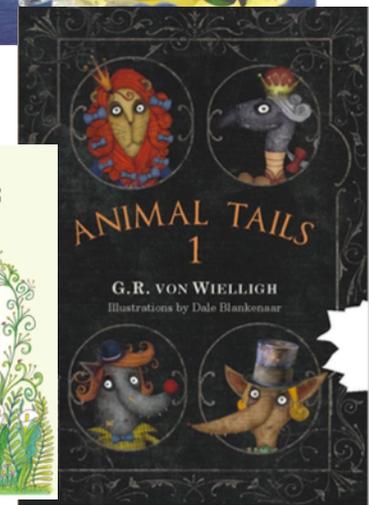
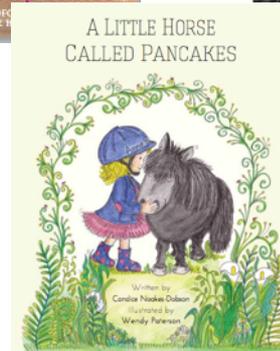
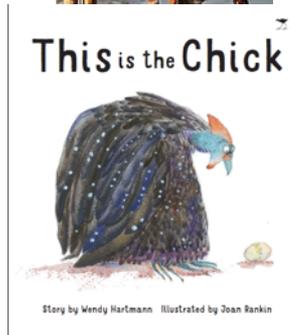
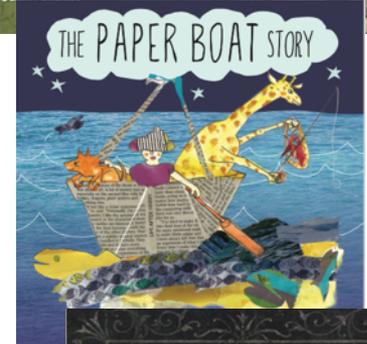
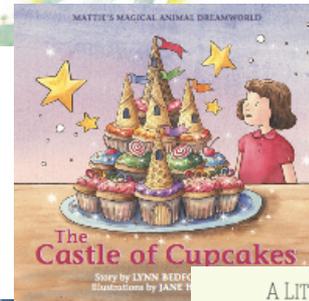
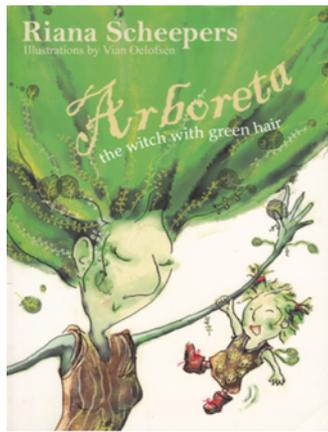
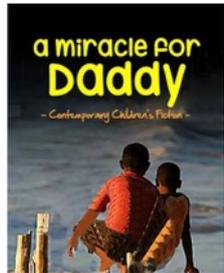
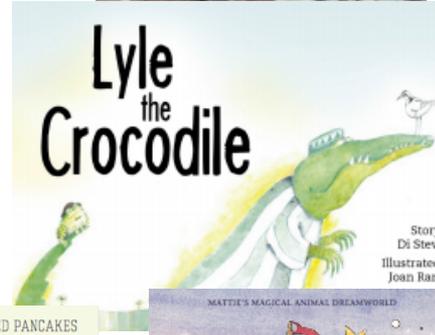
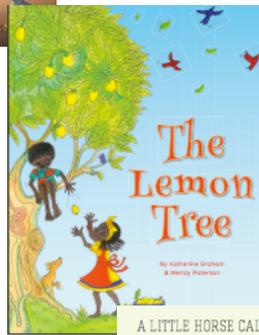
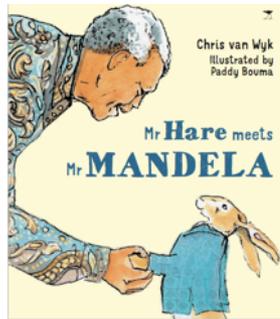
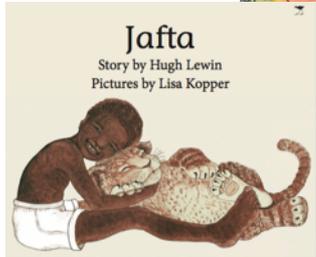
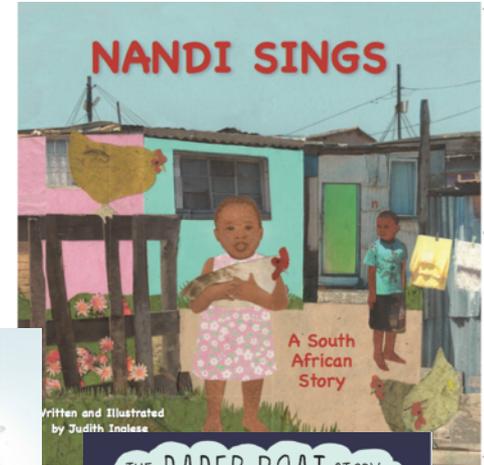
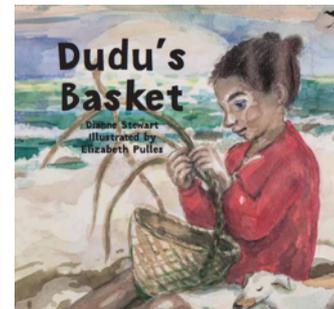
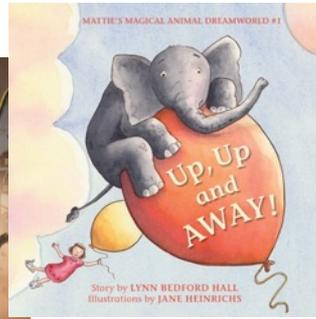
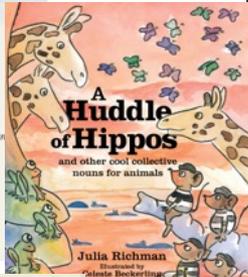
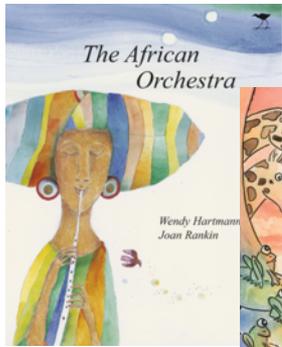


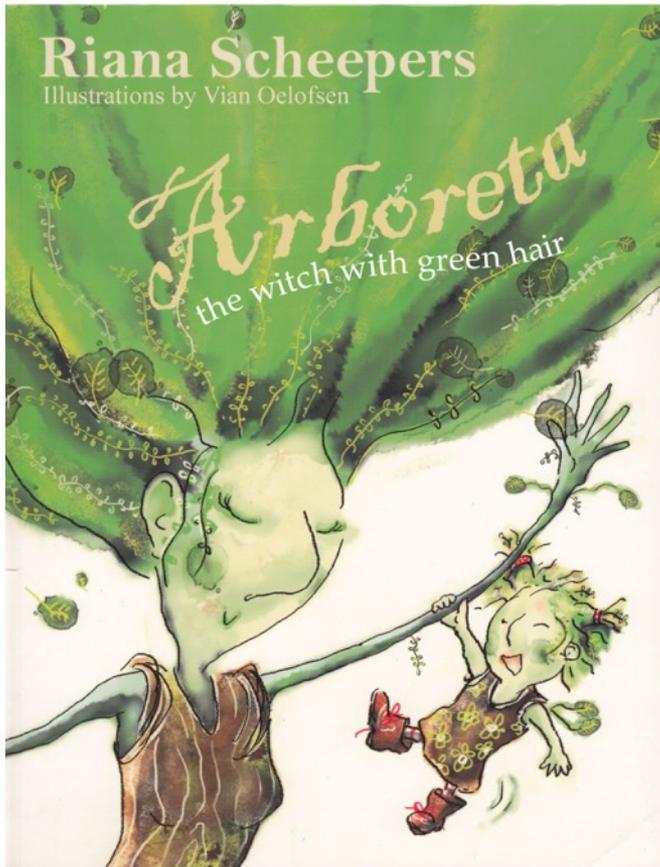


VAN AGGELEN

African Literary Agency

www.africanliteraryagency.com | contact: bieke@africanliteraryagency.com





Riana Scheepers, illustrated by Vian Oelofsen

Arboreta, the witch with green hair

In a big, green forest with trees that are hundreds of Years old, lives a witch who is just as old as the trees – a witch with green hair. Her name is Arboreta. The difference between Arboreta and other witches is that she’s not an evil or nasty witch: she doesn’t have moles or a hook nose, and she doesn’t catch children or cook them in her pot and suck the marrow from their bones. She would like it much better if children could play safely and happily in her forest.

Arboreta is a happy witch – but there are things that worry her: who will one day become the tree witch of the big, green forest when she isn’t there anymore? And what will happen if the woodcutters keep on cutting down so many trees without planting new ones? Maybe the little green girl who visits the forest one day can help Arboreta save the forest ... but how?

Rights: World Rights

Publisher: Protea Book House, Pretoria

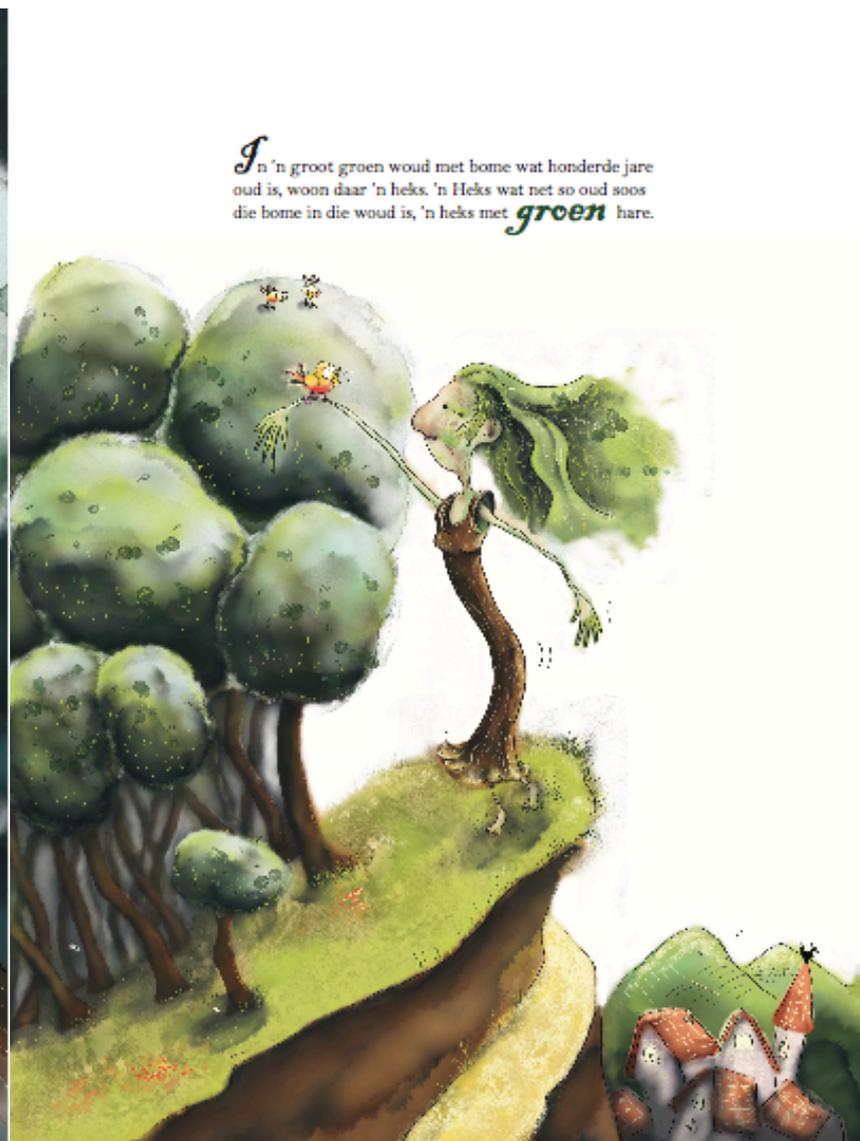
Format: Paperback, 48 pages

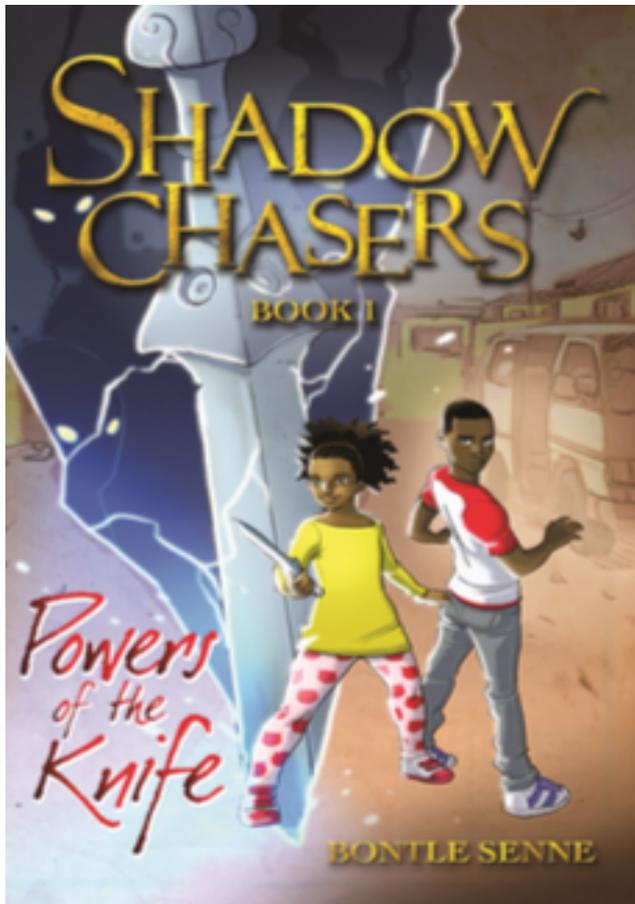
Publication date: English edition planned

Age 3-10 Years



Riana Scheepers has got several best-sellers to her name in South Africa and an established profile as newspaper and magazine column writer. Scheepers’s work is enjoyed and appreciated by a wide variety of readers. In *Arboreta, die heks met die groen hare* Riana Scheepers and illustrator Vian Oelofsen join forces to create a text that will charm young and old.





