



VAN AGGELEN

African Literary Agency

www.africanliteraryagency.com | contact: bieke@africanliteraryagency.com

Non-Fiction

- Afrikaner Odyssey
- Broke and Broken
- Cold Case Confession
- Darwin's Hunch
- Eyes in the Night
- Flame in the Snow
- History Matters
- I have Life: Alison's Journey
- Letters of Stone
- Longthroat memoirs
- Operation Lock and the War on Rhino Poaching
- Promise and Despair
- Shepherds & Butchers
- Tales of an Azanian Princess
- The Love Letters of André Brink & Ingrid Jonker
- The Search for the Rarest Bird in the World
- The Spiritual Mandela
- The Struggle Continues
- We Have Now Begun Our Descent
- Under Nelson Mandela Boulevard
- Writing the Decline

Crime -Fiction

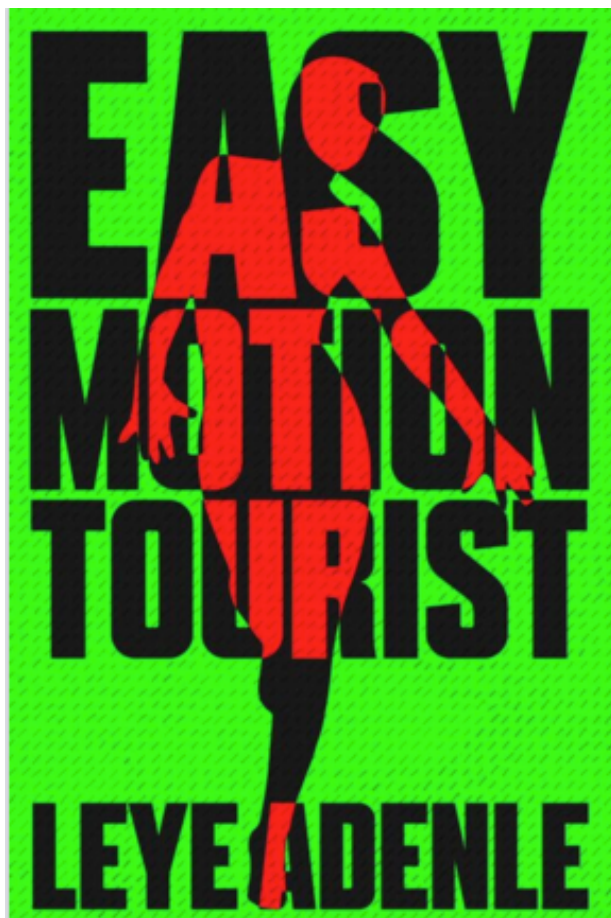
- Divine Justice
- Easy Motion Tourist
- Sweet Paradise
- The Carnivorous City

Fiction

- Beyond Forgiveness
- Dying in New York
- Hunger Eats a Man
- Like a Mule bringing Ice Cream to the Sun
- Not Going Anywhere
- Outside the Lines
- Piggy Boy's Blues
- Period Pain
- Season of Crimson Blossoms
- Shepherds & Butchers
- Sweet Medicine
- The Dream House
- The God who made Mistakes
- The Ostrich
- The Reactive
- The Runaway Horses
- The Scattering
- The Texture of Shadows
- The Yearning
- White Wahala
- You lost me

Cooking

- Eat Ting
- Bo-Kaap Kitchen
- Longthroat Memoirs
- MORE Braai – The Beloved Country
- Sababa
- The Banting Solution Pocket Guide
- The Yoga Kitchen



Rights: World Rights available excl. French, UK/US, Spanish language Americas, Spain

Publisher: Cassava Republic Press, Nigeria

Format: Paperback, 327 pages

Publication date: June 2016

Leye Adenle

Easy Motion Tourist

Easy Motion Tourist pulsates with the rhythms of Lagos and entertains from beginning to end

A powerful and compelling novel set in the underworld of crime in mega-city Lagos, with a feisty female protagonist unusual in African crime fiction.

Leye Adenle's first novel features British hack Guy Collins, stumbling across a mutilated body in the murky backwaters of the city, and rescued a Nigerian prison as a potential suspect by Amaka, a heroine with a saintly streak.

"Fast and furious, told from a kaleidoscope of different points of view, it's a rollercoaster ride through a world of extremes, where everything is up for grabs."

– THE GUARDIAN Laura Wilson, June 2016



LEYE ADENLE is a Nigerian writer. He has written a number of short stories and flash fiction pieces. Leye has appeared on stage in London in several plays. He comes from a family of writers, the most famous of whom was his grandfather, Oba Adeleye Adenle I, a former king of Oshogbo in South West Nigeria. He lives in London. www.leyeadenle.com

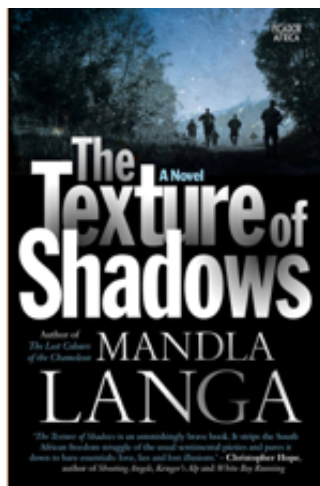
Cassava Republic Press, an African publishing house which aims to "change the way the world thinks about African writing", is set to launch in the UK in April 2016. Its founder Bibi Bakare-Yusuf, now based in London, said the move heralds "the birthing of African publishing onto the world stage". Cassava Republic, headquartered in Abuja, Nigeria, will offer an "eclectic" list of literary fiction, crime, young adult fiction, children's books, and romantic fiction under the Ankara Press imprint, and intends to "spotlight the vibrancy and diversity of prose by African writers on the continent and in the diaspora".

– The Bookseller, November 2015

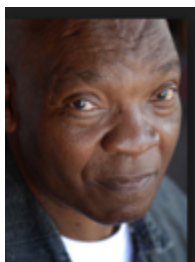
Mandla Langa

The Texture of Shadows

Fiction



Langa's novel focuses not on battle and weaponry, nor even on heroism and adventure, but on the long moment of transition from armed struggle and the return from exile.



MANDLA LANGA was born in now known KwaZulu-Natal Province, South Africa. He is the son of a preacher, and he grew up in the township outside Durban. In 1976, he was arrested and imprisoned for 101 days on charges of attempting to leave the country without a permit, though Langa attributed the cause to his political involvement. Upon his release, he went into exile in Botswana where he continued to produce poetry while fulfilling his political duties. -See more at: Langa's published works include *Tenderness of Blood* (1987), *A Rainbow on a Paper Sky* (1989), *The Naked Song and Other Stories* (1997), *The Memory of Stones* (2000) and the award-winning *The Lost Colours of the Chameleon* (2008).

The story is set in the period just before Nelson Mandela was released. Two units of trained soldiers in the People's Army cross from Botswana into the then western Transvaal. One group is bringing back two heavy trunks; in this unit the soldiers' code names are the names of trees such as Mahogany and Sassafras; young men who in a previous life were taxi drivers, photographers and such.

The Texture of Shadows explores a world of hardened guerrilla fighters, corrupt police officers, ex-political prisoners and the victims of abuse of a system of banning's and beatings. But there are also cracks in this steel-edged world that hope, love and beauty can fill as the reader is swept up in the story of Chaplain Nerissa Rodrigues and her fellow soldiers.

Pan Macmillan SA is one of the largest general book publishers in South Africa, with a growing local list of titles published under the Picador Africa and Macmillan imprints. Pan Macmillan represent a number of group company imprints in South Africa including Macmillan, Pan, Picador, Tor, Kingfisher, Macmillan Children's Books, Macmillan USA and Priddy Books. In addition, the company also represents some major international publishers including: Orchard Books and Hodder Children's Books; Walker Books; Guinness World Records and Quadrille. Through the publishing of a diverse range of titles and authors, Pan Macmillan aims to engage readers of all ages and diverse backgrounds

Rights: Non-English World rights
Publisher: Picador, Pan Macmillan SA
Format: Paperback, 384 pages
Publication date: 2014

Mohale Mashigo

The Yearning

Fiction



Quote: "This is a curiously indefinable first novel. What starts as a tale of love and friendship about a young woman in Cape Town turns into something far more complex and unexpected. There are flashbacks to a childhood in Soweto, slices of a harrowing and life-changing incident, a swirl of sangoma ritual and a touch of family conflict. The result is compelling and heady."
– BooksLive, Sunday Times SA



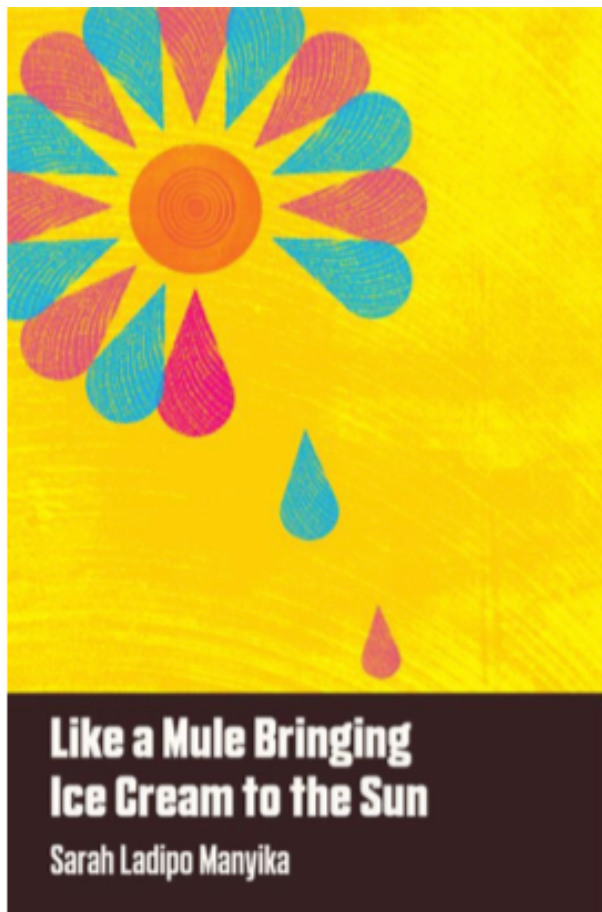
MOHALE MASHIGO, is the pen name of Carol Mashigo, also known by her stage name, Black Porcelain. She is a radio moderator, storyteller, award-winning singer and songwriter. With her music now play-listed in over 36 countries, Black Porcelain's debut album, *Invincible Summer*, won Best Creative album at the Wawela Music Awards in 2013.

The Yearning is her debut novel.

The Yearning is the story of Marubini, a young woman whose past starts spilling into her present. She resides in Cape Town and seems to be living a comfortable life, working at a wine farm and spending idyllic days with her friends. It isn't until she suffers a 'seizure', after she is haunted by a song and figure from her past, that things start to change. Doctors cannot find the cause of her seizures.

Marubini begins to suspect that what is happening to her may have something to do with her grandfather's death and her father's brutal murder. Something from her past is making her sick and her mother is not willing to tell her what it is. Marubini embarks on a journey that is both magical and frightening to find out what it is that haunts her.

Rights: Non-English World rights
Publisher: Picador, Pan Macmillan SA
Format: Paperback, 208 pages
Publication date: May 2016



Sarah Lapido Manyika

Like a Mule bringing Ice Cream to the Sun

Shortlisted for The Goldsmiths Prize 2016

"*Like a Mule Bringing Ice Cream to the Sun* follows the adventures of the fabulous Dr. Morayo, a woman dancing on the edge of old age. This remarkable novel contains multitudes. It is a story of aging; the wry, stately voice of Dr. Morayo gives us a Grand Old Heroine for our times: mischievous, wise, fallible, feisty, and above all, strong. It is a love affair with San Francisco; a contrapuntal variety of voices and perspectives bring the city to eager, brimming life. And it is deeply political: speaking of a Nigerian woman's awesome sense of power and her simultaneous anguish at the depredations of her boko-harmed hometown. Wise, tender and beautifully voiced, *Like A Mule Bringing Ice Cream to the Sun* is a storytelling triumph." - Lavanya Sankaran, author of *The Red Carpet*

"If aging be a lamp, then Morayo, the protagonist in *Like a Mule Bringing Ice Cream to the Sun* is a mesmerizing glow. Astute, sensual, funny, and moving."

– NOVIOLET BULAWAYO, author of *We Need New Names*

Rights: World Rights available excl. UK/US
Publisher: Cassava Republic Press, Nigeria/
 UK
Format: Paperback, 118 pages
Publication date: April 2016



SARAH LAPIDO MANYIKA was raised in Nigeria and has lived in Kenya, France and England. She holds a Ph.D. from the University of Berkeley and currently teaches literature at San Francisco State University. Sarah's first novel, *In Dependence*, was published by Legend Press (London) and Cassava Republic Press (Abuja).

Cassava Republic Press, an African publishing house which aims to "change the way the world thinks about African writing", is set to launch in the UK in April 2016. Its founder Bibi Bakare-Yusuf, now based in London, said the move heralds "the birthing of African publishing onto the world stage". Cassava Republic, headquartered in Abuja, Nigeria, will offer an "eclectic" list of literary fiction, crime, young adult fiction, children's books, and romantic fiction under the Ankara Press imprint, and intends to "spotlight the vibrancy and diversity of prose by African writers on the continent and in the diaspora".
 – **The Bookseller**, November 2015

Panashe Chigumadzi

Sweet Medicine

Fiction



"Chigumadzi is a dynamic African voice to watch."

– Fair Lady.co.za



PANASHE CHIGUMADZI is a young and upcoming media executive passionate about creating new narratives that work to redefine ne and reaffirm African identity. She is the founder and editor of *Vanguard Magazine*, a platform which aims to speak to the life of young black women coming of age in post-apartheid South Africa.

She has previously worked as a TV journalist for CNBC Africa, a columnist for *Forbes Woman Africa* and a contributor to *Forbes Africa*.

Tsitsi, a young woman, raised by her strict, devout Catholic mother, believes that hard work, prayer and an education will ensure a prosperous and happy future. She does well at her mission boarding school, and goes on to obtain a scholarship to attend university, but the change in the economic situation in Zimbabwe destroys the old system where hard work and a degree guaranteed a good life.

Out of university, Tsitsi finds herself in a position much lower than she had set her sights on, working as a clerk in the office of the local politician, Zvobgo. With a salary that barely provides her a means to survive, she finds herself increasingly compromising her Christian values to negotiate ways to get ahead.

Rights: World Rights
Publisher: Jacana Media, BlackBirds imprint, SA
Format: Paperback, 192 pages
Publication date: 2015

Nakhane Touré

Piggy Boy's Blues

Fiction



"Tauré weaves a tale that blurs mysteriously between fiction and what could be perceived as reality."

– Sunday weekend Argus, South Africa

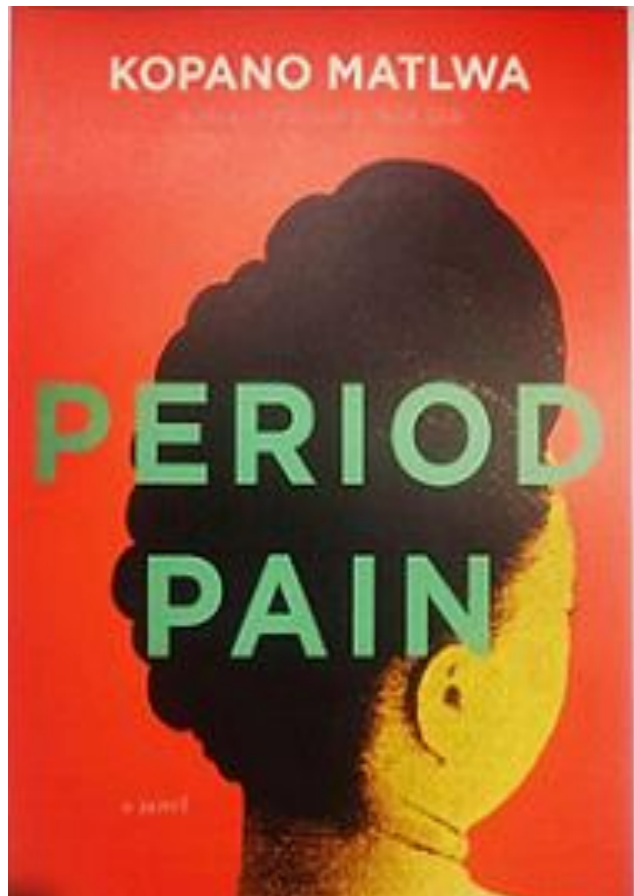


NAKHANE TOURÉ is a multimedia artist born in a small town in the Eastern Cape, South Africa. After beginning his studies in literature at the University he embarked on a music career, resulting in him releasing an album – *Brave Confusion* – which went on to win a South African Music Award for Best Alternative Album.

