



VAN AGGELEN

African Literary Agency

African Literary Agency is celebrating a decade of SFF originating from the African continent. African Speculative Fiction represents a sense of wonder, transcendence, and possible realities inspired by the rich, widely varied cultures of Africa. The African continent has a wealth of stories left largely untapped by the international audience.

The genre is undergoing a worldwide revolution. African Literary Agency presents the best authors of speculative fiction from the continent for your book, film, TV and/or audio projects.



PRESS ANNOUNCEMENT

African Literary Agency (Global Rights) and Agence Littéraire Aegitna (Francophone rights) will act as official agents representing Zebra Comics across global markets, securing deals for exploitation of their IP in Graphic Novels/Comics, animation, merchandise and beyond.

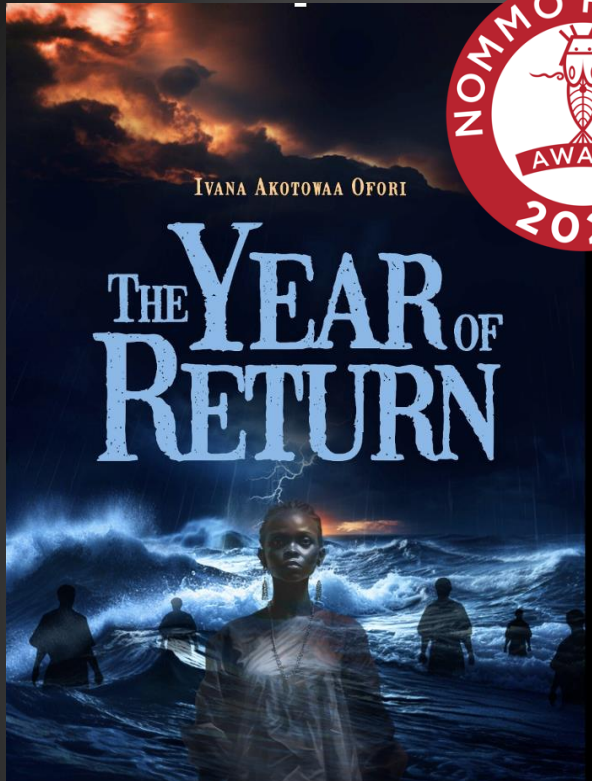


AKOTOWAA OFORI

is a Ghanaian storyteller. She is a weaver of words in many forms, including fiction, non-fiction and spoken-word poetry. An alumna of the Clarion West writing workshop, Akotowaa has been shortlisted for various awards, including the Miles Morland Writing Fellowship.

Her work has appeared in anthologies such as Tor.com's *Africa Risen*, Clinamen Editions' *Daring Shifts*, and Flame Tree Publishing's *African Ghost Short Stories* and *Anansi*. Her debut novella, *The Year of Return*, was published in 2024 by Android Press (USA) and Smartline Publishers (Ghana).

The German language translation, *Das Jahr der Rückkehr*, was published in 2025 by InterKontinental. She was the curator of the 2025 African Book Festival in Berlin.



The Year of Return

Akotowaa's *The Year of Return* is a moving story weaving history, family ties, and found community into a unique tapestry. It seamlessly pulls the past into the present, bringing ancestors and descendants together, and forcing to the surface the consequences of injustices long committed.

"It's a powerful, unflinching ghost story that feels as though it's only scratched the surface of Ofori's talent" - Publisher's Weekly.

"Ivana Akotowaa Ofori's THE YEAR OF RETURN is a haunting, darkly evocative tale of the ghosts of the past, delivering a harrowing vision of history's undeniable grasp on the present and the future alike." —Kevin Wabaunsee, assistant editor at Escape Pod, former managing editor of the SFWA

"A moving and timely perspective on one of the greatest horrors in human history. Ofori presents ancient and recent events in a startlingly original take about our responsibilities to our past, our present, and our future" — R.S.A. Garcia, Locus, Sturgeon, Nebula and IGNYTE Award finalist

Genre: Science Fiction/ Magical Realism

Pages: 129

Rights: UK rights, translation rights available.

Sold: NA rights (Android Press),
West African (SmartLine Publishers),
German (Interkontinental Verlag),
audio rights (Recorded Books)

Thunder & Fury

NEW!

As a refugee in a foreign land raised in the traditions of her ancestors, an angry young woman searches for cosmic answers to the unjust suffering she has witnessed and experienced, from deities who seem to care little for the affairs of petty mortals like herself.

Seven decades before Fury's birth, the nation of Kannea was transformed by *The Illumination*, a storm that gave a third of its people the power to see in the dark. Those "brightseers" soon oppressed the rest, leading to a brutal genocide that destroyed Fury's family. Now a refugee in the vodu-practicing Free Town, Fury seeks answers from silent gods who abandoned humanity long ago. Meanwhile, the trickster god Legba sets off a chain of divine and mortal upheavals that threaten to unravel the boundaries between gods and humans, life and death, forever.

"...you've done an amazing job of using pacing, structure (chapter arrangement) and intrigue to create an unputdownable story with a plot twist I genuinely did not see coming. When we first discussed turning this into a novel, I never imagined the final result would be this mindblowing"...- editor's comment.

Title: Thunder & Fury (WIP)

