



VAN AGGELEN

African Literary Agency

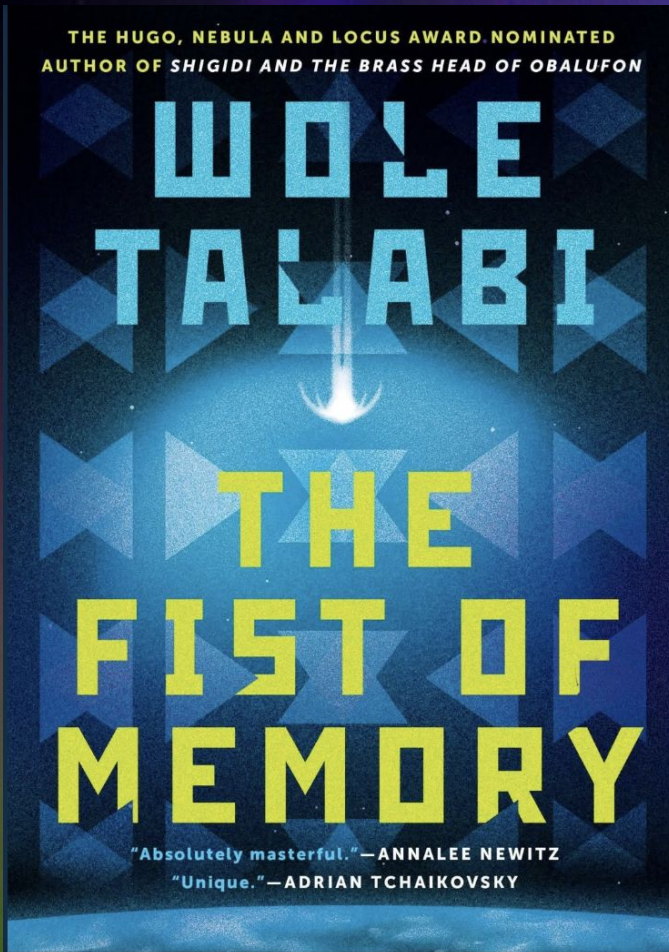
African Literary Agency is celebrating more than twelve years of SFF originating from the African continent. African Speculative Fiction represents a sense of wonder, transcendence, and possible realities inspired by the rich, widely varied cultures of Africa. The African continent has a wealth of stories left largely untapped by the international audience.

We also represent publishers as Masobe Books (Nigeria), Mirari Press (South Africa) and Zebra Comics (Cameroun) who all have an impressive catalog.



Wole Talabi

Wole Talabi is an award-winning Nigerian author, engineer, and editor known for his Hugo, Nebula, and Locus-nominated novel *Shigidi and the Brass Head of Obalufon*. His other notable works include the short story collections *Incomplete Solutions* (2019) and the acclaimed *Convergence Problems* (2024), as well as editing *African Futurism: An Anthology*. His next novel, *The Fist of Memory*, is set for publication in October 2026.



THE FIST OF MEMORY

When a silent alien spacecraft appears in the sky, global powers panic. Tope, a principled Nigerian assassin under the employ of a mysterious witch doctor, finds himself caught in a high-stakes power struggle when a job goes sideways.

Partnering with Itumeleng, a South African astronomer plagued by mysterious dreams, they must survive their pasts and decode humanity's connection to the alien craft before it lands and changes the world forever—all while being hunted by a ruthless rival assassin.

"I've read *The Fist of Memory* and think it is absolutely brilliant. Unlike any "first contact" novel I have ever read"... – Betsy Wollheim, Publisher DAW Books.

RIGHTS INFO

Genre: First Contact - Thriller


Pages: 416

Rights: Translation rights available

Sold: World (DAW/ASTRA), British Commonwealth (Gollancz), Audio (Recorded Books)

Pub Date: October 2026

PRAISE for *The Fist of Memory*

A close-up portrait of Wole Talabi, a Black man with a short beard and mustache, looking slightly to the left. He is wearing a light-colored, possibly white, shirt. The background is dark with some bokeh light effects.

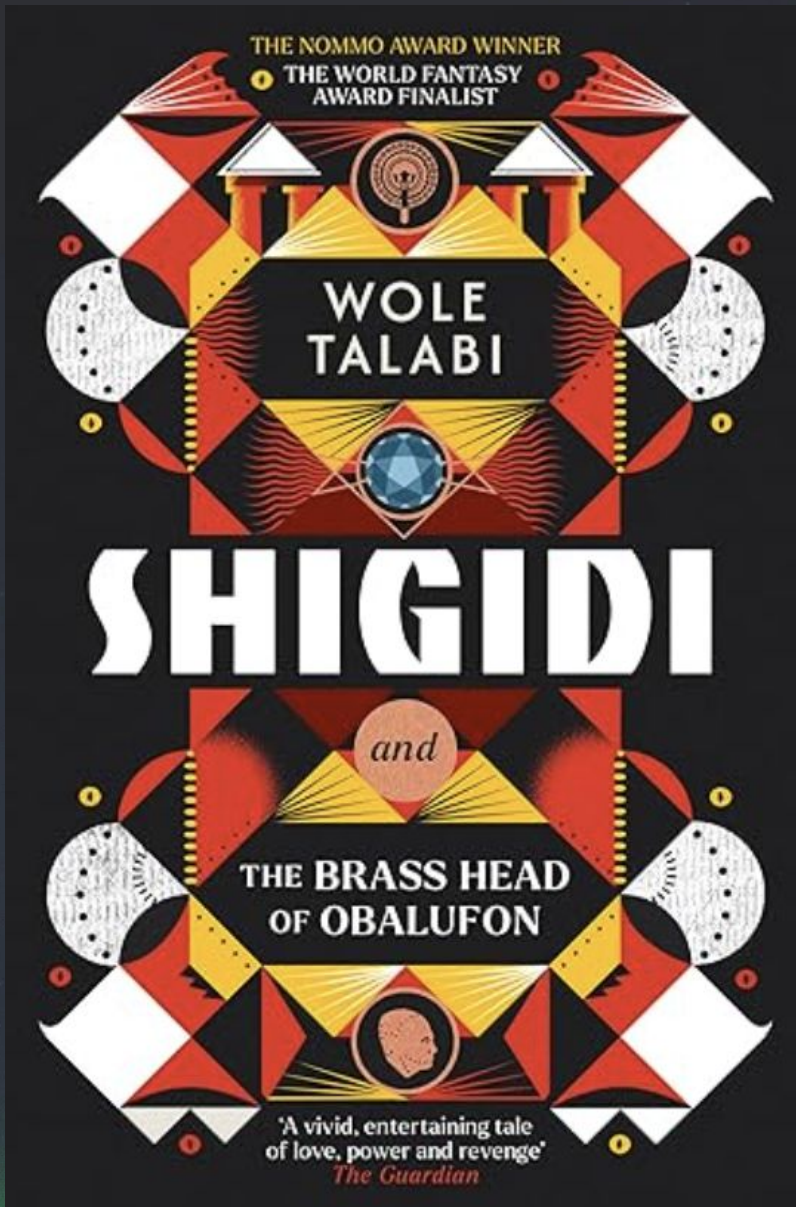
"A dizzying, vivid and ultimately hopeful look at a future Nigeria where corrupt politicians, contract assassins and astronomers see their paths collide with a mysterious alien object." **Aliette de Bodard**, Nebula-award winning author of *Navigational Entanglements*

"Talabi's skilled writing presents a unique meeting of big concepts and elegantly-crafted action"

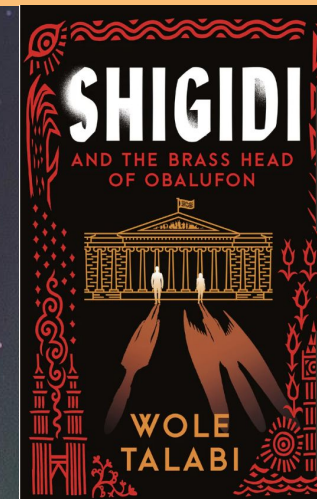
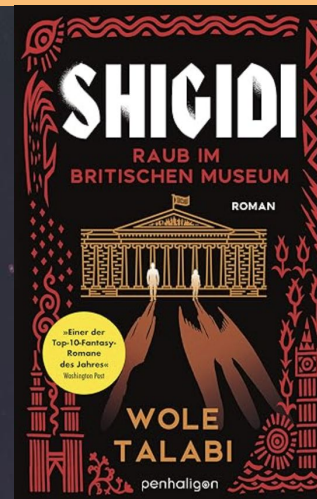
—**Adrian Tchaikovsky**, author of the Hugo-Award winning series *Children of Time*

"Wole Talabi weaves memory, mythology, and the mysteries of the cosmos into a taut, propulsive novel. *The Fist of Memory* will have you turning pages while you question the nature of reality." — **Ray Nayler**, author of Locus Award-winning novel *The Mountain and The Sea*

"Thrilling, wild, and philosophical, Wole Talabi's beautifully written tale of first contact between humans and aliens will have you turning pages late into the night and questioning what it means to be human. An action movie crossed with a fairy tale. Absolutely masterful."— **Annalee Newitz**, bestselling author of *Automatic Noodle* and *Stories Are Weapons*.



"Shigidi and the Brass Head of Obalufon" (DAW/Gollancz, 2023), was named one of Washington Post's top 10 best science fiction and fantasy books of 2023, won the Nommo Award for Best Novel in 2024 and the Ilube Award for Best Speculative Fiction Novel 2024, and was nominated for the Nebula, Locus, and World Fantasy awards.



