



VAN AGGELEN

African Literary Agency

African Literary Agency is celebrating three years of SFF originating from the African continent. African Speculative Fiction represents a sense of wonder, transcendence, and possible realities inspired by the rich, widely varied cultures of Africa. The African continent has a wealth of stories left largely untapped by the International audience.

The genre is undergoing a worldwide revolution. African Literary Agency presents the best authors of speculative fiction from the continent for your book, film, TV and/or audio projects.



Wole Talabi

has won multiple Nommo Awards for Best Speculative Fiction in recent years. His short fiction has been published in top magazines, translated into three languages, and shortlisted for several international awards. His short story **“DEBUT”** has been optioned for adaptation by a major production company. New works in this catalog are **“Convergence Problems”**, including the novella *Ganger*, and the new project he is working on, *The Sauutiverse Anthology*. His novels *Shigidi and the Bronze Head Heist* and *Fist* will be first published in the US in 2023.

WOLE TALABI (new works)

GANGER

Laide Haraya lives in Legba city, in what is left of a climate-ravaged West Africa, where everything is now provided and managed for the survivors by an omnipresent AI. Food, shelter, protection from the unbreathable air outside the city's dome; everything is provided except freedom. Except purpose. Except hope. When even death is denied her, she becomes desperate. A chance meeting with a rogue engineer, who offers her the opportunity to free herself of the AI and go outside the city in an artificial body, changes everything. But Legba city has even darker secrets lurking beneath its dome and Laide must confront them to truly know herself and perhaps, lead a revolution.

RIGHTS INFO

Title: GANGER

Genre: Science Fiction Novella

Status: Unpublished manuscript

Rights: All rights available

Words: approx. 27,000

PDF AVAILABLE ON REQUEST

RIGHTS INFO

Title: CONVERGENCE PROBLEMS

Genre: Sci-fi/Fantasy Short Story
Collection

Rights: all rights available

Word Count: 80 – 120,000

Planning: end of 2022

PDF AVAILABLE ON REQUEST

CONVERGENCE PROBLEMS

Lagos, Nigeria, roadside mechanic volunteers to undergo a procedure that will increase the electrical conductivity of his skin by orders of magnitude. On Mars, a woman races against time and a previously undocumented geological phenomenon to save her brother. In Nairobi, a tech support engineer tries to understand what is happening when an AI system begins malfunctioning in ways that could change the world.

THE SAUUTIVERSE ANTHOLOGY

(editor Wole Talabi)

TARGET GROUP

All together the creators of the *The Sauútiverse* have approximately 50.000 followers and fans all over the World. They are all active on social media and multiple speculative fiction communities. Science fiction and Fantasy readers who enjoy lush and intriguing settings, non-western centred mythology, and exquisite stories.

THE ANTHOLOGY

The Sauutiverse Anthology is the first in an exciting new anthology series that is guaranteed to both entertain readers and introduce them to a new world of science fiction and fantasy by talented African writers. Featuring stories that are set in Sauúti – an Africa-inspired science-fantasy secondary world created by Africans, for the world, *Sauuti* is like *Black Panther* meets *Wild Cards* with all the rich spacefaring worldbuilding of *Dune*.

The Sauútiverse

The Sauútiverse is the first anthology of short stories and novellas set in a fictional civilization based on a blend of African cultural worldviews. Edited by **Wole Talabi** with contributions from around the continent, Sauúti is filled with wonder, mystery, and magic. The name Sauúti is taken from the word “Sauti” which means “voice” in Swahili. Sauúti is a five-planet system orbiting a binary star, rooted deeply in a variety of African mythology, language, and culture. Sauúti weaves in an intricate magic system based on sound, oral traditions, and music. It includes science-fiction elements of artificial intelligence and space flight, including both humanoid and non-humanoid creatures.