Written by Bontle Senne

Shadow Chasers – Powers of the Knife

Powers of the Knife is the first book in the Shadow Chasers trilogy. It's a fantasy adventure—one part family saga, one part hero's quest.

What if you discovered that you come from an ancient family of Shadow Chasers, with a duty to protect others from an evil Army of Shadows?

Nom and Zithembe's lives are turned upside down when an Army of Shadows threatens everyone close to them. It's the beginning of a quest that takes them into the dream world, and will change their lives forever.

"Deliciously creepy, fast, fun and a blast to read. Get this for the reluctant reader in your life right now!" - Sarah Lotz, SA novelist, Her latest solo novel, The Three, will be published in the U.K by Hodder in May 2014 and by Little, Brown in the U.S.

Rights: World Rights
Publisher: Cover2Cover, Cape Town
Format: Paperback, 128 pages
Publication date: March 2016

Age 8-10 Years



Bontle Senne is a book blogger and literacy advocate. She wrote her first short story at 6 Years old and her first book review at 9 Years old. Bontle is a former managing director at the Puku Children's Literature Foundation, a trustee of READ Educational Trust and a part owner of feminist trade publishing house Modjaji Books. Even though it was a long time since she was 16, her favourite books are still books for teens. She has spoken around the world in Congo-Brazzaville, Germany, France and, of course, South Africa about African children's books and reading.

Bontle Senne

Powers of the Knife

Fragment *The Power of the Knife* – Bontle Senne

Nom puts the knife back in its box on the desk and turns around to face Zithembe.

“I know that other girls like things that are more normal, but this knife is ... special to me. I have never told anyone about it. Not even my mom knows I have it,” she says.

Zithembe is about to agree with her that the knife is cool. But before he can speak he notices it floating up out of its box. He points at it and says, “Nom! The knife ... it moved by itself!”

Nom turns around to look and sees the knife. It hovers just above its box, floating in the air as though there is a hand they cannot see holding it up.

Before either of them can say anything more, the knife suddenly drops back into its box with a dull thud.

“Did you just see that? That’s never happened before!” says Nom.

Just then, there is a scream so loud that it rips through the house. Someone is in serious trouble.

Bontle Senne

Lake of Memories

Fragment *Lake of Memories* – Bontle Senne

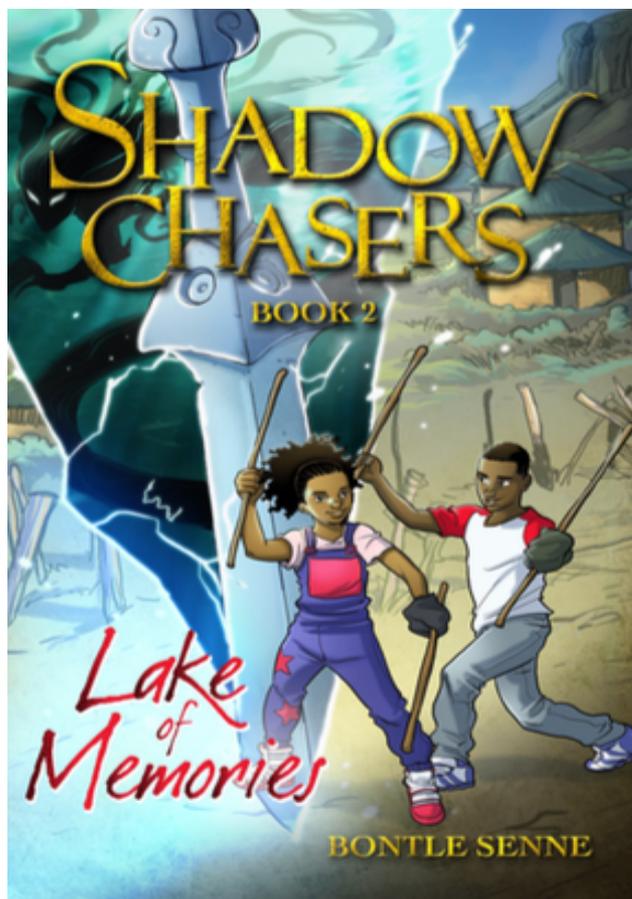
Zithembe shakes his head. “Mama used to say that there is an army of monsters that have spent hundreds of Years trying to break through into the real world. Every few Years, one of them manages to do it and then starts doing terrible things to people.”

“People like Mabegzo?” Nom asks.

“Anyone can be hurt. Monsters don’t care how old you are or how good you are. They are just evil. They can all do different things. Mama used to say some of them can change their appearance so that they look like real people. Some can make you see things that aren’t there.”

“How did she know all of this?”

“She never told me,” Zithembe says. “She told me that one day, when I was older, she would tell me everything. But ‘one day’ never came ...”



Written by Bontle Senne

Shadow Chasers – Lake of Memories

Lake of Memories is the second book in the Shadow Chasers trilogy. It's a fantasy adventure—one part family saga, one part hero's quest.

Zithembe has to find his knife to rescue his mother from the evil Army of Shadows. The only way to find it is to go to the Lake of Memories in the dreamworld, where it is guarded by the evil Mami Wata water spirits. Without a knife of his own, Zithembe can't go to the dreamworld, so his friend Nom and his cousin Rosy have to take their lives in their hands to help him

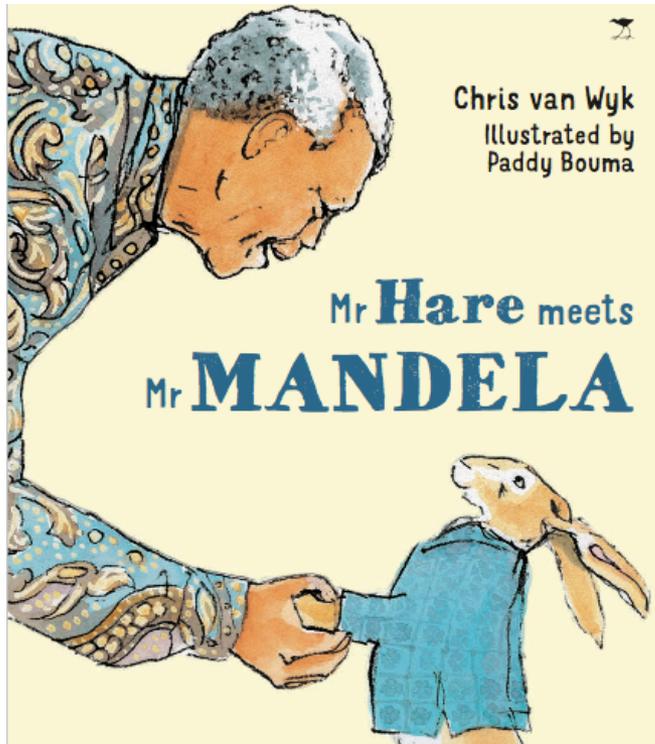
"Deliciously creepy, fast, fun and a blast to read. Get this for the reluctant reader in your life right now!" - Sarah Lotz, SA novelist, Her latest solo novel, *The Three*, will be published in the U.K by Hodder in May 2014 and by Little, Brown in the U.S.

Rights: World Rights
Publisher: Cover2Cover, Cape Town
Format: Paperback, 128 pages
Publication date: September 2016

Age 8-10 Years



Bontle Senne is a book blogger and literacy advocate. She wrote her first short story at 6 Years old and her first book review at 9 Years old. Bontle is a former managing director at the Puku Children's Literature Foundation, a trustee of READ Educational Trust and a part owner of feminist trade publishing house Modjaji Books. Even though it was a long time since she was 16, her favourite books are still books for teens. She has spoken around the world in Congo-Brazzaville, Germany, France and, of course, South Africa about African children's books and reading.



Chris van Wyk, illustrated by Paddy Bouma

Mr Hare meets Mr Mandela

Mr Hare Meets Mr Mandela is one of the last stories Chris van Wyk wrote before he died and it originally appeared in the Sunday Times Storytime: 10 South African Stories for Children.

Mr Hare finds a R200 note on his doorstep. When he turns the note over he sees Mr Mandela's face and decides to brave the big city of Johannesburg to return it to Mr Mandela. But Mr Hare cannot read and he comes across many people along the way who want to get their hands on Mr Mandela's money. Mr Hare also cannot work out why the note keeps changing colour!

"The next morning, Mr Hare was awakened by a thud on his doorstep.

"What was that?" he wondered. "Maybe it's the angry stomp of Mrs Elephant coming to argue with me."

He peeped outside. Mrs Elephant wasn't there. But there was a big envelope on his mat. He went out and looked around to see who had brought it. There was no one in sight.

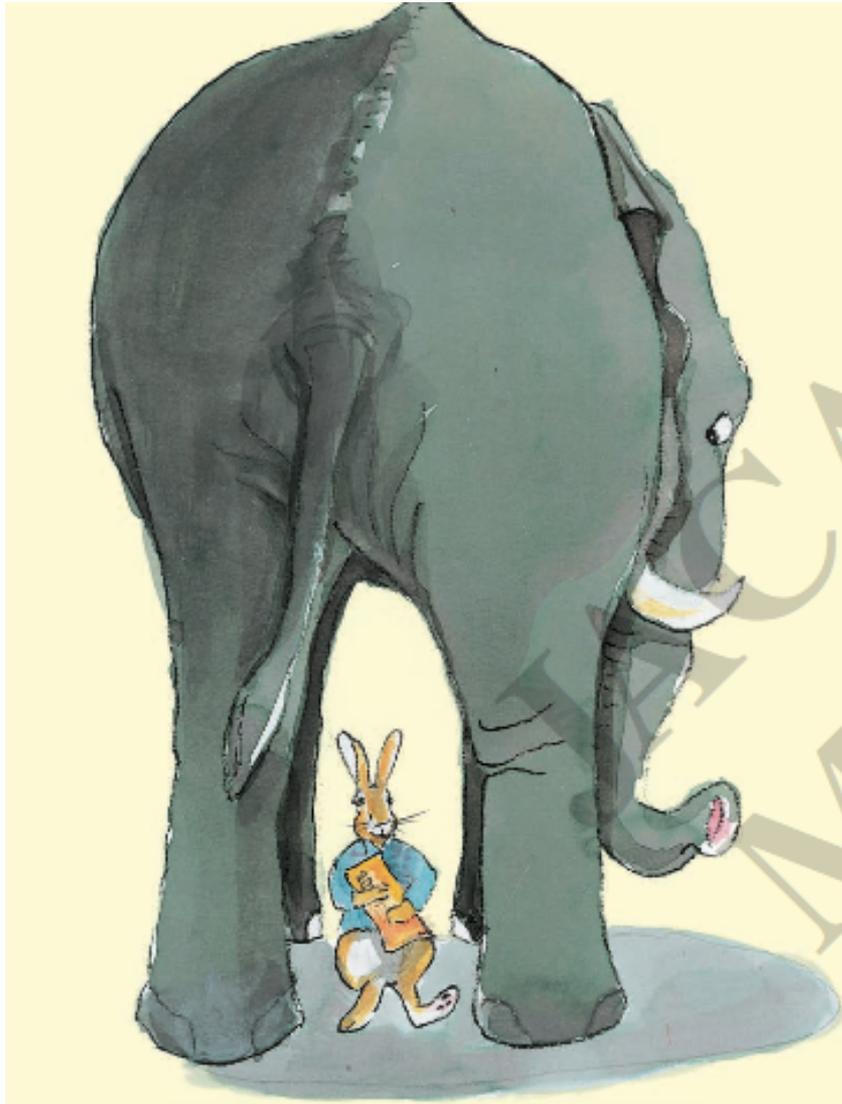
Mr Hare opened the envelope. It was a letter."