Winner of the ILUBE award 2024

Nominated for the World Fantasy Award

RIGHTS INFO

Genre: SFF

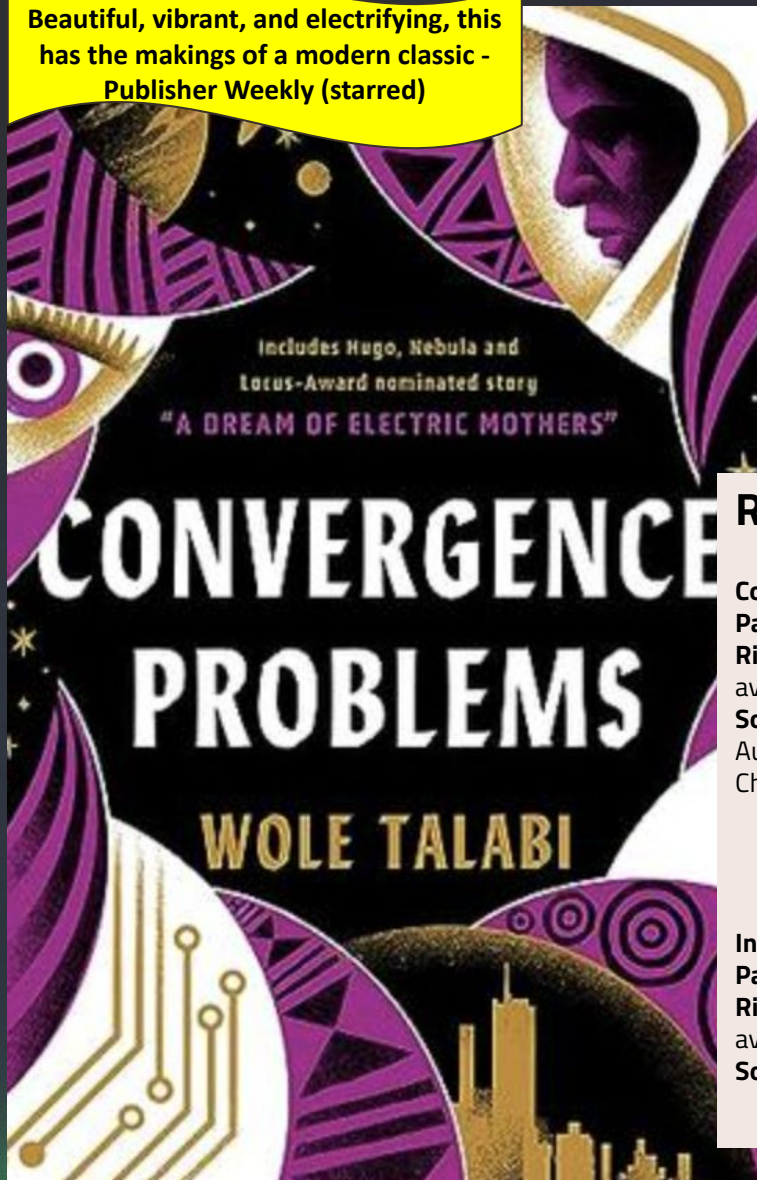
Pages: 322

Rights: Translation rights available

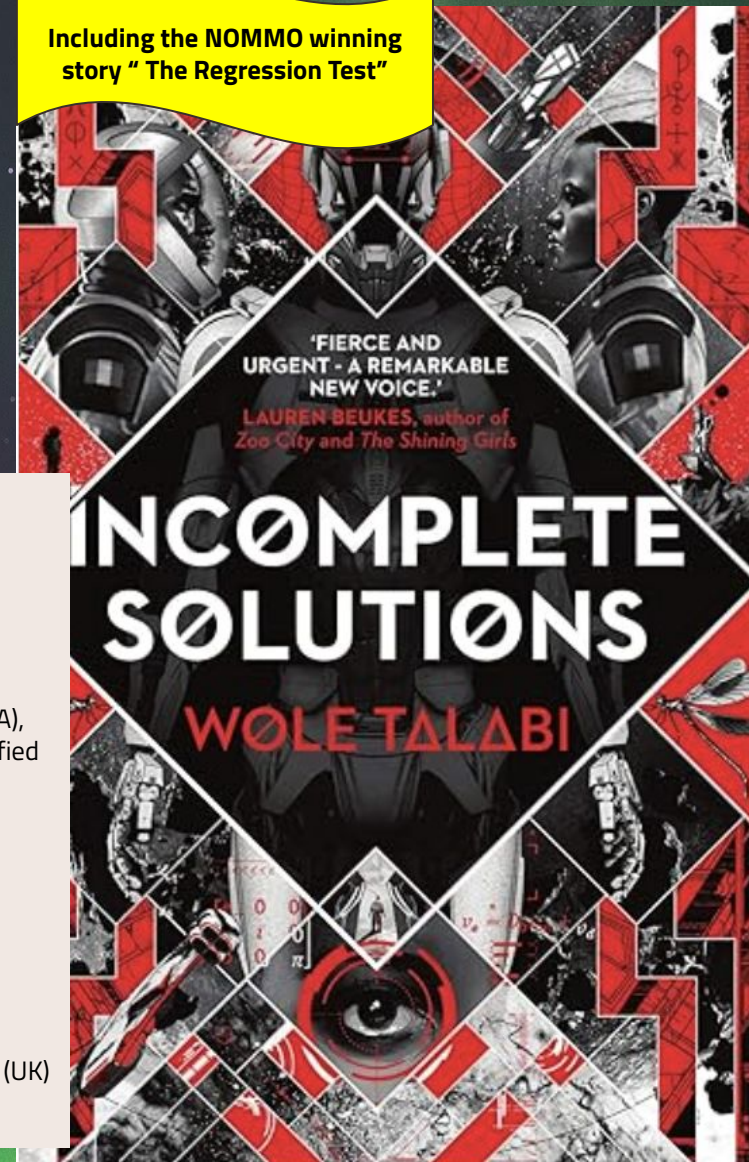
Sold: World (DAW Books/ASTRA), British Commonwealth (Gollancz), Nigerian English (Masobe), German (Penhaligon Verlag), Audio WE (Recorded Books)

Pub Date: August 2023, TPB 2025

Beautiful, vibrant, and electrifying, this has the makings of a modern classic - Publisher Weekly (starred)



Including the NOMMO winning story "The Regression Test"



RIGHTS INFO

Convergence Problems

Pages: 322

Rights: Translation, streaming available

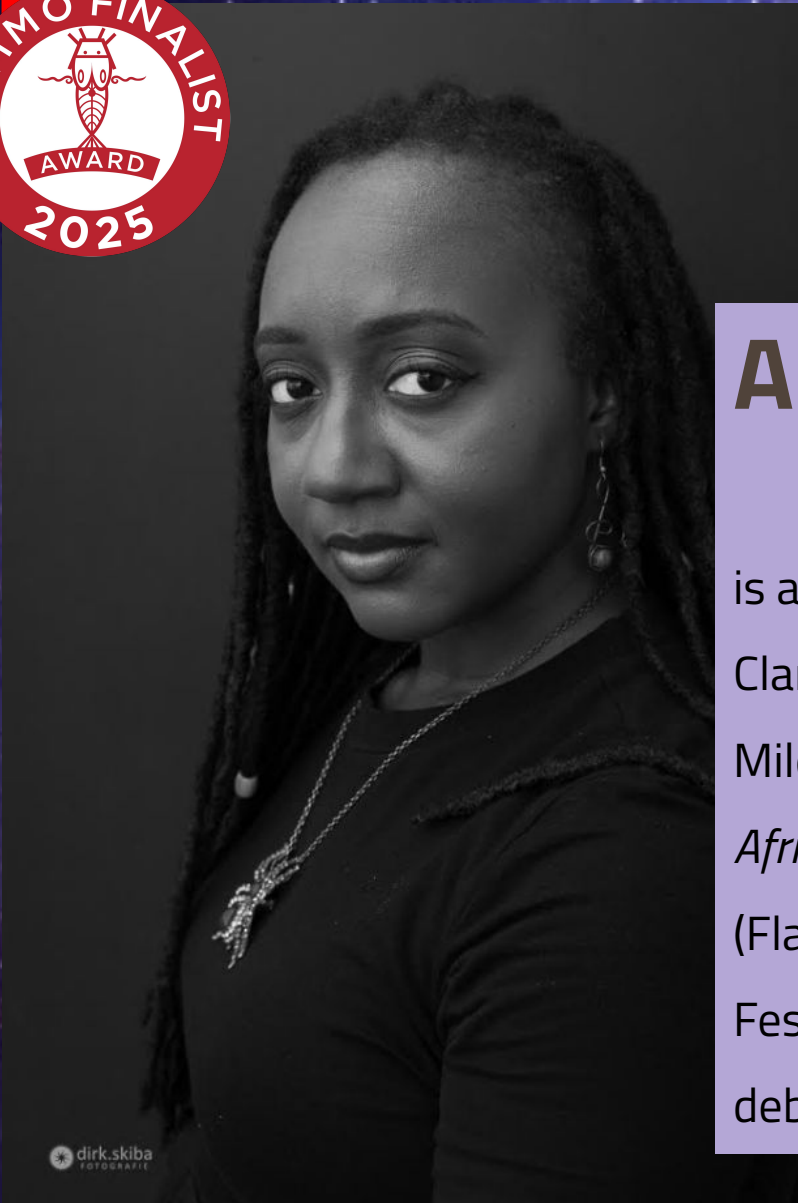
Sold: World (DAW Books/ASTRA), Audio (Recorded Books), Simplified Chinese Rights (Sishuan SFF)

Incomplete Solutions

Pages: 263

Rights: Translation, streaming available

Sold: World English Luna Press (UK)



Akotowaa Ofori

is a Ghanaian storyteller, spoken-word poet, and Clarion West alumna. A Nommo Award finalist and Miles Morland fellow nominee, her fiction appears in *Africa Risen* (Tor) and *African Ghost Short Stories* (Flame Tree). She curated the 2025 African Book Festival in Berlin and is the author of the acclaimed debut novella *The Year of Return*.

NEW!

THUNDER & FURY

Raised in ancestral traditions as a refugee, an angry young woman named Fury seeks answers for her unjust suffering from indifferent deities. Seven decades earlier, a cataclysmic storm called The Illumination granted a third of Kannea's population the power to see in the dark; these "brightseers" soon enacted a brutal genocide that destroyed Fury's family.

Now living in the vodu-practicing Free Town, Fury demands answers from silent, long-absent gods. Meanwhile, the trickster god Legba ignites a chain of divine and mortal upheavals, threatening to permanently unravel the boundaries between humanity and the divine, and life and death.



RIGHTS INFO

Genre: Speculative Fiction

Word Count: approx. 99,000

Rights: World rights available

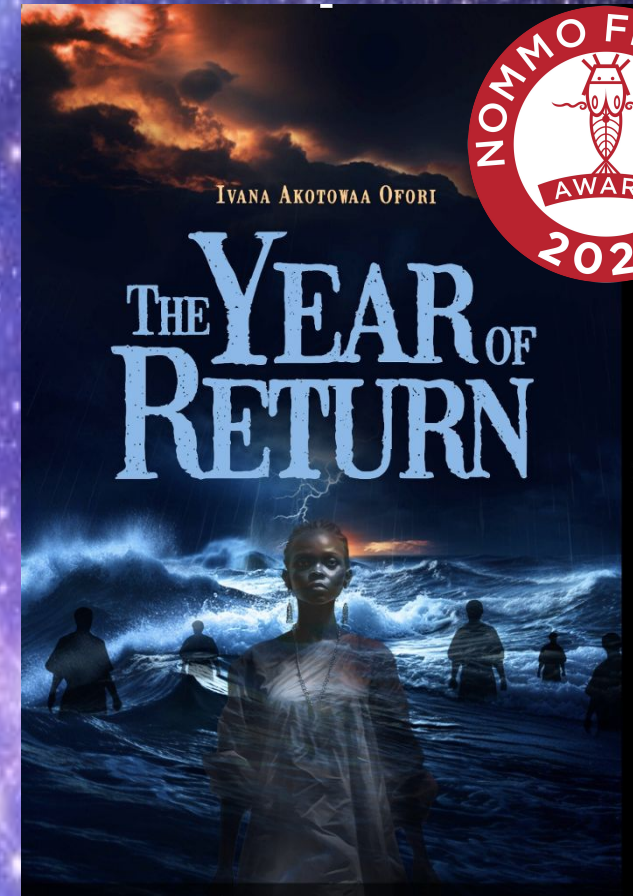
THE YEAR OF RETURN

The Year of Return is a moving and unsettling story that weaves history, family ties, and community into a unique tapestry. This powerful, unflinching ghost story seamlessly pulls the past into the present, bringing ancestors and descendants together to force the consequences of long-committed historical injustices to the surface.

It offers a harrowing, darkly evocative vision of history's undeniable grasp on both the present and the future, presenting a startlingly original perspective on one of humanity's greatest horrors and our shared responsibilities across generations.

"It's a powerful, unflinching ghost story that feels as though it's only scratched the surface of Ofori's talent" - **Publishers Weekly.**

The Year of Return offers a compelling crossover between literary fiction, horror, speculative fiction, and African literature. It engages with timely and globally relevant themes, including historical reckoning, migration, race, identity, and the lasting impact of the African diaspora.



RIGHTS INFO

Genre: Science Fiction/ Magical Realism

Pages: 129

Rights: English, Translation available

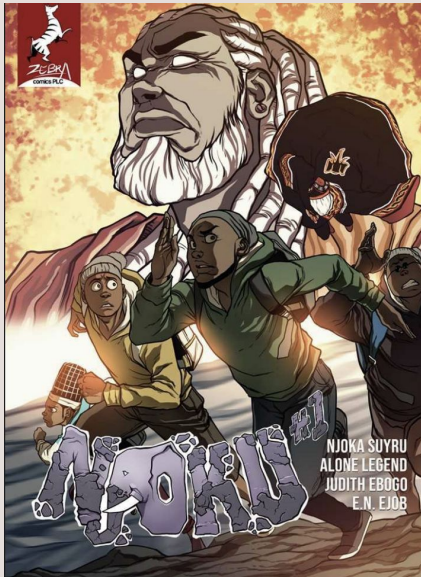
Sold: NA rights (Android Press), West African (SmartLine Publishers), German (Interkontinental Verlag), Audio rights (Recorded Books)



ANNOUNCEMENT

African Literary Agency (Global Rights) and Agence Littéraire Aegitna (Francophone rights) will act as official agents representing Zebra Comics across global markets, securing deals for exploitation of their IP in Graphic Novels/Comics, animation, merchandise and beyond.

