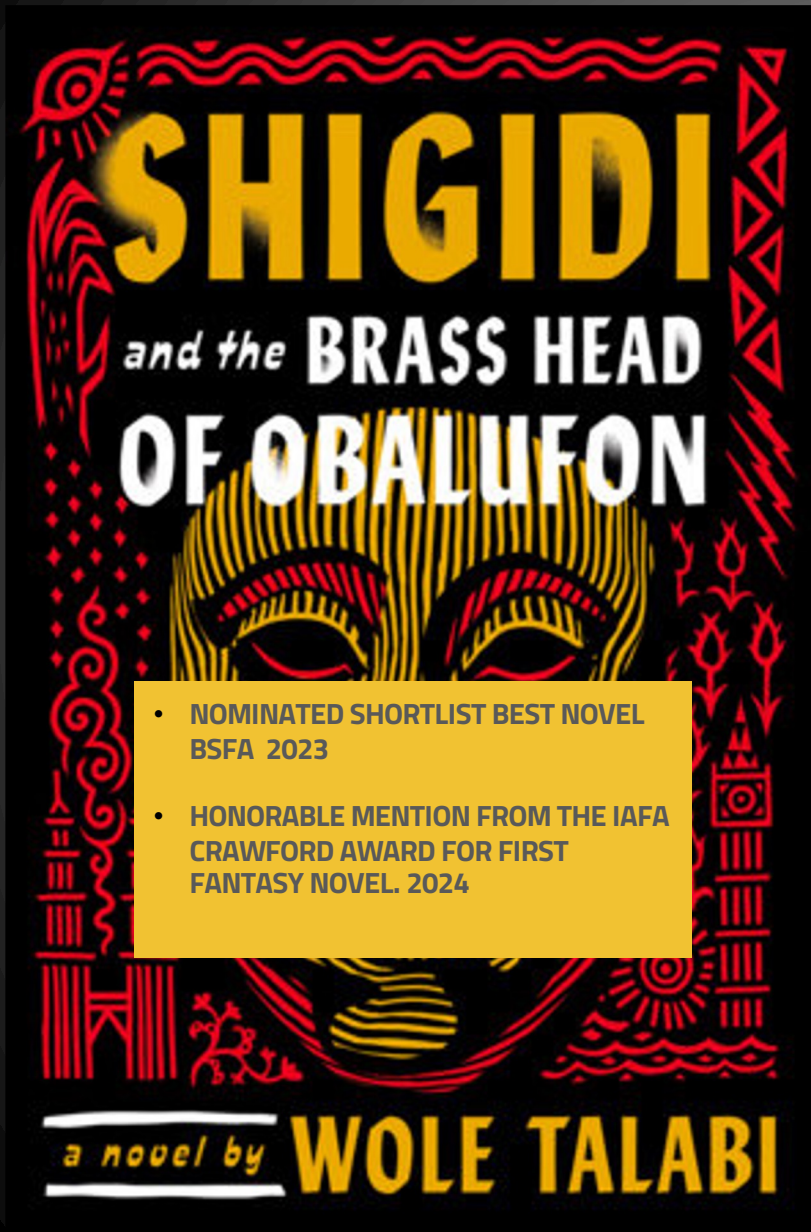
African Literary Agency is celebrating three years of SFF originating from the African continent. African Speculative Fiction represents a sense of wonder, transcendence, and possible realities inspired by the rich, widely varied cultures of Africa. The African continent has a wealth of stories left largely untapped by the International audience.

The genre is undergoing a worldwide revolution. African Literary Agency presents the best authors of speculative fiction from the continent for your book, film, TV and/or audio projects.

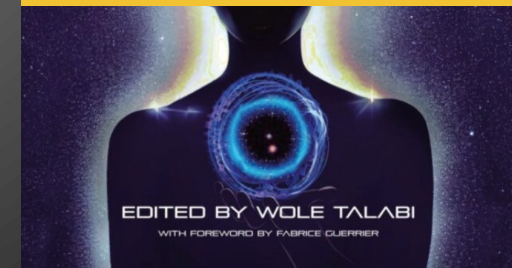


Wole Talabi

Multiple Awarded author for Best Speculative Fiction in recent years. His Bestseller **Shigidi and the Brass Head of Obalufon** has been optioned for adaptation by a major production company and lauded in the media in the UK (Gollancz) and the US (DAW). His collection **Convergence Problems** including the novella **Ganger** is recently published and Mothersound