RIGHTS INFO

Title: The Sauutiverse Anthology
(working title)

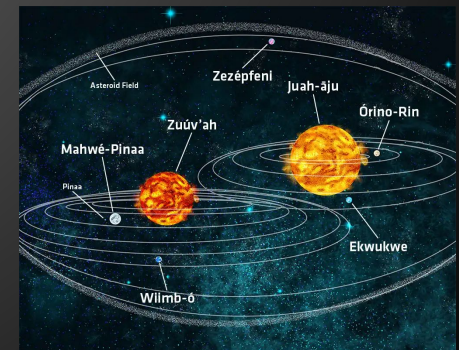
Genre: Speculative Fiction

Status: Unpublished

Rights: All rights available

Words: approx. 150.000

Frequency: every two/three years





Shigidi and the Bronze Head Heist

Shigidi is a minor nightmare god of the Yoruba religion. He gets his assignments from superior gods and goddesses, particularly thunder god, Sango. He hates his job of bringing nightmares and death to the enemies of those who pray hard enough. The religion is run like a company—just as other religions are—not by people, but by the gods that they worship.

When Shigidi meets succubus, Nneoma during one of his assignments, she offers him a different life. Shigidi and Nneoma enlist help to deal with their own relationship issues while avoiding the dangers that come with trying to retrieve something from a place protected by powerful, ancient magic.

Title: SHIGIDI AND THE BRONZE HEAD HEIST

Rights: World Rights pre-emptive sale to DAW (USA)

Planning: 2023

Other works by WOLE TALABI PDFs on request



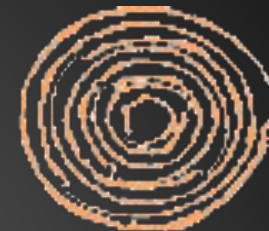
Fist

When an alien spacecraft is detected approaching earth, the established world order is thrown into turmoil, anticipating what it could all mean. For one woman, it's business as usual. Tope is a principled and extremely effective assassin, skilled with both western weaponry and African traditional magic. She works for anyone willing to pay her boss - the mysterious witch doctor known only as Baba. But then a job goes wrong and Tope gets caught up in a high stakes game of power, politics and positioning for the new world that is to come when the alien spacecraft lands.

Title: FIST

Rights: World Rights pre-emptive sale to DAW (USA)