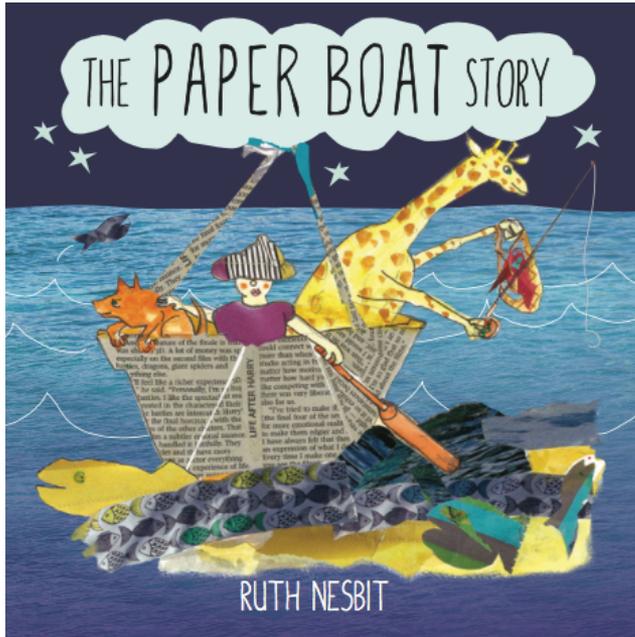
Rights: World Rights
Publisher: Jacana Media, Johannesburg
Format: Paperback, 32 pages
Publication date: October 2016

Age 3-10 Years



In 2009, **Chris van Wyk** abridged Nelson Mandela's autobiography, Long Walk to Freedom, to create a picture book (also illustrated by Paddy Bouma) for young children. He also authored numerous books for children throughout his life and was a strong advocate of reading for young and old. **Paddy Douma** has illustrated a large number of picture books that have been published internationally, including Chris van Wyk's adaptation of Nelson Mandela's Long Walk to Freedom. In 1986 she was shortlisted for the Kate Greenaway Medal.





Story and Illustrations by Ruth Nesbit

The Paper Boat Story

Embark on an epic journey with three iconic characters. Sail the seven Seas with Sarah the little girl, Gofree the Giraffe and Jim the Dog in a charming new series by author **Ruth Alice Nesbit**.

The Paper Boat Story not only introduces children to the wonder of nature and its vulnerable diversity but helps to reveal its natural simplicity. The book series is also filled with clever signposts for the adult reader who can initiate comment on rhino poaching; global warming; parenting and other issues relevant to every parent who wants to help their children to respect and protect the world we inhabit in the 21st Century.

Series:

Book 1 – The Paper Boat Story

Book 2 – The Pea green Boat and Sea Monster

Book 3 – Pirates and the Lost Treasures

Rights: World Rights
Agent: African Literary Agency, Johannesburg
Format: Paperback, 32 pages
Publication date:
 Age 3-6 Years



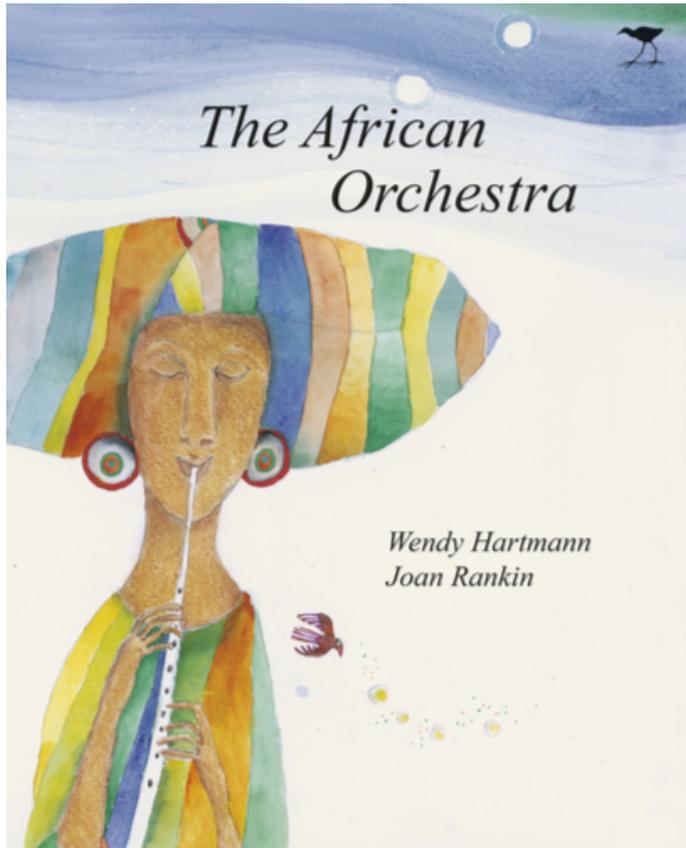
Ruth Alice Nesbit has a studio, overlooking the Indian Ocean on the Eastern Seaboard of South Africa. Over the last six Years Ruth has written and illustrated a series of children's books under the title "*The Paper Boat Adventure*", and is collaborating with environmentalists, conservationists, educationalists and other global movers-and-shakers, who are intent on saving our planet earth for our children, and whoever else wants to live here!



Harry Hippo was busy
in his seaside workshop,
drawing and measuring.

"Hello, Harry,"
Sarah smiled. "We need your help."
"Hmm," said Harry, putting his arm
around her shoulder.

"Let me guess...
you need a new boat, and I am
just the one who can help you."



Wendy Hartmann & Joan Rankin

The African Orchestra

'Wendy Hartmann has a musician's ear for words and Joan Rankin's pictures sing with color and expression.'

With magical illustrations from Joan Rankin, and poetry from masterful story teller, Wendy Hartmann, *The African Orchestra* lyrically captures the magic of the African sounds of nature. From the clicking of crickets to the crackle of the re, follow the journey that celebrates these sounds, in the rhythm and music of Africa.

*"Cicadas, crickets, beetles and frogs
Seedpods, cocoons, hollowed out logs
Crackling res, the patter of rain
thundering hooves on the African plain.
Birds in the air, in the trees – on the trees
Wind in the grass, through the leaves – over sand.
In the beginning, when all things began,
these were the sounds which were music to man."*

Rights: World Rights, excl. USA
Publisher: Jacana Media, Johannesburg
Format: Paperback, 32 pages
Publication date: June 2016

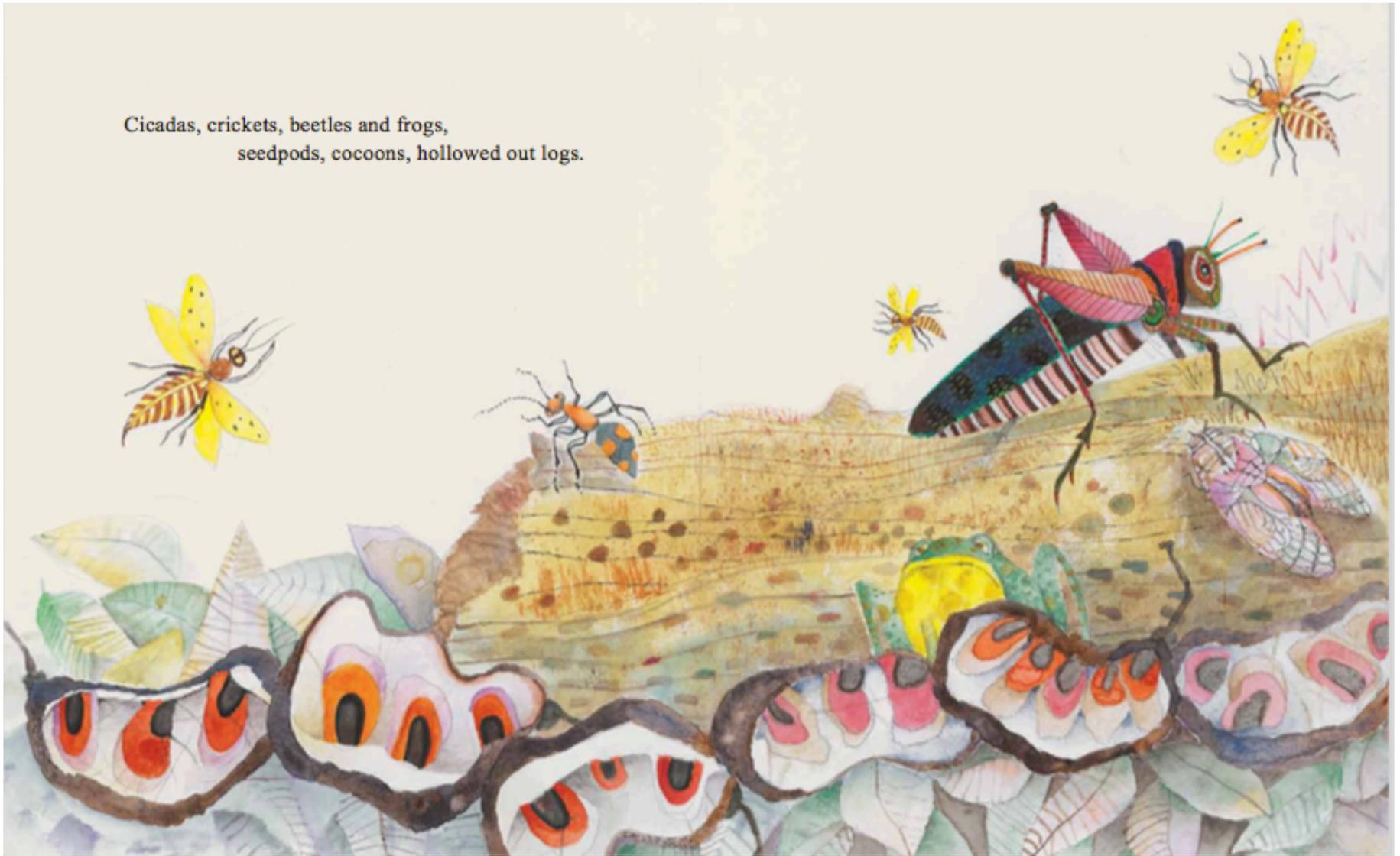
Age 3-6 Years

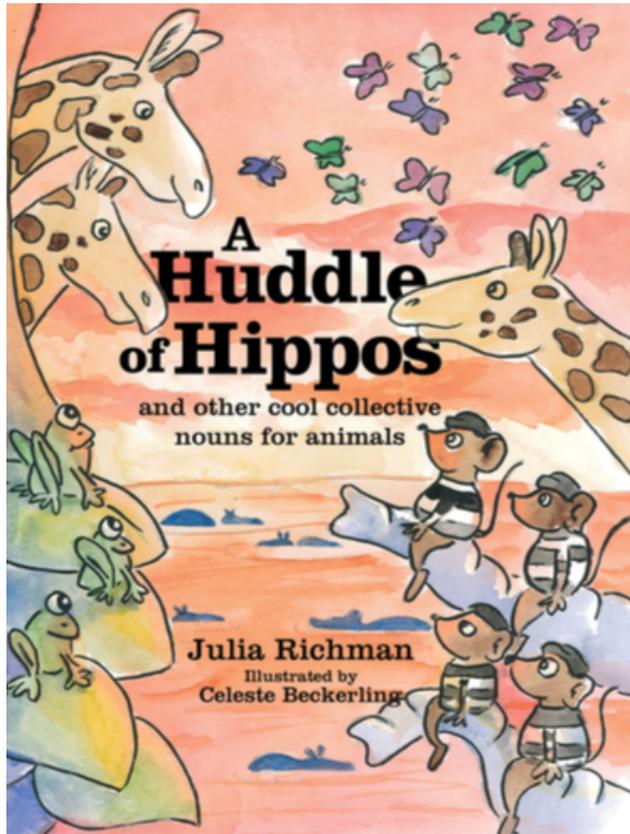


Wendy Hartmann has been writing for many Years. She has had more than forty children's books published. her books have been selected for honor's lists and nominated for awards for writing and illustration.

Joan Rankin has illustrated over thirty books for children including numerous books on the mcElderry list . She received many awards for her work and was listed on the IBBY 2012 Honors for illustrations.

Cicadas, crickets, beetles and frogs,
seedpods, cocoons, hollowed out logs.





Written by Julia Richman, illustrated by Celeste Beckerling

A Huddle of Hippos

A Huddle Of Hippos is full-colour picture book that introduces a variety of collective nouns for animals to a young audience. Following the character of Sam on an African safari trip, the reader is introduced to two to three collective nouns per page with a funny, rhythmic, rhyming text and pictures playing an important role in telling the story.

Aimed at ages 4 to 8 Years, the book is an exciting and accessible learning tool for children who are working with collective nouns at school; it also serves as a fun and enchanting read for a younger audience.