WRONG DIAL

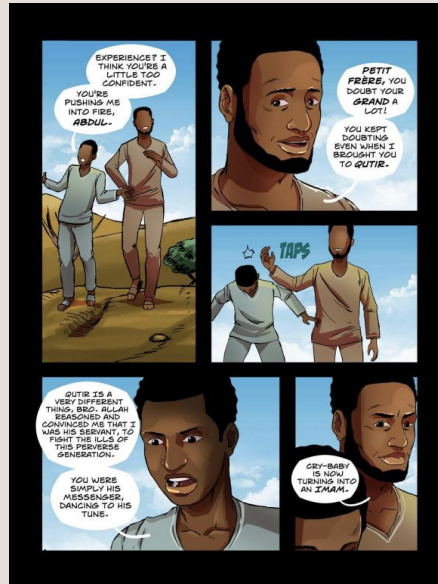


Thrilling African teen sci-fi comic tracking high-stakes chase, intense action.

RIGHTS INFO

Genre: teen series
Rights: print available,
Co-publication: available
Publisher: ZEBRA comic

NJOKA

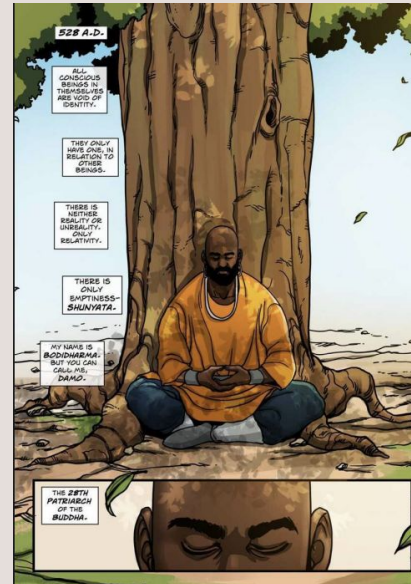


Superhero MYSTERY-action SCI-FI - teen.

RIGHTS INFO

Genre: teen series:
Rights: print available,
Co-publication: available
Publisher: ZEBRA Comic

DAMO



Historical fiction action - martial arts philosophy

RIGHTS INFO

Genre: series
Rights: print available
Co-publication: available
Publisher: ZEBRA comic

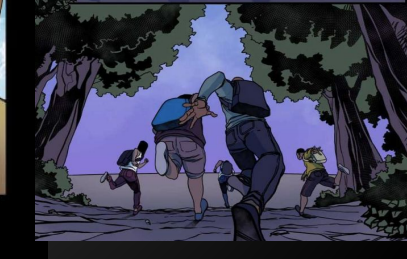
BEASTS OF TAZETI



Vibrant, action-packed teen fantasy comic filled with expressive characters and rich lore.

RIGHTS INFO

Genre: teen series
Rights: print available
Co-publications: available
Publisher: ZEBRA comics





Conrad Kemp

is a versatile South African writer and actor with degrees from Stellenbosch and the University of Cape Town, as well as an acting diploma from Dublin. His writing spans poetry, short stories, and theater in Ireland, South Africa, and Norway, alongside scripts for acclaimed documentaries like *Chasing the Sun* and the Emmy-nominated *Two Sides*.

As an actor, he has performed on London's West End and Broadway, sharing the screen with stars like Forest Whitaker and Viola Davis.

Out of the Dead Lands marks his impressive debut, merging his diverse creative background into a haunting narrative.

OUT OF THE DEAD LANDS

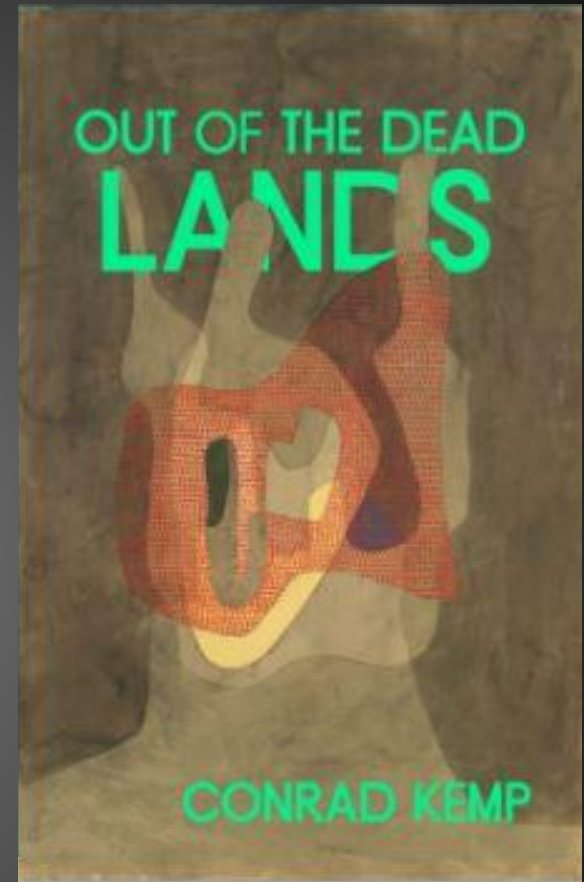
LONGLISTED FOR THE SUNDAY TIMES FICTION
LITERARY PRIZE 2026

Cephus Twala is dying. During his final moments he foresees the arrival of a descendant of his, a man not yet born, January Twala.

Helen Botes, one-time apartheid apparatchik, cannot reach her son. During her anxious marshalling of a home bent on disrepair, she's attacked by an intruder who wants only to suck on her finger.

And Steven Moyo, environmental refugee and soft-hearted Red Ant, has resolved to seek out the strange squatter who claims to have walked from a fading future to save a neglected past.

"Conrad Kemp writes like he's composing music—every sentence feels lyrical, almost like poetry in motion. It's the kind of prose you want to slow down for... which is probably a good thing, because you will need a minute to find your footing. I won't lie—the beginning threw me." - **Influencer, Mr Pink Ink**



RIGHTS INFO

Genre: Speculative Fiction

Pages: 190

Rights: Available

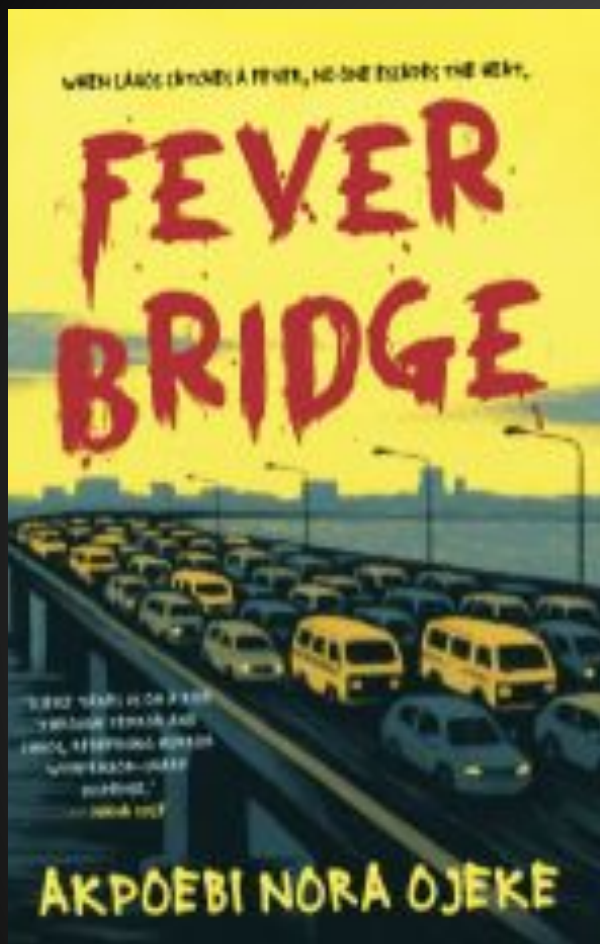
Sold: South Africa (Mirari Press, South Africa)

Pub Date: 30th September 2025

Akpoebi Nora Ojeke

is a prolific multigenre author celebrated for her unique ability to blend romance, fantasy, and thrillers with a distinctively bizarre twist. Her innovative storytelling earned her a spot on *Business Day, Nigeria's* prestigious list of the 50 Most Inspiring Authors. A chemical and petroleum engineer, Ojeke seamlessly channels her analytical background into creating intricate, out-of-the-norm narratives, starting with her captivating debut novel, *Fever Bridge*.





RIGHTS INFO

Genre: Horror

Pages: 300

Rights: all available excl West Africa (Masobe Books, Nigeria)

Pub Date: August 2026

FEVER BRIDGE

Amid a mysterious viral outbreak on Lagos' Third Mainland Bridge, a disparate group of strangers must survive the chaos, confront the infected, and face the darkest parts of themselves—before the bridge becomes their tomb.

When a public bus stalls in the choking heat of Lagos's Third Mainland Bridge, what begins as an ordinary traffic jam descends into a nightmare. A strange sickness grips the passengers—screaming, coughing, convulsing—until bodies start to drop. Then rise.

As panic spreads and the bridge is locked down by military forces, survivors are forced to confront a new kind of terror: the infected are changing—fast, violent, and no longer human.

Among the trapped are a virologist with a buried secret, a journalist chasing more than a headline, and a boy whose silence may be the key to it all. But something else is lurking—something orchestrated, something not meant to be escaped.

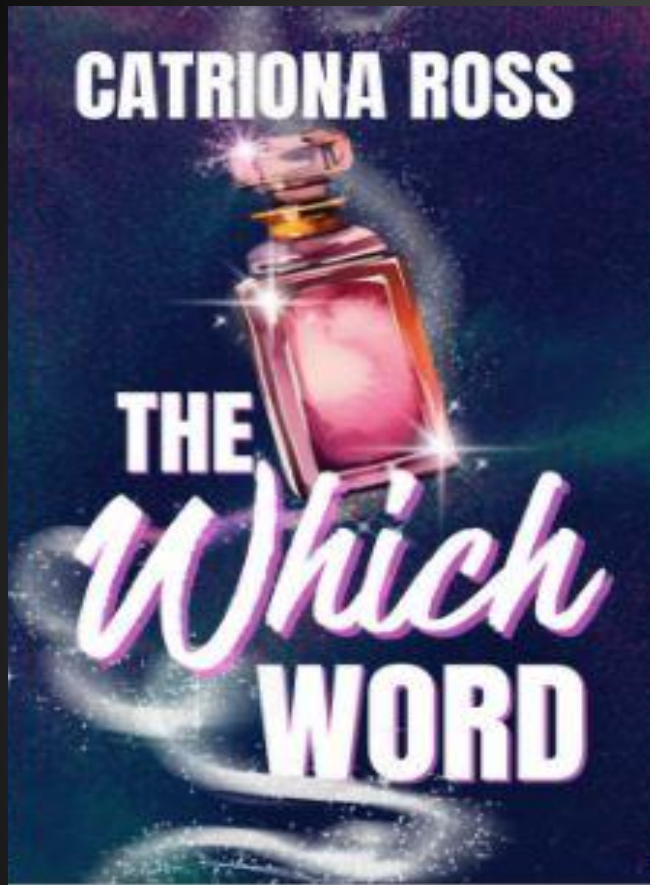
Fever Bridge is a relentless speculative horror thriller that pulses with dread, paranoia, and the raw terror of being abandoned in plain sight. Once you're on the bridge, there's no turning back.

Catriona Ross

Catriona Ross is a writer from Cape Town. Author of *The Which Word* an urban Fantasy chick-lit (Mirari Press, 2026) and a growing list of other fiction and nonfiction titles, she holds a Bachelor of Science in Zoology and a Master of Arts in Creative Writing.

When not writing, she can be found dancing tango, walking in forests and plotting ways to raise human consciousness.





THE WHICH WORD

“My rating...5 stars! This is a story about sisterhood and self-discovery, about channeling your energy into a greater purpose.....Perfect for fans of Rachel Harrison and the TV show CHARMED”- **Insta Influencer**

Rafi Paterson soon discovers that The Plex is no ordinary suburban complex, featuring color-coded doors, warehouse meetings, and eccentric neighbors. When her god sisters—the impeccable Elvi and glamorous Bruna—arrive for a Cape Town reunion, a local art academic vanishes.