Piggy Boy's Blues is Nakhane Touré's debut novel. It tackles issues of homosexuality in unexpected spaces, weaving a story about an agitated young man who has come to live with his uncle and the uncle's male lover.

It is a distorted pastoral and for all intents and purposes a portrait of the M. family. *Piggy Boy's Blues* is a novel about boundaries, the intricacies of love and how the members of the M. family sometimes fail at navigating them.

Rights: World rights
Publisher: Jacana Media, Blackbirds imprint, SA
Format: Paperback, 168 pages
Publication date: 2015



Kopano Matlwa Period Pain

Matlwa took the South African literary world by storm when in 2007, at just 21, she won the European Literary Award and the Whole Soyinka Prize for African Literature for her debut novel **"Coconut"**.

South Africa never was, nor ever will be, the Rainbow Nation we believed Mandela dreamt about. But we've woken up and grown up and we're trying to come to terms with this reality. In *Period Pain* Kopano has poignantly captured the heartache and confusion of so many South Africans who feel defeated by the litany of headline horrors; xenophobia, corrective rape, corruption and crime and for many the death sentence that is the public health nightmare. Where are we going, what have we become? *Period Pain* helps us navigate our South Africa. We meet Masechaba, and through her story we are able to reflect, to question and to rediscover our humanity.

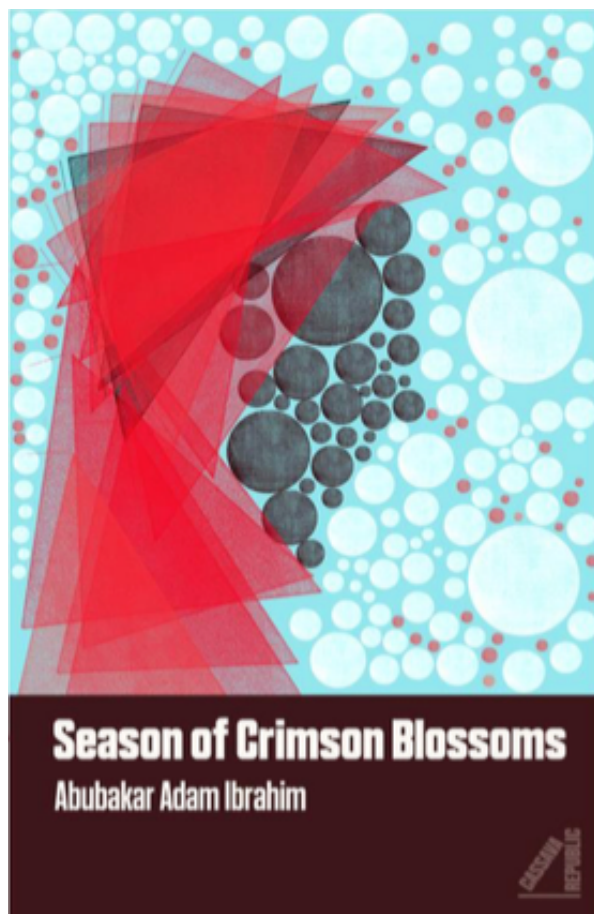
"Coconut catapulted Matlwa onto the international stage with translations in French, Swedish, Italian and Dutch. *Split Milk* followed in 2010, an allegory of love lost between black and white South Africa. Dealing with relationships and histories, things unsaid and things undone, it too was published to great acclaim."

Rights: World Rights
Publisher: Jacana Media, SA
Format: Paperback, 188 pages
Publication date: October 2016



Kopano Matlwa is one of South Africa's most vibrant young writers and winner of the European Union Literary Award 2007. A medical graduate, Kopano is the author of the critically acclaimed novel *Coconut*, and *Spilt Milk* which won the Wole Soyinka Prize for Literature in 2010.





Abubakar Adam Ibrahim

Season of Crimson Blossoms

“The taboo subject of an older woman’s sexuality, portrayed with courage, skill and delicacy is explored in the context of the criminal underworld and the corrupt politics that exploits it. This is a novel to be savored.” - Zoë Wicomb, Chair of Judges, Caine Prize for African Writing

An affair between 55-year-old widow Binta Zubairu and 25-year-old weed dealer Reza was bound to provoke condemnation in conservative Northern Nigeria. Brought together in unusual circumstances, Binta and Reza faced a need they could only satisfy in each other. Binta – previously reconciled with God – now yearns for intimacy after the sexual repression of her marriage, the pain of losing her first son and the privations of widowhood. Meanwhile, Reza’s heart lies empty and waiting to be filled due to the absence of a mother. The situation comes to a head when Binta’s wealthy son confronts Reza, with disastrous consequences. This story of love and longing - set against undercurrents of political violence - unfurls gently, revealing layers of emotion that defy age, class and religion.

“The language truly is one of my favorite aspects of this novel. Before I knew where the story was taking me, I was captivated by the language.”

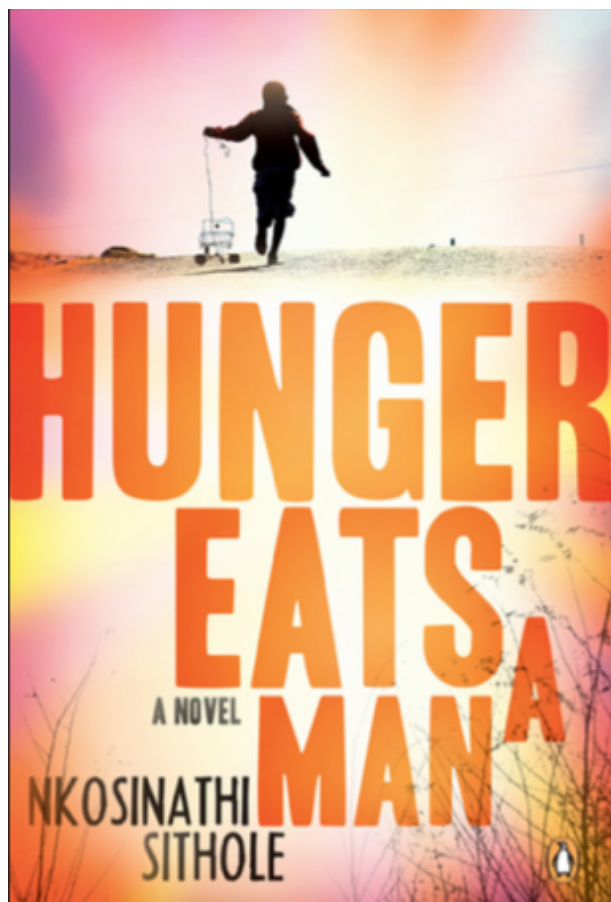
– READ DIVERSE BOOKS

Rights: non-English rights available
Publisher: Cassava Republic Press, Nigeria/UK
Format: Paperback, 313 pages
Publication date: May 2016



ABUBAKAR ADAM IBRAHIM is a Nigerian writer and journalist. His debut collection of short stories *The Whispering Trees* was long-listed for the Etisalat Prize for Literature in 2014, with the title story shortlisted for the Caine Prize for African Writing. Abubakar has won the BBC African Performance Prize. He is a Gabriel Garcia Marquez Fellow (2013) and a Civitella Ranieri Fellow (2015). Abubakar lives in Abuja, Nigeria.

Cassava Republic Press, an African publishing house which aims to “change the way the world thinks about African writing”, is set to launch in the UK in April 2016. Its founder Bibi Bakare-Yusuf, now based in London, said the move heralds “the birthing of African publishing onto the world stage”. Cassava Republic, headquartered in Abuja, Nigeria, will offer an “eclectic” list of literary fiction, crime, young adult fiction, children’s books, and romantic fiction under the Ankara Press imprint, and intends to “spotlight the vibrancy and diversity of prose by African writers on the continent and in the diaspora”. – *The Bookseller*, November 2015



Nkosisinathi Sithole

Hunger Eats a Man

Nkosisinathi Sithole's Hunger Eats a Man Wins the 2016 Sunday Times Literary Fiction Award, South Africa

Hunger Meets a Man is the English meaning of Ndlalidindoda, a village situated in the foothills of the Drakensberg, South Africa. The wealthier blacks live in Canaan, an area where the whites used to live, and look down on those who live in the informal settlement of Ndlalidindoda. The community struggles and still lives in extreme poverty with little chance of employment. The white farmers continue to exploit their vulnerability and there is no one to protect their interests. The narrative follows the lives of several families as they wrestle with their circumstances. Many of them are a strange mixture of modernity and traditionalism, especially when it comes to belief. Furthermore, even in this rural community, there are divisions according to class, or perhaps it is rather that class is defined by wealth. Some have gained their wealth and position through corruption and do not want the poverty stricken to infiltrate their domain. The characters are colorful and extremely passionate and the dark humor underscores the tragedy of life in this poverty-stricken community rather than trivializing it.

“This is something entirely new in South African literature, in terms of its language and style. The writing is exceptional in the way it bends English to its own purpose. It’s a beautiful, disturbing, highly original novel with touches of unexpected humour.”

– Chair Sunday Times literary Fiction Prize Barry

Rights: World Rights
Publisher: Penguin Random House, SA
Format: Paperback, 176 pages
Publication date: 2015



NKOSINATHI SITHOLE grew up in Hlathikhulu near Escourt, KwaZulu-Natal. He studied at Wits and the University of KwaZulu-Natal, where he obtained a PhD in English Studies. In 2012 he held a post-doctoral fellowship from the UKZN, and received an African Humanities Programme post-doctoral fellowship in 2013. He teaches English at the University of Zululand.

The Sunday Times Literary Awards are composed of two awards, fiction and non-fiction. The Barry Ronge Fiction Prize and the Alan Paton Award for works of non-fiction. The prize was restructured in 2015 with the Sunday Times Fiction Prize renamed the Barry Ronge Fiction Prize, which was then merged with the Alan Paton Award to form the Sunday Times Literary Awards. Among the former recipients are Antjie Krog, Jonny Steinberg and Henk van Woerden.



Bertien Minco

Not Going Anywhere

Personal and powerful story on the impact of a repressed wartime past and the Search of a hidden family history.

When Rivka starts searching for the past, she decides to interview her mother and aunts, all survivors of the Holocaust. Her Jewish family was determined never to speak about their wartime experiences. She attends an organized Buddhist trip to Auschwitz, wanting to investigate right there what names, dates and stories may teach her.

The novel is situated in a post-Holocaust Jewish community of Groningen, a small town in the north of the Netherlands. Only 10% of the Jews of Groningen survived. Most of them left the province, trying to leave the memories behind. Rivka's family stayed in Groningen, trying to carry on Jewish life with a few survivors. Breaking the silence doesn't mean that everything will be told. We follow Rivka in her attempts to unfold secrets. Most of all *Not going anywhere* portrays a gripping story of a historical perpetuum mobile.

“Bertien Minco has written an amazingly good and important book. She makes the past current and accessible -- including the dark events that past brings with it.” “This book tells a story that I had never seen, heard, or understood in quite that way. It enriches one's life.”

“The Dutch Oz (Amos)” five stars bol.com

Rights: World rights available
Publisher: Magonia Publishing House, The Netherlands
Format: Paperback, 209 pages
Publication date: June 2016



BERTIEN MINCO (Groningen, 1963) worked in theatre, for radio and is managing director of the organization Jeugdcultuurfonds ('youth culture fund') which she founded. She has been doing research on her family history for a number of years. *Not going anywhere* is her debut novel, in which she supports a family tradition. She's related to Marga Minco, international renowned author of *Bitter Herbs*.

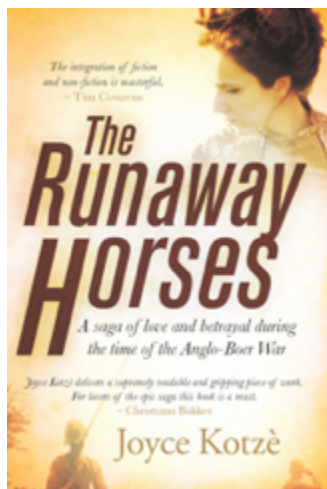
Lex Jansen, former editor at one of the major publishing houses in the Netherlands 'De Arbeiderspers' started his own publishing company Magonia in 2014. Magonia publishes literary texts with a focus on original Dutch work. Editorial highlighting the text and the quality of the publication is characteristic for all fiction by Magonia.

Joyce Kotzé

Historical Fiction

Beyond Forgiveness (forthcoming 2017)

The Runaway Horses (2015)



A supremely readable and gripping piece of work. For lovers of the epic saga this book is a must. - Christiaan Bakkes
The Runaway Horses

*****SOUTH AFRICAN BESTSELLER*****
MANUSCRIPT AVAILABLE ON REQUEST



JOYCE KOTZÉ grew up in Namibia and worked as a radiographer on the conflict-torn borders of Southern Africa. Her interest in war and its effects on the lives of those caught up in it, stems from her family history. Her grandfathers found themselves on opposing sides in the Boer War, her great-uncles fought in the Great War and her father in World War II. She's currently writing on her second novel **Beyond Forgiveness** set in South Africa on to the battlefields in Europe during WWI.

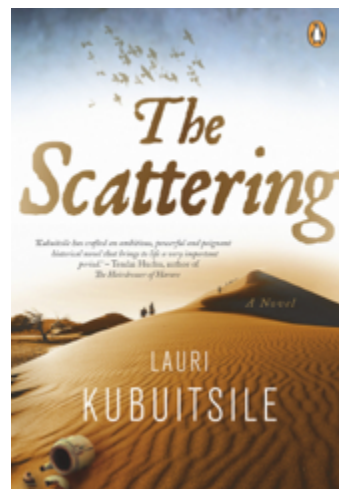
Joyce Kotzé returns to the plains of South Africa, ten years after the end of the Boer War of her bestselling novel, *The Runaway Horses* (2015). In *Beyond Forgiveness*, the story starts in Tredoux – a town on the edge of the Karoo inhabited by descendants of the French Huguenots, British settlers and Cape Dutch. When Andrew Young, 27 years old and a widower, arrives from England to take up his post as magistrate, he finds that beneath the social niceties, most people live with their silences in the huge landscape that surrounds the town. However, old feuds, caused by recent history and the diverse national prides, will soon be laid bare. And then the war meant to end all wars will turn everyone's world unrecognizable. *Beyond Forgiveness* is another gripping saga of love, war and heartbreak from a virtuoso of the genre.

Rights: World
Publisher: Jonathan Ball Publishers, South Africa
Format: Paperback, 500 pages
Publication date: 2017

Lauri Kubuitsile

Historical Fiction

The Scattering



"The Scattering brings to life a brutal time in Namibian history. Do the brave thing, and read it.