Planning: 2023



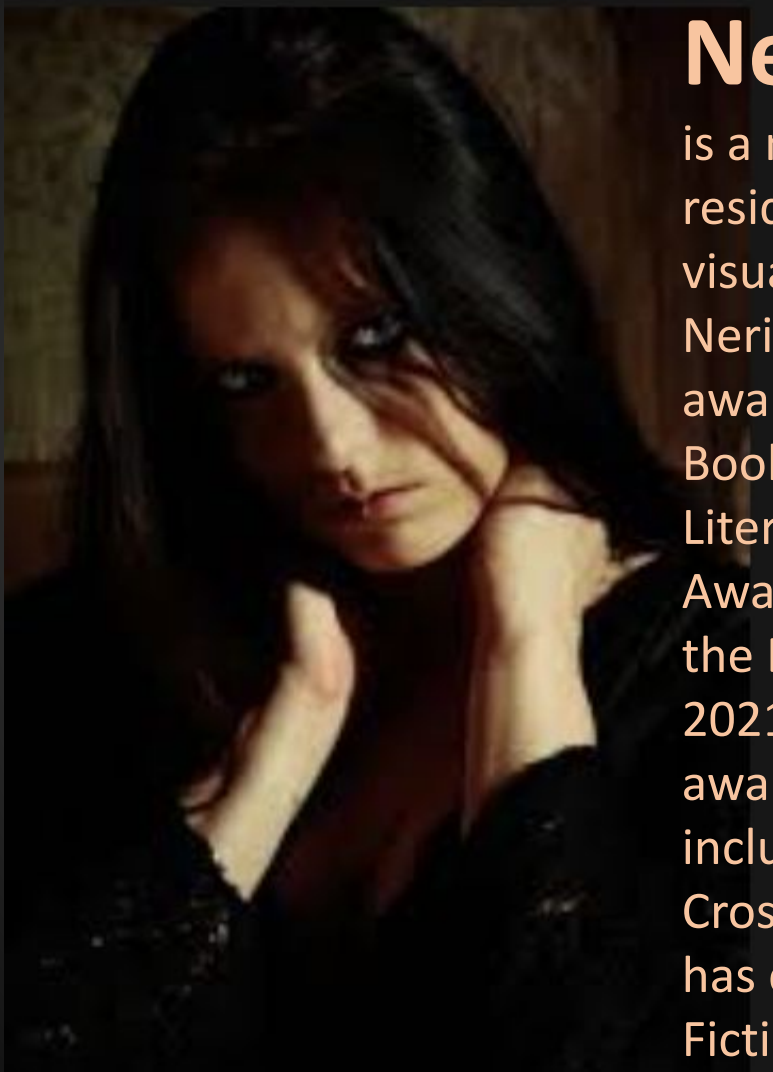
God's Eye

Set in Lagos during a long rainy season of 2082, in a world where everyone's life can now be recorded from birth to death by installing 'God's Eye' nanomachines in their brain, the story follows Damilola 'Dami' Keyes, a hard-drinking, nihilistic, loner officer of the Nigerian Police Force in her mid-thirties. When Dami's former partner Ebuka is arrested for attacking one of his father's political rivals, a crime that should be impossible, she will have to go into Lagos's underground to find the only person who has ever hacked into and changed the recording of a 'God's Eye' without being detected – the mysterious cult figure known only as 'Elegba-Zero'.

Title: GOD'S EYE

Rights: all rights available

Planning: end of 2022



Nerine Dorman

is a multi-published author, who currently resides in Cape Town, South Africa, with her visual artist husband.

Nerine's novel, *Sing Down the Stars*, was awarded Best South African Children's Book 2021, the Sanlam Prize for Youth Literature in 2019, and The Percy Fitzpatrick Award 2021. She has been nominated for the British Science Fiction Awards (BSFA) 2021, and multiple times for the NOMMO awards for her works. Her fiction sales include works to Wordsmack, Tor Books, Crossroads Books, and Immanion Press, and has contributed in Omenana Speculative Fiction magazine.

NERINE DORMAN

RIGHTS INFO

Title: SUN SWARM

Genre: Young Adult, Fantasy

Word Count: 80.000

Planning: 2022

Rights: all rights available

PDF AVAILABLE ON REQUEST

SUN SWARM

Young and wandering bee seeker, Ædan Sweet, enjoys an idyllic existence roaming his beloved Isles. When he unexpectedly heals a mortally wounded bee shape shifter, Meriel, he gets drawn into her wild scheme to root out the source of the corruption that is slowly eating away the natural world. Ædan can't run from danger forever; at some point he must make a stand or lose everything he holds dear. Ædan and Meriel's adventurous quest not only forces them to confront evil, but they also learn the truth about their inner selves.

DRAGON FORGED

All Orna Ironheart wants is to take over her father's forge when he retires, but things aren't so simple for young dwarven women in the town of Stonehaven. Firstly, they can't inherit and own property or businesses, and secondly, Orna's expected to marry a most unsuitable boy – her da's apprentice Immig.

Yet, when a dragon is sighted and Orna's da embarks on a foolhardy quest to kill the beast and capture its treasure, Orna just knows this is going to spell disaster.

Despite the odds stacked against them, Orna and her friend Dani set out on the menfolks' tracks. Their journey has them realise that even two dwarven girls might be their people's only hope when a dragon's fury is unleashed.



RIGHTS INFO

Title: DRAGON FORGED

Genre: YA Fantasy

Word Count: 35.000

Planning: 2022

Rights: all rights available

PDF AVAILABLE ON REQUEST

Other works by NERINE DORMAN

PDFs on request



CALL THE FIRE



THE SPLINTERED FOOL

In a future society where various alien races mix with humans, twelve-year-old Nuri performs crimes for Vadith until the day she is called away from her home in the slums by an irresistible song only she can hear.

Title: *Sing Down the Stars*

Genre: YA Fantasy

Publ: NB Publisher, Cape Town,

Date of publ: 2019

Rights: all non-English rights, tv/film/media rights available

An escaped slave and a mage-hunter are unlikely allies in the quest to stop a rogue mage from freeing a trickster god from its ancient prison.