Rights: World Rights available
Publisher: Burnett Media, Two Pups Imprint, Cape Town
Format: Paperback, 32 pages
Publication date: January 2017

Age 4-8 Years

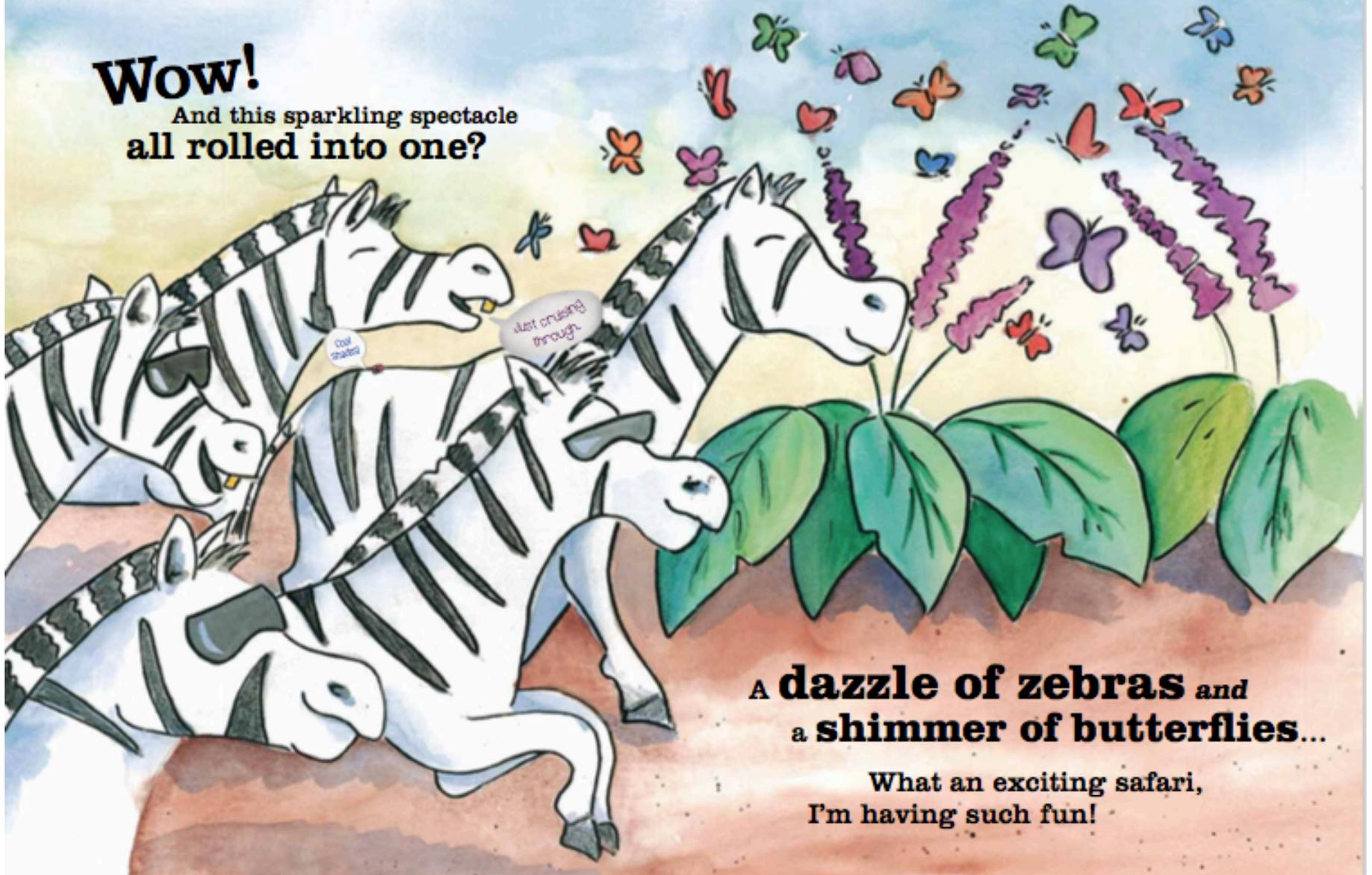


Julia Richman is a freelance writer, children's author and mother of one boy and one cat. She is the author of *Katya's Hairy Tales: The Bacon Chase* (2015).

Celeste Beckerling is a freelance illustrator whose work has appeared in books published by Penguin Random House, Book Dash and Juta. This is Julia and Celeste's second book collaboration.

Wow!

And this sparkling spectacle
all rolled into one?



**A dazzle of zebras and
a shimmer of butterflies...**

What an exciting safari,
I'm having such fun!

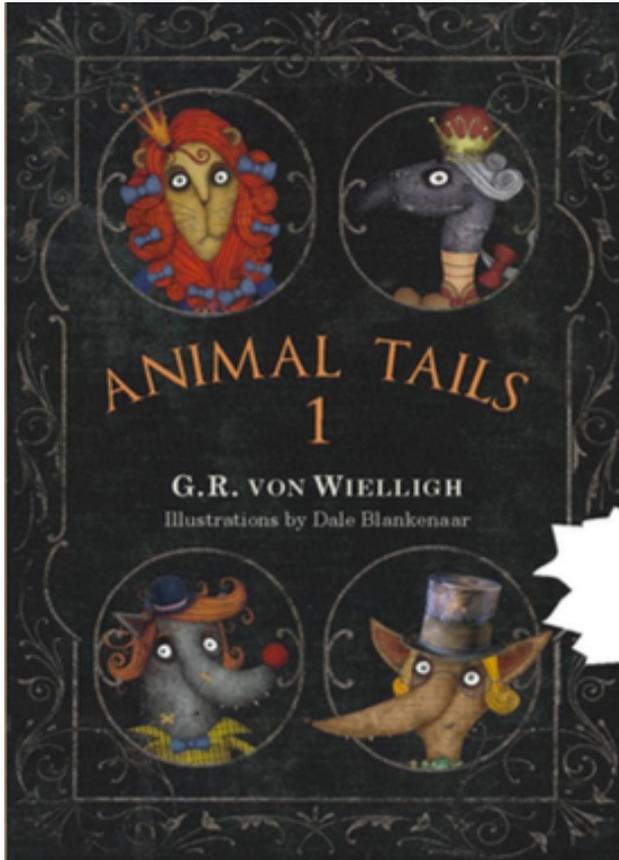
G.R. van Wielligh, illustrated by Dale Blankenaar

Animal Tales

The tales of Jackal and Wolf are to South Africans what apple pie is to Americans. No one should grow up without them. Yet the sly Jackal and the whimsical Wolf is older than apple pie. These stories come from the Khoi-Khoi, a group of Bushmen who narrated them into existence shortly after the Stone Age.

Animal Tales Volume 1 is the first book in a series of animal stories compiled by G. R. von Wielligh, who heard them as a child and who spent his adult life documenting them for future generations. In this edition, freshly translated into modern English, the stories get a new look thanks to the beautiful, full-color illustrations of Dale Blankenaar. Animal Tales Volume 1 is a compilation of 15 stories. We read about the big war between the walking and the flying animals; we are told who gets crowned as the king of the animals and we meet sly Jackal and poor, gullible Wolf.

“This tale explains why some birds bob their tails; why some animals only come out at night; why porpoises chase after fish; why there are animals that live in water; why some animals live in the ocean; why jackals’ tails droop; why a jackal always glances back over its shoulder; why flies and gnats bother bigger animals; how single-toed animals came about; why some animals have such short ears and tails; why some animals eat meat.”



Rights: World Rights
Publisher: Protea Book House, Pretoria
Format: Paperback, 96 pages
Publication date: 2011

Age 9-100 Years



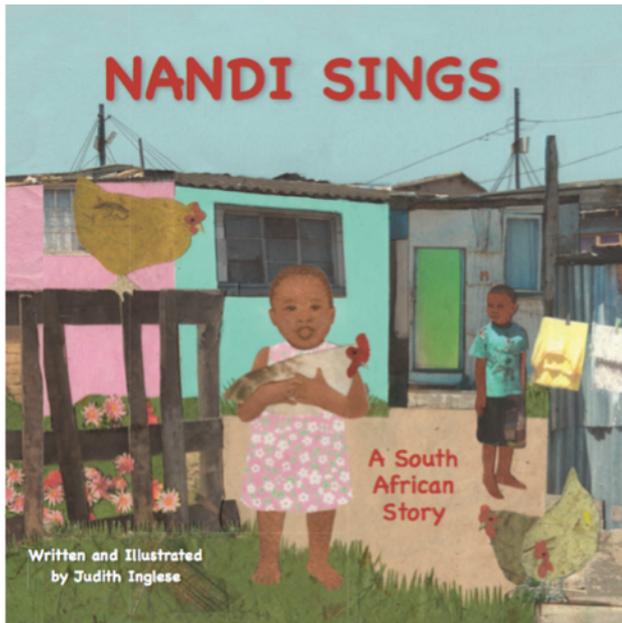
Dale Blankenaar is a full-time picture book illustrator and designer. He has illustrated about 30 picture books (locally and internationally). Dale was a finalist in the 2010 Maskew Miller Literature Awards Illustration category and was selected for IBBY SA's Honour list 2015/2016 for his rendering of the eerily atmospheric world of the writing in [Rhinocephants on the roof](#) by Marita van der Vyver (NB Publishers, Cape Town).



In this tale you'll find out why flies are so dirty; that locusts still struggle to choose a king; why the honeybees' king is so highly esteemed; why Praying Mantis is revered; why swarms of bees attack one another; that art is valuable; that the one who is most able to rule should be king.



This tale explains why some birds bob their tails; why some animals only come out at night; why porpoises chase after fish; why there are animals that live in water; why some animals live in the ocean; why jackals' tails droop; why a jackal always glances back over its shoulder; why flies and gnats bother bigger animals; how single-toed animals came about; why some animals have such short ears and tails; why some animals eat meat.



Written & Illustrated by Judith Ingles

Nandi Sings

Nandi Sings is the story of a very little girl who doesn't speak much at first, and instead makes up her own songs without words but many sounds. And because the adults and siblings in her household all tell her to keep quiet, she sings while feeding the chickens and drawing in the sand. It's only her Gogo who encourages her to listen to the sounds of different animals and to keep singing. Even as she grows up, Nandi continues to follow the music in her heart and sings her own songs – even ones with words! Eventually, when she sings in the church choir, no one tells her to be quiet because they're all listening to her.

“ Nandi loved to sing,
even though she didn't speak.

She didn't speak because she was only two Years' old and still had a lot of growing to do.
All the same, she made up all kinds of songs without words but with many sounds