The trio turns to a private diary for answers, uncovering a conspiracy of subtle magic and sensual realism. Rafi is faced with a life-altering choice: avert a global disaster or risk losing her way back forever.

The Which Word explores the dangerous power of language, female bonds, and the mystical loyalty of a word that never leaves you.

RIGHTS INFO

Genre: Urban Fantasy, Chick Lit

Pages: 258

Rights: All available,

Sold: South African English (Mirari Press)

Pub Date: 2026

NEW!

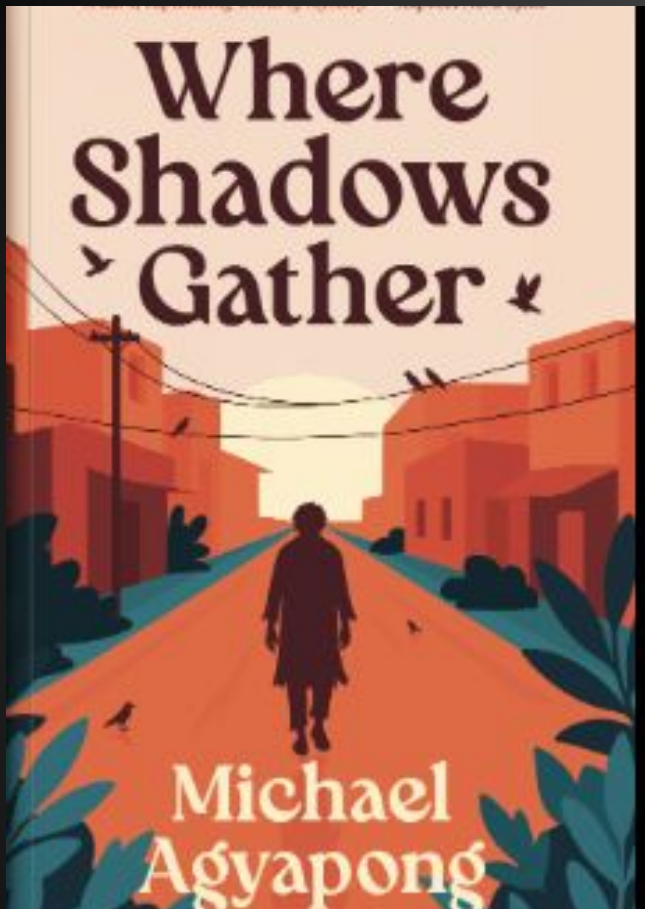
Michael Agyapong

who writes under the pseudonym Kwasi Sei (and is active on Instagram and X as @kwasi_sei), is best known for *Snappy Stories*, his popular micro fiction series.

He has achieved a major milestone with the announcement of his debut horror-mystery novel, *Where Shadows Gather*.

This upcoming release builds on his earlier literary successes, which include winning the Ananse Prize for Literature at the inaugural Ghana Writers' Awards





RIGHTS INFO

Genre: Horror

Rights: available,

Sold: West-Africa (Masobe Books, Nigeria)

Pages: 260

Pub Date: August 2026

Where Shadows Gather

NEW!

A baby vanishes from a hospital ward without a trace. The mother refuses to speak. The nurses are evasive. The witnesses lie.

In the sultry hush of a Ghanaian town where reality bristles with myth and memory, a baby disappears, a placenta is found on a dusty road, and a madman's riddles begin to make sense.

Taut, lyrical, and laced with spiritual unease, *Where Shadows Gather* is a genre-defying mystery that pierces the skin of society to expose the wounds we've buried. A novel about lost girls, broken systems, ancestral silence—and the thin line between a cry for help and a curse.

In this haunting debut, Agyapong weaves mystery, memory, and the slow violence of a nation at war with itself.

Where Shadows Gather is both a portrait of a city's unravelling and a study of the ghosts we carry.



Resoketswe Manenzhe

is a South African storyteller whose debut novel, *Scatterlings*, earned massive acclaim, winning the 2020 Dinaane Debut Fiction Award and the 2021 HSS Award, among others. Recognized globally, it was named a best book of 2022 by The New York Times and The New Yorker, and has been translated into seven languages. Her short stories and poems are featured in prestigious publications like The Kalahari Review and Lolwe. A decorated writer, she won the 2019 Writivism Short Story Prize and the 2021 Akuko Short Story Competition, solidifying her status as a major voice in contemporary fiction.

THE KIND OLD SUN WILL KNOW

When her sister Zuleika vanishes without explanation, eleven-year-old Jhoni Naya Keet begins to lose time. Her dreams become transmissions into time and history, her memories rearrange themselves, and a strange radio – dismissed by the village as a broken toy – begins to hum with voices from another realm.

With the help of her friends, a shaman who may also be a train conductor, and a graphic novel that might be a sacred text, Jhoni must tune into the right frequency to bring her sister home. But the deeper she travels into the spirit world, the more she begins to question: is she remembering the past, or rewriting it?



RIGHTS INFO

Genre: Contemporary SFF

Wordcount: 62K

Rights: available

Sold: South Africa, (Mirari Press)

Pub Date: February 2027



Chinelo Onwualu

is a queer Nigerian writer, editor, and journalist living in Toronto, Canada.

Her short stories have been featured in multiple magazines and several award-winning anthologies, including, *Africa Risen: A New Era of Speculative Fiction* (Tor).

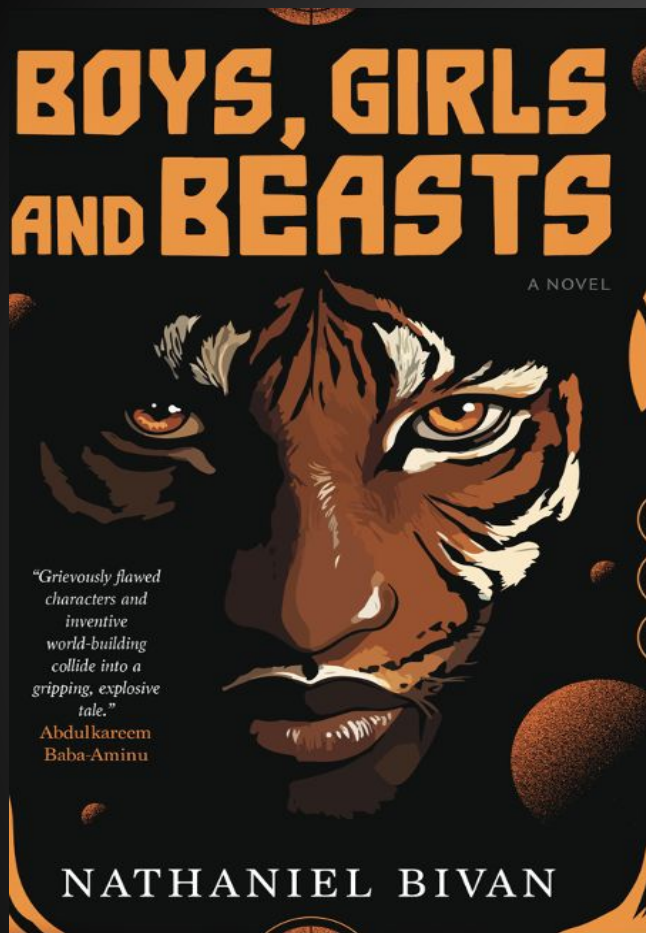
She's been nominated for the Locus Awards, the British Science Fiction Awards, and the Nommo Award for African Speculative Fiction. She was one of the co-founders of *Omenana*, a magazine of African Speculative Fiction.

We are happy to represent her future projects as a Speculative climate Novel, a short Story collection and screenplays.

Nathaniel Bivan

is a solutions and conflict journalist whose courageous reporting has taken him deep into the terror zones of northern Nigeria, including Kaduna, Plateau, Niger, and Borno states. Highly respected in the African media landscape, Bivan previously served as the Arts Editor for the *Daily Trust*—one of Nigeria's most influential newspapers—and later as the Features Editor for *HumAngle Media*, where he extensively documented the impact of violent conflicts plaguing the region.





"Grievously flawed characters and inventive world-building collide into a gripping, explosive tale."

Abdulkareem
Baba-Aminu

BOYS, GIRLS AND BEASTS

"A superb, action-packed story that holds the reader spellbound from the first page to the last." - Mazi Nwonwu, author of *How to Make a Space Masquerade & Other Stories*

"Grievously flawed characters and inventive world-building collide into a gripping, explosive tale." - Abdulkareem Baba-Aminu, journalist.

In a land held together by fragile treaties and fuelled by the power of a mysterious super crop, the United Nations of West Africa clings to a brittle peace, until it is shattered in a storm of blood and fire. For Jaka, a boy from the quiet village of Malovo, life changes in a heartbeat as war crashes down, dragging him into a brutal underworld ruled by dark forces.

Captured by a deadly militia, Jaka is forced to serve the Zohrar, an ancient race that wields the power to unleash primal beasts. Day by day, the line between boy and monster blurs, his humanity slipping as he rises through the Zohrar's ranks. When he is ordered to destroy the very land he once loved, Jaka must make an impossible choice, one that could decide the fates of both worlds.

RIGHTS INFO

Genre: Speculative Thriller

Pages: 200

Rights: available ex

Sold: West Africa (Masobe Books, Nigeria)

NEW!

Lebogang Neo Matseke

is the author of the critically acclaimed debut novel *Queen B.E.E.*, which South African media praised as an "impressive debut".

A compelling voice in speculative fiction, she specializes in narratives that utilize visceral language and explore complex family dynamics.

With *Death Rattle*, she continues to establish herself as a writer of searing intelligence, crafting layered and moving stories that delve into the heart of generational history and spiritual reckoning.



NEW!

DEATH RATTLE

"*Death Rattle* is a novel of searing intelligence, grief and metamorphosis," says Marius du Plessis, CEO and Publisher. "The textured family dynamics, the visceral language, the threads of lives lost and found: *Death Rattle* is a profoundly layered, moving story".

Media about her debut novel *Queen B.E.E.*

"...an impressive debut...." – News24, SA about her debut novel *Queen B.E.E.*

Death Rattle tells the haunting, transformative story of Kgosi Morabe—the cursed daughter of Death—as she traverses the Afterlife to confront a legacy of betrayal, silence, and spiritual duty. Merging Yoruba and Setswana mythologies with a poignant post-apartheid South African setting, the novel explores generational wounds and the healing power of truth.

As Kgosi journeys through ethereal realms, the narrative uncovers textured family dynamics and the visceral threads of lives lost and found. This immersive speculative tale blurs the boundaries between the living and the dead, forcing a reckoning with history and the reclamation of a burdened, divine identity.