FINALIST IN THE [@BSFA](#) AWARDS



THE MOTHERSOUND ANTHOLOGY

(Editor Wole Talabi)

The Sauútiiverse

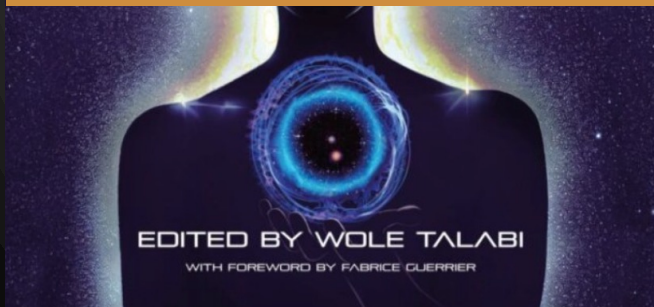
The MOTHERSOUND Anthology is the first anthology of short stories and novellas set in a fictional civilization based on a blend of African cultural worldviews. Edited by **Wole Talabi** with contributions from around the continent, Sauúti is filled with wonder, mystery, and magic. The name Sauúti is taken from the word "Sauti" which means "voice" in Swahili. Sauúti is a five-planet system orbiting a binary star, rooted deeply in a variety of African mythology, language, and culture. Sauúti weaves in an intricate magic system based on sound, oral traditions, and music. It includes science-fiction elements of artificial intelligence and space flight, including both humanoid and non-humanoid creatures.

THE MOTHERSOUND ANTHOLOGY

(Ed. Wole Talabi)



THIS FEELS LIKE THE START OF SOMETHING MONUMENTAL” – Publishers Weekly



The Sauúiverse

The MOTHERSOUND Anthology is the first anthology of short stories and novellas set in a fictional civilization based on a blend of African cultural worldviews. Edited by Wole Talabi with contributions from around the continent, this exciting anthology series guarantees both entertain readers and introduce them to a new world of science fiction and fantasy by talented African writers.

Featuring stories that are set in Sauúti – an Africa-inspired science-fantasy secondary world created by Africans, for the world, *Sauuti* is like *Black Panther* meets *Wild Cards* with all the rich spacefaring worldbuilding of *Dune*.

Title: The Mothersound Anthology

Genre: Speculative Fiction

Rights: Translation Rights available

English ex NA, CA and the UK (Android US)sold

Frequency: every two/three years



Ayodele Olofintuade

Ayodele Olofintuade is a queer, non-binary black feminist. She is the author of *Lakiriboto* (2023, Cipher Press, UK) and *Eno's Story* (2010), which was shortlisted for the NLNG Prize in 2011.

Her short stories and essays have been published in several literary journals. She is presently focusing on Yoruba women in Ifa and pre-colonial histories. Her voice and message are unique and daring and are of added value for all SFF fans. She just finished her YA novel **JUJU: A Practical Guide.**

AYODELE OLOFINTUADE



JUJU, A PRACTICAL GUIDE (YA FANTASY)

Àjìún's quiet life was disrupted on the day a special ops team kidnapped her parents from their home. Now she had to learn how to jump through portals, use a raffia fan as a weapon and work as a team with her cousin, Rolake, whom she disliked with passion... and she had to do all these within 48hours.

Peter was a simple man, with simple tastes and ambitions. At the moment, all he wanted was a nice little coup d'état. In order to do this, he would need Odù, the only ingredient left to complete the formula that would give him an invisible army.

The only people standing in his way we're his nieces, Àjìún and Róláké. In a desperate bid to make his dreams come true, he reached out to The Sisters Three, who would give him the world... maybe.

Title: JUJU, A Practical Guide

Genre: YA Fantasy

Word Count: 60.000

Rights: all rights available

AYODELE OLOFINTUADE



Title: LAKIRIBOTO
 Genre: Speculative Fiction
 Rights: Engl WW sold to Cipher Press,
 AUDIO Rights to Recorded Books
 Translation Rights available
 Streaming rights available

"In *Lākīrīboto*, Olofintuade delivers a powerful narrative that speaks to the resilience of women in the face of adversity. Through rich storytelling and compelling characters, the novel explores themes of family, identity, and the pursuit of freedom. It is a testament to the strength of the human spirit and the importance of solidarity in the fight against societal constraints. *Lakiriboto* is a must-read for anyone seeking a thought-provoking and empowering story that lingers in the heart long after the final chapter." – REPUBLIC.COM

Amidst all the death, we celebrate life

"*Lākīrīboto* by Ayodele Olofintuade is a love letter to Nigeria while railing against the injustice rife in the country.....The book is laced with a Nigerian sense of magic Realism; mischievous demigods slip between the prosing. They're sipping schnapps at parties, tittering at human misfortunes and following along for the ride. Blink while reading and you may miss them." – BIG ISSSUE



Nuzo Onoh

is a celebrated Nigerian-British writer of Igbo descent. Hailed as the 'Queen of African Horror', Nuzo's writing showcases both the beautiful and horrific in the African culture.