Rights: World Rights

Publisher: Penguin Random House, Struik imprint, Cape Town

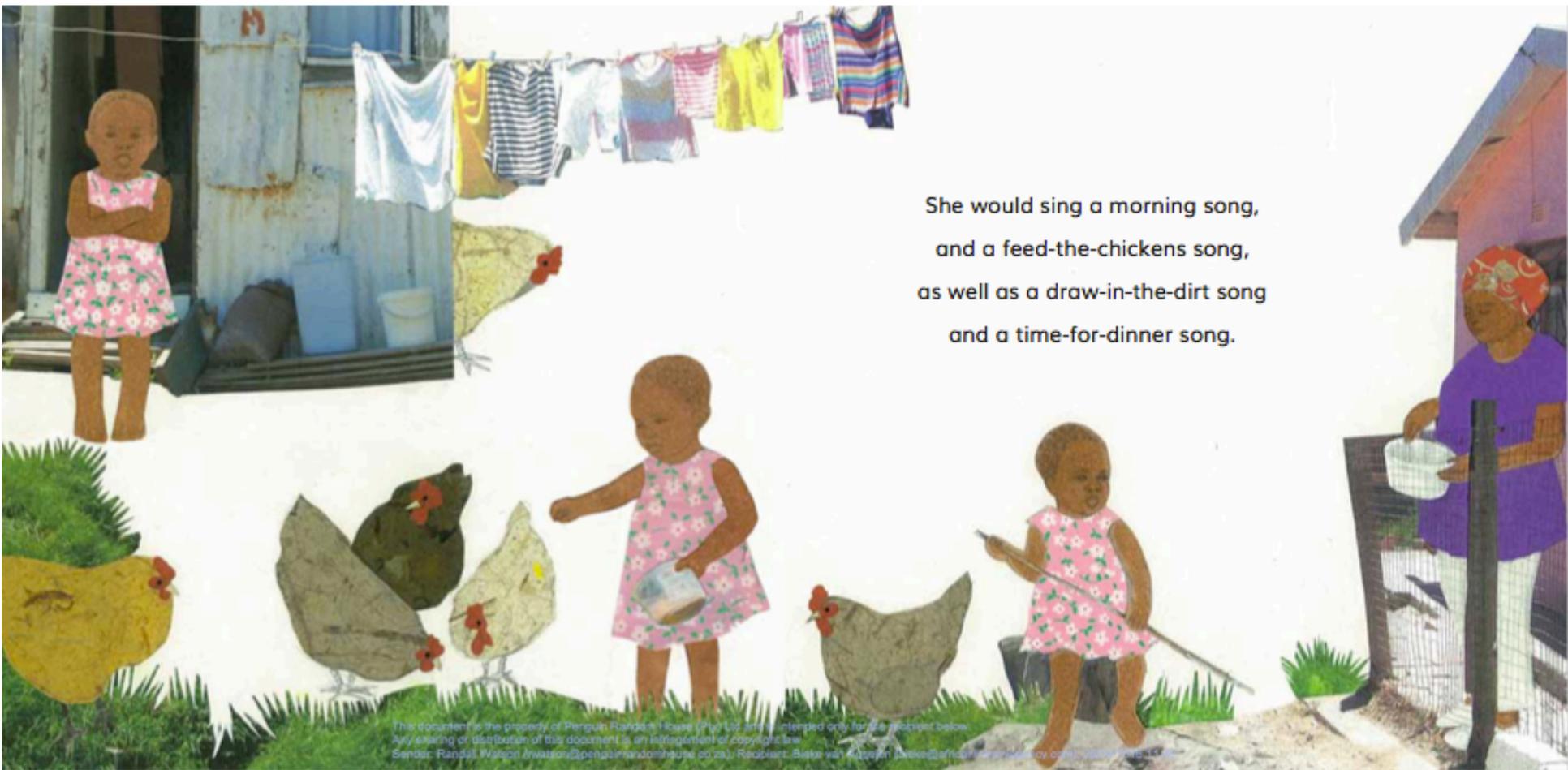
Format: Paperback, 36 pages

Publication date: May 2016

Age 3-6 Years



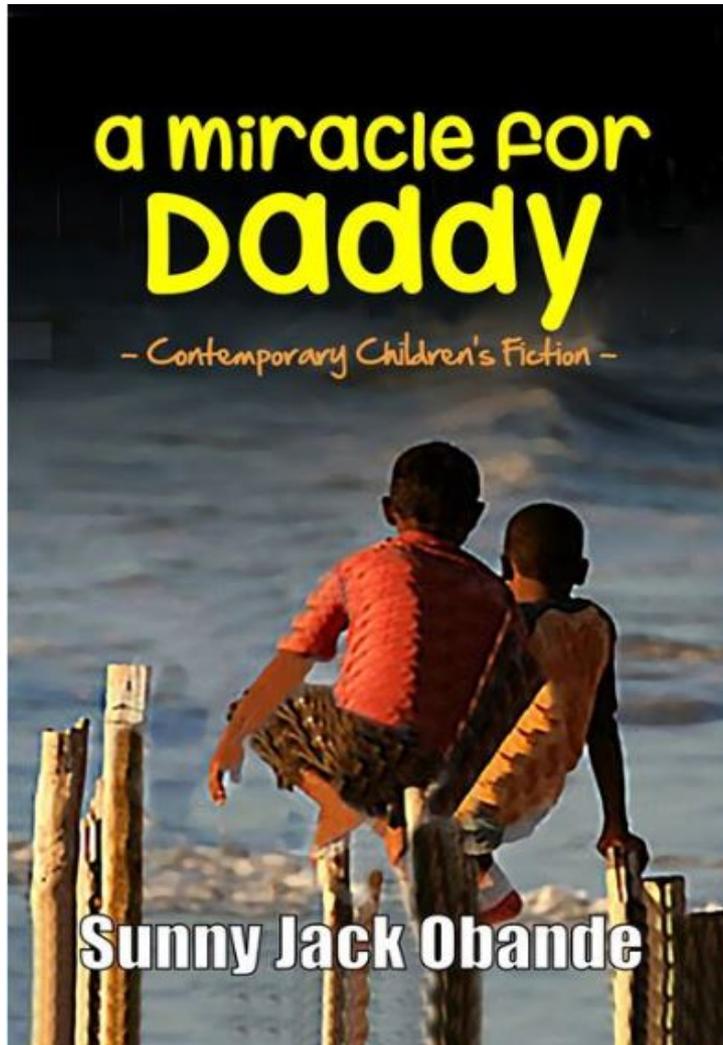
Judith Ingles is a ceramicist who's been designing tile murals for over 30 Years. She was inspired to create the colourful collage-style illustrations by her daughter's photographs resulting from research on minstrel music in Cape Town. Judith lives in the United States.



She would sing a morning song,
and a feed-the-chickens song,
as well as a draw-in-the-dirt song
and a time-for-dinner song.

Sunny Obande

A Miracle for Daddy



Alumnus 2015 NLNG

Sunny Jack Obande has worked as a freelance script writer at various times for the Nigerian Television Authority and Kaduna State Television (both in Kaduna State). In 2007, his first Children's Book, *Agbenu and The Forest Spirits*, was published and it is still used in most Secondary Schools in Nigeria as part of their English Literature.

He is an active member of various writers' forums, notably YouWriteOn.com and NaijaStories.com, and has published many literary articles with most of them selected as Editor's picks.

Obande is an Alumnus of the 2015 NLNG Master Class for Children's Literature and is presently a staff member of the Nigerian Communications Satellite Limited, a leading Communications Satellite Company in the whole of Sub-Saharan Africa.

A *MIRACLE FOR DADDY* was first published with at a small coaching/ self-publishing house in the UK but Sunny Jack Obande has no commitments and owns World Right of the book.

It is Otseme's seventh birthday and he is happily waiting for Daddy to return from work. He is excited because daddy promised to take him, his sister and their Mummy to have fun at the amusement park. But everything takes a dramatic turn when the family gets the news that Daddy was hit by a car on his way home. In haste, Mummy has to go and be with Daddy at the hospital, so Auntie Rose comes to help look after Otseme and his sister. But will the children be happy in Auntie Rose's company? Will Daddy survive the accident? Will he be able to fulfill his promise to Otseme? And who is the mysterious man that promises Otseme a miracle?

Rights: World rights
Agency: African Literary Agency, SA
Format: Paperback, 208 pages
Publication date: May 2016



Sunny Obande

A Miracle for Daddy

“A refreshing read”

- This is a heart-touching story about a boy who almost lost his father on his birthday. It is engaging and warm. It is told beautifully in simple English by little Otseme, the child narrator, introducing the readers to confusions children go through when faced with new challenges. *A Miracle for Daddy* is recommended for all lovers of literature coming from Africa, as it is a refreshing reading that will add value to family life and morality. – 5 stars, Waterstones

Alumnus 2015 NLNG

A Miracle for Daddy is a book many parents and teachers will be happy to keep at the reach of their children and wards. This is predicated on the fact that the writer's simplicity in portraying life is quite captivating, stunning, gripping, and “just beautiful.” The choice of words is neither rude nor crude. The novella is characteristically not simplistic but simple. Few African writers have committed their literary energies to writing for both children and adults with more admirable virtuoso. The writer's wee little oversights do not strip his work of the toga of good writing.- Naija stories.com

This is the Chick



Story by Wendy Hartmann Illustrated by Joan Rankin

Written Wendy Hartman, illustrated by Joan Rankin

This is the Chick

A tiny guinea fowl chick hatches early one morning and lets out a 'cheep'. Find out what happens in the bush when the 'cheep' is heard by all the African animals.

Written in rhyme by best-loved children's author Wendy Hartmann, this humorous story will enchant and entertain.

Joan Rankin has illustrated over 30 books for children. She received the South African HAUM Daan Retief Prize for Children's Book Illustration in 1986 and the Katrine Harries Award for Children's Book Illustration in 1991.

She has illustrated numerous books on the McElderry list, including A Frog in the Bog by Karma Wilson and Off to First Grade by Louise Borden. Joan recently won the MER Prize for best illustrated children's book for Just Sisi/Net Sisi written by Wendy Hartmann

Rights: World Rights
Publisher: Jacana Media, Johannesburg
Format: Paperback, 32 pages
Publication date: April 2016

Age 5-8 Years



Wendy Hartmann has been writing for many Years, with more than 40 children's books published. They range from concept and counting, beginner readers, high interest/low vocabulary readers to picture books. Her books have been selected for honour's lists and nominated for awards for writing and illustration. Wendy lives in Cape Town, is married and has two daughters. In her spare time, she paints and has taken part in numerous exhibitions and has works in private collections in South Africa as well as overseas.



This is the chick, so fluffy and small,
that let out the *cheep* that started it all.





Judit Berg

Rumini – The adventures begin

In Rumini's world nothing is quite as it first seems. There are hidden dangers, magical plot twists and valiant deeds to be done. From the the murky back streets of Mouseville, through the treacherous Dragon Straits, and into the spellbinding twisting streets of the Bazaar – this story is your gateway into the extraordinary world of a little mouse with the heart of a lion.

FACTS & NUMBERS

Awards For "Rumini – The Adventures Begins"

IBBY "Book of the Year" Award, 2007, IBBY Honour List, 2008.

Rumini was elected "The Children's Book of the Decade" in Hungary in 2010.

Rumini is "required reading" in Hungarian primary schools in 3rd or 4th grade. The supporting educational material was developed by University Expert Teams.

Hungary is a small market. The yearly sale of an average book is approximately 1500 copies.

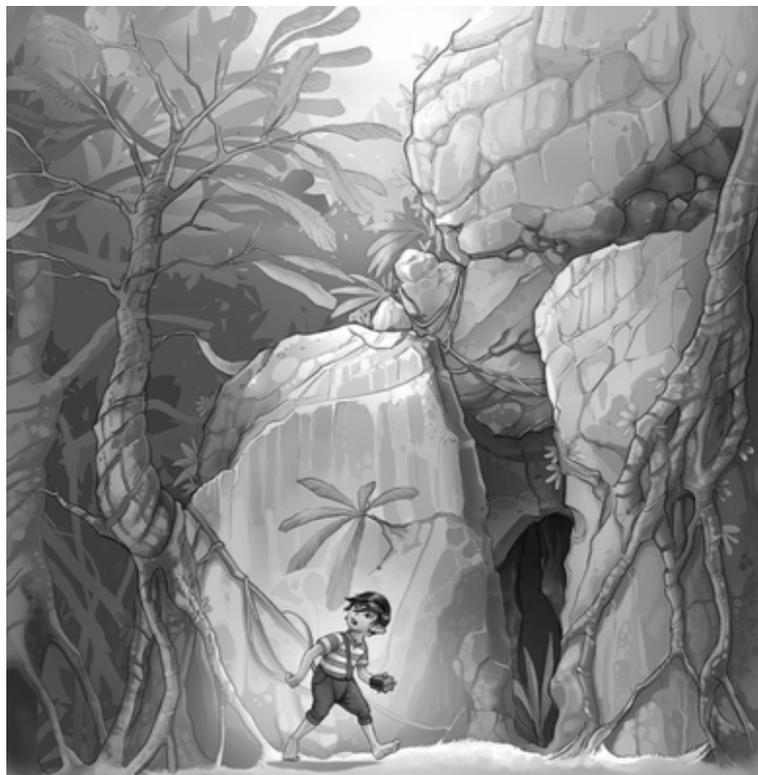
The average yearly sale of Rumini – The Adventures Begin has exceeded 10 000 copies in the past four Years. Rumini – The Adventures Begin has sold over 75 000 copies. The Rumini series has altogether sold over 200 000 copies.

Rights: World Rights, excl Dutch by Luiting Sijthoff
Publisher: Rumini kft, Budapest, Hungary,
Format: Paperback, 32 pages
Publication date: April 2016

Age 3-100 Years



Judit Berg is one of Hungary's most popular writers of children's literature. As a mother of four children she writes for all age groups from toddlers to teens. Although her career only started in 2005, she has already published 37 books. In 2011, Judit was presented with Hungary's preeminent literary distinction, the "József Attila State Award" for her outstanding contribution to children's literature.



The three little men heard this and gave a triumphant laugh. Rumini turned to them and shouted, "Now that's enough! Tell us where you've taken our friends!"

"We won't!" announced the bravest of the leaf-men.

"They deserved it, the evil monsters!" another one added.

"We didn't come here to conquer you," Rumini explained. "We're not evil. Our ship got damaged and we landed here to cut timber to make essential repairs."

"Then listen to me," Tracker said carefully. "You can only pass through the Dragon Straits if the dragon isn't around. You'll know this if the mist lifts. But if the sea is thick with fog, the beast is sure to be sleeping just below the water's surface. If this is the case you must not if you value your lives."

"And what if the dragon returns while we are halfway through?"

"Try to complete your passage as quickly as you can. It won't follow you beyond the limits of the straits. It only attacks vessels that want to pass through."

"Thank you," the Captain said and shook hands with Tracker.

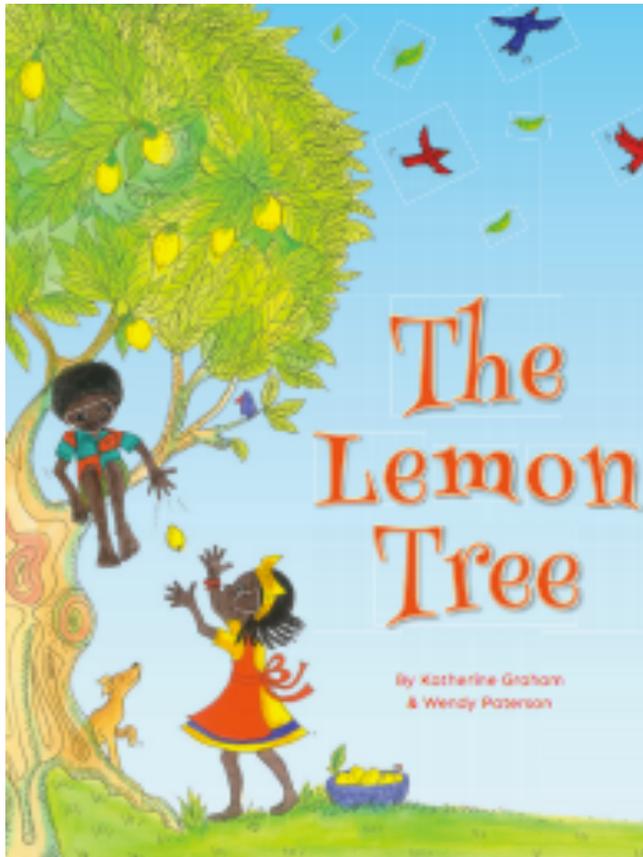
"May the wind always be to your backside," said Tracker. He noticed the Captain pulled a disgusted face. "It's an old seafarer's blessing round these parts which sounds more rude than it should do."