RIGHTS INFO

Genre: Speculative Fiction

Pages: 218

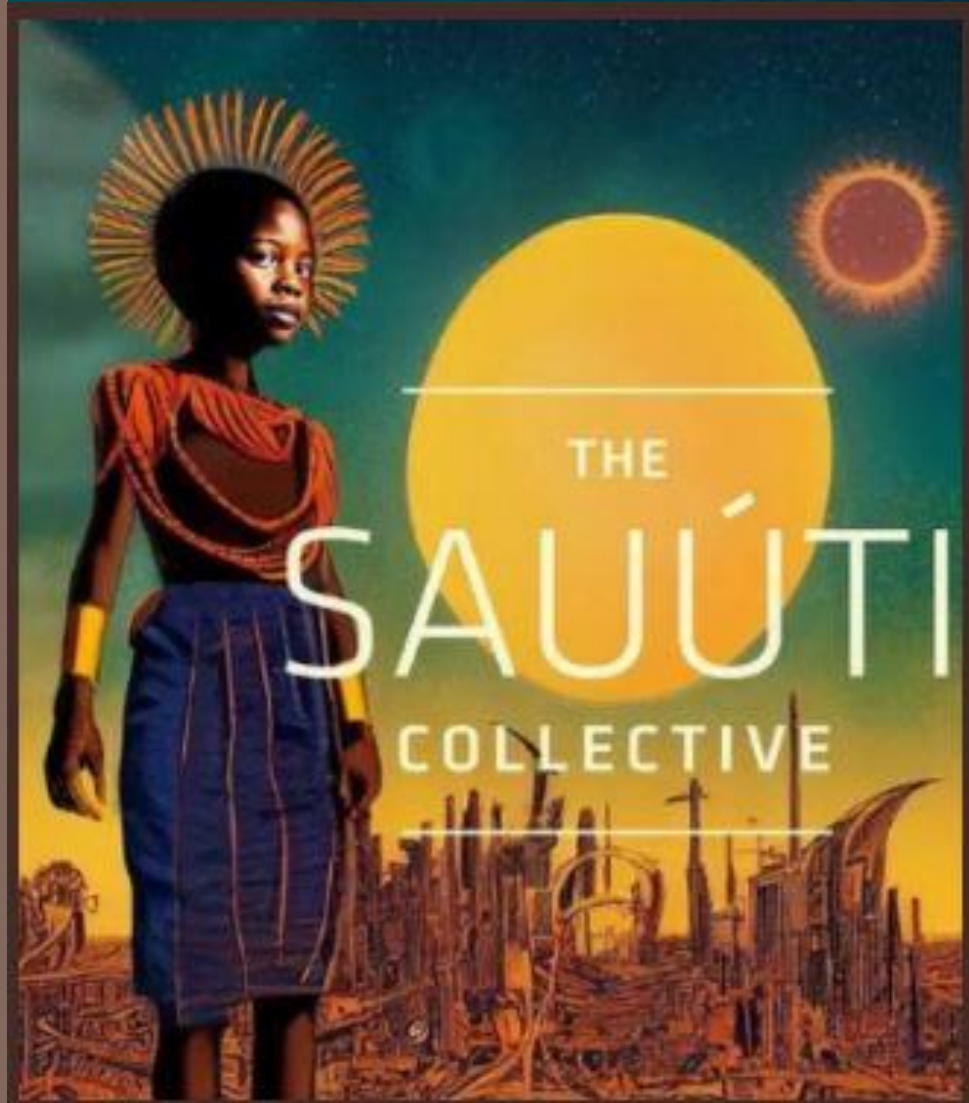
Rights: available

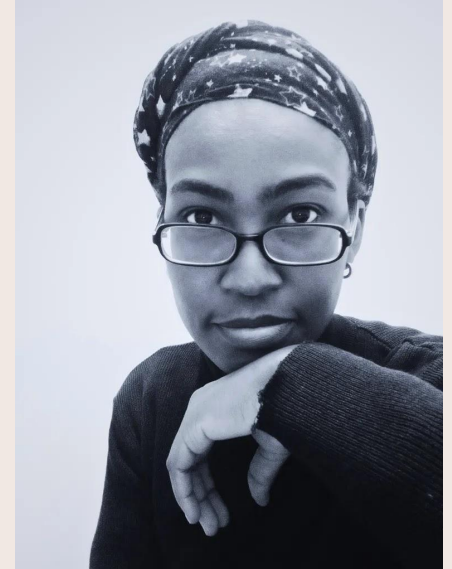
Sold: South-Africa (Mirari Press)

Pub date: May 2026

The Sauúti Collective

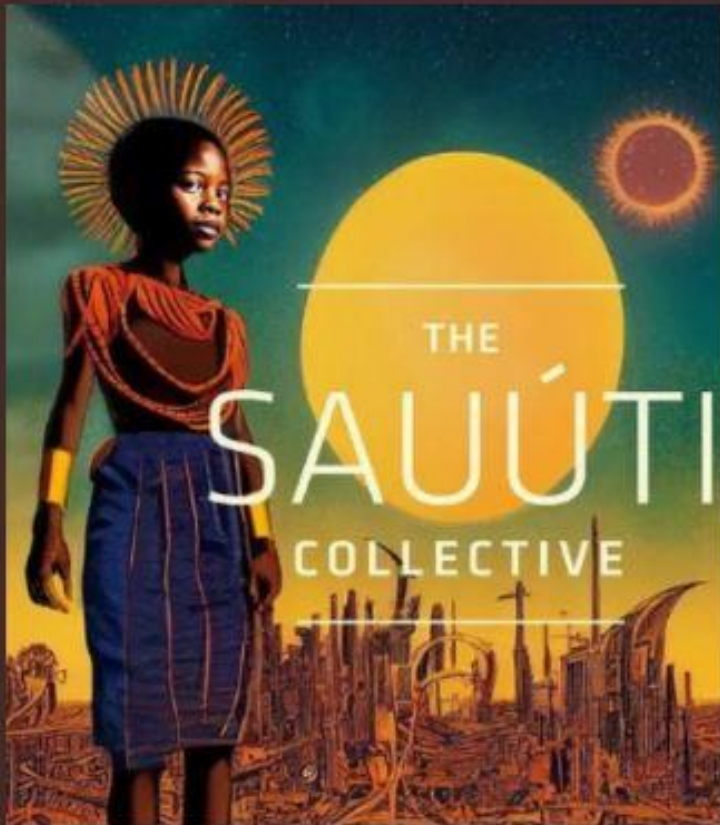
is a collaborative creative initiative dedicated to building a rich, shared African speculative fiction universe. Named after the Swahili word for "voice," the collective brings together diverse creators to weave intricate narratives blending science fiction, deep-rooted African mythologies, and advanced technology. By focusing on sound-based magic systems, oral traditions, and intergalactic world-building, the collective stands as a groundbreaking, multi-voiced powerhouse in contemporary sci-fi and fantasy.





Xan van Rooyen, J. Umeh, and Cheryl S. Ntumy are the editorial powerhouses behind the **Sauúti Collective's** third and most romantic venture *Sauúti Love Songs*. **Van Rooyen** is an acclaimed author of queer speculative fiction and gritty urban fantasy. **Umeh** is a Nigerian writer and poet celebrated for weaving music and African identity into vibrant speculative narratives. **Ntumy** is a prolific Ghanaian author known for her rich world-building in fantasy and romance.

Together, they curate the Sauútiiverse, a shared-world project that centers African-inspired mythologies, sound-based magic, and diverse perspectives within the speculative genre.



SAUÚTI LOVE SONGS

Sauúti Love Songs is a vibrant concept anthology that explores love, lust, and longing across the vast reaches of the Sauútiiverse. In lieu of a traditional table of contents, this collection features a "track list" of short stories, poetry, and artwork that functions like a musical album.

From maadi regi matchmakers and lovesick Aq'pa to romance warped by the sound-ravaged atmosphere of Órino-Rin, these "tracks" range from swoon worthy ballads to heavy bangers of heartbreak.

Whether set beneath the two suns or across planet-sized divides, each contribution is a unique celebration of desire in all its thrilling, tragic, and weird forms.

RIGHTS INFO

Genre: SFF Love Stories

Editors: Cheryl Ntummy, Xan van Rooijen, J. Umeh

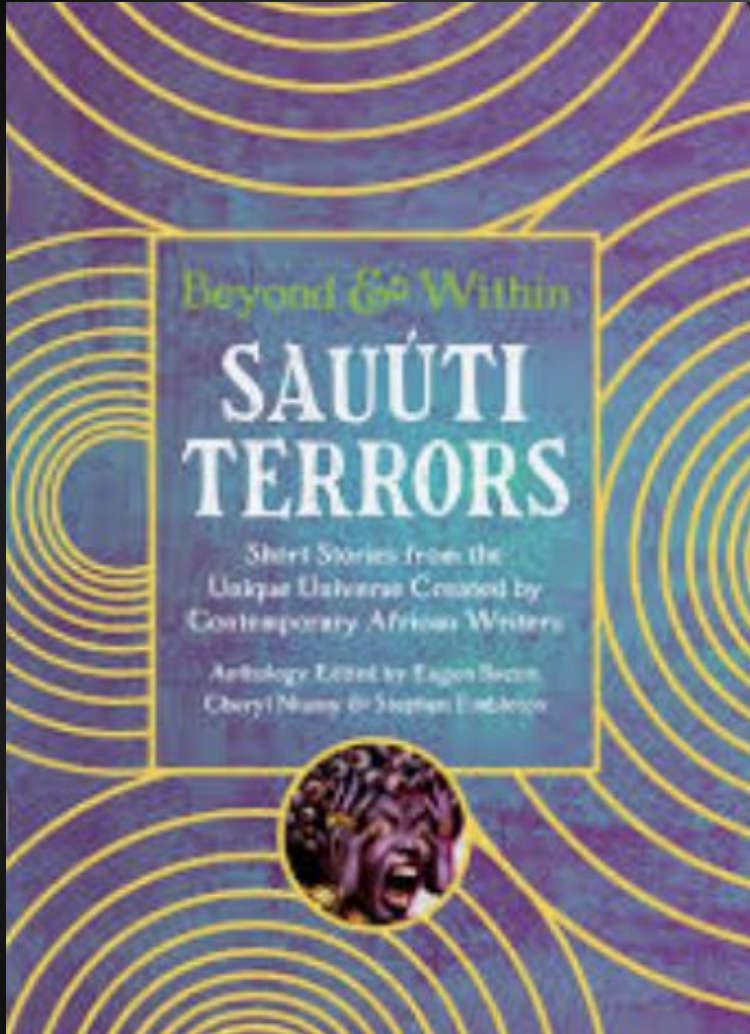
Wordcount: 70-80k

Rights: Translation, streaming available

Sold: WE to Flame Tree Publishing (UK)

Pub Date: 2028 publication

SAUÚTI TERRORS



"If you love quality short fiction told by an assemblage of skilled writers, and particularly if you love imaginative, boundary-pushing science fiction, you should get this book" - *Lightspeed Magazine*

Sauúti Terrors: The Dark Side is the newest collection, fresh in the wake of *Mothersound: The Sauútiiverse Anthology*.

Edited by Eugen Bacon, Cheryl Ntuny and Stephen Embleton with contributions from around the continent.

There's much to love in the Sauútiiverse with its sounds, music, language, biologies and histories, but everything is not perfect in the federation of planets. From legends and folktales to inheritances, gods, ancestral spirits, sacred prey, sentient creatures, beings of unreality, sonic storms, solar flares and meteor strikes, perils infest the planets.

RIGHTS INFO

Genre: Dark Sci-Fi - 2 books. Book 1 published 2026, Book 2 pub date 2027

Editors: Eugen Bacon, Cheryl Ntuny, Stephen Embleton

Rights: Translation, streaming available

Sold: WE (Flame Tree Publishing), Audio (Recorded Books),

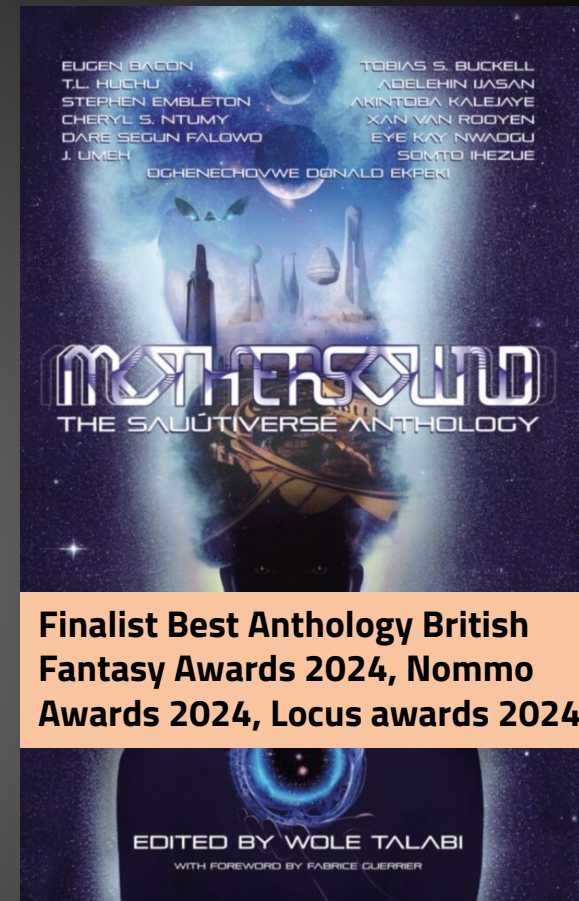
MOTHERSOUND

The Sauúiverse Anthology

Mothersound is the first anthology of short stories and novellas set in a fictional civilization based on a blend of African cultural worldviews.