Two of her books will be launched in the UK in '24 and '25 and her series **African Magical Realism** is a new project to start as of this year. Nuzo won multiple awards - the Lifetime achievement Bram Stoker Award in 2023 and her most recent one a BSFA nomination for her short story *The Maddening*.

As a prolific writer throughout her career, Nuzo's success is not going unnoticed.

African Magical Realism - Nuzo Onoh

The African Magical Realism will be slightly different than Onoh's usual African Horror writing, which are stories set in Africa with solely African protagonists, showcasing African culture, beliefs and religions in a fictitious horror narrative.

Nuzo Onoh has recently been writing stories which feature both African and non-African protagonists, and are set in dual locations, both in Africa and outside Africa. These stories veer more towards the fantastical rather than core horror, albeit there are strong horror elements as well. One could call them horror-lite stories with strong magic and supernatural elements, hence the genre, African Magical Realism.

We believe that her fans would know once they see the phrase "African Magical Realism" added to any of her works, that they can expect to read a story that features multiple-racial protagonists and multiple settings, sometimes in the supernatural realm as well as in Africa, the West or even in Asia; we think of it as a new branding, an expansion of Onoh's work.

AFRICAN REALISM SERIES

The books in the genre African Magical Realism/Horror do not constitute a continuous narrative but rather form a consistency through tone, genre and style. Each book contains a standalone story.

#1 Futility

Genre: African Magical Realism

Word Count: 86000

Planning: finished

Rights: all rights available

FUTILITY follows in that vein, with two core protagonists, Chia and Claire, one Nigerian, the other English. Again, the story is set in both Nigeria and England, showcasing strong elements of magical realism, the supernatural and the fantastical, rather than core horror.

#2 The Turning of Sally-May

Genre: African Magical Realism

Word Count: 86000

Planning: 2024

Rights: all rights available

THE TURNING OF SALLY-MAY, Ohno's second manuscript in this series, is arguably the first African horror cum wild-west story written. It is set in Uvalde, USA, and colonial Africa.

UDU

Genre: African Fantasy, Magical Realism

Word Count: 90.000

Planning: end of 2022

Rights: All Rights available

Through a strange twist of fate, a young man embarks on a terrifying quest to the Spirit-Realms to recapture his rogue shadow and regain his humanity, armed with *UDU*, the Curse-Pot from hell!

On the evening of his fifteenth birthday, Uwa, the only son of a wealthy farmer, is cursed and banished from the village by The Nshi Sisters, three high priestesses to the gods. Left an outcast, he must seek and find his missing shadow before he can reclaim his humanity, his birthright, and citizenship. Burdened with the UDU, Uwa embarks on a dangerous quest to find his missing shadow, but to get there he must battle more than just the demons from the spirit realm...

BLACK BLOOD THE INVOCATION OF THE DEAD

Genre: African Tales of Terror*

Word Count: 65.000

Planning: finished manuscript

Rights: All Rights available

This collection of short stories shows the best of “Queen of African Horror” Nuzo Onoh. In five short stories and two novelettes, she surprises her readers with social criticism, clashes between old and new foreign religions, exclusion and loneliness, domestic violence, superstitions and beliefs, humour and of course ... fear. All of this written in Onoh’s familiar beautiful prose.

Effortlessly and realistically she draws whole worlds, villages, families and more importantly, the protagonists and the extraordinary circumstances they find themselves in. You will read with fear, howl with laughter and find yourself thinking about the stories long after reading them.

*Three of these seven stories have been pre-published, four are originals.

THE GHOSTS IN THE MOON

Genre: African Horror

Word Count: 65.000

Rights: WE sold UK (Titan Books)
Translation Rights available

Three separate but interlinked stories from the Queen of African Horror. Starting in the modern age, we travel backwards through three generations of the same family. A family where traditional magic runs through the veins of some of the members, recognizable by their piercing green eyes.