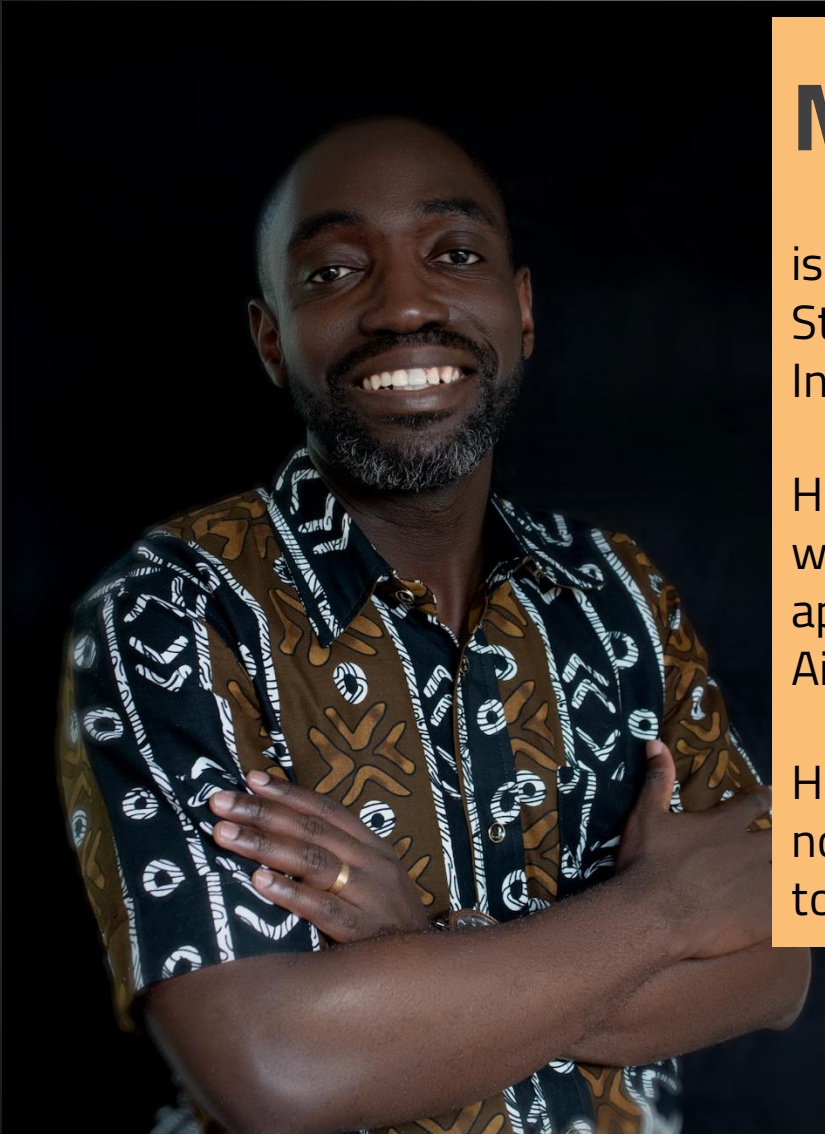
Genre: Speculative Fiction

Word Count: approx. 99,000

Rights: World rights available

Status: finished Nov 2025

NEW!



Michael Agyapong

is a Ghanaian writer known for his "Snappy Stories", a microfiction serial published on his Instagram and X platforms (@kwasi_sei).

His short story "The Madman of Kwamokra" was featured in the Kalahari Review. He has also appeared in two anthologies of the Ama Ata Aidoo Centre for Creative Writing.

He's a General Practitioner in the UK. When he's not working, you'll find him wrestling with his toddler and losing or sleep-writing at night.

Where Shadows Gather

NEW!

A baby vanishes from a hospital ward without a trace. The mother refuses to speak. The nurses are evasive. The witnesses lie.



In the sultry hush of a Ghanaian town where reality bristles with myth and memory, a baby disappears, a placenta is found on a dusty road, and a madman's riddles begin to make sense.

Police officer Comm Quartey—recently returned to duty after a suspension—finds himself drawn into a case that blurs the boundaries between the real and the otherworldly. A heavily pregnant girl vanishes. Her mind, frayed by trauma and silence, holds answers no one wants to hear. Her guardian, an upright pillar of the community, is hiding something rotten. And the madman—witness, prophet, or something else entirely—wanders the streets, muttering truths no one dares confront.

Taut, lyrical, and laced with spiritual unease, *Where Shadows Gather* is a genre-defying mystery that pierces the skin of society to expose the wounds we've buried. A novel about lost girls, broken systems, ancestral silence—and the thin line between a cry for help and a curse.

RIGHTS INFO

Genre: Speculative Fiction, Magical Realsim, Mystery

Rights available: all rights available, excl West Africa,

Wordcount: approx. 60.000

Publisher: Masobe Books, Nigeria



Akpoebi Nora Ojeke

On the 1st of April 2023, Nora was listed **among the 50 most inspiring authors** by Business Day, Nigeria.

She is a multigenre author with a knack for writing books that are a bit out of the norm.

With her prolific sense of writing, her books will give you vibes of romance meets fantasy meets thrillers with a twist of the bizarre.

Akpoebi Nora Ojeke got her first degree in chemical/petrochemical engineering from the Rivers State University of Science and Technology, Port-Harcourt, Nigeria and a master's in petroleum engineering from Herriot-Watt University in Edinburgh, Scotland.

Fever Bridge is her debut novel.

Fever Bridge

ONE BUS. ONE BRIDGE. NO WAY OUT.

When a public bus stalls in the choking heat of Lagos's Third Mainland Bridge, what begins as an ordinary traffic jam descends into a nightmare. A strange sickness grips the passengers—screaming, coughing, convulsing—until bodies start to drop. Then rise.

As panic spreads and the bridge is locked down by military forces, survivors are forced to confront a new kind of terror: the infected are changing—fast, violent, and no longer human.

Among the trapped are a virologist with a buried secret, a journalist chasing more than a headline, and a boy whose silence may be the key to it all. But something else is lurking—something orchestrated, something not meant to be escaped.

Fever Bridge is a relentless speculative horror thriller that pulses with dread, paranoia, and the raw terror of being abandoned in plain sight. Once you're on the bridge, there's no turning back.

Amid a mysterious viral outbreak on Lagos's Third Mainland Bridge, a disparate group of strangers must survive the chaos, confront the infected, and face the darkest parts of themselves—before the bridge becomes their tomb.