– SUNDAY TIMES - Books Live, August 2016

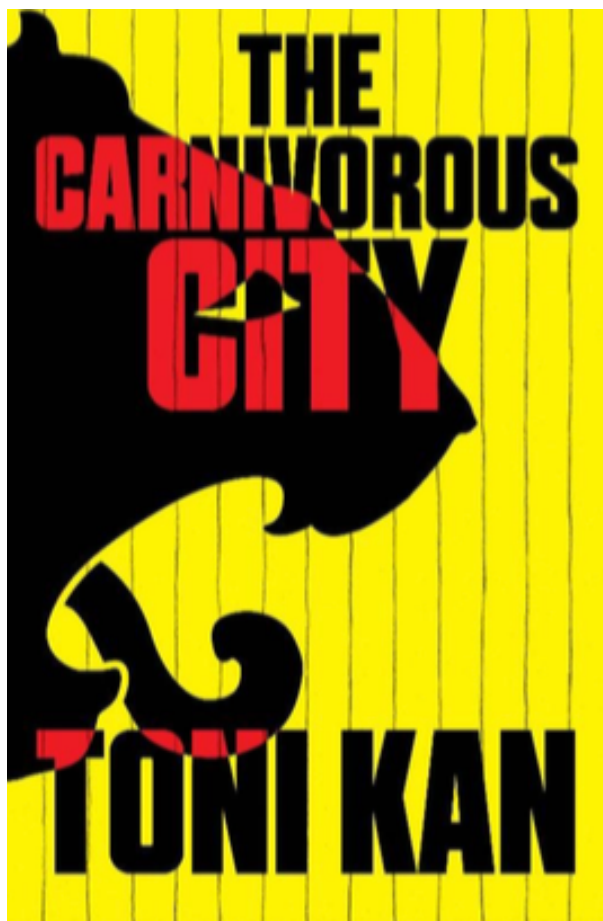


LAURI KUBUITSILE is the author of many works of fiction for children and adults, including the short-story collection *In the Spirit of McPhineas Lata and Other Stories*. She was the 2007 winner of the bta/Anglo Platinum Short Story Competition and the recipient of the Botswana Ministry of Youth and Culture's Orange Botswana Award for Creative Writing in the same year. She has twice won the Golden Baobab Prize for children's writing and was shortlisted for the 2011 Caine Prize. She lives in Botswana.

South-West Africa, 1904: When German colonial authorities issue an extermination order, the Herero are forced to flee into the desert and seek safety in British Bechuanaland. Tjipuka, a young Herero mother, escapes the massacre with her baby, but is captured and put to work in the death camps in Lüderitz. There she has to find the courage – and the will – to survive against all odds.

Against the backdrop of southern Africa's colonial wars at the dawn of the twentieth century, *The Scattering* traces the fates of two remarkable women whose paths cross after each has suffered the devastation and dislocation of war.

Rights: World rights
Publisher: Penguin Random House, South Africa
Format: Paperback, 296 pages
Publication date: May 2016



Toni Kan

The Carnivorous City

Entertaining crime thriller based in Lagos, following on from buzz generated by Easy Motion Tourist by Leye Adenle

Rabato Sabato aka Soni Dike is a Lagos big boy; a criminal turned grandee, with a beautiful wife, a sea-side mansion and a questionable fortune. Then one day he disappears and his car is found in a ditch, music blaring from the speakers. Soni's older brother, Abel Dike, a teacher, arrives in Lagos to look for his missing brother. Abel is rapidly sucked into the unforgiving Lagos maelstrom where he has to navigate encounters with a motley cast of common criminals, deal with policemen all intent on getting a piece of the pie, and contend with his growing attraction to his brother's wife. *Carnivorous City* is a story about love, family and just desserts but it is above all a tale about Lagos and the people who make the city by the lagoon what it is.

"An accomplished exploration of the sibling bond and of the slow accretion of circumstances that lead to all out compromise and complicity. Toni Kan writes with confidence and just the right amount of swagger to the prose – with deft pacing that had me turning pages even as I was contemplating all the themes Kan weaves together."

– ELLAH WATAKAMA ALLFREY Literary critic & Booker Prize Judge, 2015

Rights: World Rights

Publisher: Cassava Republic Press, Nigeria/UK

Format: Paperback, 153 pages

Publication date: October 2016



TONI KAN worked as a journalist for 5 years and rose to the position of editor at the age of 26, before moving into banking and telecoms. He is the author of 4 critically acclaimed works of fiction and poetry. Kan was the winner of the NDDC/Ken Saro Wiwa literature prize (2009), awarded by the Association of Nigerian Authors. He lives in Lagos.

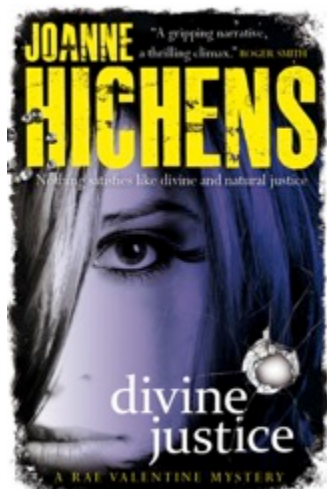
Cassava Republic Press, an African publishing house which aims to "change the way the world thinks about African writing", is set to launch in the UK in April 2016. Its founder Bibi Bakare-Yusuf, now based in London, said the move heralds "the birthing of African publishing onto the world stage". Cassava Republic, headquartered in Abuja, Nigeria, will offer an "eclectic" list of literary fiction, crime, young adult fiction, children's books, and romantic fiction under the Ankara Press imprint, and intends to "spotlight the vibrancy and diversity of prose by African writers on the continent and in the diaspora". – **The Bookseller**, November 2015

Joanne Hichens

Crime Fiction

Divine Justice

Introduction of Rae Valentine a sassy, good looking, one legged women in the wild dark, violent and exotic brew of weary PI's.



"This gives insight into all the characters and their motivation. From the harrowing opening scene atop a burning Table Mountain to the nail-biting finish where Divine Justice is a gritty, fast-paced thriller that pits impossible real characters against an outrageously over-the-top plot. Divine Justice would make a great movie or TV series." – CITIZEN, South Africa



JOANNE HICHENS is a Cape Town-based writer and editor. She is the author of *Out To Score* (2006) (with Mike Nicol), which was published in the US by Minotaur (St Martin's Press) as *Cape Greed*, and *Stained* (2008), which was shortlisted for the Sanlam Awards for Youth Literature.

She is the editor of *Bad Company* (2009) and *The Bed Book Of Short Stories* (2010), and a sought-after speaker at literary events and workshops.

New private investigator on the block Rae Valentine takes on a case of missing jewels while trying to keep afloat the detective agency of her ex-lover Mullet Mendes and his partner Vince Saldana. Central villains are a neurotic delusional wannabe evangelist (with a mother from hell) and a gang of destructive and thoroughly unlikable neo- Nazis called the Core, who enjoy casual violence and blowing up ATMs.

But one-legged ex-junkie Rae-Anne doesn't just have to deal with these delightful crimes; she's got Mullet Mendes on her mind as he fights a wrongful death case (and screws his lawyer), while Vince is steadily losing a battle against the booze demons and Cape Town herself is having a particularly nasty time of it.

Divine Justice is an irreverent-jaunt-cum-hard-boiled-crime-thriller, set in Cape Town, South Africa. It is dark and broody, as the genre demands, with plenty of dead bodies, lots of sex and a dark sense of humour that underscores Joanne Hichens's evocative, page-turning writing style. It is a standalone novel, though it involves characters and picks up its narrative from the 2006 release, *Out To Score*, by Mike Nicol and Joanne Hichens.

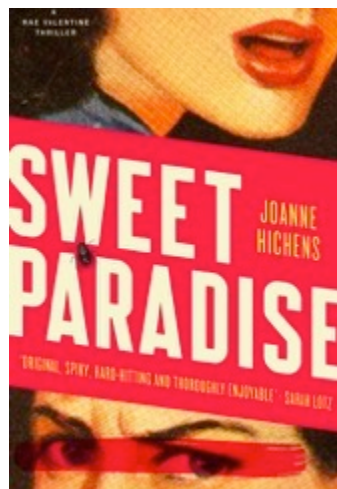
Rights: World Rights, excl UK and US
Publisher: Burnet Media, SA
Format: Paperback, 320 pages
Publication date: 2011

Joanne Hichens

Crime Fiction

Sweet Paradise

A meticulously researched SA Crime Novel



"The wily gangs are so credible through these pages that *Sweet Paradise* could be a documentary. Heather Parker Lewis, an authority on the subject of gangs, donated the research to the book. The prison life is but one of the standout features of the book."

– SUNDAY Tribune, SA -



JOANNE HICHENS is a Cape Town-based writer and editor. She is the author of *Out To Score* (2006) (with Mike Nicol), which was published in the US by Minotaur (St Martin's Press) as *Cape Greed*, and *Stained* (2008), which was shortlisted for the Sanlam Awards for Youth Literature.

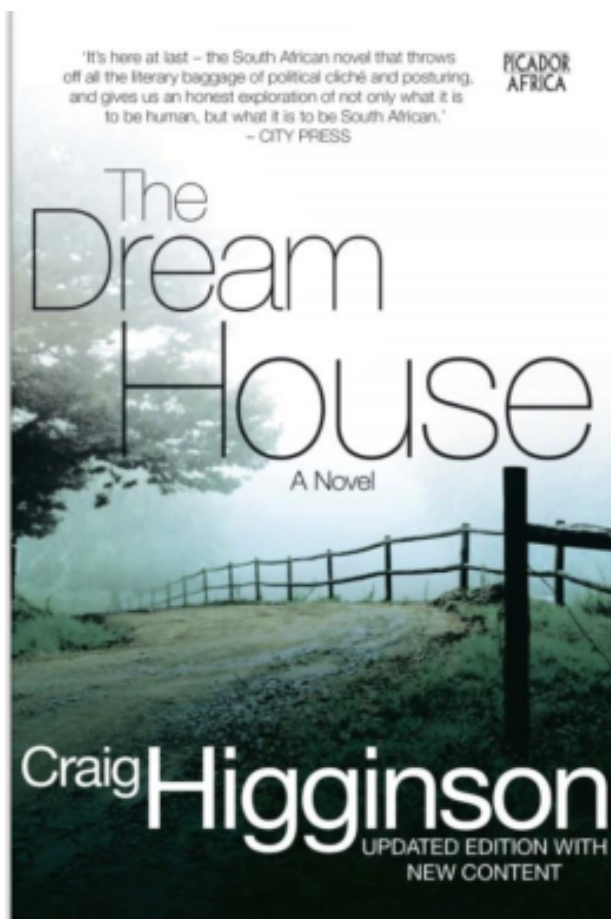
She is the editor of *Bad Company* (2009) and *The Bed Book Of Short Stories* (2010), and a sought-after speaker at literary events and workshops.

When Rae Valentine loses boyfriend, book deal, colleague and job within the space of 24 hours, she jumps at the idea of a distracting and personally demanding challenge sure to increase her income overnight. She's the most compassionate, but also the most gullible PI in the business.

In her attempt to locate a missing teenager Rae falls foul of a psychological cesspit of obsession, addiction, misogyny and love-gone-bad. On the wrong side of the gate of Paradise Place Clinic, no-one is who they appear to be and everyone has their secrets.

Compelling, stylish and underscored with the same pitch-perfect dark humour of *DIVINE JUSTICE*, this gutsy Rae Valentine escapade brings back old friends and enemies from the past... Vincent, Mrs Saldana, JP and Denzil, but watch out for a whole new batch of baddies...

Rights: World Rights
Publisher: Tattoo Press,
Format: Paperback, 288 pages
Publication date: 2015



Craig Higginson

The Dream House

Higginson wins Award for South African Writing in English in September 2016

A farmhouse is being reproduced a dozen times, with slight variations, throughout a valley. Three small graves have been dug in the front garden, the middle one lying empty. A woman in a wheelchair sorts through boxes while her husband clammers around the old demolished buildings. A young woman dreams of love, an ageing headmaster contemplates the end of his life. At the entrance to the long dirt driveway, a car appears and pauses.

Written with dark wit, a stark poetic style and extraordinary tenderness.

“The Dream House is an open and frank exploration of human life that resonates beyond race. Looksmart is a welcome new kind of character in the constantly evolving reality of African literature.”

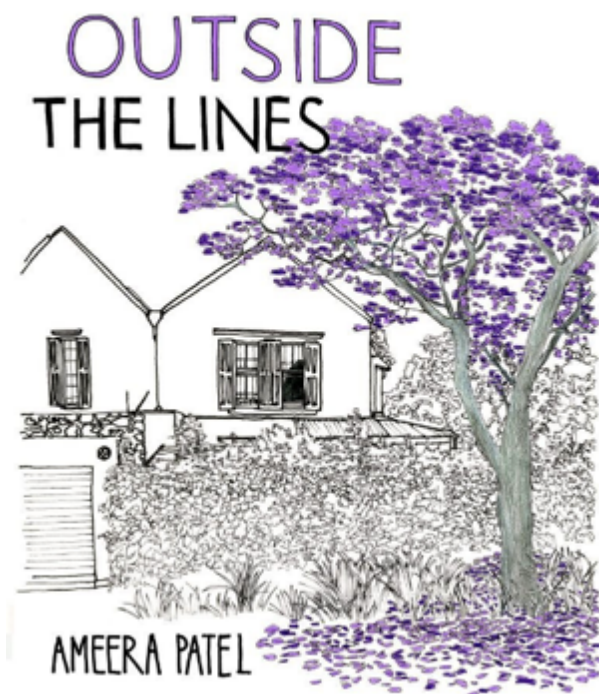
– NADINE GORDIMER

Rights: non-English rights available
Publisher: PanMacmillan SA
Format: Paperback, 256 pages
Publication date: 2015, updated 2016



CRAIG HIGGINSON is an internationally acclaimed writer and theatre director. His novels include *Last Summer* (2010, Picador Africa, M-Net Literary Award finalist) and *The Landscape Painter* (2011, Picador Africa, winner of the UJ Prize for South African Literature in English, M-Net Literary Award finalist). His plays include *Dream of the Dog*, *The Girl in the Yellow Dress*, *The Jungle Book* and *Little Foot* (all published by Oberon Books, London).

Pan Macmillan SA is one of the largest general book publishers in South Africa, with a growing local list of titles published under the Picador Africa and Macmillan imprints. Pan Macmillan represent a number of group company imprints in South Africa including Macmillan, Pan, Picador, Tor, Kingfisher, Macmillan Children's Books, Macmillan USA and Priddy Books. In addition, the company also represents some major international publishers including: Orchard Books and Hodder Children's Books; Walker Books; Guinness World Records and Quadrille. Through the publishing of a diverse range of titles and authors, Pan Macmillan aims to engage readers of all ages and diverse backgrounds



Ameera Patel

Outside the Lines

For those who love multiple character books like *Americanah* by Chimamanda Adiche or *The Book Thief* by Markus Zisak

This first novel by the award-winning South African actress, playwright and poet Ameera Patel is a contemporary tale of secrets, lies and ultimately love. Disparate characters collide: Flora, a domestic worker, Zindile, her drug dealer son, and Farhana, the Indian girl he is dating in secret, Runyararo, a mute Zimbabwean house painter, Frank, a widower, and his drug-addict daughter Cathleen.

All will leave their mark on your memory as well as your heart.