"Let us away! Fritz, blow the horn! All hands on deck!" shouted the Captain changing the subject.

Whilst Fritz ran off to find his horn, Rumini felt someone touch his shoulder as he sat on the shore. He turned around and saw two Treelings.

"Do you still recognise us, brave sailor lad? I'm Dune and he's Bracken. You held us captive in your box."





Written Katherine Graham, illustrated by Wendy Paterson

The Lemon Tree

When it's pouring with rain, Gogo decides to pass the time by making some pancakes. But she soon discovers that the family has run out of three important ingredients: flour, eggs and milk. Without those, you can't make pancakes.

But clever Gogo has an idea. She sends Lungi and Siphso to a different neighbour to borrow what they need, and to take each of them a gift of lemons from the family's lemon tree in return. And so, due to the kindness of the neighbours, Gogo and the eager children are finally able to make the pancakes.

In *The Lemon Tree*, nominated for the prestigious Golden Baobab Prize in 2014, author Katherine Graham tells a simple, moral story with charm and an ability to transport the young reader evocatively into the moment. The story is beautifully illustrated by Wendy Paterson.

Rights: World Rights

Publisher: Penguin Random House, Struik imprint, Cape Town

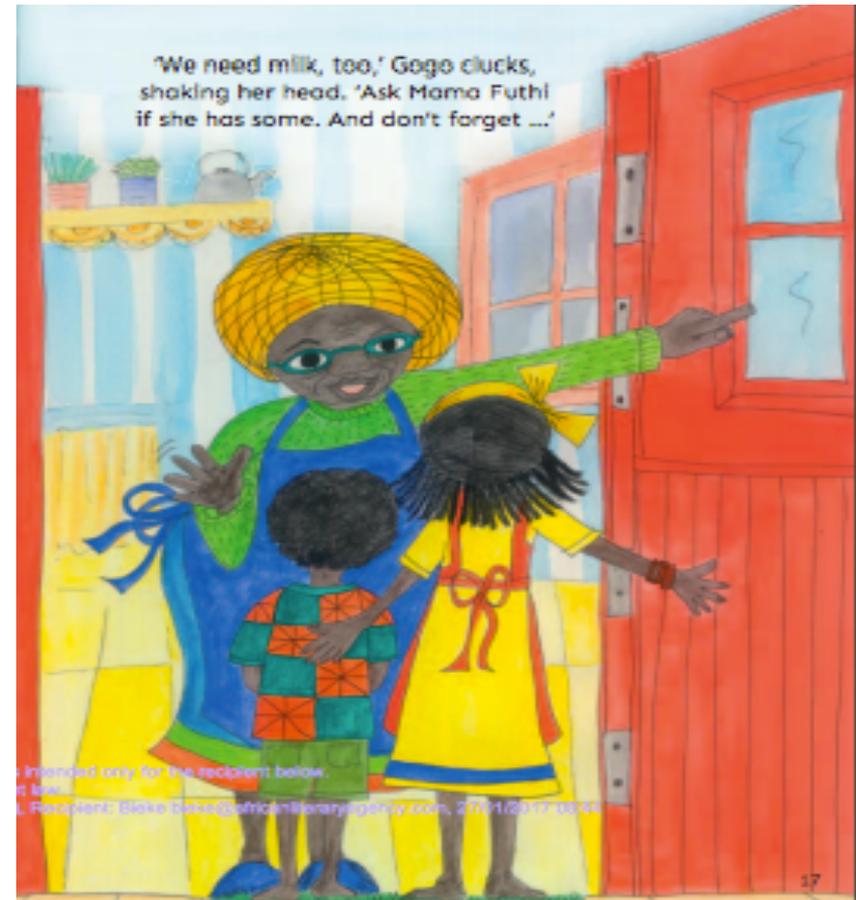
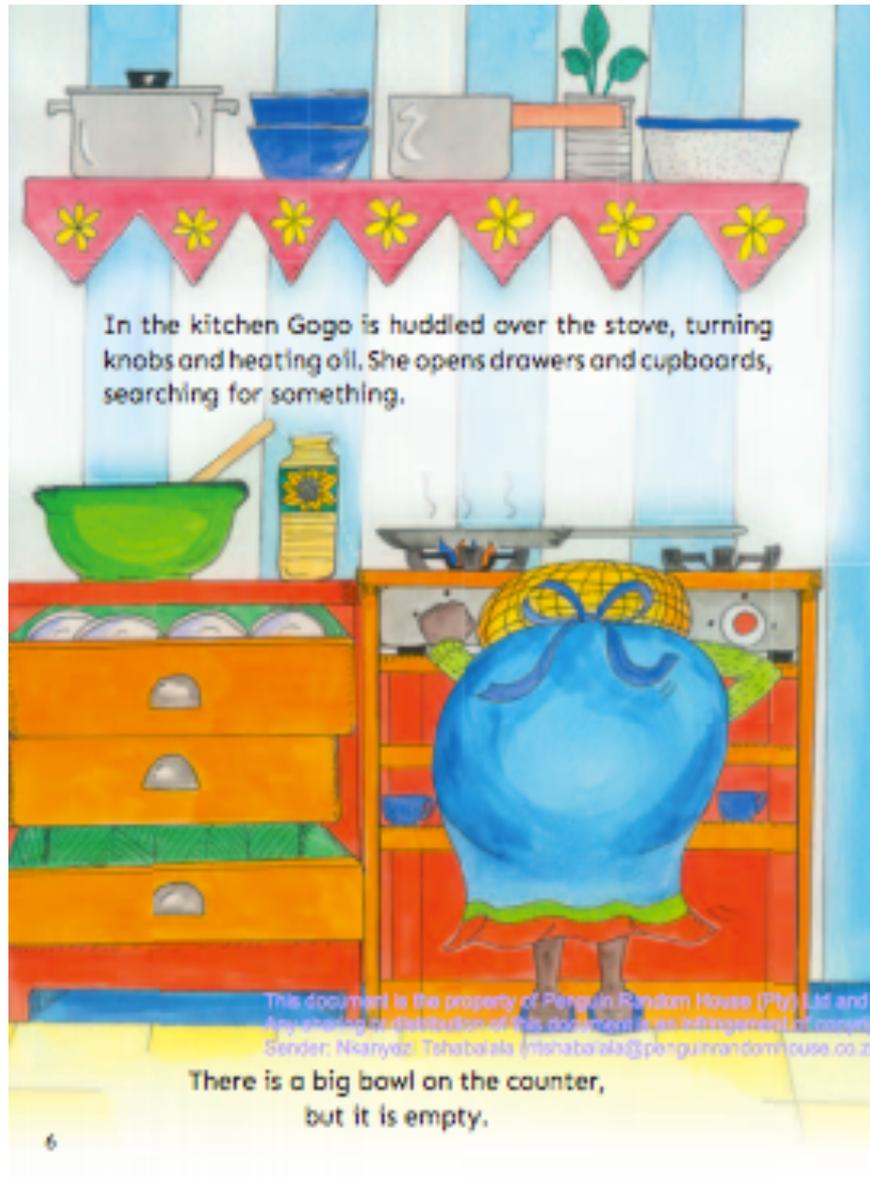
Format: Paperback, 32 pages

Publication date: July 2016

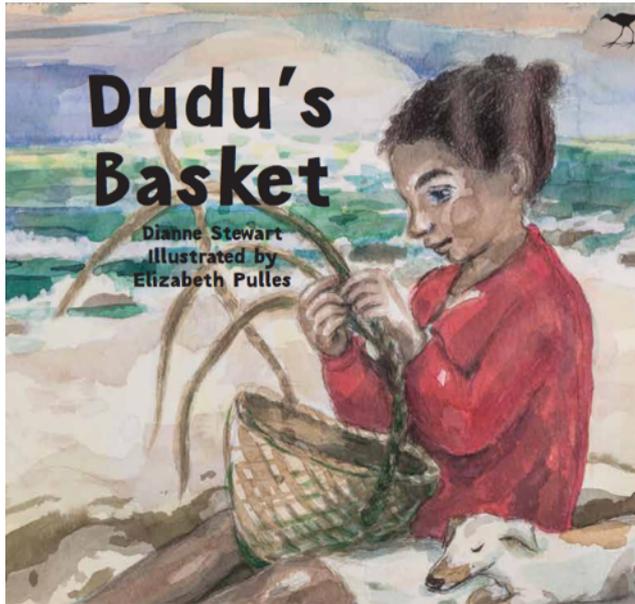
Age 5-8 Years



A wordsmith by profession, **Katherine Graham** fills her days writing articles for magazines and looking after her two sons, husband and ginger cat. She started her career as an economics reporter for the SABC and, after a gap year in the UK and a brief interlude as a primary school teacher, has remained in the world of media ever since. She is based in Cape Town and has published a number of eBooks for children.



Cape Town-based **Wendy Paterson** is a former teacher and archeologist who now works as a freelance illustrator from home, drawing inspiration from nature and the beauty of her surroundings. She has illustrated various children's readers, textbooks and educational games, as well as children's picture books, including *Marigold and the Faraway Tree*, also published by Struik Lifestyle. Wendy is married with two daughters.



Dianne Stewart, illustrated by Elizabeth Pulles

Dudu's Basket

When Dudu finishes weaving her first basket, by the light of the plump full moon, her uncle Jojo tells her that a first basket should always be given away ... Baskets, woven from locally sourced materials are widely used and re-used in African society.

Dudu finished weaving her first basket as the plump full moon rose and lit up the twilight sky.

"Look, I made it myself," Dudu said, showing her uncle her finished basket, made from llala palms that grow in sandy soils near the Indian Ocean. Uncle Jojo smiled.

'You shouldn't keep that basket, Dudu. Your first basket should always be given away.'
Dudu clutched her basket tight against her chest.

'Tomorrow I'm taking my baskets to the roadside stall. Would you like to sell yours as well?'
asked Uncle Jojo.

Zulu Proverb: *Imbenge yamafundo kayidleli.* : The first basket made by a learner is not used for food