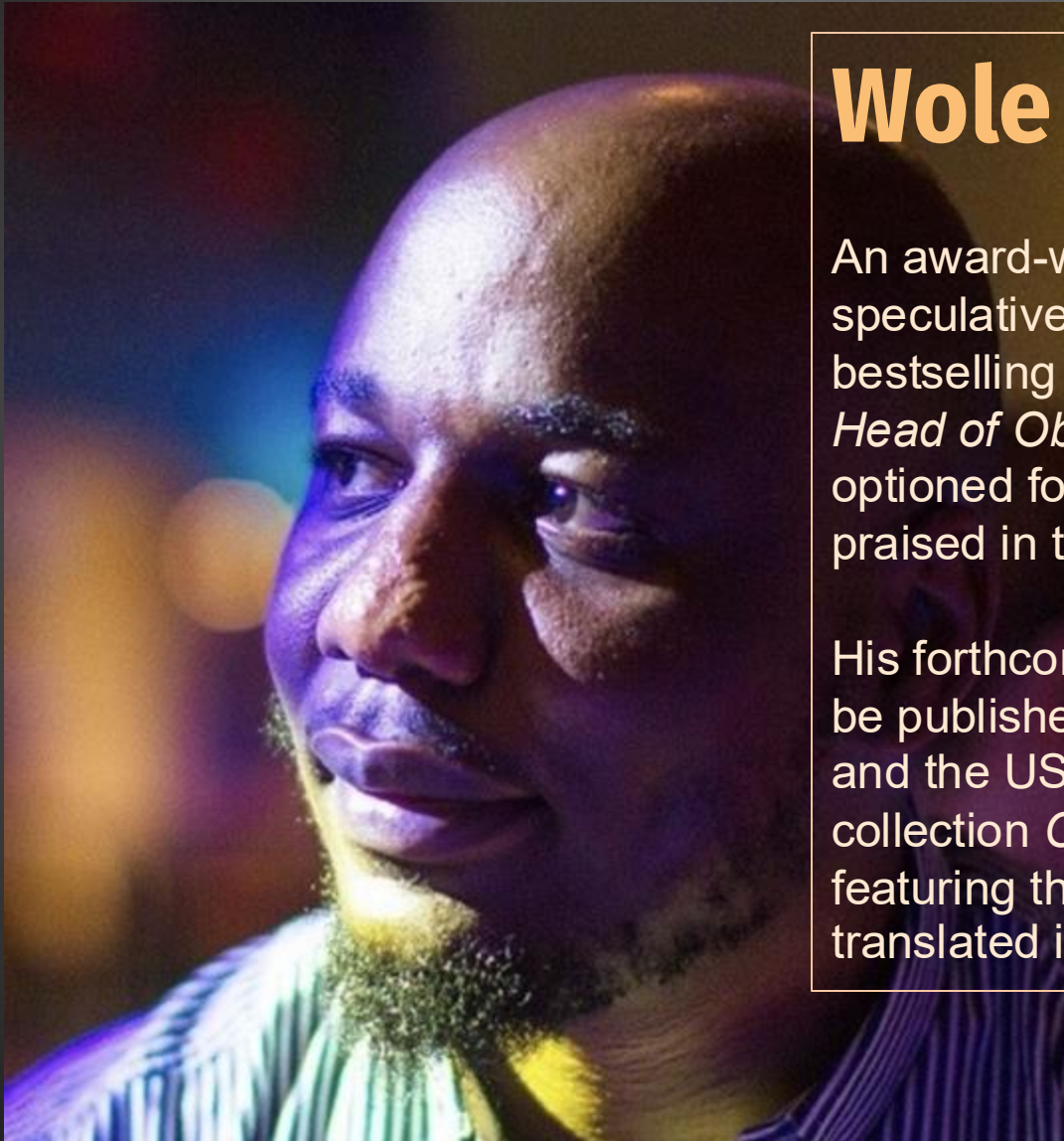
RIGHTS INFO

GENRE: SFF, Speculative, Thriller Novel

Wordcount: 44.000

Rights: all available excl West Africa

Publisher: Masobe Books, Nigeria



Wole Talabi

An award-winning author of acclaimed speculative fiction, Wole Talabi's bestselling novel *Shigidi and the Brass Head of Obalufon* has been translated, optioned for screen adaptation and widely praised in the media.

His forthcoming novel *Fist of Memory* will be published in 2026 in the UK (Gollancz) and the US (DAW/ASTRA). His 2024 collection *Convergence Problems*, featuring the novella "Ganger," is being translated into multiple languages.



FIST OF MEMORY

BY WOLE TALABI

COVER TO BE REVEALED

THE FIST OF MEMORY

***THE FIST OF MEMORY* IS A FIRST CONTACT THRILLER UNLIKE ANY OTHER AND A MEDITATION ON THE NATURE OF REALITY, MEMORY AND CONNECTEDNESS**

When a strange and non-communicative alien spacecraft suddenly appears in the sky, global powers are thrown into turmoil. But for Tope, a principled Nigerian assassin with a talent for lethality in the employ of the mysterious witchdoctor known as 'Baba', it's all just business as usual.

At least until a job goes wrong, and Tope is caught in the scramble - a high stakes game of power and politics for the future that is to come. Joined by Itumeleng, a South African astronomer plagued by mysterious dreams, they must find a way to survive, navigate their complicated pasts, and come to understand how they, and all of humanity, are connected to the alien craft before it lands and the world changes forever. But it won't be easy. There are sinister forces marshalled against them, including a strange and motivated assassin obsessed with a single memory.

"I've read The Fist of Memory and think it is absolutely brilliant. Unlike any "first contact" novel I have ever read"... – Publisher 's feedback

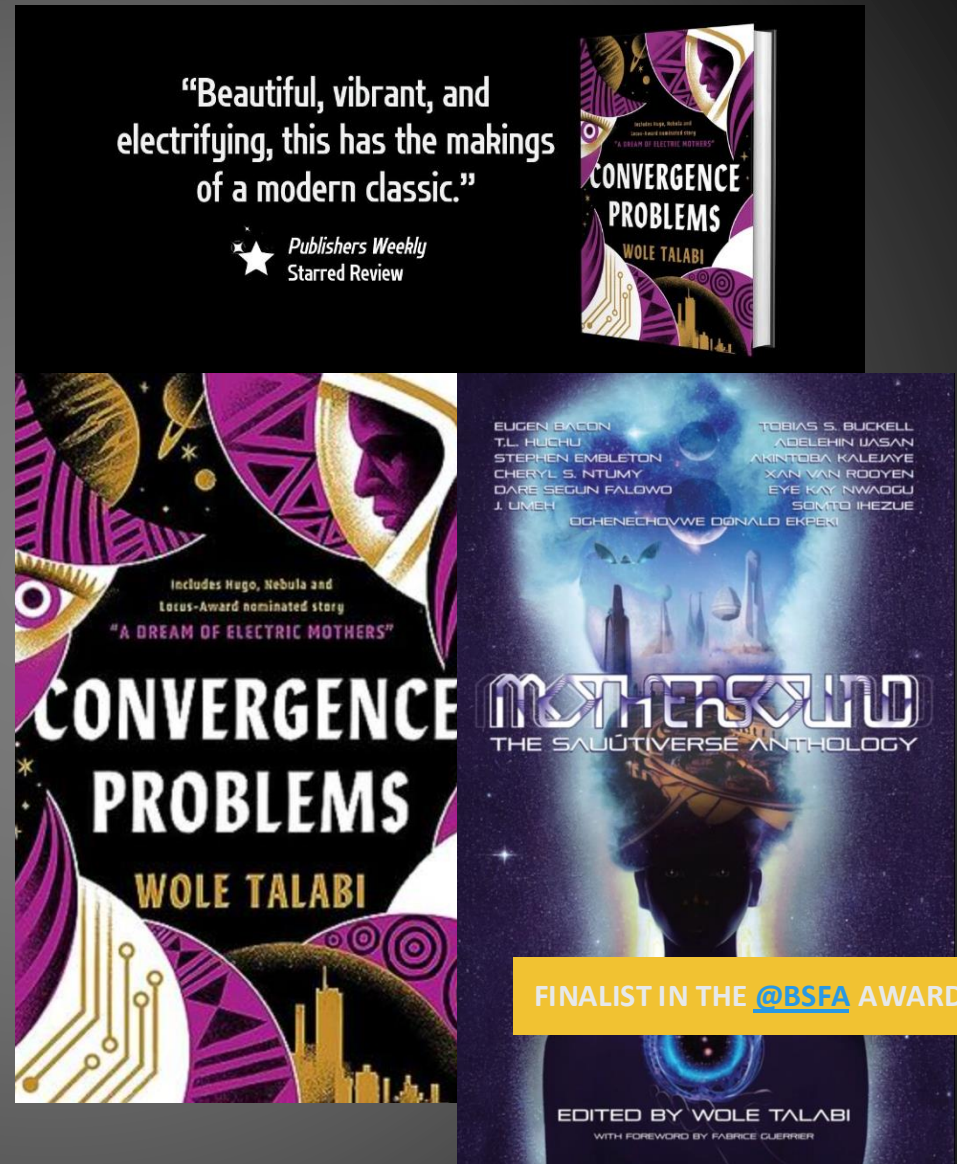
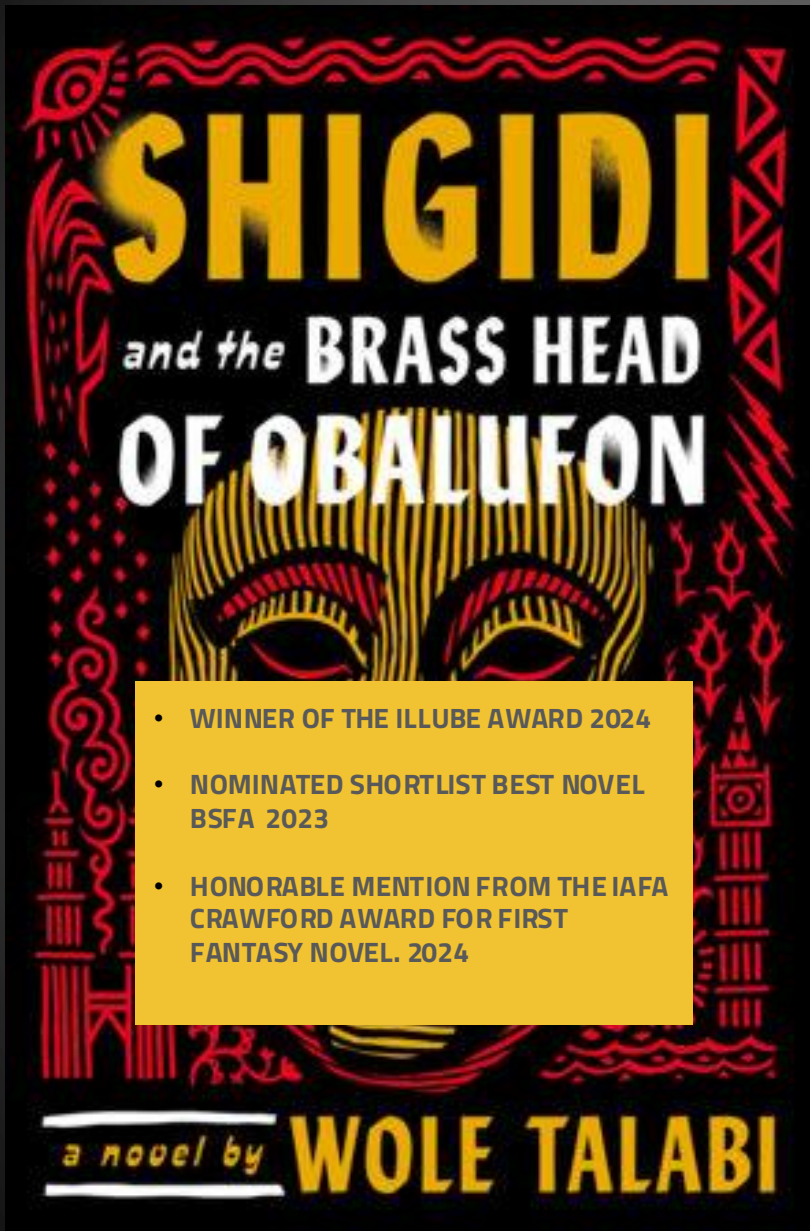
RIGHTS INFO