Title: *Call the Fire*

Genre: YA Fantasy

Word Count: 100.000

PDF: on request

Rights: all rights available

First in a four part fantasy series, *The Splintered Fool* follows serpent general as he flees a tyrant who's usurped their lands. Bearing a relic that may be a greater threat than the war and disease that follow in their wake, Kelbrin's only hope depends on the whims of the Ilwan's treacherous tenth god, Rahash.

Title: *The Splintered Fool*

Genre: Fantasy series

Word Count: 100.000 each

PDF: on request

Rights: all rights available



Nuzo Onoh

is a Nigerian-British writer of Igbo descent. Hailed as the ‘Queen of African Horror’, Nuzo’s writing showcases both the beautiful and horrific in the African culture.

Nuzo has been nominated for the British Science Fiction Awards (BSFA) 2021, her short story “**Rear Mirror**” is included in the *Africa Risen Anthology* 2022 (Tor.com). Onoh’s recent novella ‘**The Abomination**’ was longlisted by the British Science Fiction award 2022 and shortlisted by the NOMMO award 2022.

NUZO ONOH

RIGHTS INFO

Title: THE GHOSTS IN THE MOON**Genre:** Horror**Word Count:** 65.000**Rights:** all rights available

PDF AVAILABLE ON REQUEST

THE GHOSTS IN THE MOON

Three separate but interlinked stories from the Queen of African Horror. Starting in the modern age, we travel backwards through three generations of the same family. A family where traditional magic runs through the veins of some of the members, recognizable by their piercing green eyes.

Over three stories the personal hardships of a son, a wife, and a mother, are overcome with the help of family, magic and the amazing Tulpa, a shadow-killer created by (grand)mother Nohé in her greatest moment of need. One thing is clear, family matters, love matters and when you are in great need, Nohé will be there with her Tulpa.

UDU

Through a strange twist of fate, a young man embarks on a terrifying quest to the Spirit-Realms to recapture his rogue shadow and regain his humanity, armed with *UDU*, the Curse-Pot from hell!

On the evening of his fifteenth birthday, Uwa, the only son of a wealthy farmer, is cursed and banished from the village by The Nshi Sisters, three high priestesses to the gods. Left an outcast, he must seek and find his missing shadow before he can reclaim his humanity, his birthright, and citizenship. Burdened with the UDU, a fetish clay-pot filled with deadly curses, Uwa embarks on a dangerous quest to find his missing shadow, which is imprisoned within Earth-Mother's realm, but to get there he must battle more than just the demons from the spirit realm...

RIGHTS INFO

Title: UDU**Genre:** African Fantasy, Magical Realism**Word Count:** 90,000**Planning:** end of 2022**Rights:** all rights available

PDF AVAILABLE ON REQUEST



AYODELE OLOFINTUADE (new acquisition)

ETA OKO AND THE INTERPLANETARY TRAVEL AGENCY

Caught in an endless loop of violence, death and reincarnation, Kẹ́mísọ́lá, Àkànní and Mọ́simí, with the help of an otherworldly assassin, Arábámbí, decide to confront Ọya, the ọ̀rìṣà of resurrection and destruction.

LAKIRIBOTO CHRONICLES: A BRIEF HISTORY OF BADLY BEHAVED WOMEN

Without a will, the responsibility for administering Alhaja Aduke's estate will fall on her younger brother, Raufu Alagbado, a crime lord. What if Alhaja Aduke dies suddenly? What if her will disappears permanently? What will happen to her true heir, Moremi, a 12 year old?