Edited by Wole Talabi with contributions from around the continent, this exciting anthology series guarantees both entertain readers and introduce them to a new world of science fiction and fantasy by talented African writers.

Featuring stories that are set in Sauúti – an Africa-inspired science-fantasy secondary world created by Africans, for the world, *Sauuti* is like *Black Panther* meets *Wild Cards* with all the rich spacefaring worldbuilding of *Dune*.



Finalist Best Anthology British Fantasy Awards 2024, Nommo Awards 2024, Locus awards 2024

RIGHTS INFO

Genre: Speculative Fiction

Pages: 454

Rights: English, Translation Rights available

Sold: English NA (Android Press, US). Masobe Books. Nigeria),, Audio (Recorded Books)



Cheryl S. Ntumy

Cheryl S. Ntumy is an accomplished Ghanaian author of speculative fiction and fantasy romance whose acclaimed short fiction has been nominated for the Nommo Award, the Commonwealth Writers Prize, and a BSFA Award.

She is a prominent voice in the Sauútiiverse Collective, and has featured in major anthologies like *Mothersound*, *Sauúti Terrors*, and *Sauúti Love Songs* (2028).

Her Romance trilogy *Silk & Sedition* will get published with Ankara Press, the Romance imprint of Cassava Republic Press.

NEW!

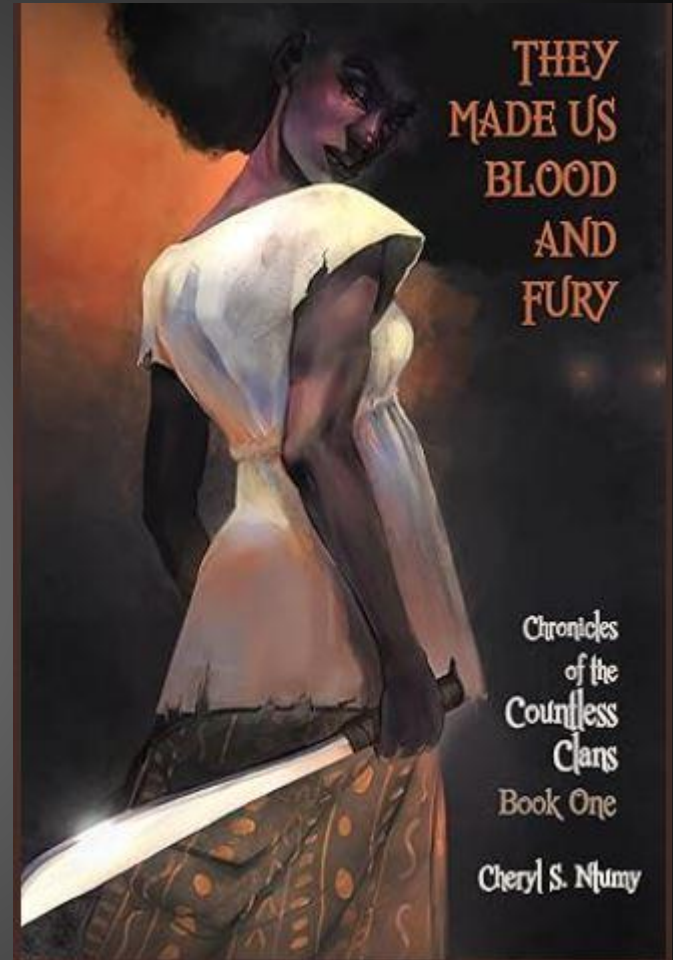
THEY MADE US BLOOD AND FURY

"Powerful Female Characters Shine Throughout Cheryl S. Ntumy's *They Made Us Blood and Fury*" – **Brittle Paper**

"Her deep, thoughtful worldbuilding is especially impressive. Readers will enjoy getting lost within this vibrant world and eagerly await the next volume." - *starred review Publishers Weekly*

Anyi is the gem of the Countless Clans. Their Queens make lifeblood, a magical substance used for everything from medicine to weapons. Once, Anyi had so much lifeblood that they gave it away. Now their Queen is dying, none of her daughters, the Diviewe, can produce lifeblood and the gods that guide the clan have gone silent.

They Made Us Blood and Fury is yet another African speculative fiction story that centres powerful female characters. The book is the first book in Ntumy's *Chronicles of the Countless Clans* series.



RIGHTS INFO

Genre: Afro Fantasy

Pages: 288

Rights: English, Translation available

Sold: NA English (Rosarium Books), Audio (Recorded Books)

NEW! SILK & SEDITION

Romantasy series

Adjai Asaré, the ambitious second daughter of a prestigious silk fashion house, dreams of escaping her controlling mother to become an Emissary. Essyen Oppong, a humble shoemaker and recent immigrant, seeks to grow his business.

When their paths cross, a partnership forms, and romance blossoms – but Essyen harbors dangerous secrets. As a fugitive illegal mage with a relentless spy pursuing him, his past threatens to unravel everything. Will their dreams survive the lies and complications, or is love worth the risk?

Book 1 – *A Guide to Silk & Sedition*

Book 2 – *A Guide to Magic & Mayhem*

Book 3 – *A Guide to Love & Liberation*



RIGHTS INFO

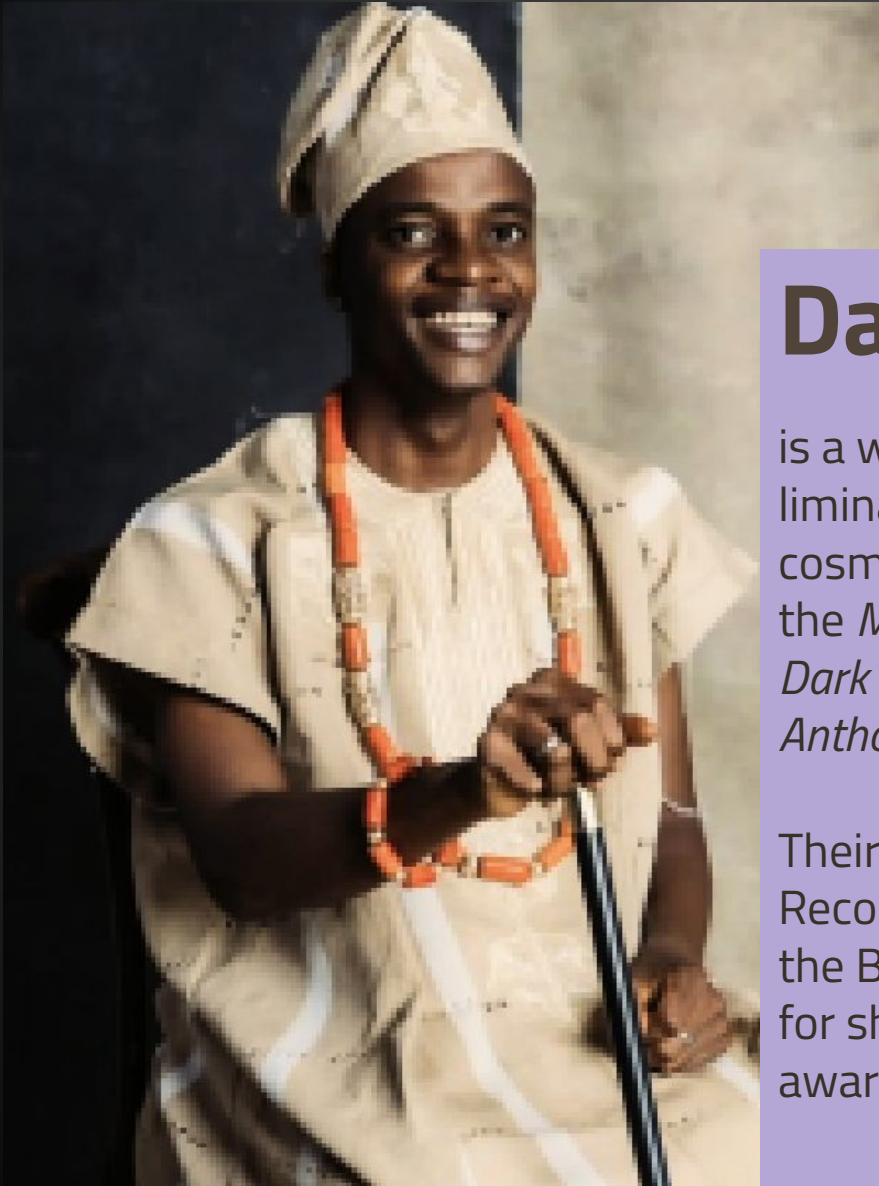
Genre: Romantasy trilogy

Word Count: approx. 120.000 each book

Rights: Translation Rights available (ask agent)

Sold: Eng commonwealth, (Cassava Republic Press)

Pub date: book 1 in 2026, book 2 and 3 in 2027

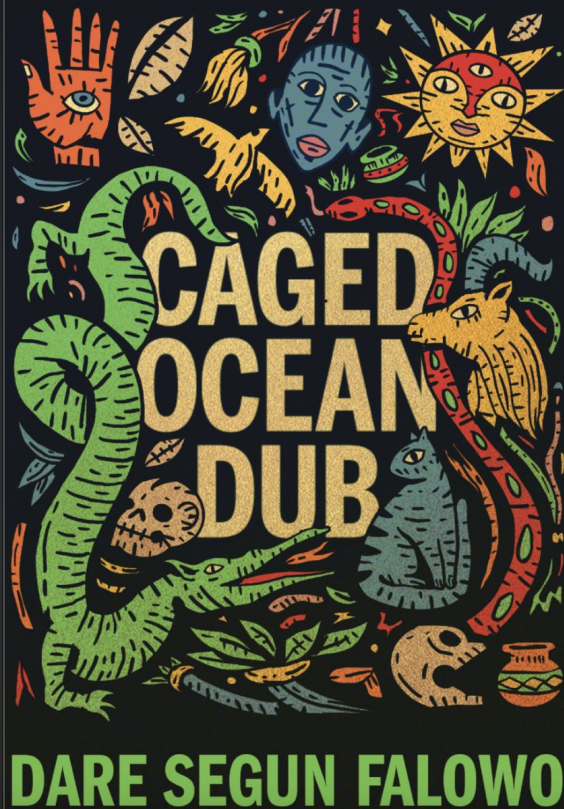


Dare Segun Falowo

is a writer of the Nigerian Weird, influenced by liminal spaces, local cinema and traditional cosmology. Their varied works have appeared in the *Magazine of Fantasy & Science Fiction*, the *Dark Magazine*, *Baffling Magazine*, the *Dominion Anthology* and more.

Their short fiction has featured on the Locus Recommended reading list, been nominated for the BSFA short fiction award, and the SCKA award for short fiction, in addition to numerous Nommo award nominations.

"Elegantly unsettling. A new maestro is born." — ABDULKAREEM BABA-AMINU



RIGHTS INFO

Genre: Speculative Fiction Short Story Collection

Pages: 308

Rights: Translation and streaming available

Sold: World English Print (Android Press), Luxury Edition (Tartarus Press), Audio (Recorded Books), and West-African Rights (Masobe Books).

CAGED OCEAN DUB

CAGED OCEAN DUB

"I would recommend this short story collection to anyone who is looking for a combination of weirdness, horror and poetry!" — **The British Fantasy Society**

"With *Caged Ocean Dub*", Nigerian writer Dare Segun Falowo shines a light into the darkness to reveal vast swathes of untrod narrative territory. Embracing folklore, realism, surrealism, science fiction and even poetry, Falowo's fearless stories are electrifying, terrifying and a joyous reading experience." — **Narrative Species**

"These are stories that will transport you to changed versions of our world with exquisite prose. Familiar and not. Dark and beautiful and occasionally terrifying they run the gamut from dark fantasy to science fiction to cosmic horror." — **Wole Talabi**

CATCHING FISHES ALL AROUND DUB

"Falowo's transporting debut collection combines the fantastical, the spiritual, and the everyday to vivid effect" - *Publishers Weekly*

"The structure of that sentence hints that Falowo knows his Gabriel García Márquez, as does the magic-realist "Busola Orange Juice," in which an abused woman returns from the dead to sell an eerily refreshing beverage." - *The Washington Post*

Catching Fishes all around Dub is the second short story collection from **Dare Segun Falowo**.