GENRE: SF - Thriller

Wordcount: 44.000

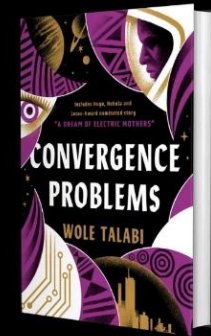
Sold: World (DAW/ASTRA) British Commonwealth (Gollancz)

Pub Date: January 2026



"Beautiful, vibrant, and electrifying, this has the makings of a modern classic."

★ *Publishers Weekly*
Starred Review





Chinelo Onwalu

is a queer Nigerian writer, editor, and recovering journalist living in Toronto, Canada.

Her short stories have been featured in Slate.com, *Uncanny*, *Strange Horizons*, *The Kalahari Review* and *Brittle Paper* magazines, and several award-winning anthologies, including, *Africa Risen: A New Era of Speculative Fiction*, *The Saga Anthology of Science Fiction 2020*, 2021's *Best of World SF Vol. 1.*, and *New Suns: Original Speculative Fiction from People of Colour*.

She's been nominated for the Locus Awards, the British Science Fiction Awards, the Nommo Awards for African Speculative Fiction, and the Short Story Day Africa Award.

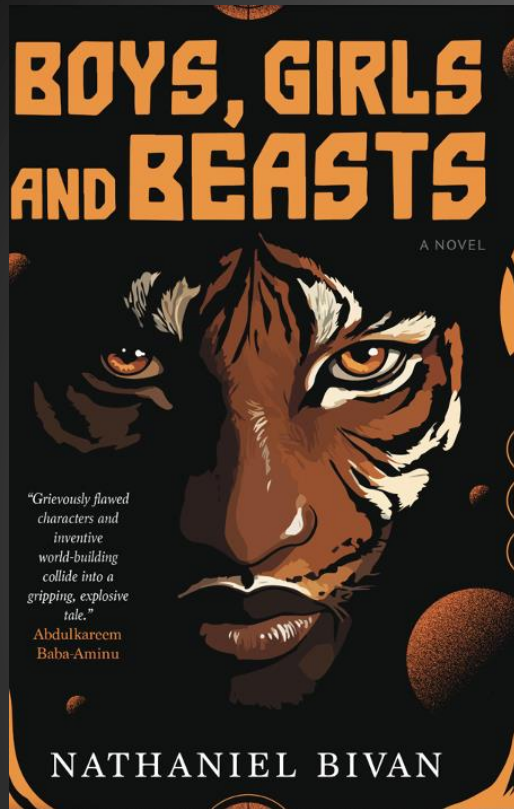
She was one of the co-founders of *Omenana*, a magazine of African Speculative Fiction, and former co-editor of *Anathema Magazine* for queer writers of colour.

We are happy to represent her future projects as a Speculative climate Novel, a short Story collection and screenplays.



Nathaniel Bivan

is a solutions and conflict journalist whose reporting has taken him to terror zones in Kaduna, Plateau, Niger, and Borno states of northern Nigeria. Until 2021, he was Arts Editor for Daily Trust, one of his country's most influential newspapers. He was also Features Editor for HumAngle Media, arguably one of Africa's fastest growing newsrooms, where he reported about the violent conflict plaguing northern Nigeria.



"A superb, action-packed story that holds the reader spellbound from the first page to the last." - **Mazi Nwonwu**, author of *How to Make a Space Masquerade & Other Stories*

"Grievously flawed characters and inventive world-building collide into a gripping, explosive tale." - **Abdulkareem Baba-Aminu**

BOYS, GIRLS AND BEASTS

In a land held together by fragile treaties and fuelled by the power of a mysterious super crop, the United Nations of West Africa clings to a brittle peace, until it is shattered in a storm of blood and fire. For Jaka, a boy from the quiet village of Malovo, life changes in a heartbeat as war crashes down, dragging him into a brutal underworld ruled by dark forces.