RIGHTS INFO

Title: ETA OKO AND THE INTERPLANETARY TRAVEL AGENCY

Genre: SFF

Word Count: 100.000

Rights: all rights available

Planning: fall 2022

Title: LAKIRIBOTO CHRONICLES: A Brief History of Badly Behaved Women

Genre: Speculative Fiction

Word Count: 74.000

Rights: Eng. WW sold to Cipher Press, Audio/tv/gaming available

PDFs AVAILABLE ON REQUEST

BIO

Ayodele Olofintuade is a non-binary, black feminist who is yet to understand the concept of cis-heteronormativity. She is the author of *Swallow: Efunsetan Aniwura* (2022), *Lakiriboto Chronicles: A brief History of Badly Behaved Women* (2018), and *Eno's Story* (2010), which was shortlisted for the NLNG Prize for Literature in 2011. They are famous for their ability to create chaos by merely existing. Their short stories, non-fiction, research and essays have been published in diverse international magazines and journals. Presently, they are researching indigenous peoples of Yoruba and ways their practices are intertwined with stewardship of the land and nature. And has earned herself the cognomen of Egungun within these circles for wearing colourful socks with everything. She lives in Ibadan with her kids and a pair of half-wild cats that she serves love and burnt offerings.



DARE SEGUN FALOWO

CAGED OCEAN DUB

There are dragons in Lagos and witches who wear their sons' skins, while a cabal of otherworldly beings are collecting intelligent life forms in the depths of the universe.

This collection features some of Falowo's most notable previously published stories alongside new tales of magic and terror. "Inspired by real events and/or emotional states and fuelled by a love of indigenous cosmologies and pop culture symbolism, they [the stories] were written in various caged spaces, where the pulse and ambient sounds of the world outside became, after a while, like arrhythmic waves crashing on the shores of my listening."

RIGHTS INFO

Title: CAGED OCEAN DUB

Genre: Speculative Fiction Short Story Collection

Word Count: approx. 61.000

Rights: sold ww English print (Adroid Press),
Luxury Edition (Tartarus Press) Audio
(Recorded Books)

International Rights and tv/film rights
available

PDFs AVAILABLE ON REQUEST

BIO

Dare Segun Falowo is a writer of the Nigerian Weird, influenced by liminal spaces, local cinema and traditional cosmology. Their varied works have appeared in the *Magazine of Fantasy & Science Fiction*, the *Dark Magazine*, *Baffling Magazine*, the *Dominion Anthology* and more.

Their short story, "Biscuit & Milk" is included in the upcoming *Africa Risen Anthology 2022* (Tor.com). "Convergence in Chorus Architecture" appeared on the 2020 Locus Recommended reading list and was nominated for the BFSAs short fiction award, the 2021 NOMMO for novellas, and the 2021 SCKA award for short fiction.



C. L Farley (new acquisition)

THE WORLD-BREAKER'S NAME

Kellan, a warrior turned scholar, is desperate to cure the magical infection sealed in his leg before it consumes him. Cursed healer, Chiyana, plans to escape her people's scrutiny forever by becoming a masked assassin.

Her curse is his key.

Threatened by rival clans, shifting loyalties, and the unpredictable, monster-spewing Shimmers, Kellan and Chiyana seek aid from the cat god dwelling in the deepest part of the forest. The gods, however, demand a price from the pair: to recover the magic the World-breaker stole from them.

This first novel in a planned trilogy features a unique magic system and immersive world packed with rich cultures and scenery inspired by her home in central South Africa.

RIGHTS INFO

TITLE: THE WORLD-BREAKER'S NAME

Genre: Epic Fantasy

Word Count: 106.000

Proposition: Fans of Brandon Sanderson and Tomi Adeyemi

Rights: all rights available

PDFs AVAILABLE ON REQUEST

BIO

CL Farley is a South African speculative fiction writer, junior literary agent, freelance book reviewer for Publishers Weekly, and developmental editor specialising in fantasy and science fiction. Her short fiction received a Silver Honourable Mention in the L. Ron Hubbard Writers of the Future contest for the 3rd quarter 2022. In her spare time, she's a decent gardener, mediocre gamer, and ace cat wrangler.



ADA NNADI

MMIRI: A SISTER'S TAIL

In a world where creatures and legends from mythologies exist alongside humans, jengu mermaid, Mmiri, leaves her magical school to rescue her mother kidnapped in a game of power and politics. Aided by a boy destined to die, the half-human daughter of an Igbo masquerade, and Mmiri's human cousin, it's a race against time to save Mmiri's mother. With both their lives bonded, only one thing happens to mermaids whose guardians die: they turn into sea foam.