Over three stories the personal hardships of a son, a wife, and a mother, are overcome with the help of family, magic and the amazing Tulpa, a shadow-killer created by (grand)mother Nohé in her greatest moment of need. One thing is clear, family matters, love matters and when you are in great need, Nohé will be there with her Tulpa.

WHERE THE DEAD BRIDES GATHER

Genre: African Horror

Word Count: 80.000

Rights: WE sold (Titan Books), translation, streaming rights available

The story follows Bata, a young village girl whose dream is to become educated like her stepmother. After an astral travel, she discovers The Waste-Lands, a cursed world of evil Ghost-Brides seeking to possess human brides.

Bata becomes The Bride-Sentinel after defeating an evil Ghost-Bride, but her feat leads to her sudden death during a cleansing ritual. She is taken to Ibaja-La, a realm where dead brides go, and acquires the ghost-essence necessary to protect her from future attacks by malicious entities. Bata returns to earth, battles Ghost-Brides, saves the village chief's daughter, and is offered the opportunity to fulfil her dream of education in Lagos City.



Cheryl S. Ntumy

Cheryl S. Ntumy is a Ghanaian writer of short fiction and novels of speculative fiction, young adult fiction and Fantasy Romance.

Her work has appeared in *FIYAH Literary Magazine*; *Apex Magazine*; *Will This be a Problem* and *Botswana Women Write*, among others. Her work has also been shortlisted for the **Nommo Award** for African Speculative Fiction, the **Commonwealth Writers Short Story Prize** and the Miles Morland Foundation Scholarship. She is longlisted for the '23 BSFA best short story "The Way of Baa'gh" and is part of the **Sauúiverse Collective** including her contribution to the first Mothersound Anthology.

THE LITHVERSE TRILOGY

BOOK 1: The Seven Percent

Khaya and Khalani are Lith twins born to be leaders. Not only are they two sides of one soul, but they share a trait with only seven percent of humans. This power, called enlithiation, makes them both privileged and reviled. But Khaya is keeping a secret from Khalani.

Title: The seven percent

Genre: YA Fantasy

Word Count: approx 75.000

Planning: finished

Rights: World print, e-book, audio, tv/film and media rights available

BOOK 2: The Mbatha Paradox

The world is reeling from rumours that famed Lith athlete Khalani Mbatha is not really a Lith. She's the fastest girl in the country, training for the Lith Olympics. How is it possible that she's not a Lith? Most importantly, what does that mean for everyone else?

Title: The Mbatha Paradox

Genre: YA Fantasy

Word Count: approx 96.000

Planning: finished

Rights: World print, e-book, audio, tv/film and media rights available

BOOK 3: The Second Reveal

It is her bond with Khaya that saves Khalani, and the gift of enlithiation, unleashed from its man made tethers. The truth is out now, along with the power. Echelon - a shadowy organisation with agents everywhere - crumbles. Khalani rebuilds her relationship with Khaya. Together, they learn to navigate a world where everyone has magic at their fingertips.

Title: The Second Reveal

Genre: YA Fantasy

Word Count: approx 110.000

Planning: finished

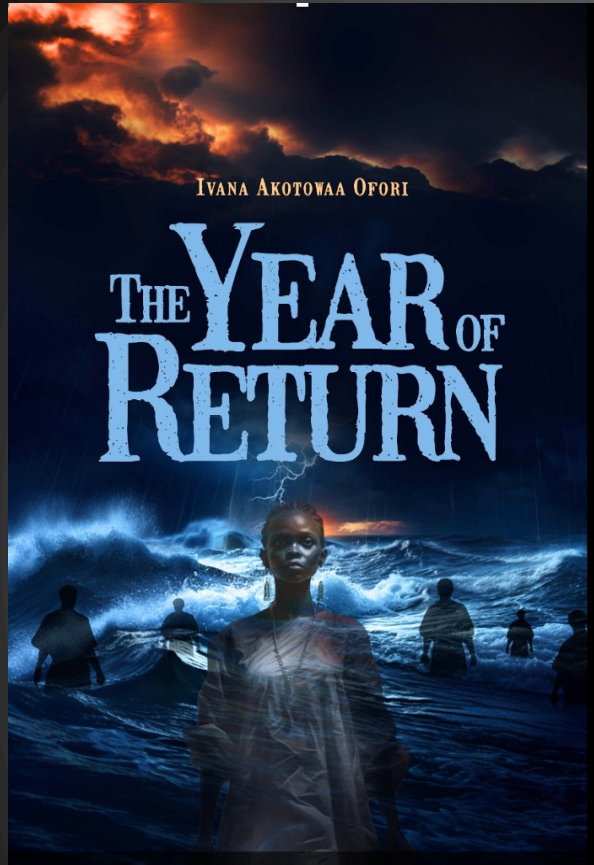
Rights: World print, e-book, audio, tv/film and media rights available