Captured by a deadly militia, Jaka is forced to serve the Zohrar, an ancient race that wields the power to unleash primal beasts. Day by day, the line between boy and monster blurs, his humanity slipping as he rises through the Zohrar's ranks. When he is ordered to destroy the very land he once loved, Jaka must make an impossible choice, one that could decide the fates of both worlds.

Comparative Titles: *Beasts of No Nation* by Uzodinma Iweala; *Making Wolf* by Tade Thompson.

RIGHTS INFO

GENRE: SFF, Speculative, War Novel

Wordcount: 44.000

Rights: all available ex West Africa

Publisher: Masobe Books, Nigeria



Cheryl S. Ntumy

Cheryl S. Ntumy is a Ghanaian writer of short fiction and novels of speculative fiction, young adult fiction and Fantasy Romance.

Her work has appeared in multiple magazine and has been shortlisted for the **Nommo** the **Commonwealth Writers Short Story Prize** among others.

She was longlisted for the '23 BSFA best short story "The Way of Baa'gh" and is part of the **Sauúiverse Collective** including her contribution to the first Mothersound Anthology and Sauúti Terrors: The Dark Side Anthology.

THE LITHVERSE DUOLOGY – YA

Lithverse is a speculative fiction YA duology set in an alternate version of South Africa, infused with magical elements inspired by Southern and West African mythology. Because it is believed that twins are two sides of one soul, the story is told alternately through Khaya and Khalani's eyes, both in the first person.

The story explores the politics of social and religious divides, the question of identity, the importance of history and the power of belief.

RIGHTS INFO

GENRE: Speculative YA,
Book 1: The Seven Percent
Book 2: The Second Reveal
Approx. 110.000 words each
Rights: available

Can a lie ever serve the greater good?

*Especially if it means lying about who
 and what we are?*

Khaya and Khalani are Lith twins who share a trait only seven per cent of humans possesses; the ability to draw power from the ground. Strength, courage, speed. Twins aren't supposed to keep things from each other, but Khaya has a secret. It will break his sister's heart and set off a wave of events that will change the world... For the only secret that truly matters is one neither of them saw coming.

NEW!

A GUIDE TO SILK & SEDITION- ROMANTASY



Adjai Asaré, the ambitious second daughter of a prestigious silk fashion house, dreams of escaping her controlling mother to become an Emissary. Essyen Oppong, a humble shoemaker and recent immigrant, seeks to grow his business.

When their paths cross, a partnership forms, and romance blossoms – but Essyen harbors dangerous secrets. As a fugitive illegal mage with a relentless spy pursuing him, his past threatens to unravel everything. Will their dreams survive the lies and complications, or is love worth the risk?

Book 1 – A Guide to Silk & Sedition

Book 2 – A Guide to Magic & Mayhem

Book 3 – A Guide to Love & Liberation

RIGHTS INFO

Genre: Romantasy trilogy

Word Count: approx. 120.000 each book

Rights: NA, CA, Translation Rights (ask agent)

Sold: Eng commonwealth , translations (Cassava Republic Press, 2026)

They made us Blood and Fury^{NEW!}



“Powerful Female Characters Shine Throughout Cheryl S. Ntumy’s *They Made Us Blood and Fury*” – Brittle Paper

“This book is criminally underrated and deserves a lot more readers.” – Goodreads

Anyi is the gem of the Countless Clans. Their Queens make lifeblood, a magical substance used for everything from medicine to weapons. Once, Anyi had so much lifeblood that they gave it away. Now their Queen is dying, none of her daughters, the Diviewe, can produce lifeblood and the gods that guide the clan have gone silent.

They Made Us Blood and Fury by Ghanaian author Cheryl S. Ntumy, is yet another African speculative fiction story that centres powerful female characters. The book is the first book in Ntumy’s *Chronicles of the Countless Clans* series.

RIGHTS INFO

Genre: Afro Fantasy

Word Count: 100.000

Rights: Eng World ex NA, Translation

Sold: NA English sold (Rosarium Books)

NEW!

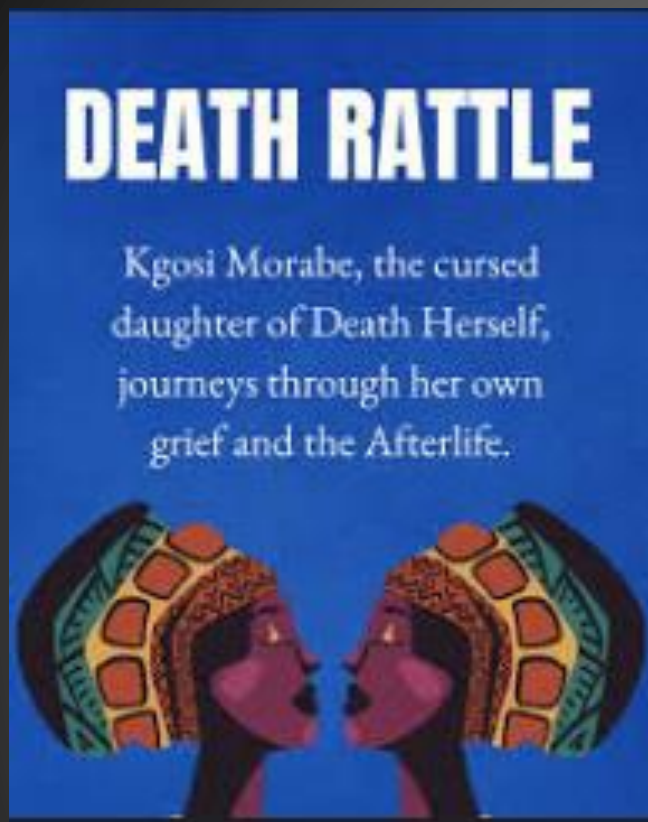


Lebogang Neo Matseke

is a Johannesburg based author, filmmaker, and screenwriter. Her creative work is rooted in African cosmologies, ancestral storytelling, and reflections on identity, grief, and redemption.

Lebogang is the author of the novella *Queen B.E.E.*, and her short film work, including *Dear Whoever*, *Love Lebo* and *The Rain Queen's Wife*, has been recognised at international festivals for its emotional and cultural depth.

She believes that stories are spirit-work — a way to give voice to what history forgets, and to honour the echoes that still walk with us.



Death Rattle

NEW!

Death Rattle tells the story of Kgosi Morabe – the cursed daughter of Death – who traverses the Afterlife to confront a legacy of betrayal, silence, and spiritual duty.

Merging Yoruba and Setswana mythologies with post-apartheid South African settings, the novel explores what it means to carry generational wounds and the healing power of truth.