BIO

Ada Nnadi is presently studying Psychology at the University of Lagos. She works as an editorial intern at Kachifo Limited and hopes, after her second degree, the Nigerian Psychological Association will NIPOST her the ability to read minds, like all psychologists before her. Ada will one day be the mother of many cats, two birds (because that's the closest she'll ever get to owning a pet dinosaur)—and maybe a small dog.

Ada's short story, "Hanfo Driver" was included in the 2022 Africa Risen Anthology, published by Tor.com. Her 2020 story *Tiny Bravery* co-won the 2020 Nommo Awards for short fiction and appeared on the 2020 Locus Recommended Reading List, short fiction category. *Tiny Bravery* has been optioned by Amazon in partnership with Plan B Entertainment for a TV series.

RIGHTS INFO

Title: MMIRI: A SISTER'S TAIL

Genre: sapphic, YA, contemporary fantasy

Word Count: 50,000

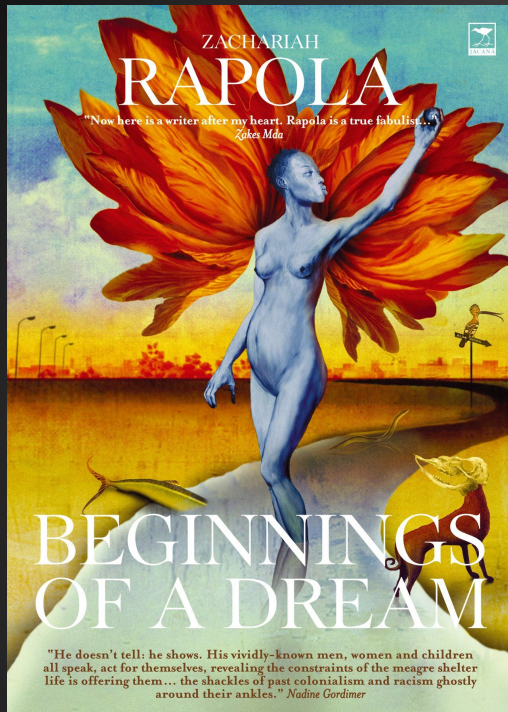
Planning: end of 2022

Age: 13 yrs +

Proposition: Fans of the PERCY JACKSON SERIES, *Skin of the Sea*, *Akata Witch*

Rights: all rights available

PDF AVAILABLE ON REQUEST



ZACHARIAH RAPOLA (new)

BEGINNINGS OF A DREAM

Slip into a phantasmagoric world where streets are paved with human remains and men are apocalyptically condemned to death by the fire of their loins. And yet, despite recurrent nightmares, the world is also home to calligraphers who continue to record dreams that encompass the past, present, and future in a sort of Borgesian circularity. The absolute certainty that life begins in dream, that the world beyond is what lends ours a semblance of reality, that only the meditation of ancestors offers a link to the gods, has seldom been expressed with the depth of conviction one finds in this work. At its core, Rapola has crafted a dialogue that creates a powerful resonance between the bones of the dead and the echoes of their survivors.

RIGHTS INFO

Title: BEGINNINGS OF A DREAM

Genre: Magical realism short-story collection

Rights: World rights available excl. SA English

Pages: 179

Status: Published, Jacana Media, SA

PDF AVAILABLE ON REQUEST

BIO

Zachariah Rapola is an award-winning South African writer and filmmaker whose short stories have been published in *The Boston Review*, *Discovering Home*, and *Tribune*. He is a poet and author who focuses on magical realism and oral history as he is heavily influenced by the (oral) folk-tale traditions in Africa. This lends his works a speakerly quality that makes them ideal for adaptation. He is also the co-editor of the South African poetry anthology, *The Passport That Does Not Pass Ports: African Literature of Travel in the Twenty-First Century*.



IVANA AKOTOWAA OFORI

THE YEAR OF RETURN

A Ghanaian journalist based in the US returns to Ghana with a few friends for the holidays in December 2019. That month is meant to be the climax of the Ghanaian government's year-long “Year of Return” initiative, commemorating 400 years since the first slaves from West Africa arrived in Virginia.