These eighteen stories feature epic quests, terrifying monsters, magical worlds, and underlying it all, a thematic tug of war between those in search of supernatural power, and those who fall victim to it.

Falowo's poetically precise language and spine-tingling plot twists are reminiscent of both Poe and Kafka as they tackle themes of belonging, abusive maternal relationships, and tragic love in an unforgettable literary adventure.



RIGHTS INFO

Genre: Speculative Fiction, Short Story Collection

Word Count: approx. 65.000

Rights: available

Sold: West-African English (Masobe Books, Nigeria)

Pub Date: 2026

Nerine Dorman

is a South African author and editor of science fiction and fantasy currently living in Cape Town.

Her novel *Sing down the Stars* won Gold for the Sanlam Prize for Youth Literature in 2019 and The Percy Fitzpatrick Award for Children's and Youth Literature in 2021.

She's a contributor in *Mothersound the Sauúiverse Anthology* of the Sauúiti Collective and her novel *The Company of Birds* and her series *Call the Fire* (five books) will be published in Southern Africa with Mirari Press in 2025 onwards.



THE COMPANY OF BIRDS

NEW!

Sometimes a hero must burn all she holds dear. Unrest brews in the city-state of Uitenbach, but its magi continue their work, even though the world outside the hallowed grounds of their academy seems to be tearing itself to pieces. Newly divorced and still smarting from her philandering ex-husband's rejection, Maga Liese ten Haven doesn't want to draw attention to herself.

When the mysterious Atroyan tribesman Malagai reveals to Liese that she is the heir to a forbidden magical legacy, she is thrust into a conspiracy that may foment a civil war. If she fails, her magic will consume her. But what if the only way to right the wrongs her people have done to the Atroyan nation is to sacrifice everything?

RIGHTS INFO

Genre: Fantasy

Pages: 374

Rights: available

Sold: Eng Southern Africa (Mirari Press, South Africa)



STARS DON'T GLITTER (YA) **NEW!**



Nerine's novel, *Sing Down the Stars*, was awarded Best South African Children's Book 2021, the Sanlam Prize for Youth Literature in 2019, and The Percy Fitzpatrick Award 2021. She has been nominated for the British Science Fiction Awards (BSFA) 2021. She was recently interviewed by Geoff Ryman for *Strange Horizons*.

Runaway teen Eedee has made a habit of fleeing whenever things get too rough, but when the magic-hating Mortem Society puts a hit on her, she's got no choice but to stick it out at Sneeberg, an exclusive school of magic in the middle of the South African Karoo.

Put in a special class with another late-blooming magical misfit, Eedee must learn to master her powers and find her missing mum while navigating her strange new life. It's not easy being a prodigy, especially not when everyone's got ulterior motives and your apparent best interests at heart.

RIGHTS INFO

Genre: Young Adult, Fantasy/Dark Academia

Word Count: 113.000

Rights: available

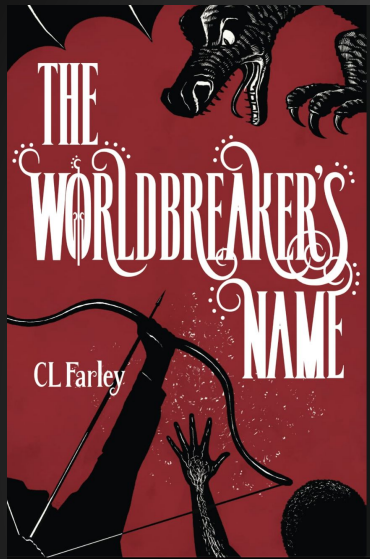
C.L. Farley

is a South African storyteller who favours speculative fiction and neurodiverse narratives. Her work received a Silver Honorable mention in the Young Writers of the Future.

Her short fiction received highest honours in the SAWC Short Story Competition. In her spare time, she gardens, collects rocks, plays video games badly, and referees the four cats who have adopted her.

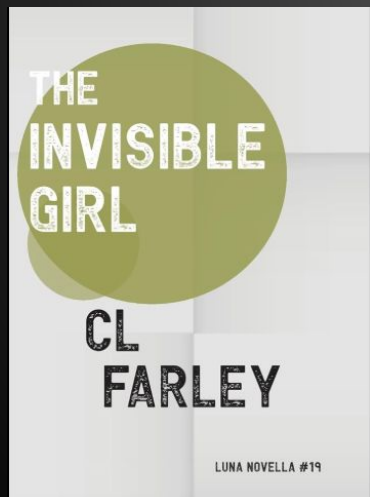


THE WORLD-BREAKER'S NAME



Kellan, a warrior turned scholar, is desperate to cure the magical infection sealed in his leg before it consumes him. Cursed healer, Chiyana, plans to escape her people's scrutiny forever by becoming a masked assassin. Her curse is his key.

Threatened by rival clans, shifting loyalties, and the unpredictable, monster-spewing Shimmers, Kellan and Chiyana seek aid from the cat god dwelling in the deepest part of the forest. The gods, however, demand a price to recover the magic the World-breaker stole from them.



RIGHTS INFO

Genre: Epic Fantasy
Word Count: 106.000
Rights: available
Sold: South African rights sold (Modjaji Books, South Africa)

THE INVISIBLE GIRL

Maggie survived an apocalypse of hungry shadows by becoming invisible, but she drowned during a violent telepathic assault.

Afterwards, she was exiled by the community she once called family. Living on the edge of Bloemfontein, South Africa, Maggie scavenges for scraps and grapples with the unreality, a collection of strange visions and slippery thoughts caused by the telepathic attack. When she's approached by strangers who claim Maggie can destroy the shadow monsters, she faces a dilemma: are these people real, and if so, how can she ensure they stay with her forever?

RIGHTS INFO

Genre: Fantasy
Pages: 108
Rights: Translation available
Sold: WE (Luna Press, UK), Audio (Recorded Books)

Shanice Ndlovu



is a Zimbabwean-born author and poet whose work weaves together African folklore, magical realism, and contemporary social issues. Her debut novel, *The Spirit of the Water*, garnered critical acclaim for its lyrical prose and profound exploration of identity and cultural heritage. Shanice's short stories have appeared in numerous international anthologies and literary journals, establishing her as a distinctive voice in modern African literature. Beyond her writing, she is a passionate advocate for literacy and creative expression among youth. Currently residing in Johannesburg, Shanice continues to craft narratives that challenge boundaries and celebrate the enduring power of myth.

THE DARK OF DYANA

This first novel of an epic fantasy series is built on top of a world on the cusp of a storm, and the people that stumble into the eye of it. The gods of Peace are going to war and a scattering of human strangers are caught in the middle of it. Follow the diverse and very different journeys of princes and princesses, storm casters, beggars, half gods and supernatural beings through the tumultuous world.

RIGHTS INFO

Genre: Epic Fantasy series

Word Count: 80.000-100.000 per book

Rights: available

Planning: 2026

THE PRIDE OF NOONLAY

The stories in The Pride of Noonlay are crackling, lyrical, and controlled, the worlds Ndlovu conjures are fascinating and vivid. Take a deep dive into stories of love, sacrifice, and loss. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances.

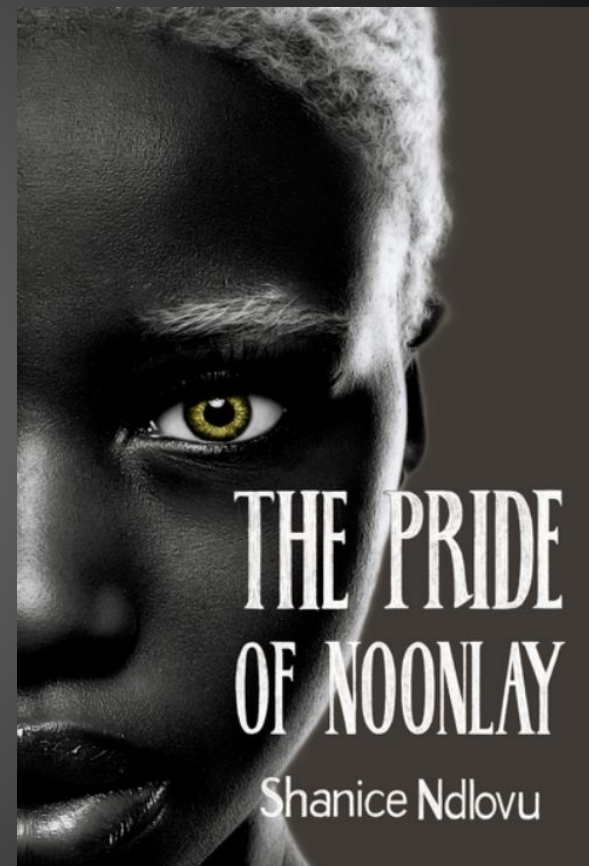
RIGHTS INFO

Genre: Speculative Short Stories

Pages: 200

Rights: English, Translation rights available

Sold: South African English (Modjaji Books, South Africa)



Erica Livingstone

is the author of *Bloodbird* (October 2026), a visceral magical realism novel exploring a poet's self-imposed curse born from grief. Her writing is noted for its lyrical symbolism, and unexpected connections. She was shortlisted for the 2023 New Contrast Poetry Prize and has been widely published in journals such as *Stanzas* and *New Coin*.

Her flash autofiction also appears in the Karavan Press anthology *In Other Stories*. Based in Cape Town, Erica balances her literary career with homeschooling her daughter and tending to her family, including their pet rabbit, Stormy.





BLOODBIRD

Naomi Sutton's ordinary life in the coastal town of Gordon's Bay is shattered by a sudden breakup and a mysterious illness. In a moment of overwhelming grief, Naomi writes a haiku, unaware that she is a witch and that her words have the power to curse. As her body begins to fail, an ominous Pied Crow returns to haunt her, biting and burning its way into her reality.

When Naomi meets Ava Louw, a tattooed wild child with a fatal heart condition, an unlikely friendship forms. Together, they begin to heal, until Naomi discovers that Ava is hiding a dangerous secret. The Bloodbird is watching, and fate does not take kindly to betrayal.

Bloodbird is infused with razor-sharp symbolism, dark humour, and aching beauty.