AKOTOWAA OFORI

Ivana Akotowaa Ofori is a Ghanaian storyteller. Known also by the alias of “The Spider Kid,” she is a weaver of words in many forms, including fiction, non-fiction and spoken-word poetry. Akotowaa has been nominated for various awards, including the 2021 Miles Morland Writing Fellowship. Her work is included in the Flash Fiction Ghana anthology, *Kenkey for Ewes and Other Very Short Stories*, and the Writivism anthology, *And Morning Will Come*. Writing aside, Akotowaa spends much of her time looking for excuses to make everything purple.

Ivana Akotowaa Ofori has been included in the *Africa Risen* Anthology 2022 (Tor.com) with her short story, “Exiles of Witchery”.



IVANA AKOTOWAA OFORI

Akotowaa's *The Year of Return* is a moving story weaving history, family ties, and found community into a unique tapestry. It seamlessly pulls the past into the present, bringing ancestors and descendants together, and forcing to the surface the consequences of injustices long committed.

This book also gives closure, honour, and vengeance to a people long lost to the ocean's depths. At the same time, it reveals that no one is ever truly lost or forgotten as long as their stories are carried through time. Akotowaa accomplishes this without holding back, without being delicate, and in utter defiance. She presents the lived experiences of our ancestors in its rawest, most authentic form. *The Year of Return* is a remembrance, an unearthing, and a worthy piece of storytelling.

--**Oghenechovwe Donald Ekpeki**. Nebula, Locus, Otherwise, British, World Fantasy award winner, Hugo, British Science Fiction & NAACP Image award finalist.

Title: THE YEAR OF RETURN

Genre: Science Fiction/ Magical Realism

Word Count: approx. 25,000

Proposition: Fans of Octavia Butler's *Kindred*, *Wild Seed*, Nana Kwame Adjei-Brenyah's *Friday Black*

Rights: NA rights sold, WWE audio rights sold to Recorded Books USA, Feb '22

C.L. Farley



The World-Breaker's Name (new)

Kellan, a warrior turned scholar, is desperate to cure the magical infection sealed in his leg before it consumes him. Cursed healer, Chiyana, plans to escape her people's scrutiny forever by becoming a masked assassin. Her curse is his key. Threatened by rival clans, shifting loyalties, and the unpredictable, monster-spewing Shimmers, Kellan and Chiyana seek aid from the cat god dwelling in the deepest part of the forest. The gods, however, demand a price to recover the magic the World-breaker stole from them.

This first novel of three features a unique magic system inspired by her home in central South Africa.

The Invisible Girl

Maggie survived an apocalypse of hungry shadows by becoming invisible, but she drowned during a violent telepathic assault.

Afterwards, she was exiled by the community she once called family. Living on the edge of Bloemfontein, South Africa, Maggie scavenges for scraps and grapples with the unreality, a collection of strange visions and slippery thoughts caused by the telepathic attack. When she's approached by strangers who claim Maggie can destroy the shadow monsters, she faces a dilemma: are these people real, and if so, how can she ensure they stay with her forever?

TITLE: THE WORLD-BREAKER'S NAME
Genre: Epic Fantasy
Word Count: 106.000
Rights: all rights available

TITLE: THE INVISIBLE GIRL
Genre: Fantasy
Word Count: 26.000
Rights: WE sold, to Luna Press (UK) all other rights available

BIO

C.L. Farley is a South African storyteller who favours speculative fiction and neurodiverse narratives. Her work received a Silver Honorable mention in the Young Writers of the Future, 3rd quarter 2022, and an Honorable Mention in the Young Writers of the Future, 4th quarter 2022. Her short fiction received highest honours in the SAWC Short Story Competition. In her spare time, she gardens, collects rocks, plays video games badly, and referees the four cats who have adopted her.