‘The Year of Return’ takes on a whole new meaning when large numbers of ghosts—formerly enslaved Africans who drowned during the Middle Passage—emerge from the Atlantic Ocean, leading to months of global pandemonium, and concluding with a series of vengeful homicides.

RIGHTS INFO

Title: THE YEAR OF RETURN

Genre: New Adult, Magical Realism

Word Count: approx. 25,000

Proposition: Fans of Octavia

Butler's *Kindred*, *Wild Seed*, Nana Kwame

Adjei-Brenyah's *Friday Black*

Rights: all rights available, English audio rights sold to Recorded Books USA, Feb '22

PDF AVAILABLE ON REQUEST

BIO

Ivana Akotowaa Ofori is a Ghanaian storyteller. Known also by the alias of “The Spider Kid,” she is a weaver of words in many forms, including fiction, non-fiction and spoken-word poetry. Akotowaa has been nominated for various awards, including the 2021 Miles Morland Writing Fellowship. Her work is included in the Flash Fiction Ghana anthology, *Kenkey for Ewes and Other Very Short Stories*, the Writivism anthology, *And Morning Will Come*, as well as Tor.com’s *Africa Risen* Anthology 2022. Writing aside, Akotowaa spends much of her time looking for excuses to make everything purple.



SHANICE NDLOVU

PEACE (WIP)

This novel is built on top of a world on the cusp of a storm, and the people that stumble into the eye of it. The gods of Peace are going to war and a scattering of human strangers are caught in the middle of it.

For fans of epic fantasy titles like *A Song Of Ice and Fire* and *Black Leopard Red Wolf*.

THE PRIDE OF NOONLAY

"The stories in *The Pride of Noonlay* are crackling, lyrical, and controlled, the worlds Ndlovu conjures are fascinating and vivid. Take a deep dive into stories of love, sacrifice, and loss. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances."

RIGHTS INFO

TITLE: PEACE (WIP)

Genre: Epic Fantasy

Word Count: 80.000-100.000

Planning: 2022/2023

Rights: all rights available

TITLE: THE PRIDE OF NOONLAY

Genre: Speculative Short Stories

Pages: 200

Status: published, September 2020

Rights: Northern Americas Eng to The Ismael Tree (USA), Non- English Rights, Audio, film/tv available

PDEs AVAILABLE ON REQUEST

BIO

Shanice Ndlovu is a Zimbabwean writer. Over the past seven years she has written numerous short stories in the genre of epic fantasy.

Ndlovu completed a law degree with the University of South Africa. *The Pride of Noonlay* (Modjaji Books, South Africa) is her debut collection of short stories about to be published in the US by The Ishmael Tree('22)



MOHALE MASHIGO

INTRUDERS

Orphan sisters chase monsters of urban legend in Bloemfontein. At a busy taxi rank, a woman kills a man with her shoe. A genomicist is accused of playing God when he creates a fatherless child.

Intruders is a collection that explores how it feels not to belong. These are stories of unremarkable people thrust into extraordinary situations by events beyond their control.

With a unique and memorable touch, Mohale Mashigo explores the everyday ills we live with and wrestle constantly, all the while allowing hidden energies to emerge and play out their unforeseen consequences.

RIGHTS INFO

Title: INTRUDERS

Genre: Speculative Short Stories

Publisher: Pan Macmillan, South Africa

Format: Paperback, 240 pages

Rights: Northern Americas Eng to The
Ishmael Tree (USA),
Non-English rights, audio, film/tv available

PDFs AVAILABLE ON REQUEST

BIO

MOHALE MASHIGO is the author of the widely acclaimed and best-selling novel, *The Yearning*, which won the University of Johannesburg 2016 Debut Prize for South African Writing in English.

She's a SA writer/performer extraordinaire, Nommo Awards host, one of the writers of KWEZI, and of issue 2 of THE UNITED STATES OF CAPTAIN AMERICA, about a range of Americans who take on Cap's mantle.



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