RIGHTS INFO

Genre: Speculative Fiction

Wordcount: 80.000

Rights: available

Sold: South Africa (Mirari Press, South Africa)

Pub Date: October 2026

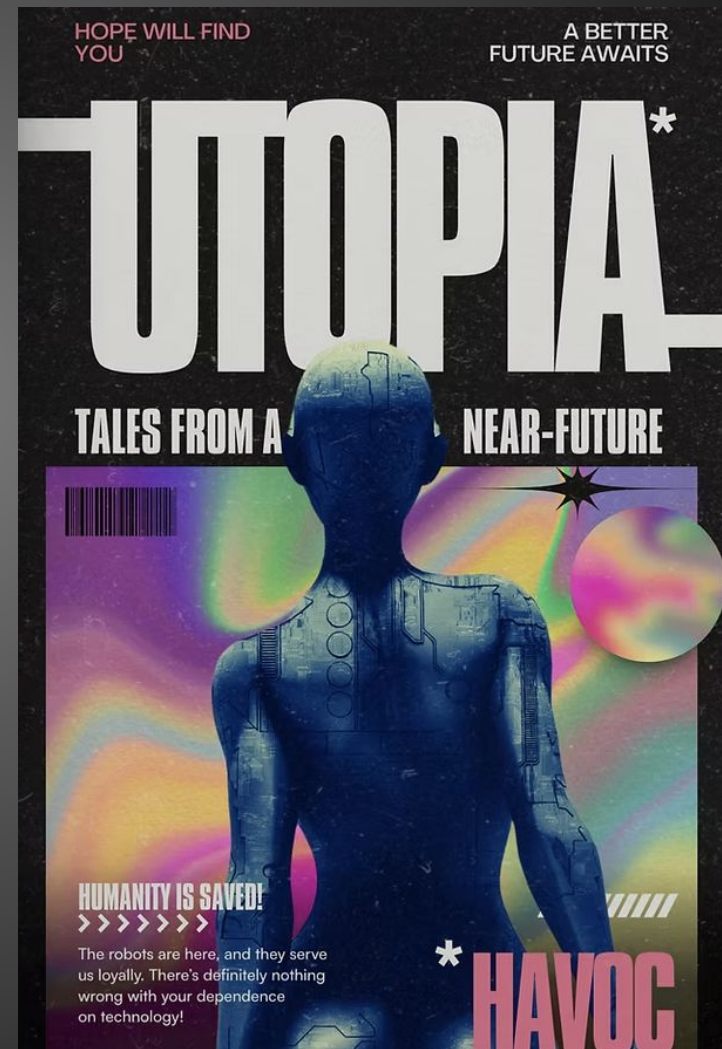
UTOPIA/HAVOC

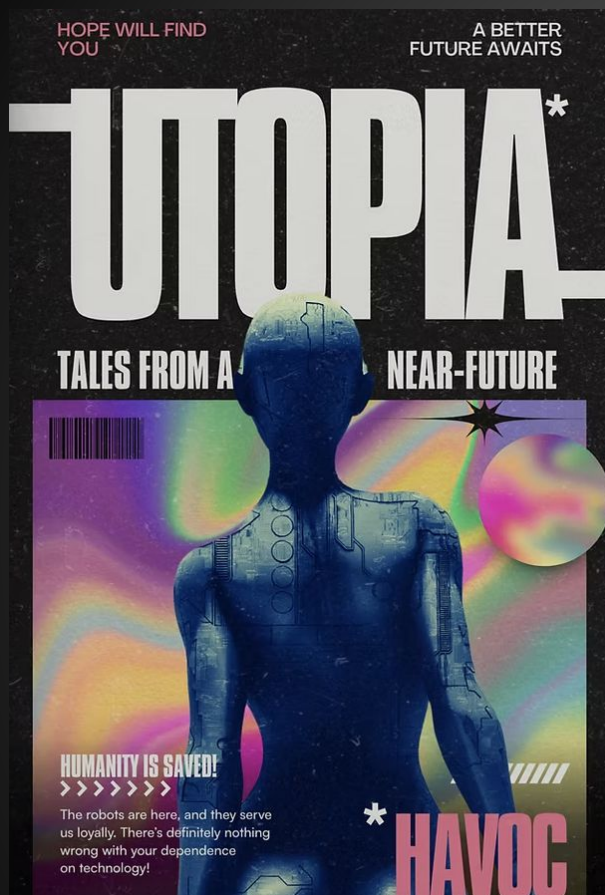
Eight futures. One planet on the brink.

From the last snow protea clinging to a dying mountain to the oceanic cities of a reborn Earth, *UTOPIA/HAVOC* traces humanity's long arc through collapse, adaptation, and renewal.

In these stories, the end is never clean. The cities of tomorrow shimmer with both promise and ruin; technology becomes a god, a weapon, and a mirror. Lovers meet inside virtual heavens, rebels rise from the ashes of burnt-out empires, and new mythologies take root in the cracks of what was once civilisation.

Featuring acclaimed and emerging voices in speculative fiction, *UTOPIA/HAVOC* is a journey across the boundaries of genre and hope: a collision of despair and beauty, grief and growth, ruin and rebirth.





RIGHTS INFO

Genre: SFF, cyberpunk, solarpunk
Pages: 274
Rights: available
Sold: English South African (Mirari Press)
Pub Date: June 2026

UTOPIA / HAVOC

What will humanity build when everything has burned? Will havoc reign, or might we find our own small utopias in between it all?

The Last Snow Protea by Laurie Janey – Twin brothers on a collapsing planet face love, loss, and the climate crisis.
Perfect Worlds by Jenna Mervis – An agent investigating a virtual utopia discovers perfection has teeth.
Small Rebellions by Joss Wyer – A stealth operative infiltrates a billionaire's sky-high fortress for the ultimate act of defiance.
Out of Body, Out of Mind by Luke Fourie – A state telepath navigates psychic warfare and the toll of duty.
Over the Mountain, Beyond the Barrens by Nerine Dorman – Crossing a ruined landscape for love, a woman uncovers an ancient myth.
The Benediction of Gaia by Ciaran R. Maidwell – Faith and love collide in a green theocracy where doubt is heresy.
Buried Alive by Thandi Rose – A mountain settlement promises rebirth, but the earth remembers its buried secrets.
The Water that Hides in the Waves by Stef van Staden – A single choice tests the meaning of mercy on a drowning world's ocean fleet.



Fazila Cariem

is a qualified CA (SA) and renewable energy finance manager who trades spreadsheets for stories during the early morning hours. In 2023, she self-published her debut novella, *Her Peace at War*, an emotional, semi-autobiographical work. Currently, she is exploring science fiction infused with indigenous Cape Town culture, blending cosmic adventures with local slang and rooibos tea.

Beyond writing, Fazila channels her creativity into weightlifting and producing parodies on TikTok as @Faz_scribblez. While renewable energy powers her career, her vibrant storytelling fuels her life, proving that even a financial professional can find magic in the pre-dawn quiet.

JANELLE AND THE CAPE TOWN APOCALYPSE

When sharp-tongued taxi gaatchie Janelle and her business partner, an ambitious taxi driver known as Playstation, start their day on the Cape Flats, they expect the usual chaos of Cape Town: traffic, passengers, and the endless rhythm of the taxi rank. Instead, they find a city that has fallen completely silent. The streets are empty. No loadshedding complaints. The airport stands abandoned. From the Cape Flats to the city centre, not a single person remains.

Above them, strange bird-like machines move through the sky in perfect formation, controlled by an unseen cloud system that appears to be linked to the disappearance. When the devices begin scanning the remaining humans, the group realises they are being observed—and possibly hunted.

Written in full Cape Town colour. Because why must fiction be shy?



RIGHTS INFO

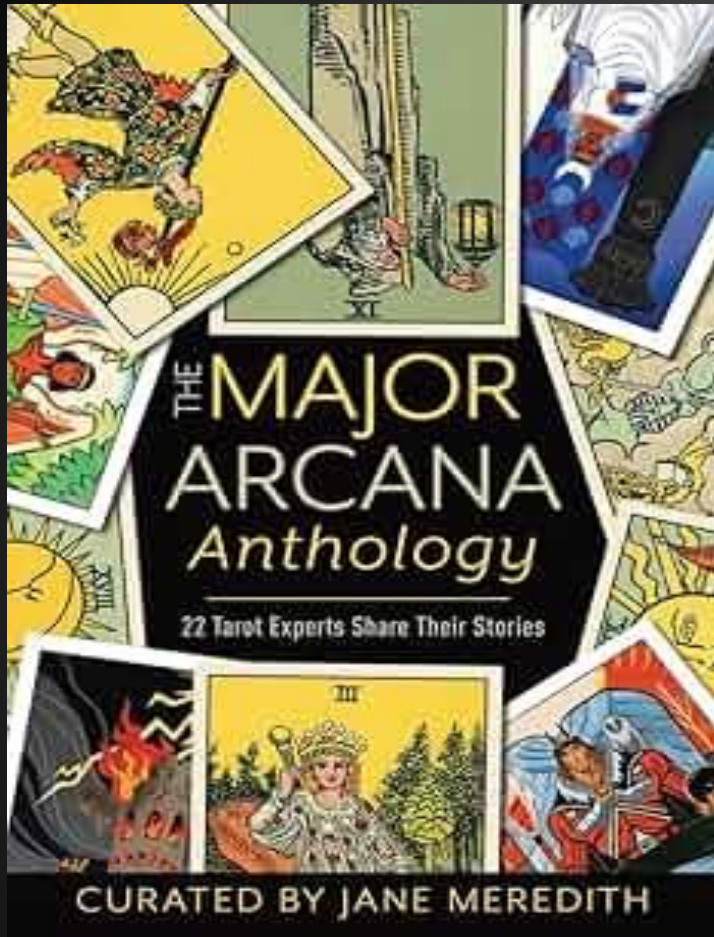
Genre: Speculative Fiction

Wordcount: 65K

Rights: available

Sold: English South African (Mirari Press, SA)

Pub Date: April 2027



RIGHTS INFO

Genre: SFF, Anthology

Wordcount: 60K

Rights: available

Sold: English South Africa (Mirari Press, SA)

Pub Date: October 2026

MAJOR ARCANA

The Tarot's Major Arcana, twenty-two named cards that have outlived empires, the Enlightenment, and the algorithm, keep refusing to retire. The Lovers. The Devil. Death. The Moon. We name them like old friends.

In this anthology, these archetypes are inhabited: A defiant girl meets her own star in a corridor of grey wimples. A clever Irish woman, dead at the back of a bar, plays the trickster god of the next world at his own game. A vampire calling himself Christ's Blackguard offers a drunk priest a vocation. Two ancient lovers meet across geological time to burn each other's house down again. In a Cape Town flat, the dead rise to call the living to account in the key of group-chat profanity.

Eight stories. Eight cards. What you hold is not a complete deck – but a spread, laid out for you alone. Pull a card. Turn the page.

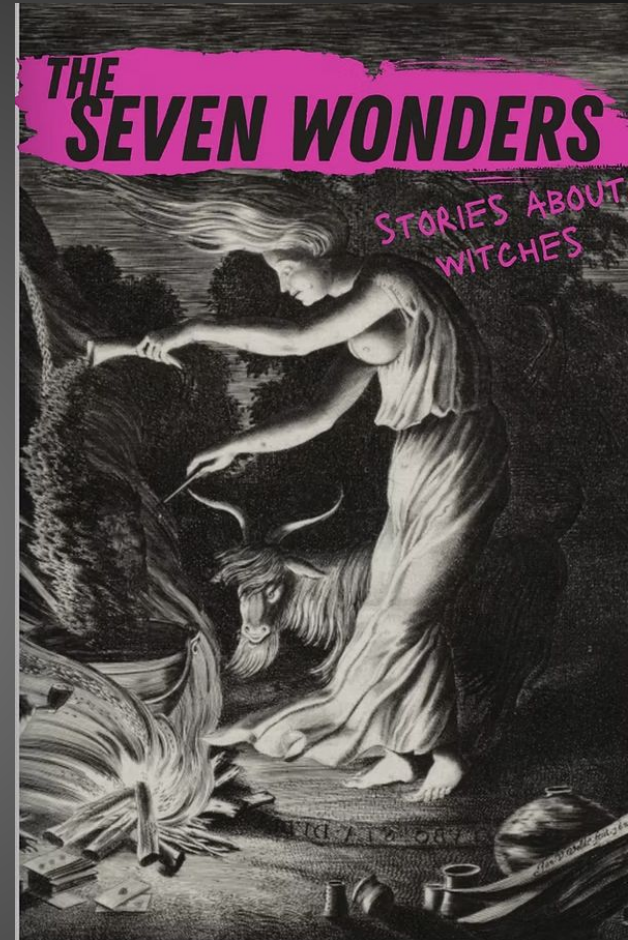
THE SEVEN WONDERS ANTHOLOGY

"In short, all these tales get my imagination going, my heart strings tugged on and my brain interpreting. If that is not what a good short story anthology should do, I don't know what is."

Seven stories of power, defiance, and wonder—where magic lingers, fate shifts, and witches rise. The Seven Wonders is an anthology that explores witchcraft in seven distinct, captivating incarnations, ranging from gothic and modern to the utterly strange.

The Seven Wonders is the start of Mirari Annuals, the yearly celebration of bold, boundary-pushing storytelling. Each edition curates a distinct collection of short fiction, bringing together diverse voices and fresh perspectives.

From the mythic to the modern, every volume explores new themes and ideas, always surprising, always unforgettable.



RIGHTS INFO

Genre: Gothic short stories

Pages: 200

Rights: available

Sold: English South African (Mirari Press, SA)

Pub Date: 2025



VAN AGGELEN

African Literary Agency

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martijn@africanliteraryagency.com