“ The characters are fully drawn - not caricatures of clichés - but instead that drunk girl at the party, your friend's domestic worker, that Muslim girl in your accounting lecture. They are all familiar and their stories are unsentimental and authentic. ”

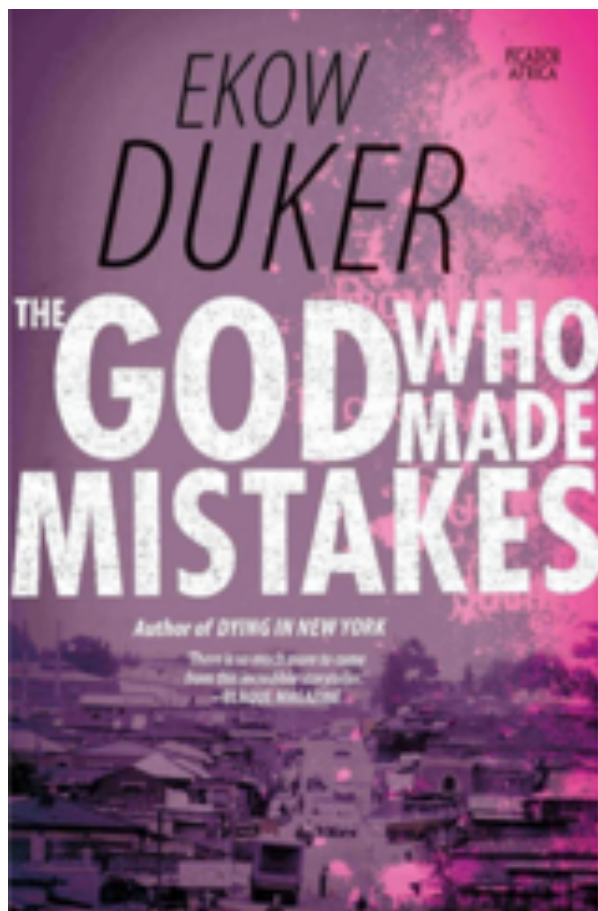
– GOODREADS

Rights: World Rights
Publisher: Modjaji Books, Cape Town, South Africa
Format: Paperback, 186 pages
Publication date: March 2016



AMEERA PATEL is an actor who has worked on stage and in television. She is also an award winning playwright. She received a distinction for her MA in Creative Writing in 2013 (University of the Witwatersrand). *Outside the Lines* is her first novel.

MODJAJI BOOKS is an independent feminist press that publishes southern African women writers. Modjaji Books fills a Gap by providing a platform for serious and ground-breaking writing by new and established women writers with brave voices. They publish short stories, novels, memoir, biography, poetry, essays, narrative non-fiction, reference books and Relevant non-fiction. In a few short years, Modjaji titles have won a number of prizes or been short-listed for prizes. The prizes include the Ingrid Jonker prizes for debut poetry, short-listings for the Sunday Times fiction prize and the M-Net film Prize as well as a short-listing for the Caine Prize.



Rights: World Rights
Publisher: Picador PanMacmillan, SA
Format: Paperback, 288 pages
Publication date: September 2016

Ekow Duker

The God who made Mistakes

Behind the closed doors of their suburban Johannesburg home, Themba and Ayanda Hlatshwayo, both legal professionals, are beset by deep tensions that claw with relentless intensity at the polished facade of their lives. Ayanda seeks solace in dance classes, while Themba is increasingly drawn to the male companionship he finds at a book club. With wit and sympathy, *The God Who Made Mistakes* explores the origins of Themba's unease and confused sense of identity. It takes us back to a river bank in Alex, the township where he grew up, and to a boy he once knew who met a violent death there. As the story peels back the painful layers of recollection, Themba's domineering mother, Differentia, has a major decision to make. When developers set their sights on buying the family home and building a supermarket in its place, tendrils of envy and greed begin to curl out of unexpected quarters, as the unscrupulous seek to grab a share of the spoils. Back yard tenant, Tinyiko, with her short skirts and questionable morality, and Themba's disgraced, unemployed elder brother, Bongani, begin to plot and scheme, while across town Themba's fragile marriage faces its biggest challenge. When his past walks unexpectedly into his present, it threatens to blow apart his carefully constructed world.

The God Who Made Mistakes is Duker's third book. He's one of those authors having a solid group of fans and readers. *The God Who Made Mistakes* is a powerful, poignant story of unexpressed longings which, when finally uttered, can no longer be contained.

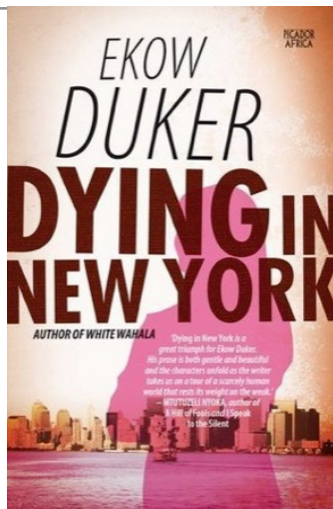


Oil field engineer turned banker turned writer, **EKOW DUKER** grew up in Ghana and studied in the UK, the US and France. He works in data analytics in Johannesburg, South Africa, where he lives with his partner, Bridget, and their two children, Nathan and Noemi. Ekow's critically acclaimed first two novels, *White Wahala* and *Dying in New York*, were published in 2014. *The God Who Made Mistakes* is his third book.

Ekow Duker

Dying in New York

Fiction



Oil field engineer turned banker turned writer, **EKOW DUKER** grew up in Ghana and studied in the UK, the US and France. He works in data analytics in Johannesburg, South Africa, where he lives with his partner, Bridget, and their two children, Nathan and Noemi. Ekow's critically acclaimed first two novels, *White Wahala* and *Dying in New York*, were published in 2014. *The God Who Made Mistakes* is his third book.

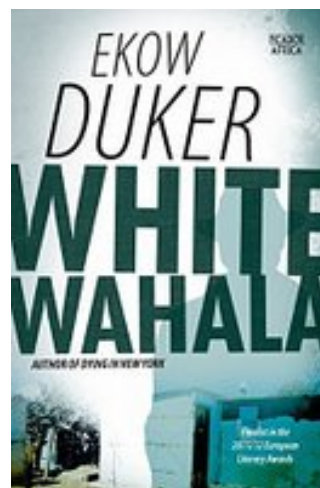
It is difficult to write about Ekow Duker's second novel, *Dying in New York*, without giving away the ending, an unexpected twist on which the entire narrative hinges. The book's pre-teenage protagonist, Lerato Malema, suffers horrendous abuse at the hands of her father. Her mother, also a victim, unable to protect her daughter, stands by hopelessly. One day, the dynamics of the setup change with fatal consequences.

Rights: World Rights
Publisher: Picador PanMacmillan, SA
Format: Paperback, 256 pages
Publication date: August 2014

Ekow Duker

White Wahala

Fiction



Oil field engineer turned banker turned writer, **EKOW DUKER** grew up in Ghana and studied in the UK, the US and France. He works in data analytics in Johannesburg, South Africa, where he lives with his partner, Bridget, and their two children, Nathan and Noemi. Ekow's critically acclaimed first two novels, *White Wahala* and *Dying in New York*, were published in 2014. *The God Who Made Mistakes* is his third book.

A finalist in the 2011/12 European Literary Awards, *White Wahala* is a modern tall tale with a dark South Africa twist. When Alasdair Nicholson, a spoilt young banker from a wealthy family, heads towards Soweto with his little sister to buy drugs, he sets in motion a chain of disastrous events which will put his entire family in grave danger, expose a long-buried secret, and end up in the headlines amidst an intrigue of national proportions.

Rights: World rights
Publisher: Picador PanMacmillan, SA
Format: Paperback, 312 pages
Publication date: August 2014

Marita van der Vyver

You lost me

Van der Vyver's incisive, flowing and articulate style makes her a towering talent in South African literature.



Marita van der Vyver is the author of twenty books in Afrikaans including youth and children books, collections of short stories, columns, sketches and cookbooks. Much of her work has been translated into other languages as Dutch, France, Sweden, Italy, Spain, Israel and Iceland. She produced numerous bestsellers, among them her most recent novel *Forget me not Blues*. Van der Vyver wrote the prize winning youth novel *Die ongelooftlike avonture van Hanna Hoekom* which was turned into a film in 2010. She lives in France with her family.

You Lost me, the new novel by bestselling author Marita van der Vyver, tells the story of Willem Prins, a disillusioned writer who's giving up on his dream of making a success of his life. Although early on he showed promise as a serious writer, he now makes a living writing erotic fiction under pseudonyms. He's in Paris because a French publisher has translated one of his saucy books. Willem is no stranger to Paris – one of his former wives lives in the city with Willem's son. Willem is so depressed he wants to do anything to escape his won mediocrity. Then he meets Jacqui who works as an au pair in Paris. When, after dinner one evening, he realises that they missed the Paris terrorist attacks of Friday 13 November 2015 just by minutes.

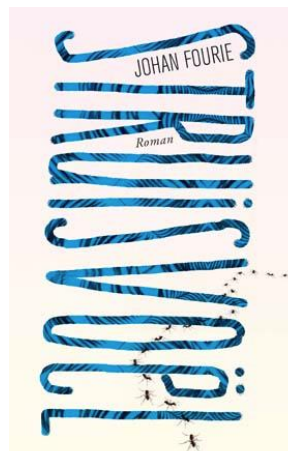
Rights: World Rights
Publisher: Penguin Random House, SA
Format: Paperback, 272 pages
Publication date: March 2017

Fiction

Johan Fourie

The Ostrich

"Edgy, clever debut" – Boeke, South Africa



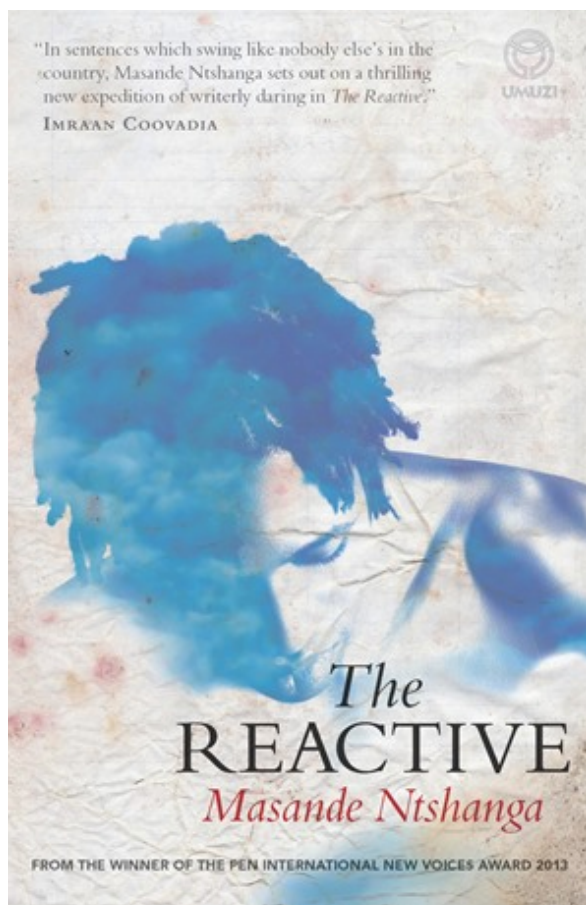
Johan Fourie is a psychiatrist in South Africa. He owns a farm and is married with three children. *The Ostrich* is his debut novel.

"I was born on January 4, 1966. It was a home birth. I still sometimes sleep in the room where I was born. 1972 I go to school, one of three sub-Atjies, Gamka West Calitzdorpdistrik. We did not know we were a small farm school and even held color athletics. Pause was when the pot of water boiled on the oil heater for tea with condensed milk. I'm still very fond of condensed milk"
excerpt from Johan Fourie's bio by Johan Fourie

On the farm Vrede, beside the Gamka River in the Klein Karoo, three children's lives become intertwined on December, 16th 1880. Their fates are sealed as this day marks the start of a connection that will last a lifetime between Klein Sarel, Victoria and Marja. Three people whose lives are forever entwined, because they know no other way . . .

Rights: Dutch Rights available
Publisher: Tafelberg Publishers, SA
Format: Paperback, 272 pages
Publication date: October 2015

Fiction



Rights: Dutch rights, US, German, UK rights sold by co-agent The Lennon-Ritchie Agency, SA
Publisher: Penguin Random House, SA
Format: Paperback, 208 pages
Publication date: 2014

Masande Mtshanga

The Reactive

Winner of the PEN International New Voices Award 2013

The Reactive tells the story of Lindanathi, a bright university drop-out who works a dead-end job at a video shop and runs an operation selling illegal pharmaceuticals in the suburbs of Cape Town with his friends Ruan and Cecelia. He is quietly tormented by the role he played in his younger brother's death. Old wounds resurface when he is reminded of a promise he made to his family years earlier. Lindanathi has to decide whether to continue his life of avoidance and oblivion, or return to face what he has left behind, a decision influenced by the sudden appearance of a surreal masked man. Rendered in lyrical, fascinating prose, *The Reactive* is a tale about confronting your past and discovering redemption in the most unexpected places. Ntshanga's evocations of a not-so-new South Africa are original and striking. *The Reactive* is a well-wrought, haunting and, ultimately, uplifting novel.

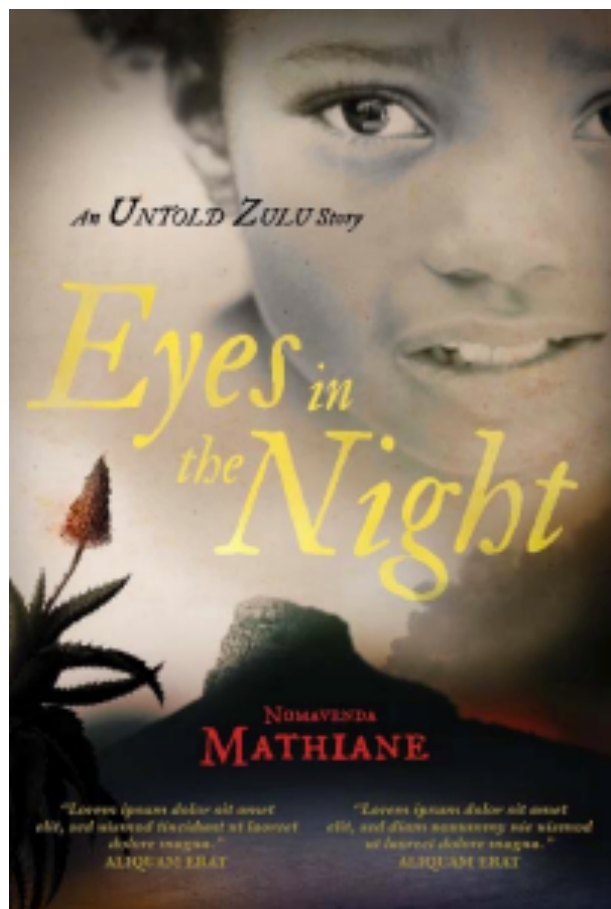
"Masande Ntshanga was awarded the inaugural PEN International/New Voices Award at a wonderful event in Reykjavik, Iceland, for his story "Space". Masande is a rare talent and an assured and lyrical writer. It is wonderful that a young South African won this prestigious award."

- SA PEN's Executive Vice-President, Margie Orford, 2013



Born in East London, South Africa in 1986, **MASANDE NTSHANGA**, graduated with degrees in Film and Media and English Studies from University of Cape Town, where he was a creative writing fellow. His stories have appeared in *Laugh It Off*, *itch*, *Imago* and *Habitat*. He has also written for *Rolling Stone* magazine.

PEN International's inaugural New Voices Award is an annual award established to encourage new writing in the countries in which PEN International operates and to provide a much needed space for young and unpublished writers to submit their work. The award actively encouraged entries from diverse linguistic regions and communities. **The Sunday Times Literary Awards** are composed of two awards, fiction and non-fiction, given by the [South African](#) newspaper [The Sunday Times](#). The awards are the **Barry Ronge Fiction Prize** and the **Alan Paton Award** for works of non-fiction. The prize was restructured in 2015 with the Sunday Times Fiction Prize renamed the Barry Ronge Fiction Prize, which was then merged with the Alan Paton Award to form the Sunday Times Literary Awards. Among the former recipients are Antjie Krog, Jonny Steinberg and Henk van Woerden.



Nomavenda Mathiane

Eyes in the Night

An Untold Zulu Story

This book adds to our World more than a bit

Nomavenda Mathiane stumbled upon her grandmother's story well over a century after the gruelling events of the Battle of Isandlwana that formed her life. Astounded to hear how her grandmother had survived the Anglo- Zulu War as a young girl, Mathiane spent hours with her elder sisters reconstructing the extraordinary life of their grandmother. The result is a sweeping epic of both personal and political battles. *Eyes in the Night* is a young Zulu woman's story of drama, regret, guilt and, ultimately, triumph – set against the backdrop of a Zululand changed beyond recognition. A true story almost lost, but for a chance remark at a family gathering.