RIGHTS INFO

Genre: Speculative Fiction,

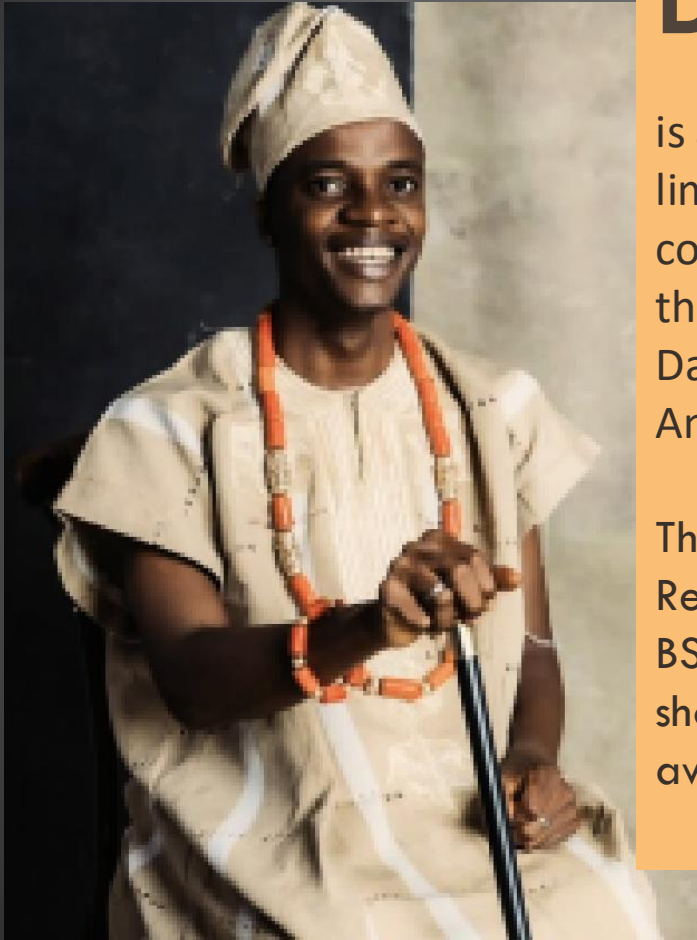
Rights available: all rights available excl. Southern Africa (Mirari Press May 2026)

Wordcount: approx. 65.000

"*Death Rattle* is a novel of searing intelligence, grief and metamorphosis," says Marius du Plessis, CEO and Publisher. "The textured family dynamics, the visceral language, the threads of lives lost and found: *Death Rattle* is a profoundly layered, moving story.

Media about her debut novel *Queen B.E.E.*

"...an **impressive** debut....." – News24, SA



Dare Segun Falowo

is a writer of the Nigerian Weird, influenced by liminal spaces, local cinema and traditional cosmology. Their varied works have appeared in the Magazine of Fantasy & Science Fiction, the Dark Magazine, Baffling Magazine, the Dominion Anthology and more.

Their short fiction has featured on the Locus Recommended reading list, been nominated for the BSFA short fiction award, and the SCKA award for short fiction, in addition to numerous NOMMO award nominations.

Catching Fishes all around Dub

NEW!



The media about *Caged Ocean Dub*(2023)

"Falowo's transporting debut collection combines the fantastical, the spiritual, and the everyday to vivid effect - **Publishers Weekly**

"The structure of that sentence hints that Falowo knows his Gabriel García Márquez, as does the magic-realist "Busola Orange Juice," in which an abused woman returns from the dead to sell an eerily refreshing beverage." - **The Washington Post**

Catching Fishes all around Dub is the second short story collection from Dare Segun Falowo.

These eighteen stories feature epic quests, terrifying monsters, magical worlds, and underlying it all, a thematic tug of war between those in search of supernatural power, and those who fall victim to it.

Falowo's poetically precise language and spine-tingling plot twists are reminiscent of both Poe and Kafka as they tackle themes of belonging, abusive maternal relationships, and tragic love in an unforgettable literary adventure.

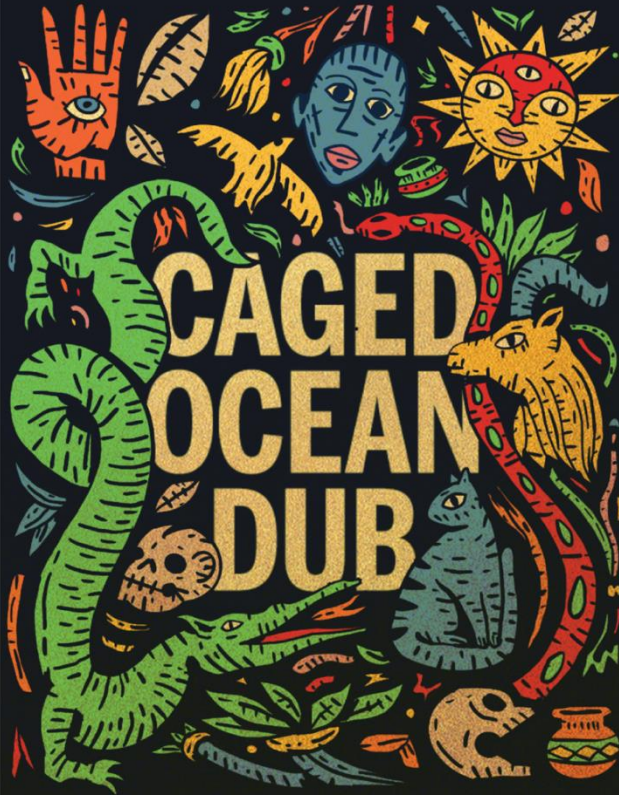
RIGHTS INFO

Genre: Speculative Fiction, Short Story Collection

Rights: all rights available excl. West African (Masobe Books).

Wordcount: approx. 65.000, 18 stories

"Elegantly unsettling. A new maestro is born." — ABDULKAREEM BABA-AMINU



DARE SEGUN FALOWO

Genre: Speculative Fiction Short Story Collection

Word Count: 61.000

Rights: sold ww English print (Adroid Press),
Luxury Edition (Tartarus Press) Audio (Recorded
Books), West-African rights (Masobe Books) -
International Rights and tv/film rights available

DARE SEGUN FALOWO

CAGED OCEAN DUB

Falowo's transporting debut collection combines the fantastical, the spiritual, and the everyday to vivid effect. In 21 stories, all set in Nigeria, Falowo seamlessly merges Nigerian culture with elements of speculative fiction and fantasy. Falowo is a writer to watch-
Publishers Weekly

...."It is Falowo's stunning writing that impressed me the most, pushing his work so deeply into the literary zone to the point where readers who wouldn't normally dabble in the weird or in darkness in general would soon be rejoicing at the beauty and power found in the artistry of the author's prose."- **oddlyweirdfiction.com**

"With *Caged Ocean Dub*, Nigerian writer Dare Segun Falowo shines a light into the darkness to reveal vast swathes of untrod narrative territory. Embracing folklore, realism, surrealism, science fiction and even poetry, Falowo's fearless stories are electrifying, terrifying and a joyous reading experience." — **Narrative Species**

"Dare Segun Falowo isn't your everyday storyteller, and that's every reason to read him. . . an exciting and highly imaginative writer . . . *Caged Ocean Dub* reminds you of the pleasure of reading, simply reading. . . Falowo superbly crafts each story's hook, entrancing and luring you into a dream . . ." **Aurealis #159**



The Sauúti Collective

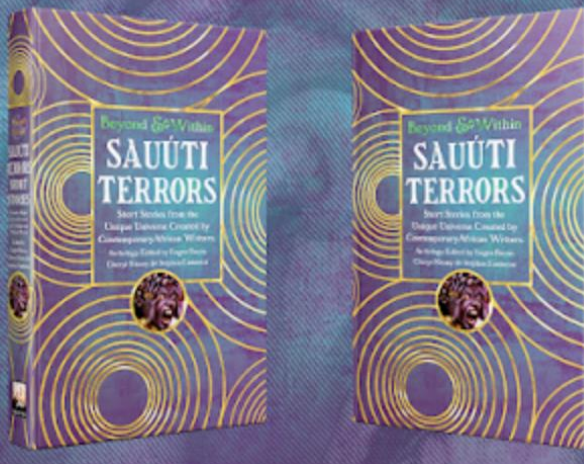
There's much to love in the Sauútiiverse with its sounds, music, language, biologies and histories, but everything is not perfect in the federation of planets.