Rights: World Rights

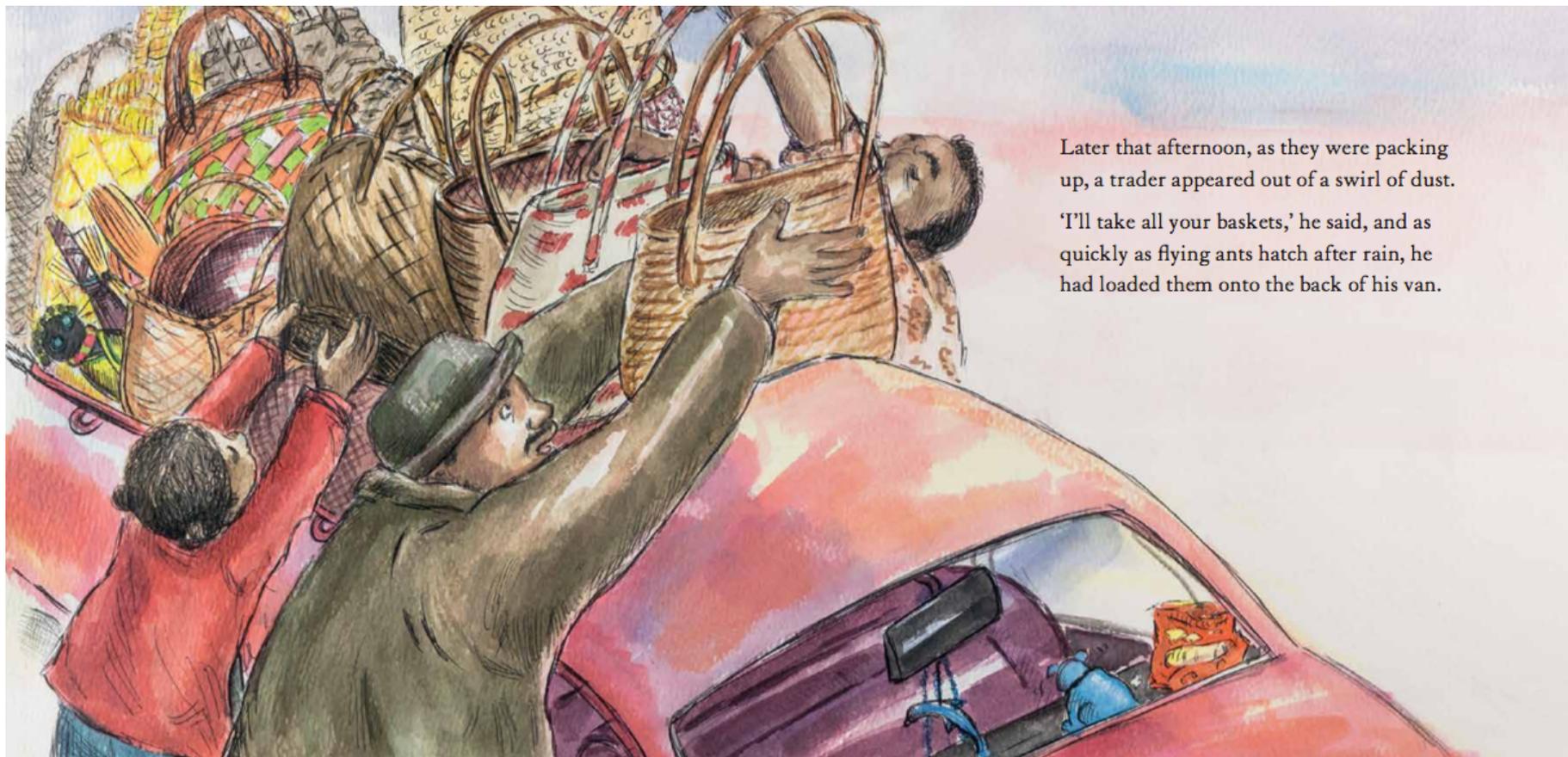
Publisher: Jacana Media, Johannesburg

Format: Paperback, 32 pages

Publication date: April 2016

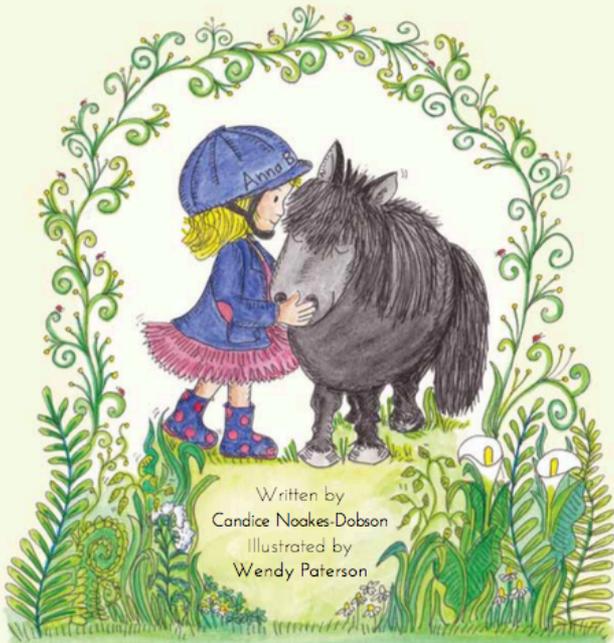
Age 3-6 Years

Dianne Stewart is an award-winning author who has published many highly acclaimed children's books locally and internationally. She has degrees in African languages and literature and anthropology, all of which provide an excellent pool of knowledge for her research into African folklore and mythology. **Elizabeth Pulles** is a children's and commercial illustrator. She is a multiple-award winner: a couple of ATKV Prizes, the M.E.R. Prize and most recently the IBBY/Exclusive Books Prize for Siyolo's Jersey.



Later that afternoon, as they were packing up, a trader appeared out of a swirl of dust. 'I'll take all your baskets,' he said, and as quickly as flying ants hatch after rain, he had loaded them onto the back of his van.

A LITTLE HORSE CALLED PANCAKES



Written by Candice Noakes, illustrated by Wendy Paterson

A Little Horse called Pancakes

“A happy story about a too-small, too- round, scruffy little horse, and a determined little girl. Together they work hard to achieve their dreams.

The first in an ongoing series, *A Little Horse Called Pancakes* introduces young readers to a very special relationship between a girl and her miniature horse. They develop a bond and challenge what others perceive as the norm with the help of all the animals that live on their farm. With beautiful colour and black-and-white illustrations, the book uses the discipline of equestrian vaulting to educate readers about the sport and convey the lesson that commitment and dedication pay off in the end. It is aimed at children aged 4-8 and can be used as an early reader.

Rights: World Rights available
Publisher: Burnett Media, Two Pups Imprint, Cape Town
Format: Paperback, 32 pages
Publication date: November 2016

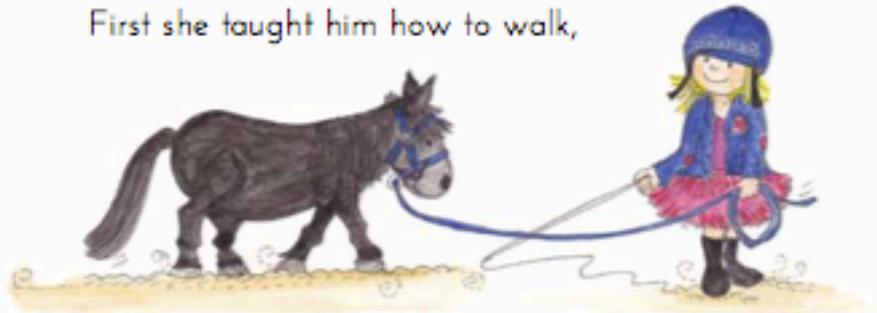
Age 4-8 Years



Candice Noakes-Dobson lives on a small farm with her daughter and husband, surrounded by the beloved animals that inspire her stories.

Wendy Paterson is a freelance illustrator who lives with her husband, two daughters, two cats, three rabbits, a guinea pig and a gold fish.

First she taught him how to walk,



then trot,

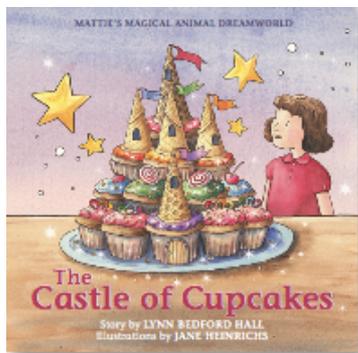
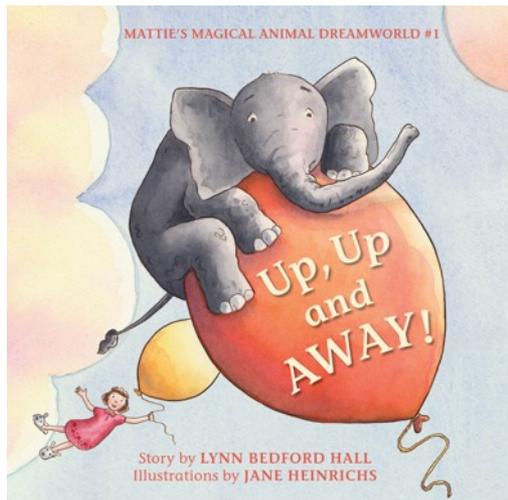


then canter on the lunge on both his right and left hand sides.



All the animals from the farmyard came to watch the practice session. Biggles the Beagle and Thatcher the long-haired Weimaraner ran around, following Pancakes in the circle.





Lynn Bedford Hall, illustrated by Jane Heinrichs

Up, Up and AWAY!

Mattie lives on a farm deep in the heart of the country. It is a quiet place, far from any city. She has no brothers or sisters or friends, and so Mattie was very, very lonely.

Until the night of **the secret**. A secret so precious, that only she and her magic, dream world animals know about it – and this is how it all began.

In this book she helped Ellie, the elephant, to fly and then saved her when little Ellie somersaulted back to earth.

“But Elephants can’t fly! They’re too big!” “I know, Mattie, but if you would help by holding the string while I climb onto a balloon, perhaps the wind could lift me and I’ll go soaring! Up and away!” “How brave, Ellie! Of course I’ll give you a push up.” It was heavy work, but Ellie finally managed to op onto a big orange balloon.

The Castle of Cupcakes

In this second book, Mattie, the little girl who entered the secret dream world of animals every night, joined in their Baby Show. Every animal mother wanted her babies to be the prettiest, and win the Grand Prize, which was a magnificent Cupcake Castle. But a nasty, greedy buffalo charged into the party and spoiled all the fun. Once again, Mattie saved the day, and the Show ended with a wonderfully happy celebration.

Rights: World Rights

Publisher: Penguin Random House, Imprint Struik, Cape Town

Format: Paperback, 32 pages

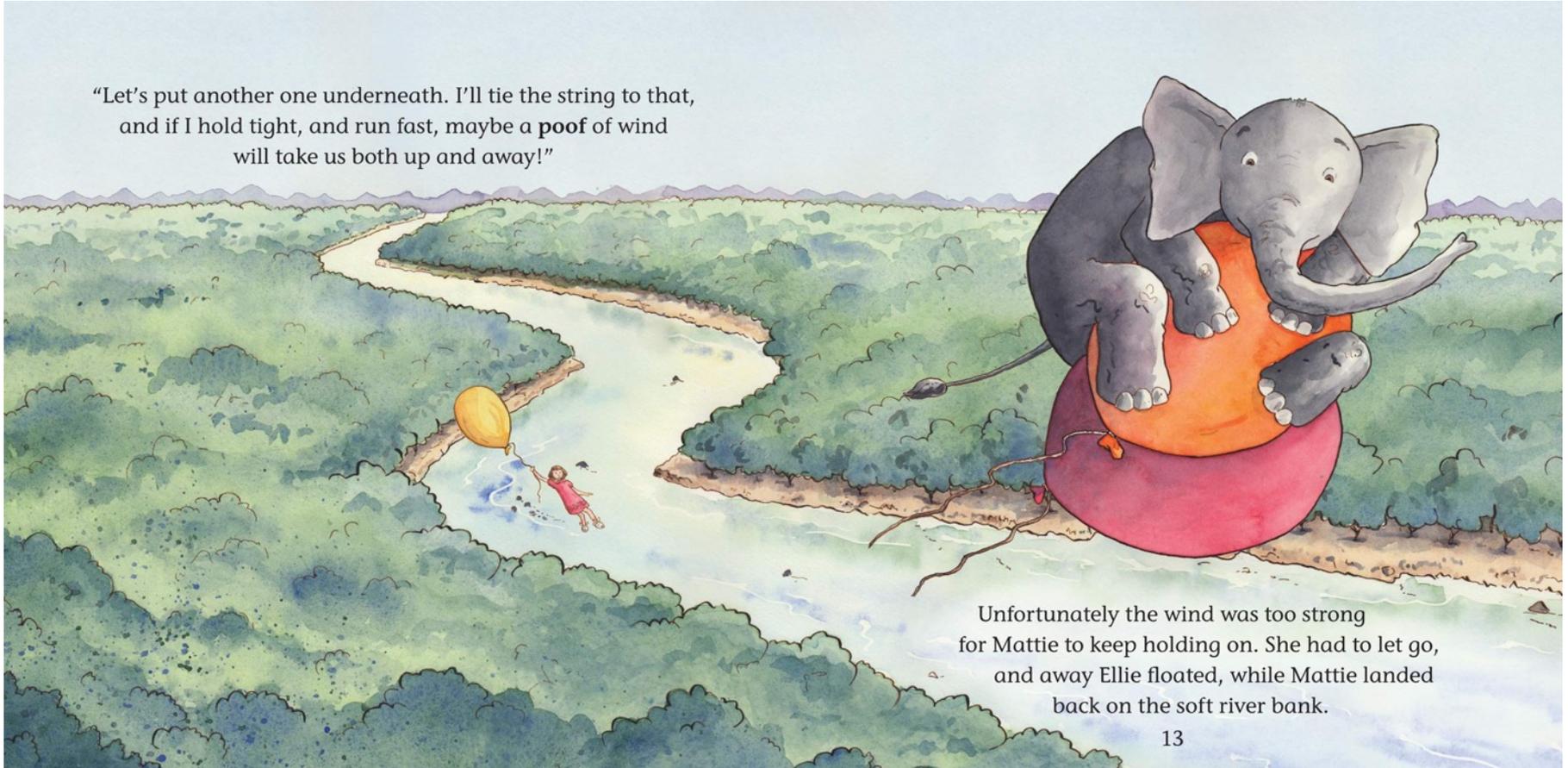
Publication date: October 2016

Age 5-8 Years

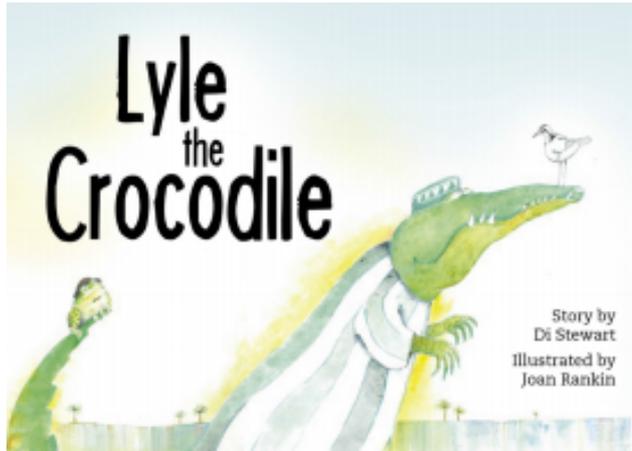
Lynn Bedford Hall is a well-known and experienced food writer, award-winning author and journalist. This former teacher has also written a few children’s books. Her books include, *inter alia*, *Hamlet and Pretoria*, *Fig Jam and Foxtrot*, *Best of Cooking in South Africa* and *Fabulous Food*.