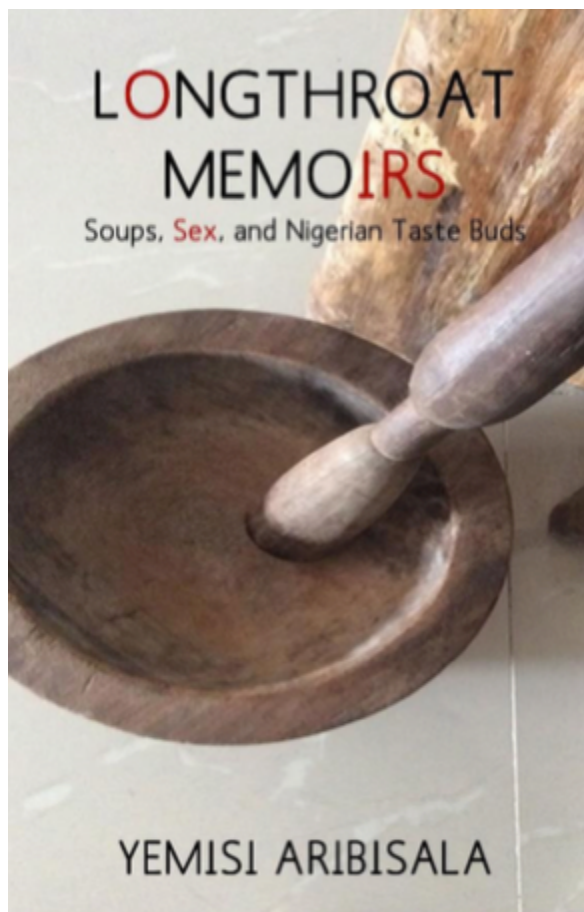
Part Ode to the undying spirit of grandma okaMakhoba, part travelogue to a romantic Zuluness that's gone forever, Nomavenda and her older sister seems to be telling this story as though spiritually eager to save themselves... their souls... and ours, in the process. This book reminds me why I so desired to be a yarn-spinner. Hail a new genre: realist time travelling history." – Bongani Madondo, author of *Sigh the Beloved Country* (Picador Africa)

Rights: World rights
Publisher: Bookstorm, SA
Format: Paperback, 276 pages
Publication date: September 2016



NOMAVENDA MATHIANE is a journalist who has worked for most major South African newspapers. She cut her teeth at *The World* during the turbulent student uprisings of 1976, and later joined *Frontline* magazine where she specialised in writing about life in South African townships. She is the author of *Beyond the Headlines* and *South Africa: Diary of Troubled Times*.

Bookstorm is a boutique book publishing company offering focused experience and innovation in the creation of books for the South African market. They publish books for the general reading public– books that will have a national and global market. Their focus is currently on non-fiction books for adult readers. Bookstorm is a boutique book publishing company offering focused experience and innovation in the creation of books for the South African market. They publish books for the general reading public– books that will have a national and global market. Their focus is currently on non-fiction books for adult readers.



Rights: World rights
Publisher: Cassava Republic Press, Nigeria/UK
Format: Paperback, 244 pages
Publication date: October 2016

Yemisa Aribisala

Longthroat Memoirs

Soups, Sex, and Nigerian Taste Buds. This book is a welcome addition to the global dining table of ideas.

Longthroat Memoirs presents a sumptuous menu of essays about Nigerian food, lovingly presented by the nation's top epicurean writer. As well as a mouth-watering appraisal of the cultural politics and erotics of Nigerian cuisine, it is also a series of love letters to the Nigerian palate. From innovations in soup, fish as aphrodisiac and the powerful seductions of the yam, *Longthroat Memoirs* examines the complexities, the peculiarities, the meticulousness, and the tactility of Nigerian food. Nigeria has a strong culture of oral storytelling, of myth creation, of imaginative traversing of worlds. *Longthroat Memoirs* collates some of those stories into an irresistible soup-pot, expressed in the flawless love language of appetite and nourishment. A sensuous testament on why, when and how Nigerians eat the food they love to eat; this book is a welcome addition to the global dining table of ideas.

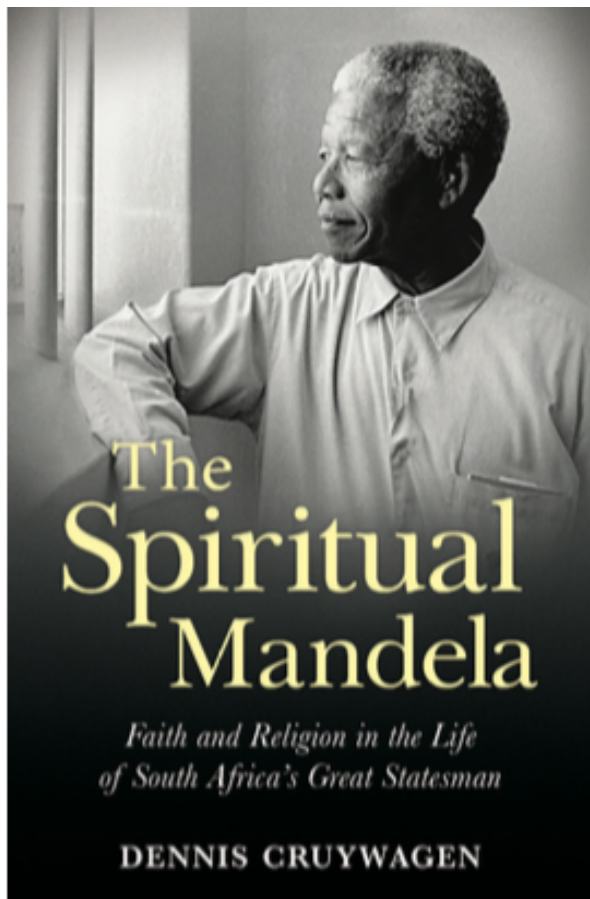
“One of the most enduring myths on the Nigerian Femme Fatale - mammy-water, ‘winch’ or husband-snatcher - has to do with the cooking of fish stew ... A woman can do what she likes with a man when she knows how to satisfy his appetite for food.”



YEMISI ARIBISALA is a writer and a lover of good food. She has written about Nigerian food at her personal blog, Longthroat Memoirs. Her essays on food are a lens through which the complex entity of Nigeria is observed. Yemisi has also written essays on various topics including Nigerian Christianity and identity. Her essays can be read online under Yemisi Ogbe. www.longthroatmemoirs.com

Cassava Republic Press, an African publishing house which aims to “change the way the world thinks about African writing”, is set to launch in the UK in April 2016. Its founder Bibi Bakare-Yusuf, now based in London, said the move heralds “the birthing of African publishing onto the world stage”. Cassava Republic, headquartered in Abuja, Nigeria, will offer an “eclectic” list of literary fiction, crime, young adult fiction, children’s books, and romantic fiction under the Ankara Press imprint, and intends to “spotlight the vibrancy and diversity of prose by African writers on the continent and in the diaspora”.

– **The Bookseller**, November 2015



Dennis Cruywagen

The Spiritual Mandela

Faith and Religion in the Life of South Africa's Great Statesman

Nelson Mandela revealed nothing about his personal religious beliefs in his writings or in his public pronouncements. But those who were close to him know that he held Christian views, and, at his request, the final part of his funeral followed the Methodist service. This book traces the spiritual aspect of Mandela's life, from his youth in a traditional Thembu village, to his education at Wesleyan. And Methodist mission schools, to his time as an activist, his period on Robben Island and the years thereafter. It explores the way that he balanced Christianity with traditional African beliefs, and with his political views, and how he reconciled his own beliefs with the fact that religion had often been used as a tool to oppress his people. Based on interviews with some of Mandela's close colleagues, such as Ahmed Kathrada, as well as priests and other religious figures with whom he interacted, this book unearths an unknown dimension of recent history's most famous man.

The first book to explore the spiritual aspect of Nelson Mandela's life. A very personal look at a much-loved public figure. Based on interviews with people who knew Mandela well, such as Ahmed Kathrada and his grandson, Mandla Mandela. Will appeal to readers interested in religion as well as in politics.

Rights: World rights available.
Publisher: Penguin Random House, SA
Format: Paperback, 240 pages
Publication date: October 2016



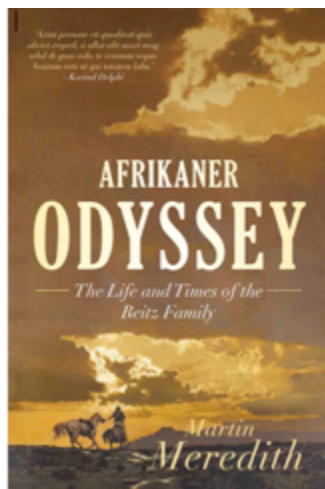
DENNIS CRUYWAGEN is an acclaimed South African journalist and political commentator, as well as a former parliamentary spokesperson for the ANC. He is a recipient of a Nieman Fellowship and a Mason Fellowship at Harvard University, and holds a master's degree from Harvard's Kennedy School of Government. His book on Abraham and Constand Viljoen, *Brothers in War and Peace*, was published by Zebra Press in 2014.

"While he never revealed it publicly, and only rarely referred to it in private to individuals outside of his family and close circle of friends, Mandela's spirituality and the Methodist faith he adopted in childhood were inseparable aspects of his character, and went a long way towards informing his personal philosophy. And some of his most important political decisions." – from introduction by Dennis Cruywagen
 – *The Spiritual Mandela*

Martin Meredith

Afrikaner Odyssey

The Life and Times of the Reitz Family



" Francis William Reitz (1810 – 1881) was the son of a Dutch naval officer who settled in Cape Town in 1796 and married into the Cape's Afrikaner aristocracy. After studying animal husbandry and veterinary science in Edinburgh, he became a prominent landowner, horse-breeder and agricultural innovator." – Afrikaner Odyssey



MARTIN MEREDITH is a journalist, biographer and historian who has written extensively on Africa and its modern history.

He is the author of several bestselling books including *Mandela: A Biography*.

In the first half of the century, Southern Africa was viewed as a worthless jumble of British colonies. Boer republics and African chiefdoms, a troublesome region of little interest to the outside world. But the discovery of diamonds in Kimberley and gold on the Witwatersrand in the second half of the century transformed the region's economic fortunes and the nature of its relationships.

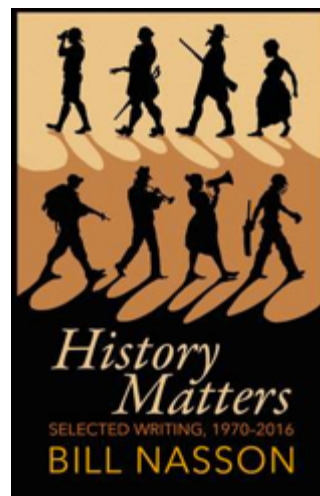
On the back of these discoveries a struggle for control erupted fought by the Boers to preserve the independence of their republics and by the British to Enforce their supremacy. *Afrikaner Odyssey* is a wide-ranging portrait of an aristocratic Afrikaner family whose lives form a fine thread through these turbulent times.

Rights: Non-English
Publisher: Jonathan Ball Publishers, SA
Format: Paperback, 244 pages
Publication date: March 2017

Bill Nasson

History Matters

Selected Writings, 1970 - 2016



" Resembling a pudding of spicy plums, this is a perfect book for anyone interested in South Africa and its history, and in a broader appreciation of tweaking the tail of life in the past." – loot.za.za

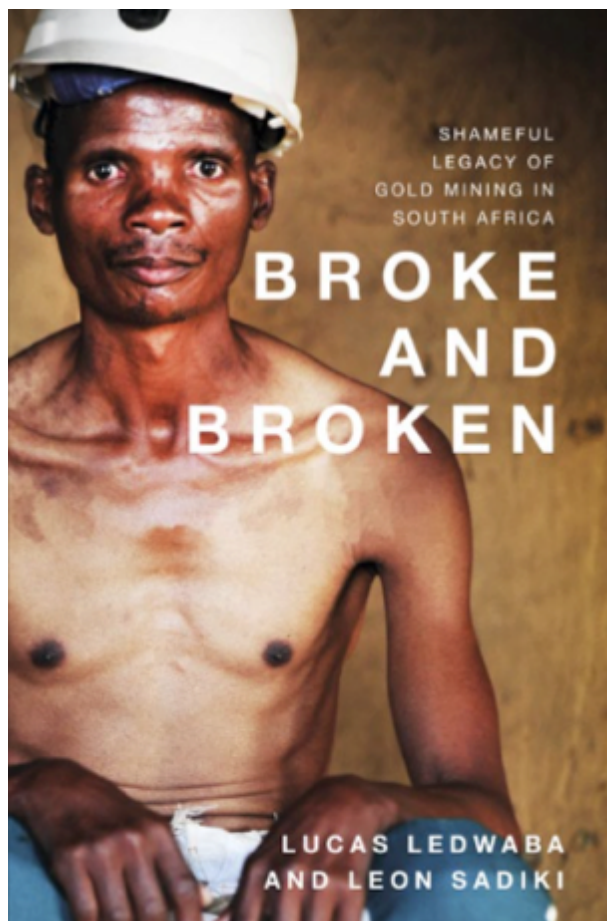


BILL NASSON was born in Cape Town where he survived schooling and the trauma of adolescence before being educated in Britain at the universities of Hull, York and Cambridge. An award-winning author, his numerous book publications include the acclaimed *The War for South Africa*, *Britannia's Empire*, *Springboks on the Somme*, *South Africa at War, 1939–1945*, and *WWI and the People of South Africa*.

History Matters is an eloquent selection of writings over four decades by Bill Nasson, one of South Africa's most popular and highly respected historians. The pieces /in this compendium are lively and entertaining, written with wit, humour and a finely tuned sense of irony.

Chapters cover the South African War, the two world wars, cricket, District Six, schooldays and education, Hollywood and history, Mandela and other political biographies, and a great many other topics. Resembling a pudding of spicy plums, this is a perfect book for anyone interested in South Africa and its history, and in a broader appreciation of tweaking the tail of life in the past.

Rights: World
Publisher: Penguin Random House, SA
Format: Paperback, 204 pages
Publication date: September 2016



Lucas Ledwaba and Leon Sadiki **Broke and Broken**

The Shameful Legacy of Gold Mining in South Africa.

Chewed up, spat out in race for Gold

This is the shocking tale of thousands of men who for years were exploited in the Gold Mines of South Africa. This is the tale about those miners all over the World who return home as shadows of their former selves, broken by the ravaging illness of silicosis.

MOKETE BOKAKO has a speech defect which was allegedly caused by complications from silicosis. He worked on South Africa's gold mines for many years before he was retrenched. He now lives alone in poverty in Roma, Lesotho.

MTHOBELI GANGATHA was told to 'go home and die' in 2001, when he was 37 years. He now owns a small grocery store in his native village in South Africa.