From legends and folktales to inheritances, gods, ancestral spirits, sacred prey, sentient creatures, beings of unreality, sonic storms, solar flares and meteor strikes, perils infest the planets. The name Sauúti is taken from the word "Sauti" which means "voice" in Swahili. Sauúti is a five-planet system orbiting a binary star, rooted deeply in a variety of African mythology, language, and culture. Sauúti weaves in an intricate magic system based on sound, oral traditions, and music. It includes science-fiction elements of artificial intelligence and space flight, including both humanoid and non-humanoid creatures.

SAUÚTI TERRORS: The Dark Side

NEW!

JANUARY 2026



Sauúti Terrors: The Dark Side is the newest collection, fresh in the wake of *Mothersound: The Sauútiiverse Anthology*.

Edited by Eugen Bacon, Cheryl Ntumy and Stephen Embleton with contributions from around the continent.

There's much to love in the Sauútiiverse with its sounds, music, language, biologies and histories, but everything is not perfect in the federation of planets. From legends and folktales to inheritances, gods, ancestral spirits, sacred prey, sentient creatures, beings of unreality, sonic storms, solar flares and meteor strikes, perils infest the planets.

RIGHTS INFO

Title: *The Sauúti Terrors: The Dark Side*. Anthology, 2 books

Editors: Eugen Bacon, Cheryl Ntumy, Stephen Embleton

Genre: Speculative Fiction

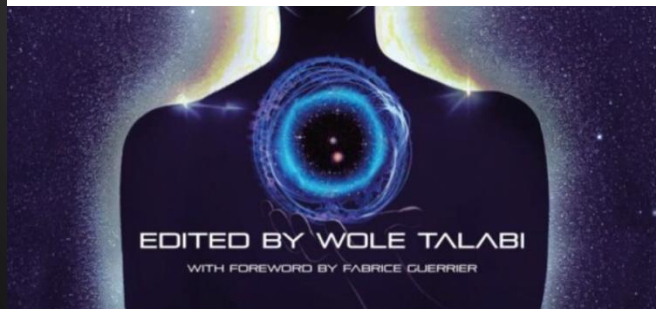
Rights: Translation, screen, Graphic Novel available

Sold: WW Eng (Flame Tree Press), Audio (Recorded Books)

MOTHERSOUND the Sauútiverse Anthology



Finalist Best Anthology British Fantasy Awards 2024, Nommo Awards 2024, Locus awards 2024



MOTHERSOUND the Sauútiverse Anthology is the first anthology of short stories and novellas set in a fictional civilization based on a blend of African cultural worldviews.

Edited by Wole Talabi with contributions from around the continent, this exciting anthology series guarantees both entertain readers and introduce them to a new world of science fiction and fantasy by talented African writers.

Featuring stories that are set in Sauúti – an Africa-inspired science-fantasy secondary world created by Africans, for the world, *Sauuti* is like *Black Panther* meets *Wild Cards* with all the rich spacefaring worldbuilding of *Dune*.

Title: *Mothersound the Sauútiverse Anthology* (ed. Wole Talabi)

Genre: Speculative Fiction

Rights: Translation Rights available

Sold: English NA (Android US) Audio (Recorded Books)



Nerine Dorman

is a South African author and editor of science fiction and fantasy currently living in Cape Town, with short fiction published in numerous anthologies. Her novel *Sing down the Stars* won Gold for the Sanlam Prize for Youth Literature in 2019 and The Percy Fitzpatrick Award for Children's and Youth Literature in 2021. Her YA fantasy novella, *Dragon Forged*, was a finalist in the Sanlam Prize for Youth Literature in 2017, and she is the curator of the South African Horrorfest Bloody Parchment event and short story competition.

She's a contributor in the triple A collection *Mothersound the Sauúiverse Anthology* of the Sauúti Collective and her novel *The Company of Birds* and her series *Call the Fire* (five books) will be published in Southern Africa in 2025/2026 onwards.

The Company of Birds

Sometimes a hero must burn all she holds dear. Unrest brews in the city-state of Uitenbach, but its magi continue their work, even though the world outside the hallowed grounds of their academy seems to be tearing itself to pieces. Newly divorced and still smarting from her philandering ex-husband's rejection, Maga Liese ten Haven doesn't want to draw attention to herself.

When the mysterious Atroyan tribesman Malagai reveals to Liese that she is the heir to a forbidden magical legacy, she is thrust into a conspiracy that may foment a civil war. If she fails, her magic will consume her. But what if the only way to right the wrongs her people have done to the Atroyan nation is to sacrifice everything?

Title: *The Company of Birds*

Genre: Fantasy

Pages: 374

Rights: available excl. Eng Southern Africa (Mirari Press),



Stars don't Glitter (YA)

NEW!



Runaway teen Eedee has made a habit of fleeing whenever things get too rough, but when the magic-hating Mortem Society puts a hit on her, she's got no choice but to stick it out at Sneeberg, an exclusive school of magic in the middle of the South African Karoo. Put in a special class with another late-blooming magical misfit, Eedee must learn to master her powers and find her missing mum while navigating her strange new life. It's not easy being a prodigy, especially not when everyone's got ulterior motives and your apparent best interests at heart.

Why Nerine Dorman:

Nerine's work ethics and flawless first drafts are uncanny. She is a professional writer with an endless flow of ideas and a lot of love for her stories. Nerine is an active member of the author's community and has a large network within this community. She is a diverse writer, who knows her way around different (sub)genres, and produces well researched, enticing, magical worlds to dive into.

Title: STARS DON'T GLITTER

Genre: Young Adult, Fantasy/Dark Academia

Word Count: 113.000

Rights: all rights available

Nerine's novel, *Sing Down the Stars*, was awarded Best South African Children's Book 2021, the Sanlam Prize for Youth Literature in 2019, and The Percy Fitzpatrick Award 2021. She has been nominated for the British Science Fiction Awards (BSFA) 2021. She was recently interviewed by Geoff Ryman for *Strange Horizons*.



Ayodele Olofintuade

Ayodele Olofintuade is a queer, non-binary black feminist. She is the author of *Lakiriboto* (2023, Cipher Press, UK) and *Eno's Story* (2010), which was shortlisted for the NLNG Prize in 2011.