Jane Heinrichs is an award-winning children’s book illustrator with a BA in Art History and Classics from the University of Manitoba (Distinction), an MA in Art History from The Courtauld Institute of Art (Distinction) and an MA in Illustration from Camberwell College of Art.

“Let’s put another one underneath. I’ll tie the string to that, and if I hold tight, and run fast, maybe a **poof** of wind will take us both up and away!”



Unfortunately the wind was too strong for Mattie to keep holding on. She had to let go, and away Ellie floated, while Mattie landed back on the soft river bank.



Di Stewart, illustrated by Joan Rankin

Lyle the Crocodile

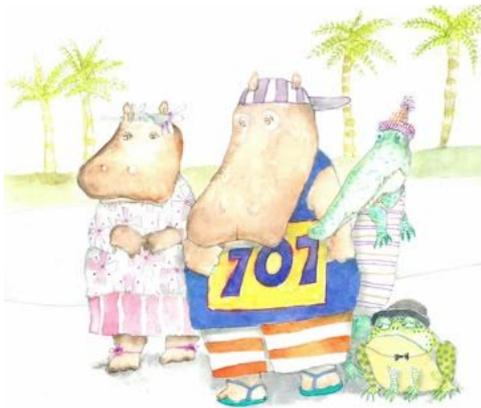
When Lyle, the Crocodile had terrible toothache, his friends took him to Dr Molar, the dentist, but he couldn't help him. Neither could Dr Canine. How did Lyle eventually get help for his toothache? A great book for encouraging children to look after their teeth with exuberant illustrations from award- winning illustrator Joan Rankin.

One day Harry Hippo saw Lyle looking very grumpy.

'What's the matter with you, Lyle?' asked Harry. 'I have toothache,' cried Lyle.

'You need to see a dentist,' said Harry.

'But I've NEVER been to a dentist in my life,' said Lyle.



Rights: World Rights

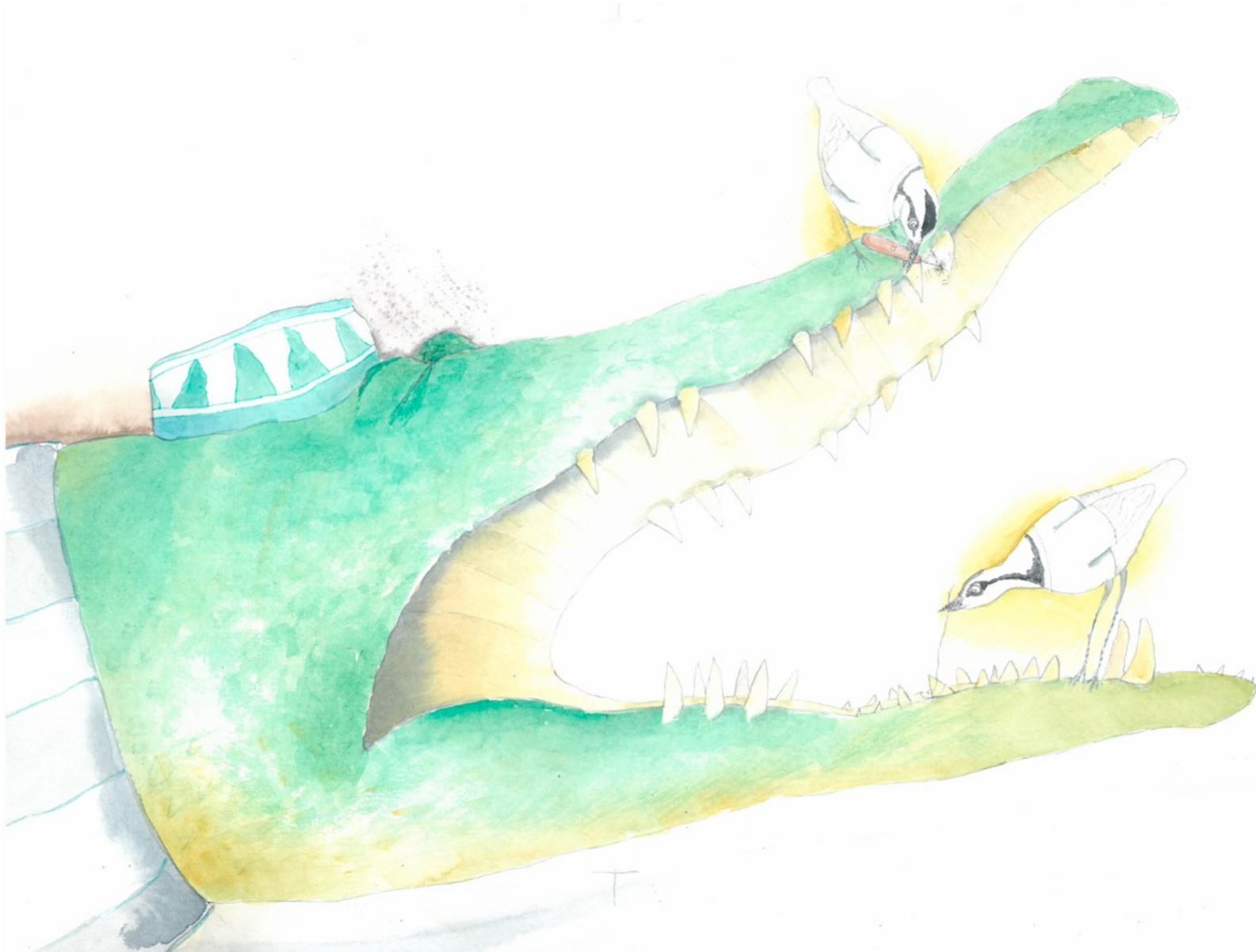
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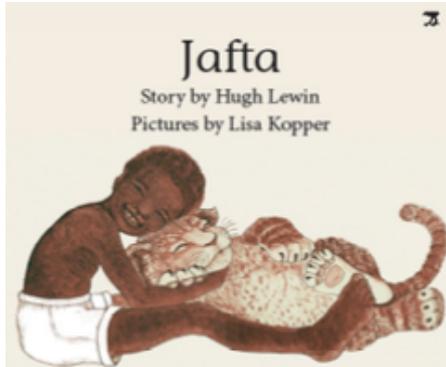
Age 3-6 Years

Dianne Stewart is an award-winning author who has published many highly acclaimed children's books and others on African culture, both locally and internationally. She has degrees in African languages and literature, and is well steeped in anthropology, all of which provide an excellent pool of knowledge for her research into African folklore and mythology.



Written by Hugh Lewin, illustrations by Lisa Kopper

Jafta



The Jafta Series first appeared in 1981 to worldwide acclaim. It has been published in the USA, the UK, France, Japan and Spain and many more countries and has been translated into Swedish, Danish, Finish, Dutch, isi-Zulu, isiXhosa and Portuguese.

“When I get tired, I like lazing in the sun like a lizard, or wallowing warm like a hippo, and feeling cuddly like a lamb.”

Jafta, a young boy growing up in Africa, describes some of his everyday feelings by comparing his actions to those of various African animals. The book is filled with rich illustrations and clever similes to explain all sorts of feelings and actions.

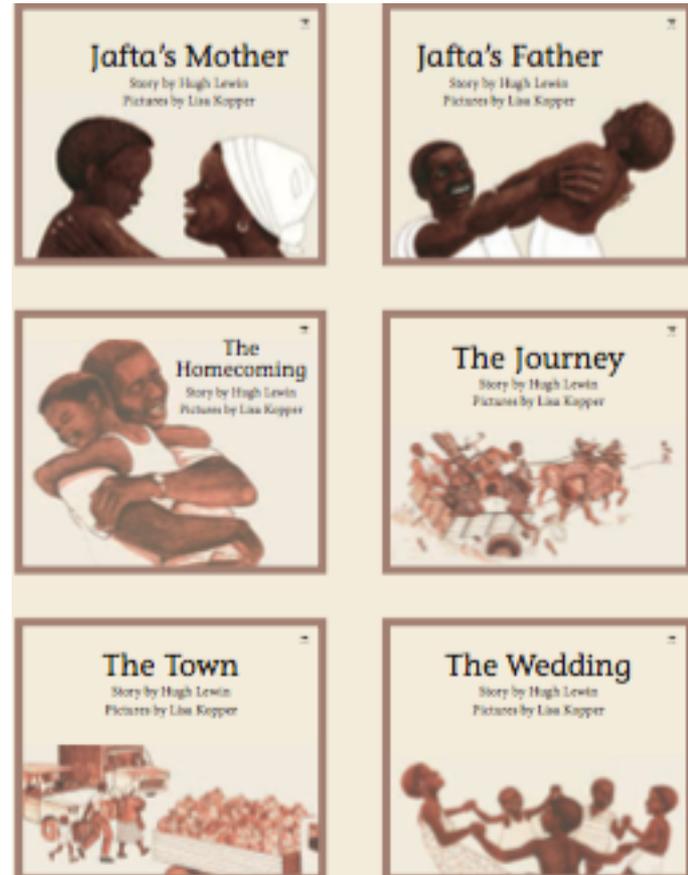
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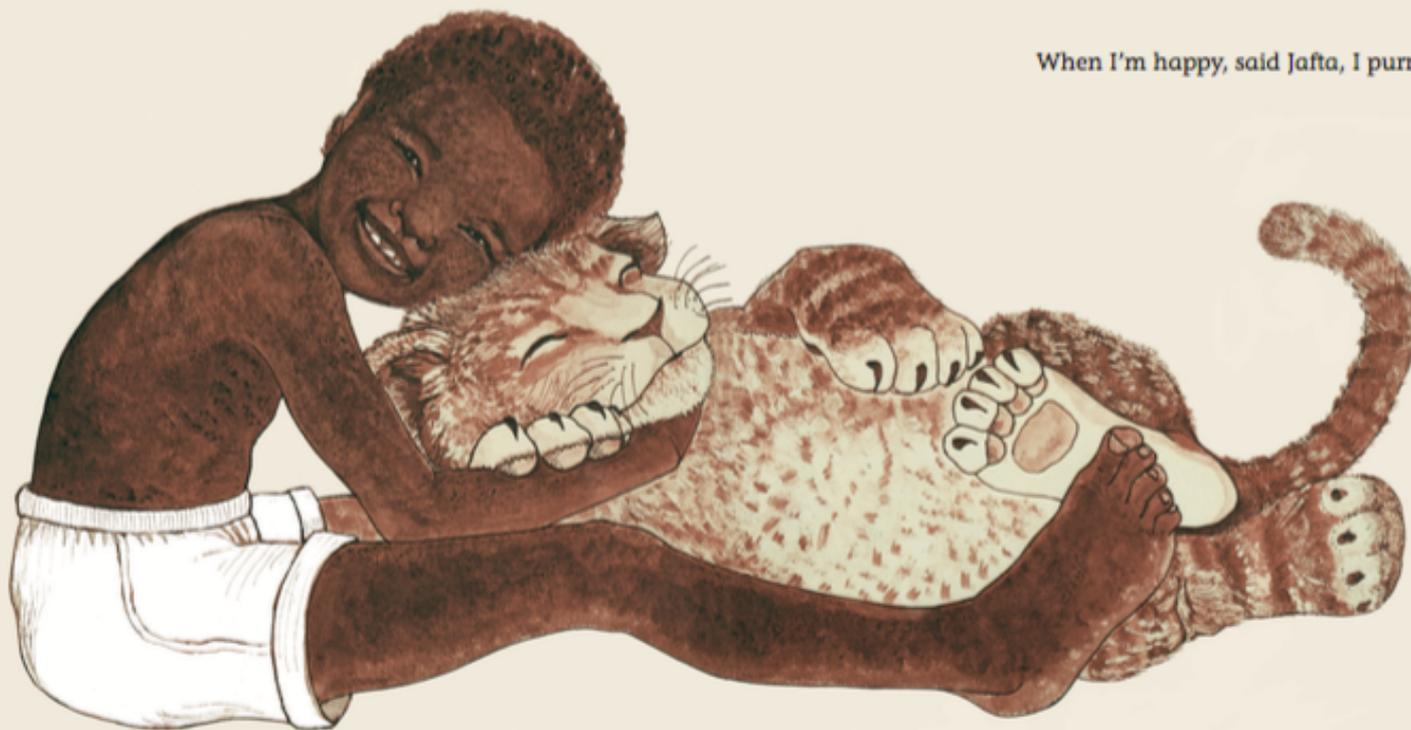
Format: Paperback, 192 pages

Publication date: 2015

Age: 3-6 Years



When I'm happy, said Jafta, I purr like a lioncub,





VAN AGGELEN

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