"The characters are fully drawn - not caricatures of clichés but instead that drunk girl at the party, your friend's domestic worker, that Muslim girl in your accounting lecture. They are all familiar and their stories are unsentimental and authentic." – GOODREADS

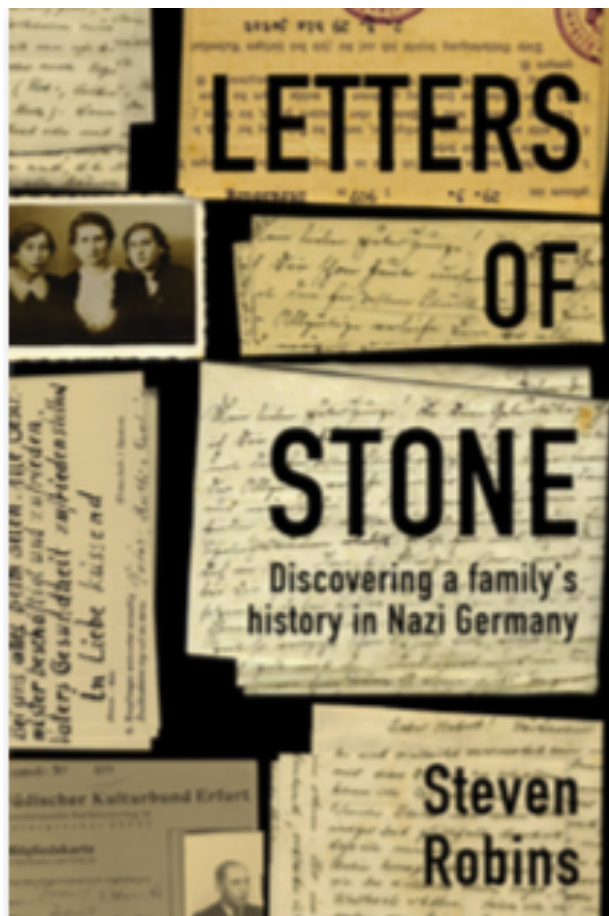
Rights: World rights
Publisher: Jacana Media, SA
Format: Paperback, 208 pages
Publication date: August 2016



LUCAS LEDWABA is a Johannesburg-based journalist and author. He is the co-author of *We Are Going to Kill Each Other Today: The Marikana Story* (Tafelberg 2013). His work was also published in legendary photographer Jurgens Schadeberg's book *Voices from the Land* (2005). Ledwaba is a three-time nominee and two-time category winner of the CNN MultiChoice African Journalist Award for feature writing. He has also won the Standard Bank Sikuville Award for Feature Writing and the Vodacom Journalism Award for Feature Writing.



LEON SADIKI is an award-winning photojournalist. His work on Marikana won him the Standard Bank Sikuville Journalism Award Story of the Year and CNN MultiChoice African Journalist Award in 2013. His striking images of the Marikana massacre were published in his book *We Are Going to Kill Each Other Today: The Marikana Story*.



Steven Robins **Letters of Stone**

Discovering a family's history in Nazi Germany

"In Letters of Stone he gives a new generation a personal yet authoritative memoir, which I found an immensely worthwhile read." – THE HERALD, South Africa

As a young boy growing up in the 1960s and 1970s, Steven Robins was haunted by an old postcard-size photograph of three unknown women on a table in the dining room. Only later did he learn that the women were his father's mother and sisters, photographed in Berlin in 1937, before they were killed in the Holocaust. Steven's father, who had fled Nazi Germany before it was too late, never spoke about the fate of his family. Steven became obsessed with finding out what happened to the women. In time he stumbled on official facts in museums in Washington DC and Berlin, and later he discovered almost one hundred letters sent to his father and uncle from the family in Berlin during the Nazi terror. The women in the photograph could now tell their story. Letters of Stone tracks Steven's journey of discovery about the lives and fates of the Robinski family, in southern Africa, Berlin, Riga and Auschwitz.

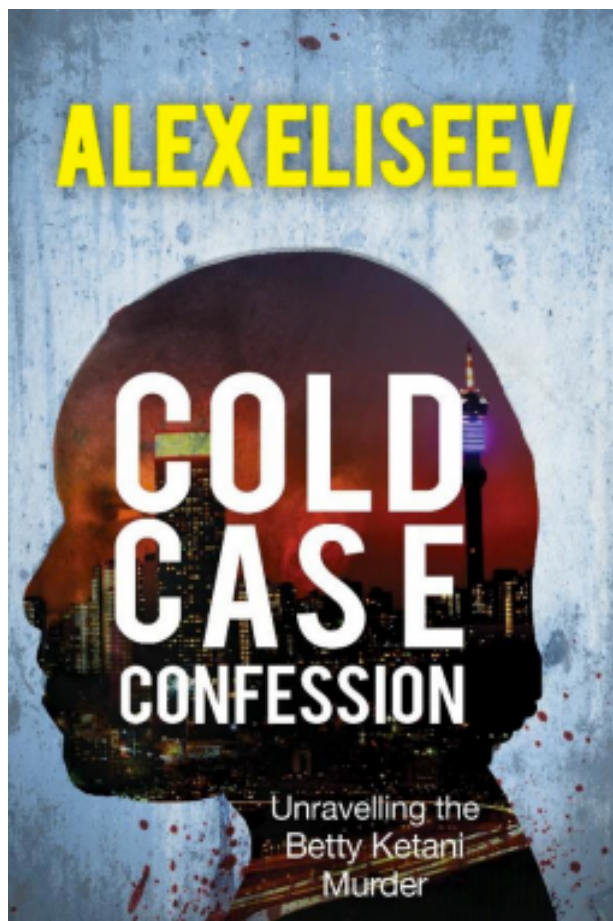
***"Letters of stone is a monument to a story which refused to be forgotten. Even if most of the people concerned are dead, their voices have been heard across time and continents to remind us how precariously fragile our ideas of freedom and human rights can be, how every life is a story to be cherished"* - litnet.co.za by KARINA MAGDALENA SZCZUREK**

Rights: World rights, German rights sold
Publisher: Penguin Random House, SA
Format: Paperback, 288 pages
Publication date: January 2016



STEVEN ROBINS is a professor in the Department of Sociology and Social Anthropology at the University of Stellenbosch. He has written on a wide range of topics, including the Truth and Reconciliation Commission, the politics of land and identity, and social movements and Popular politics in South Africa. Apart from his academic writings, Steven also is a regular Newspaper op-ed contributor on issues of public concern. www.lettersofstone.com

"A few years ago, my wife Lauren found a photograph of my father and eight other men playing indoor bowls. Herbert stands in the centre of the group of men – who I imagine were his colleagues at the department store – as he is about to roll the ball for the game. All but one of the men in the photograph are wearing white shirts, ties and waistcoats, which was probably their work attire. Most are smiling or laughing, and my father is grinning widely, enjoying the camaraderie of a boys' night out. This is the only photograph, apart from those on passport and travel documents, I have of my father before he left Germany."
– Letters of Stone by Steven Robins



Alex Eliseev

Cold Case Confession

Unravelling the Betty Ketani Murder.

***"Wonderful, evocative and vivid writing. Eliseev is a very exciting new talent."* - Peter James is an international best-selling British Writer of crime fiction**

'if you are reading this then I am dead.' This is the opening line of a letter hidden under a carpet for a decade. The chilling words are followed by a confession to a murder committed nearly 13 years earlier. The chance discovery of the letter on 31 March 2012 reawakens a case long considered to have run Cold. The investigation spans five countries, with a world-renowned DNA laboratory called in to help solve the forensic puzzle. The author of the confession letter might have feared death, but he is very much alive, as are others implicated in the crime. The storyline would not be out of place as a Hollywood movie – and it's all completely true. Written by the reporter who broke the story, *Cold Case Confession* goes behind the headlines to share exclusive material gathered in four years of investigations, including the most elusive piece of the puzzle: who would want Betty Ketani dead, and why?

***"The characters are fully drawn - not caricatures of clichés but instead that drunk girl at the party, your friend's domestic worker, that Muslim girl in your accounting lecture. They are all familiar and their stories are unsentimental and authentic."* – GOODREADS**

Rights: World rights
Publisher: PanMacmillan, SA
Format: Paperback, 416 pages
Publication date: May 2016



ALEX ELISEEV is a senior reporter and editor at Eyewitness News. An award-winning journalist, he has reported from as far afield as Haiti, Japan, Libya and Russia. Eliseev has worked for some of South Africa's top newspapers, including *The Star* and *Sunday Times*. He is a regular contributor to *Daily Maverick* and was able to work on this book with the assistance of a Taco Kuiper grant.

Pan Macmillan SA is one of the largest general book publishers in South Africa, with a growing local list of titles published under the Picador Africa and Macmillan imprints. Pan Macmillan represent a number of group company imprints in South Africa including Macmillan, Pan, Picador, Tor, Kingfisher, Macmillan Children's Books, Macmillan USA and Priddy Books. In addition, the company also represents some major international publishers including: Orchard Books and Hodder Children's Books; Walker Books; Guinness World Records and Quadrille. Through the publishing of a diverse range of titles and authors, Pan Macmillan aims to engage readers of all ages and diverse backgrounds.

Chris Marnewick

Factual Fiction – Courtroom
drama – Film edition

Shepherds & Butchers

"It is the kind of book that remains in your mind long after you have read it- the same effect that *To Kill a Mockingbird* and *Catch 22* had on me." – Goodreads



"I am convinced that the passage of time will elevate this book to a modern classic" – Goodreads

"Unforgettable" — Helen Prejean, author of *Dead Man Walking*



CHRIS MARNEWICK grew up in what was then the Far Northern Transvaal, South Africa. He practiced as an advocate in Durban until recently and now lives in Auckland, New Zealand, where he writes full time. <http://www.chrismarnewick.com/>

Well-known producers Brian Cox and Anant Singh produced *Shepherds & Butchers* that has been directed by Oliver Schmitz. Actor Steve Coogan has been cast in the role of lawyer Johan Weber. Leon Labuschagne's livelihood depends on death. At nineteen, he is a warder on Death Row: a shepherd who cares for the condemned – and a butcher who escorts them to the gallows.

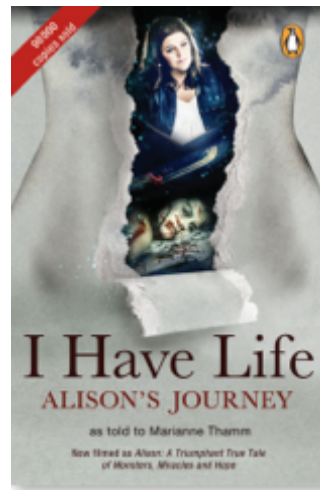
After a gruelling two-week stint in which thirty-two men were hanged, Leon loses control, with tragic results. And now he's the one facing the death penalty. A gripping courtroom drama steeped in the factual. This novel portrays legal execution in unprecedented detail, revealing its devastating impact on all those involved.

Rights: World Rights, excl UK and US
Publisher: Penguin Random House, imprint Umuzi, SA
Format: Paperback, 472 pages
Publication date: October 2016

As told to Marianne Thamm

Autobiography – Non Fiction
– Film edition

I have Life Alison's Journey



"The documentary is the first South African movie to be shown at Los Angeles' prestigious *Dances With Films* film festival."

– You.co.za More than 50,000 copies sold in South Africa only



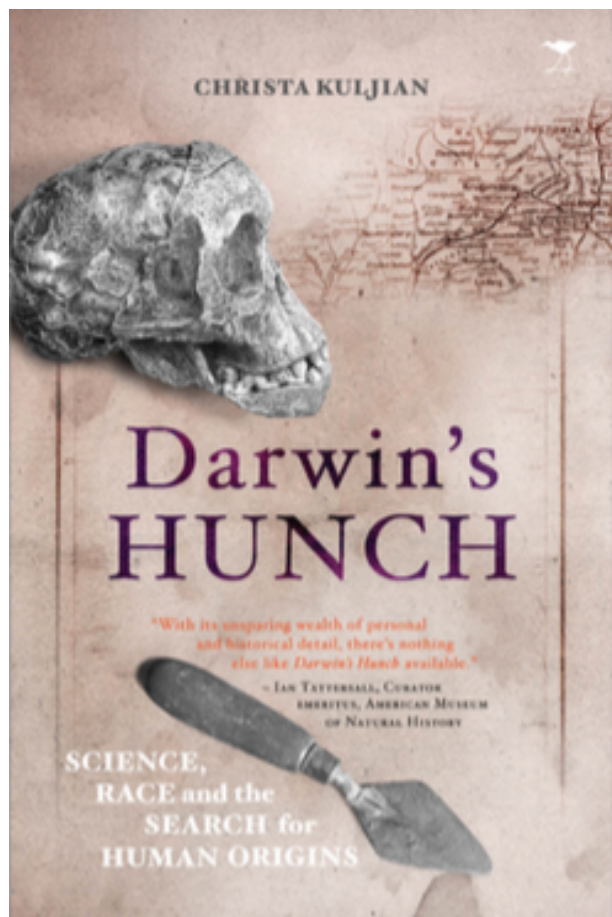
ALISON is a renowned International inspirational speaker. Her story is a riveting drama of how a courageous woman found the inner strength to triumph over intense physical and emotional trauma. **Marianne Thamm** is an award-winning journalist who has worked for a variety of publications, and has authored and co-authored several books. She is currently assistant editor at the *Daily Maverick* South Africa.

Like an apparition, conjured out of the darkness, a young man with light blond hair pushed his face into the car. I immediately spotted the knife. It was a long, thin weapon, almost like a letter opener, with a tapering blade. It felt cold and spiny as he pressed it to my neck. When he spoke his voice, which was quiet and controlled, sounded as though it emanated from a distant planet. But every word thudded into my skull. "Move over or I'll kill you," he whispered.

I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere.

Rights: World rights available. 1998 edition sold to Denmark, The Netherlands, Germany, Norway, Sweden, UK
Publisher: Penguin Random House, SA
Format: Paperback, 312 pages
Publication date: film edition August 2016, first published 1998

PETITION UPDATE: The two men guilty of the horror attack in Port Elizabeth in 1994, during which 16 attempts were made to slit her throat, could get parole soon. Sign the official petition to keep Alison's attackers behind bars and find Alison on Facebook.



Rights: World rights available.
 Publisher: Jacana Media, SA
 Format: Paperback, 255 pages
 Publication date: October 2016

Christa Kuljian

Darwin's Hunch

Science, Race, and the Search for Human Origins

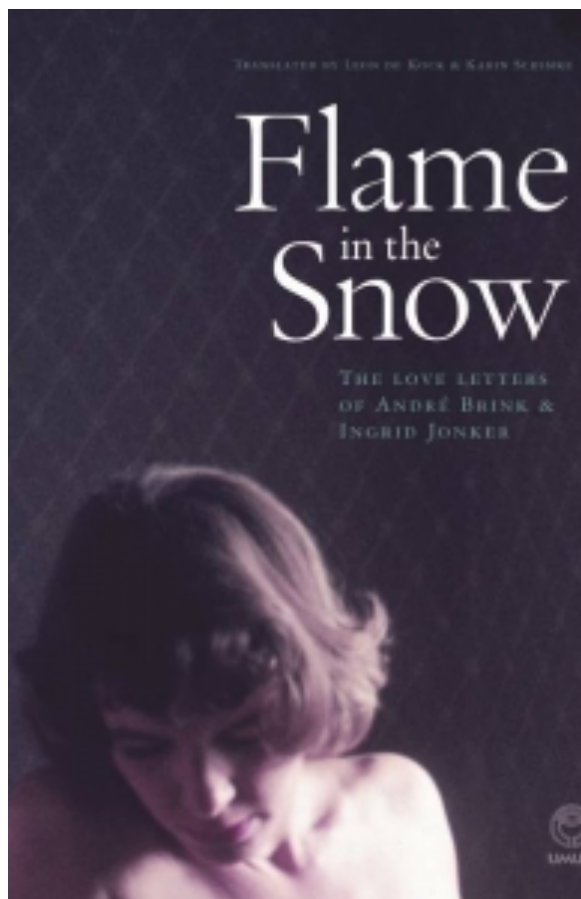
The announcement of the *Homo naledi* hominid fossils in September 2015 at Maropeng outside Johannesburg South Africa dominated the news and headlines for months internationally. The public reaction to the find indicated a fascination in the search for human origins, and that the concept of race and human evolution are linked in many people's minds. Darwin's hunch in 1871 was that humans evolved in Africa, but very few European scientists agreed. Raymond Dart wrote in *Nature* in February 1925 that the Taung Child Skull supported Darwin's theory.

Dart believed he had found the "missing link" between apes and humans. Again, few scientists agreed. Christa Kuljian traces the history of South African paleo-anthropology and genetics research in order to make sense of science and race in the quest to understand human origins. Over time, the nature of the search has shifted and changed. What are we looking for after all?