Her short stories and essays have been published in several literary journals. She is presently focusing on Yoruba women in Ifa and pre-colonial histories. Her voice and message are unique and daring and are of added value for all SFF fans. She just finished her YA novel *JUUU: A Practical Guide*.

AYODELE OLOFINTUADE



"In *Lākīrīboto*, Olofintuade delivers a powerful narrative that speaks to the resilience of women in the face of adversity. Through rich storytelling and compelling characters, the novel explores themes of family, identity, and the pursuit of freedom. It is a testament to the strength of the human spirit and the importance of solidarity in the fight against societal constraints. *Lakiriboto* is a must-read for anyone seeking a thought-provoking and empowering story that lingers in the heart long after the final chapter." – Republic.com

Amidst all the death, we celebrate life

"*Lākīrīboto* by Ayodele Olofintuade is a love letter to Nigeria while railing against the injustice rife in the country.....The book is laced with a Nigerian sense of magic Realism; mischievous demigods slip between the prosing. They're sipping schnapps at parties, tittering at human misfortunes and following along for the ride. Blink while reading and you may miss them." – BIG ISSUE

RIGHTS INFO

Genre: Speculative Fiction
Rights: Translation , screen, GN
Sold: Engl WW sold (Cipher Press), Audio
(Recorded Books)

AYODELE OLOFINTUADE

JUJU, A Practical Guide (YA Fantasy)

Àjìún's quiet life was disrupted on the day a special ops team kidnapped her parents from their home. Now she had to learn how to jump through portals, use a raffia fan as a weapon and work as a team with her cousin, Rolake, whom she disliked with passion... and she had to do all these within 48hours.

Peter was a simple man, with simple tastes and ambitions. At the moment, all he wanted was a nice little coup d'état. In order to do this, he would need Odù, the only ingredient left to complete the formula that would give him an invisible army.

The only people standing in his way were his nieces, Àjìún and Róláké. In a desperate bid to make his dreams come true, he reached out to The Sisters Three, who would give him the world... maybe.



RIGHTS INFO

Title: JUJU, A Practical Guide

Genre: YA Fantasy

Word Count: 60.000

Rights: all rights available

C.L. Farley



RIGHTS INFO

Title: *The World-Breaker's Name*

Genre: Epic Fantasy

Word Count: 106.000

Rights: WE translation excl South African, Audio

Sold: SA rights sold (Modjaji Books)

Title: *The Invisible Girl*

Genre: Fantasy

Word Count: 26.000

Rights: Translation available

Sold: WE (Luna Press, UK), Audio (Recorded Books)

The World-Breaker's Name

Kellan, a warrior turned scholar, is desperate to cure the magical infection sealed in his leg before it consumes him. Cursed healer, Chiyana, plans to escape her people's scrutiny forever by becoming a masked assassin. Her curse is his key.

Threatened by rival clans, shifting loyalties, and the unpredictable, monster-spewing Shimmers, Kellan and Chiyana seek aid from the cat god dwelling in the deepest part of the forest. The gods, however, demand a price to recover the magic the World-breaker stole from them.

This first novel of three features a unique magic system inspired by her home in central South Africa.

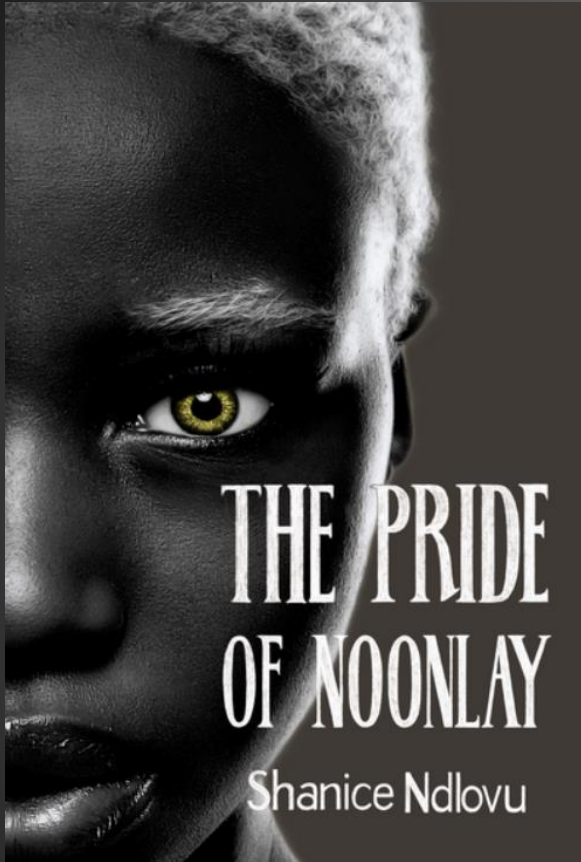
The Invisible Girl

Maggie survived an apocalypse of hungry shadows by becoming invisible, but she drowned during a violent telepathic assault.

Afterwards, she was exiled by the community she once called family. Living on the edge of Bloemfontein, South Africa, Maggie scavenges for scraps and grapples with the unreality, a collection of strange visions and slippery thoughts caused by the telepathic attack. When she's approached by strangers who claim Maggie can destroy the shadow monsters, she faces a dilemma: are these people real, and if so, how can she ensure they stay with her forever?

BIO

C.L. Farley is a South African storyteller who favours speculative fiction and neurodiverse narratives. Her work received a Silver Honorable mention in the Young Writers of the Future, 3rd quarter 2022, and an Honorable Mention in the Young Writers of the Future, 4th quarter 2022. Her short fiction received highest honours in the SAWC Short Story Competition. In her spare time, she gardens, collects rocks, plays video games badly, and referees the four cats who have adopted her.



Shanice Ndlovu is a Zimbabwean writer. Over the past seven years she has written numerous short stories in the genre of epic fantasy.

The Pride of Noonlay (Modjaji Books, South Africa) is her debut collection of short stories published in the US by The Ishmael Tree (2022)

SHANICE NDLOVU

The Dark of Dyana

This first novel of an epic fantasy series is built on top of a world on the cusp of a storm, and the people that stumble into the eye of it. The gods of Peace are going to war and a scattering of human strangers are caught in the middle of it. Follow the diverse and very different journeys of princes and princesses, storm casters, beggars, half gods and supernatural beings through the tumultuous world.

RIGHTS INFO

Title: *The Dark of Dyana*

Genre: Epic Fantasy series

Word Count: 80.000-100.000 per book

Proposition: Fans of epic fantasy titles like *A Song Of Ice and Fire*, *Black Leopard Red Wolf*, *The King Killer Chronicles*

Planning: 2026

Rights: all rights available

The Pride of Noonlay

"The stories in *The Pride of Noonlay* are crackling, lyrical, and controlled, the worlds Ndlovu conjures are fascinating and vivid. Take a deep dive into stories of love, sacrifice, and loss. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances."

RIGHTS INFO

Title *The Pride of Noonlay*

Genre: Speculative Short Stories

Pages: 200

Sold: NA (The Ishmael Tree)

Rights: Translation rights available



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