DARE SEGUN FALOWO

CAGED OCEAN DUB

Falowo's transporting debut collection combines the fantastical, the spiritual, and the everyday to vivid effect. In 21 stories, all set in Nigeria, Falowo seamlessly merges Nigerian culture with elements of speculative fiction and fantasy. Falowo is a writer to watch-
Publishers Weekly

...."It is Falowo's stunning writing that impressed me the most, pushing his work so deeply into the literary zone to the point where readers who wouldn't normally dabble in the weird or in darkness in general would soon be rejoicing at the beauty and power found in the artistry of the author's prose." - **oddlyweirdfiction.com**

Title: CAGED OCEAN DUB

Genre: Speculative Fiction Short Story Collection

Word Count: 61.000

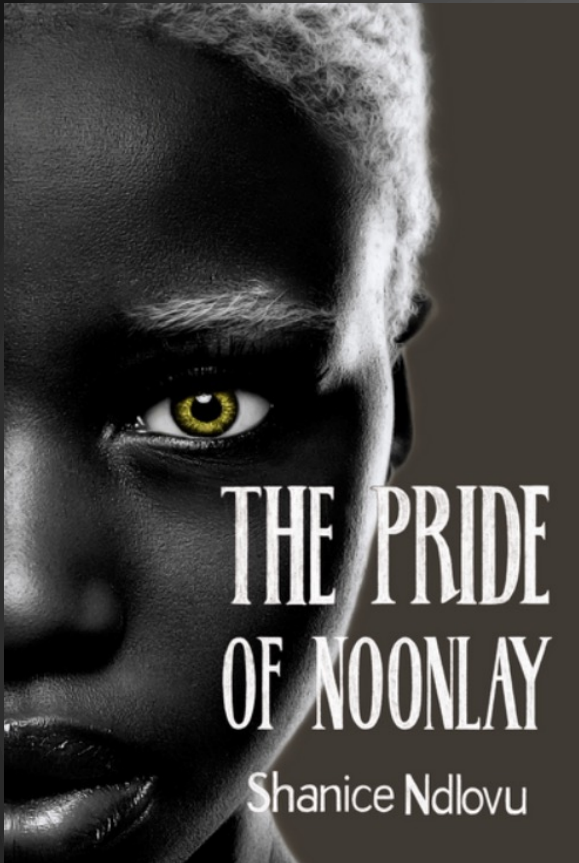
Rights: sold ww English print (Adroid Press), Luxury Edition (Tartarus Press) Audio (Recorded Books)

International Rights and tv/film rights available

BIO

Dare Segun Falowo is a writer of the Nigerian Weird, influenced by liminal spaces, local cinema and traditional cosmology. Their varied works have appeared in the *Magazine of Fantasy & Science Fiction*, the *Dark Magazine*, *Baffling Magazine*, the *Dominion Anthology* and more.

Their short story, "Biscuit & Milk" is included in the upcoming *Africa Risen Anthology 2022* (Tor.com). "Convergence in Chorus Architecture" appeared on the 2020 Locus Recommended reading list and was nominated for the BFSA short fiction award, the 2021 NOMMO for novellas, and the 2021 SCKA award for short fiction.



Shanice Ndlovu is a Zimbabwean writer. Over the past seven years she has written numerous short stories in the genre of epic fantasy.

The Pride of Noonlay (Modjaji Books, South Africa) is her debut collection of short stories published in the US by The Ishmael Tree (2022)

SHANICE NDLOVU

PEACE

This first novel of an epic fantasy series is built on top of a world on the cusp of a storm, and the people that stumble into the eye of it. The gods of Peace are going to war and a scattering of human strangers are caught in the middle of it. Follow the diverse and very different journeys of princes and princesses, storm casters, beggars, half gods and supernatural beings through the tumultuous world.

TITLE: PEACE

Genre: Epic Fantasy series

Word Count: 80.000-100.000 per book

Proposition: Fans of epic fantasy titles like *A Song Of Ice and Fire*, *Black Leopard Red Wolf*, *The King Killer Chronicles*

Planning: 2024

Rights: all rights available

THE PRIDE OF NOONLAY

"The stories in *The Pride of Noonlay* are crackling, lyrical, and controlled, the worlds Ndlovu conjures are fascinating and vivid. Take a deep dive into stories of love, sacrifice, and loss. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances."

TITLE: THE PRIDE OF NOONLAY

Genre: Speculative Short Stories

Pages: 200

Status: published, September 2020

Rights: English Rights sold – The Ishmael Tree (USA), Non- English Rights available



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