CHRISTA KULJIAN studied with paleontologist Stephen Jay Gould for her BA in the History of Science at Harvard (1984), which provided inspiration for *Darwin's Hunch*. She was the Director of the C. S. Mott Foundation in South Africa with a focus on strengthening community based and non-governmental organizations. In addition to her BA, she holds a Masters in Public Affairs from Princeton (1989) and an MA in Creative Writing from the University of the Witwatersrand, Johannesburg (2007). Kuljian is a gifted writer and is able to open up science for a broad audience.

JACANA MEDIA is an independent publisher based in Johannesburg, South Africa. They publish texts in a wide range of genres, including natural history and business, and place special emphasis on literary fiction and non-fiction from South Africa, Africa and the rest of the world. Jacana sponsors the European Union Literary Award, and has a strong relationship with the Caine Prize for African Literature, having published many of the prize-winners over the last several years.



André Brink & Ingrid Jonker **Flame in the Snow**

The Love Letters of André Brink & Ingrid Jonker

In a telegram dated 29 April 1963, thirty-year-old Afrikaans poet Ingrid Jonker thanks André Brink, a young novelist of twenty-eight, for flowers and a letter he sent her. In the more than two hundred letters that followed this telegram, one of South African literature's most famous love affairs unfolds. Jonker's final letter to Brink is dated 18 April 1965. She drowned herself in the ocean at Three Anchor Bay three months later.

More than fifty years on, this poignant, often stormy relationship still grips readers' imaginations. In December 2014, three months before his death on 6 February 2015, André Brink offered these never-before-seen letters, as well as personal photo- graphs, for publication.

“The age-old themes of forbidden love, betrayal and loyalty, of social pressure on individuals and reckless rebellion against propriety, not to mention the inexorability of death, are all uniquely considered and vividly expressed in the correspondence of the courageous young novelist and the sun-loving poet.” – Introduction in Flame in the Snow by WILLIE BURGER, University of Pretoria

Rights: World rights, Dutch sold
Publisher: Penguin Random House, SA
Format: Hardcover, 440 pages
Publication date: November 2015



INGRID JONKER (19 September 1933 – 19 July 1965) was a South African poet. Although she wrote in Afrikaans, her poems have been widely translated into other languages. Ingrid Jonker has reached iconic status in South Africa and is often called the South African Sylvia Plath, owing to the intensity of her work and the tragic course of her turbulent life. Her work has also been compared to that of Anne Sexton. During the night of 19 July 1965, Jonker went to the beach at Three Anchor Bay in Cape Town where she walked into the sea and committed suicide by drowning.

ANDRÉ BRINK is one of South Africa's most distinguished writers. Playwright, novelist, essayist and teacher, he is the author of over twenty works of fiction. *An Instant in the Wind* (1976) and *Rumours of Rain* (1978) were both shortlisted for the Booker Prize. *The Other Side of Silence* (2002) won a Commonwealth Writers regional award for Best Book in 2003. He has been made a Commander of the Order of Arts and Letters and awarded the Legion of Honour by the French government. In 1992 he was awarded the Monismann Human Rights Award by the University of Uppsala for making known the injustice of apartheid to the wider world. In 2009 he published his memoirs, *A Fork in the Road*. – Brink died February 2015



Jacqui Zimba

Tales of an Azanian Princess

A memoir

Jacqui Zimba was a child- soldier, she faced death and hardship and felt resentment and resistance towards her own femininity. Jacqui's memoir does not only recount her struggle, but that of a community that had to endure and fight against every possible difficulty imposed by an undemocratic and racist structure.

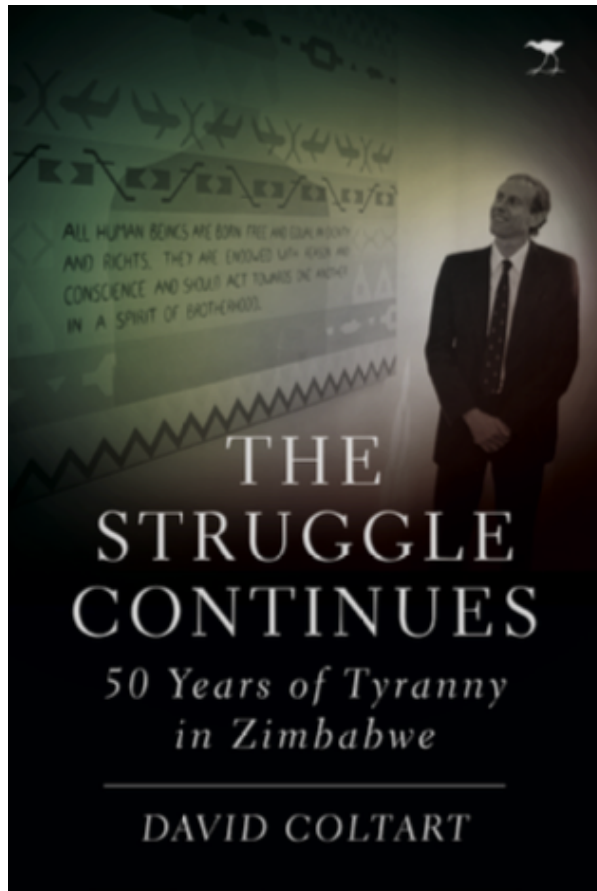
Black Consciousness was her home and she started hanging out with Ámazimzim, a group of intellectuals who knew a lot, including politics. It was during these times that her world erupted in guns and violence, but she kept studying and wished to attend the Steve Biko University. The movement eventually fell apart after 1994 because of internal arguments. She became aware of her womanhood and the importance of women's role in the struggle and moved north for the possibility of a new life.

Rights: World rights
Publisher: Jacana Media, SA
Format: Paperback, 240 pages
Publication date: October 2016



JACQUI ZIMBA is a business consultant. *The Tales of an Azanian Princess* is her first book. She was born in 1970 in South Africa and was her aunts little girl because her mum was busy with teaching. She moved with her aunt, when still in nappies, to the township Alexandra. She grew up as a tomboy, very dark and too skinny. She grew up a rebel.

JACANA MEDIA is an independent publisher based in Johannesburg, South Africa. They publish texts in a wide range of genres, including natural history and business, and place special emphasis on literary fiction and non-fiction from South Africa, Africa and the rest of the world. Jacana sponsors the European Union Literary Award and has a strong relationship with the Caine Prize for African Literature having published many of the prize-winners over the last several years.



David Coltart

The Struggle Continues

50 Years of Tyranny in Zimbabwe

For three decades, Coltart has kept detailed notes and records of all his work, including a meticulous diary of Cabinet dealings, the source material for much of his book.

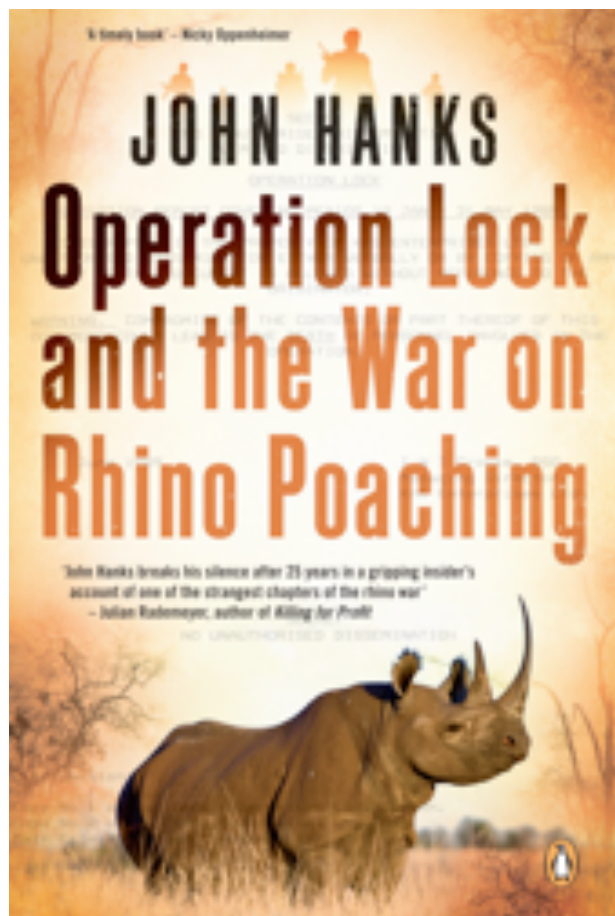
It is set to be the most authoritative book to date of the last sixty years of Zimbabwe's history: from the obstinate racism of Ian Smith that provoked Rhodesia's Unilateral Declaration of Independence from Britain in 1965, to the civil war of the 1970s, the Gukurahundi genocide of the 1980s, Robert Mugabe's war on white landowners, and the struggles waged by the MDC. A key theme throughout the book is the role of political extremists who have consistently subverted Zimbabwe's chances of realising its true potential.

"..A must read for anyone who is intrigued by Zimbabwean politics and history, but also those interested in the power of our common humanity and the strength that is inside us all." **Kerry Kennedy, President, Robert F. Kennedy Human Rights**

Rights: World Rights
Publisher: Jacana Media, SA
Format: Paperback, 650 pages
Publication date: February 2016



David Coltart is a Zimbabwean citizen, and is resident in Bulawayo, Zimbabwe. He has served three terms in Parliament, ending in the Senate.



Rights: Non-English rights
 Publisher: Penguin Random House, SA
 Format: Paperback, 320 pages
 Publication date: May 2015

Johna Hanks

Operation Lock and the War on Rhino Poaching

A topic everyone should be aware of

1987, Prince Bernhard of the Netherlands funded and planned Operation Lock, a secret initiative staffed by former British SAS soldiers to stop rhino poaching in southern Africa. Based in Johannesburg, Operation Lock extended into the neighboring states, despite the ongoing Cold War battles and the Total Onslaught against the apartheid regime. When the project was unmasked, the World Wildlife Fund, founded and presided over by Prince Bernhard, denied any knowledge.

John Hanks, the project leader, took responsibility and kept his silence for 25 years. It was always going to be controversial, and even more so because it was working in and with apartheid South Africa in the late 1980s. When news was finally leaked, the WWF denied any involvement, and John Hanks took the fall.



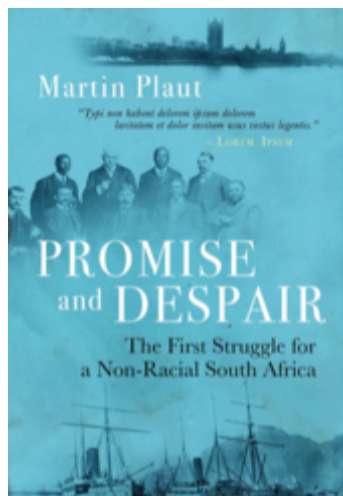
JOHN HANKS is a zoologist with a PhD from Cambridge and with over 45 years of experience in a wide variety of conservation management and research projects in several African countries. He has held a number of important positions, including chief professional officer for the Natal Parks Board; professor and head of the Department of Biological Sciences at the University of Natal, as well as the first director of that university's Institute of Natural Resources; the director of the Africa Programme for WWF International (based in Gland, Switzerland); the chief Executive of WWF-South Africa; and the first executive director of the Peace Parks Foundation.

9 Amazing Rhino Facts 1) There are 5 species of rhinos: black, white, greater, one-horned, Sumatran and Javan. The White and Black rhinos are native to Africa. The others are native to southeast Asia. 2) Rhinos are the second largest land mammal on the planet after the elephant. 3) Rhinos can live as long as 40 or 50 years. 4) The name rhinoceros means "nose horn." 5) The horn of a rhinoceros is made from a protein called keratin. It's the same substance human fingernails and hair are made from, as well as horses hooves and turtle beaks. 6) When rhinos are killed, their horns may be sold as trophies. More frequently, they are ground into powder and sold for medicinal purposes. 7) Rhinos have walked the earth for over 50 million years. Asia's Sumatran rhino is related to the extinct woolly rhino. 8) Rhinos communicate with each other by smelling the piles of dung, or middens, they leave behind. The middens also delineate a rhino's territory. 9) White rhinos and Sumatran rhinos are among the most endangered. There are only three northern white rhinos left in the world, all living in captivity.

Martin Plaut

Promise and Despair

The First Struggle for a Non-Racial South Africa



" *Promise and Despair* is rich in detail; though not a sunny read (as its title suggests) it is a valuable contribution to our understanding to just how extremely complex South African history is.." – Daily News – Lifestyle June 2016



MARTIN PLAUT was Born in Cape Town, South Africa, and was in South Africa before going on to Warwick University. While he was at university in Johannesburg he was involved in the Soweto uprising of June 1976. It was a traumatic event, but eventually led to the freedom of South Africa with the end of apartheid in 1991.

Plaut has worked on Africa since the 1970's, first for the Labour Party and then for the BBC. He is currently a Fellow at the Institute of Commonwealth Studies in London.

Promises, promises. There's good reason people don't trust politicians. Black South Africans were Promised time and again by the British they would be rewarded and empowered in exchange for their support, and time and again from the 18th century on, those spent promises led to their Despair. But what path led away from their enfranchisement – which was once a matter of record (males only, of course)?

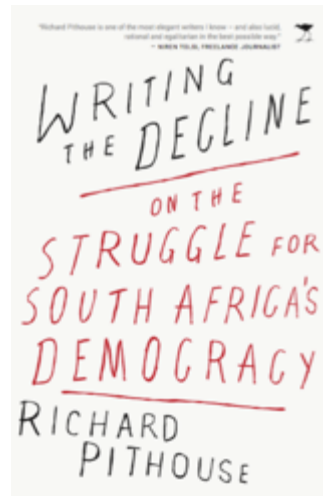
This is the story of that struggle. Its centerpiece is a lively account of the delegation that travelled to London in mid-1909 to lobby for a non-racial constitution. But there were other participants, including MK Gandhi, whose own fight for the rights of Indian people in South Africa is woven into this story. Including the ANC, were unable to resist the tide of white racism.

Rights: World, rights sold to US.
Publisher: Jacana Media, SA
Format: Paperback, 288 pages
Publication date: April 2016

Richard Pithouse

Writing the Decline

On the Struggle for South Africa's Democracy



" The collection is a fantastic interplay of activist writing, political analysis and showing off the importance of historicism when approaching contemporary problems in our society that have, not just proximate apartheid causes, but colonial roots. And the writing is beautiful. He pens a lyrical sentence." - BooksLive Sunday Times



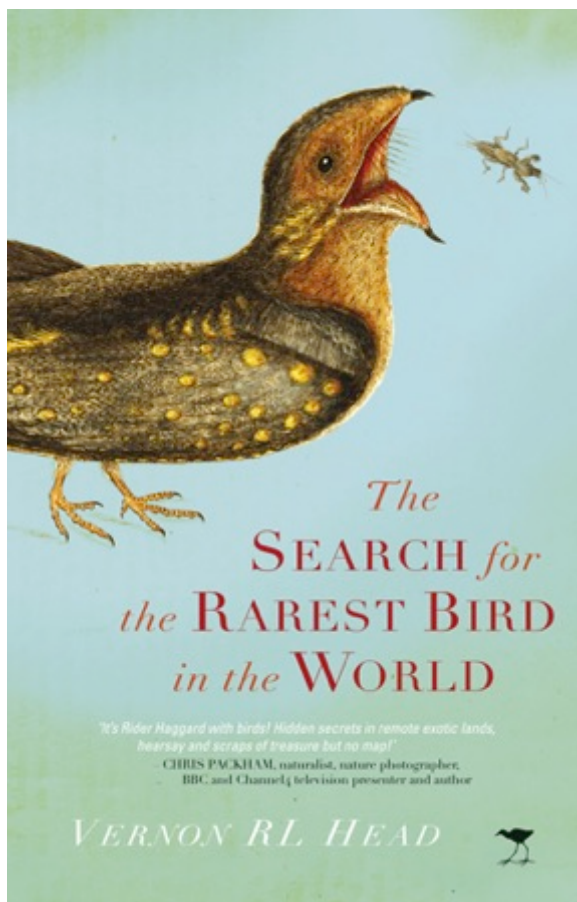
DR. RICHARD PITHOUSE teaches politics at Rhodes University, where he lectures on contemporary political theory and urban studies. He writes regularly for journals and newspapers, both print and online, and his commentary is widely read.

"Richard Pithouse is one of the most elegant writers I know – also lucid, rational and egalitarian in the best possible way." – Niren Tolsi

There is a growing sense that the promise of democracy in South Africa has not been adequately redeemed and that the ruling party is turning towards increasingly authoritarian means of containing escalating protest and disaffection. This book tracks the steady decay of the democratic promise in recent years. Written from an understanding that democracy should be for everyone, rather than merely a contest between elites, it explores the growing authoritarianism of the state, the deepening social crisis, and avenues of hope and possibility.

Drawing on the author's twenty years of academic research, as well as participation in popular politics, the essays collected here illuminate aspects of life and struggle that are seldom examined with much seriousness in the elite public sphere.

Rights: World
Publisher: Jacana Media, SA
Format: Paperback, 228 pages
Publication date: March 2016



Vernon Head

The Search for the Rarest Bird in the World

Part detective trail, part love affair and pure story telling at its best.

WHERE the team should turn off along a distinctive track, south across the broad Ethiopian plains, a small boy stands at the junction holding a spear about 10 times his height in one hand, an AK-47 in the other.

Around him are gathered his fellow herders — all just curious, it turns out from the welcoming smile. Why have these whities — award-winning Cape Town architect Vernon Head, retired Ulster policeman Dennis Weir, New York musician Gerry Nicholls and cosmopolitan bird sleuth Ian Sinclair — made such bizarre searches for the past couple of days? – Financial Mail, South Africa 2016

“This is quite a book!! Vernon Head's descriptions of the simplest things really brings the entire scene to life. It is beautifully written! I'm not a birdwatcher, yet this book found me.” - Goodreads

Rights: World rights, rights sold to AtlasContact publishers, Amsterdam, USA Pegasus Books
 Publisher: Jacana Media, SA
 Format: Paperback, 244 pages
 Publication date: September 2014



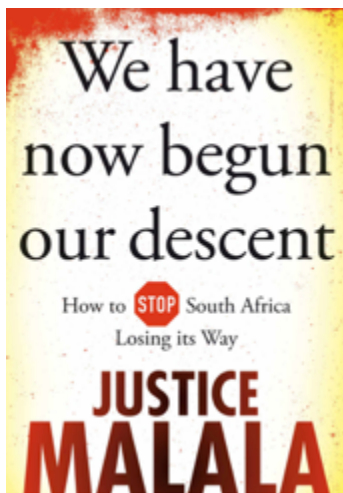
VERNON R.L. HEAD was born in Cape Town (South Africa) in 1967. He studied architecture, winning national and international awards for design and creative thinking. He is presently Chairman of BirdLife South Africa, one of Africa's biggest and most influential conservation organisation. When not working on environmental matters, he is either designing special buildings, or traveling the world looking for the rarest birds. This is his first book. Head is also an important new poet. His poems are exuberant, romantic and revolutionary and published at Jacana Media: *The Laughing Dove and Other Poems*

Jacana Media is an independent publisher based in Johannesburg, South Africa. They publish texts in a wide range of genres, including natural history and business, and place special emphasis on literary fiction and non-fiction from South Africa, Africa and the rest of the world. Jacana sponsors the European Union Literary Award, and has a strong relationship with the Caine Prize for African Literature, having published many of the prize-winners over the last several years.

Justice Malala

We Have Now Begun Our Descent

How to Stop South Africa Losing its Way



"...Apart from a few years of brief, but shallow respite here and there in the mid 2000s, the South African political clock periodically comes to rest at five minutes to midnight. The clock started officially running in 1652 when a detachment of Dutch traders waded ashore in Cape Town, and the timepiece has since then sporadically sent the country's citizens scrambling for guns or suitcases." - Daily Maverick, Marianne Thamm



JUSTICE MALALA is one of South Africa's most well-known political analysts. He was founding editor of This Day newspaper, publisher of the Sunday World and Sunday Times correspondent in London and New York.

He writes a weekly column and presents a weekly TV talk show.

12 FEBRUARY 2015. The South African secret services block the cellphones of journalists covering Parliament. Opposition party members are violently thrown out of the House. President Jacob Zuma accused of corruption on a grand scale – laughs uproariously. Where is the country of Nelson Mandela headed? In this deeply personal reflection, Malala's diagnosis is devastating: South Africa is on the brink.

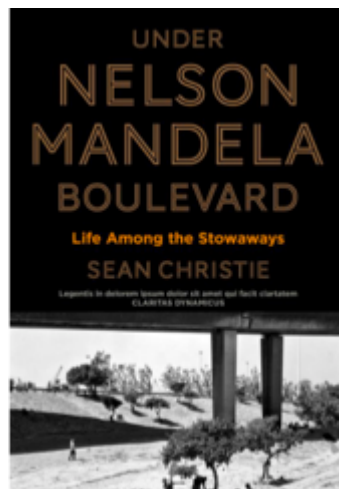
He does not stop there. Malala believes that we have the ingredients to turn things around: our lauded Constitution, our wealth of talent, our history of activism and a democratic trajectory that can be used To stop the rot from setting in. But he has a warning: South Africans need to wake up now, or else they will soon find their country has been stolen.

Rights: Non-English.
Publisher: Johnathan Ball Publishers, SA
Format: Paperback, 250 pages
Publication date: November 2015

Sean Christie

Under Nelson Mandela Boulevard

Life Among the Stowaways



"Christie's book about them is a triumph of solid, committed and insightful investigative reporting that demonstrates what it really takes to tell a compelling and responsible true story in the age of celebrity Twitter-Feed web updates that are supposed to pass for journalism." - TimesLive.co.za



SEAN HUNTER CHRISTIE was a category winner at the 2014 CNN African Journalist of the Year Awards.

In 2015, Christie was awarded a Taco Kuiper prize for his journalism on the stowaways.

Sean Hunter Christie's account of the Tanzanian stowaways who live rough under the Nelson Mandela Boulevard flyover, at the foot of Cape Town, starts when the young journalist is introduced to serial stowaway Adam Bashili. Through Adam, Sean comes to know the extraordinary world of the "Beachboys", a multi-port, fourth generation sub-culture of young men from the slums of Dar es Salaam, come to South Africa with the aim of stowing away on ships bound for other continents.

They were a community of Tanzanian men from the slums of Dar es Salaam who called themselves the Beachboys. Over five years Christie became friends with many of these men, recording their stories, their codes and their attempts to hustle the money they needed to stow away on cargo ships in an effort to reach Europe. Their stories paint a fascinating history of the shifting fortunes of refugees in the period of the increasingly restrictive terrain of a world devoted to the war on terror. Many of the Beachboys' stowaway attempts end with them being put ashore at African ports where they immediately set about returning to Cape Town, and prepare for another try.

Rights: Non-English
Publisher: Johnathan Ball Publishers, SA
Format: Paperback, 224 pages
Publication date: September 2016

Anna Trapido and Mpho Tshukudu

Eat Ting

Lose Weight – Gain Health - Find yourself. “.. If Trapido's name is on a book, you know to expect wit, wisdom and out-of-the-box thinking in spades. This is no exception. Tshukudu is new to the food-book scene, but clearly she is born to it..” - TimesLive

Cooking



MPHO TSHUKUDU is a Registered Dietitian. She holds a BSc Dietetics and a Post-Graduate Diploma in Hospital Dietetics. She is also First Line Therapy Practitioner and trained in Functional Medicine. In her practice, she uses food and their nutritional compounds, stress management, sleep and exercise to promote optimal health.



ANNA TRAPIDO is a food anthropologist who has an MA from Cambridge University and a PhD from the University of the Witwatersrand. She is also a trained chef and author of the award-winning book 'Hunger for Freedom: The Story of Food in the Life of Nelson Mandela'.

Eat Ting is not a diet book. Rather, it will make you fall in love with timeless African flavours – while also improving your health and wellbeing. Mpho Tshukudu and Anna Trapido offer healthy eating solutions based on traditional southern African food, and modern versions of time-honoured favourites.

From gluten-free sorghum flapjacks to salads featuring low-GI, ancient grains, this book is all about great-tasting South African superfoods. Find out how to cook foraged traditional greens and explore new takes on nose-to-tail eating. How about a modernised tshidzimba with oven-roasted tomatoes? Or an updated inhloko with spiced pumpkin salad? Perhaps a comforting bowl of classic mofokotso?

Rights: World rights
Publisher: Quivertree Publications, SA
Format: Paperback, 224 pages
Publication date: May 2016

Quivertree Publications boasts more than 40 quality titles. With a string of award-winning books like *Reuben Cooks*, *Karoo Kitchen*, *Remarkable Gardens* and the phenomenal bestseller *The Real Meal Revolution* (200 000 copies sold to date) in their quiver, Libby and Craig managed to turn a part-time endeavour into a full-time success. And they're still having fun...

Craig Fraser and others

Bo-Kaap Kitchen

Heritage recipes and true stories. This is the only cookbook on my Goodreads shelf -- it is full of wonderful stories and photographs of the Cape Malay area of Cape Town, South Africa, where cuisines from Southeast Asia and the Arab countries came together in a fantastic fusion! – Goodread (5 stars)

Cooking



Through personal stories, recipes, historical images and Craig Fraser's beautiful visuals, Bo-Kaap Kitchen reveals the heart of the Cape Malay people, their history and identity, distinctive architecture and language. The warmth and character of the people shine through as they share their stories about cooking, family bonds and strong faith.

A large part of the book is devoted to the significance of food, which is so central to the culture. Rites of passage, pilgrimages, prayers for newborns and the deceased, breaking the fast during Ramadan, engagements, weddings, all are celebrated with meals that are shared in this closely knit community.

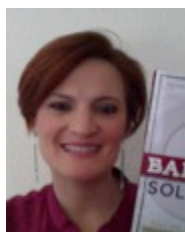
Rights: World rights
Publisher: Quivertree Publications, SA
Format: Hardback, 227 pages
Publication date: December 2013

Bernadine Douglas & Bridgette Allan

The Banting Solution Pocket Guide

Your low-carb guide to permanent weight loss. The bestselling *the Banting solution* is now in a user-friendly, easily accessible format!

Cooking



BERNADINE DOUGLAS is the founder of the Slender Slim 4 U Banting Clinics group. Bernadine offers clients support and advice online through social media and personal consultations. She has diplomas in personal nutrition and nutritional therapy, a certificate in child nutrition and will be completing her certificate in sports nutrition in 2016.



BRIDGETTE ALLAN started her professional career as a registered nurse and midwife. She is qualified in a number of alternative healing modalities and has diplomas in personal nutrition and nutritional therapy. She runs an integrative wellness practice in which she uses a holistic approach to help her clients correct lifestyle diseases.

Due to readers' requests for more basic recipes and a format that allows easy accessibility, *The Banting Solution* is now available in a size that fits every pocket. This user-friendly little guide will provide all the tips and advice you need with which to start, successfully conclude and maintain your Banting diet.

The Banting Solution Pocket Guide answers your most pressing questions; busts the myths that have cropped up around Banting; provides helpful meal plans, Banting-friendly food lists and recipes; teaches you how to Bant on a budget, making this life- style accessible to everyone; and much, much more. Most importantly, it teaches you how to get rid of those unwanted kilos and keep them off forever! Easy to pop into your handbag or pocket, *The Banting Solution Pocket Guide* is set to kick-start your new Banting lifestyle!

Rights: World rights
Publisher: Penguin, SA
Format: Paperback, 104 pages
Publication date: January 2017

Banting is not a high protein diet. It's a high fat, medium protein, low carb way of eating. Fat is not the enemy. Enjoy it! Eat only when you are hungry; eat until you are satisfied - then stop. No sugar. It's an addiction, and it's probably best to go cold turkey. But if you need to make it a transition, substitute with Stevia, Zylitol or Erythritol - NOT artificial sweeteners. No grains of any kind. No (or very, very little) fruit. Think of it as a sweet rather than a health snack. Embrace eggs.

Jean Nel

MORE Braai – The Beloved Country

Cooking



“Jean Nel, caterer and Weber coach, has compiled his colourful and user-friendly version of the braai bible and concentrates on the different cooking methods – in the ames (Braai Ghanoush with Baby Tomato Sticks), direct cooking (Venison Loin with Moskonfyt Sauce) and indirect cooking (Whole Fish Thai-Style)” – *SOUTH AFRICAN COUNTRY LIFE*



JEAN NEL is an official Weber Coach for the Western Cape. Jean's First book, *Braai the Beloved Country*, is a best-seller in South Africa.

Following on the success of *Braai the Beloved Country*, which sold over 10 000 copies, Jean Nel, well-known outdoor cooking coach, brings the aspiring braai master more of his mouth-watering recipes: Korean Beef Short Ribs with Kimchi, Kudu Fillets in ZipLoc Marinade, and Whole Fish with Chilli, Orange Salt, and many others. It will definitely have everyone begging for more.

Rights: World rights
Publisher: Jacana Media, SA
Format: Paperback, 154 pages
Publication date: September 2016

Tal Smith & Nirit Saban

Sababa

Middle Eastern and Mediterranean Food. A riot of Colour, a buffet of freshness and a celebration of food and life. No wonder its is a bestseller.

Cooking



"It is all about uncomplicated food with a Middle Eastern and Mediterranean influence cooked 'the way our paternal grandmother cooked and still cooks, which means there are no short cuts'". - Table Talk, South Africa



Through their book, sisters **TAL SMITH AND NIRIT SABAN** share the recipes for many much-loved Sababa dishes along with snippets and sidebars offering insight into Middle Eastern ingredients and cooking techniques. The recipes are approachable and easy to follow.

Food for the Saban family is a way of life that brought people together and seemed to stand out from the local cuisine. Friday night Sabbath is always a time we spend together as a family and with friends, chraime and mufrum are common dishes on our table.

It was from this back-drop and the responses to our food that I believed Sababa was going to be able to introduce the food I grew up loving and making to the greater world. – Tal Smith – sababa.co.za

Rights: World rights
Publisher: Jacana Media, SA
Format: Paperback, 224 pages
Publication date: March 2014

Jacana Media is an independent publisher based in Johannesburg, South Africa. They publish texts in a wide range of genres, including natural history and business, and place special emphasis on literary fiction and non-fiction from South Africa, Africa and the rest of the world. Jacana sponsors the European Union Literary Award, and has a strong relationship with the Caine Prize for African Literature, having published many of the prize-winners over the last several years

Marlien Wright

The Yoga Kitchen

100 Easy Superfood Recipes for Radiant Health.

Cooking



A riot of Colour, a buffet of freshness and a celebration of food and life. No wonder its is a bestseller



MARLIEN WRIGHT is a teacher of Yoga and Pilates, a certified nutritional Therapy coach, yoga retreat facilitator, farm dweller, former city girl, mom and Part time hippy. She has been studying movement, holistic wellness and nutrition as long as anyone can remember.

The Yoga Kitchen celebrates nourishing wholefoods. These recipes enable you to reclaim your inherent power to heal your digestive system and boost immunity. All the recipes are gluten, grain and dairy free, and based on the 'Food Combining' principles that promote good digestion and nutrient absorption, weight loss and an alkaline body.

Marlien's Yoga Kitchen journey began when she started hosting and blogging about her 'yoga retreat food' and 'yoga farm lifestyle'. She lived and travelled abroad, where she felt inspired to recreate healthier versions in her own kitchen.

Rights: World rights, excl USA
Publisher: Jacana Media, SA
Format: Paperback, 220 pages
Publication date: July 2016



VAN AGGELEN

African Literary Agency

www.africanliteraryagency.com | contact: bieke@africanliteraryagency.com