



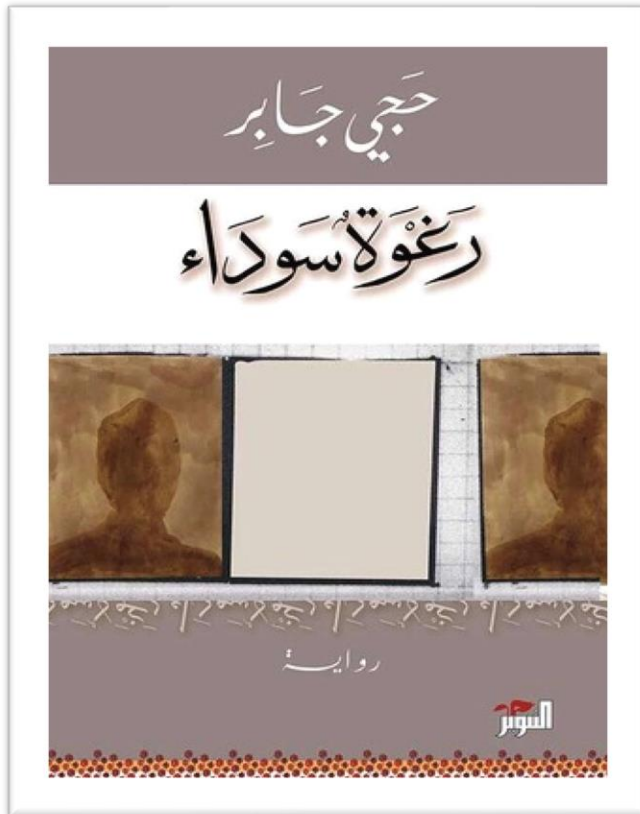
VAN AGGELEN

African Literary Agency

www.africanliteraryagency.com | contact: bieke@africanliteraryagency.com

African Literary Agency is a boutique literary agency. We work with a select group of books, authors and publishers. Our focus is on African fiction and non-fiction books and high-quality children books and since August 2020 African Speculative Fiction.

Our experience in the international book world spans decades and continents. Meet our diverse, inclusive and passionate books and spread the words.



Haji Jabir

Black Foam

Haji Jabir won the Katara Prize for Arabic Novel for Black Foam. It had previously reached the long list of the International Prize for Arabic Novel.

“...impartially and objectively, and away from political propaganda..... A novel that deserves a thousand awards and prizes...” – Goodreads

Set against the backdrop of the turbulent politics that prompted the Falasha Jews to immigrate to Israel, Haji Jabir recounts the tale of misery that pushes young people in poor countries to risk everything to immigrate to a place they believe will provide them with a better chance in life. One young man commits risks to steal, lie, and invent a life other than the one he lived ... The goal is the same: to escape from misery and hope for a better life. Jabir’s athletic and poetic writing style smoothly takes you along into the hellish world of the young Eritrean protagonist.

His works are a valuable enrichment of Arabic and International literature.

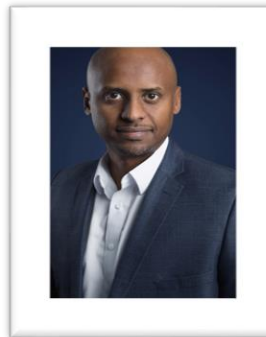
Haji Jabir’s books illuminate the bitter struggle between Ethiopia and Eritrea that has wasted decades of their lives, and that we are still paying the price for. War brought out the worst of us, sectarianism and selfishness. Many generations grew up either without a sense of their homeland, or a distorted conception of the place. What happened does not only spoil the past but also the future. Jabir’s books are consciously trying to counter all this and lessen its impact on future generations.

Rights: English World Rights sold, Arabic language rights sold, all other language rights available

Genre: fiction

Pages/wordcount: 256 pages

Specifics: first three chapters available in English



Haji Jabir is an Eritrean novelist born in the city of Massawa on the Red Sea coast in 1976. He currently lives in Doha, Qatar where he works as an Al Jazeera journalist. Jabir’s creative work aim is to shed light on Eritrea in the past and present, and to extricate his homeland from its cultural isolation. He is one of the most significant and important Arabic language authors of his time.

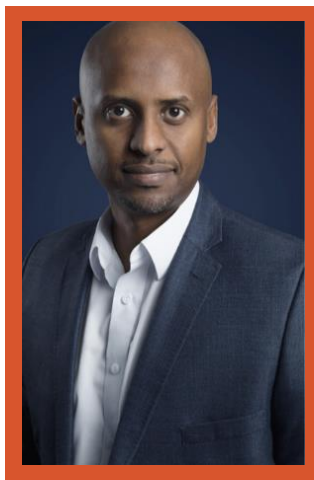
Other works by Haji Jabir are **Samrawit, Fatma’s Harbor, The Spindle Games.**

Haji Jabir

Fiction

The Spindle Games

Longlisted for the 2016 Sheikh Zayed Book Award.



Boredom drives a young woman to work in the archives department in the Eritrean capital, Asmara. But satisfaction eludes her in the regular historical documents section. She tries to move to the important historical documents section, but her request is rejected. Finally, she decides to convert the ordinary documents into a task with amendment, deletion and addition. She likes the game until she discovers that the president of the country is playing the same game as her. The novel discusses the idea of tampering with history by governments.

Haji Jabir is an Eritrean novelist, born in the coastal city of Massawa in 1976. He has published four novels: *Samraweit* (2012), winner of the Sharjah Award for Arab Creativity in 2012; *Fatma's Harbour* (2013); *The Spindle Game* (2015), which was longlisted for the 2016 Sheikh Zayed Book Award; and *Black Foam* (2018), which won the Katar Novel Prize in 2019 and was longlisted for the International Prize for Arabic Fiction (the Arabic Booker). He currently lives in Doha, Qatar.

Haji Jabir

Fiction

Samraweit

Winner of the Sharjah Award for Arab Creativity

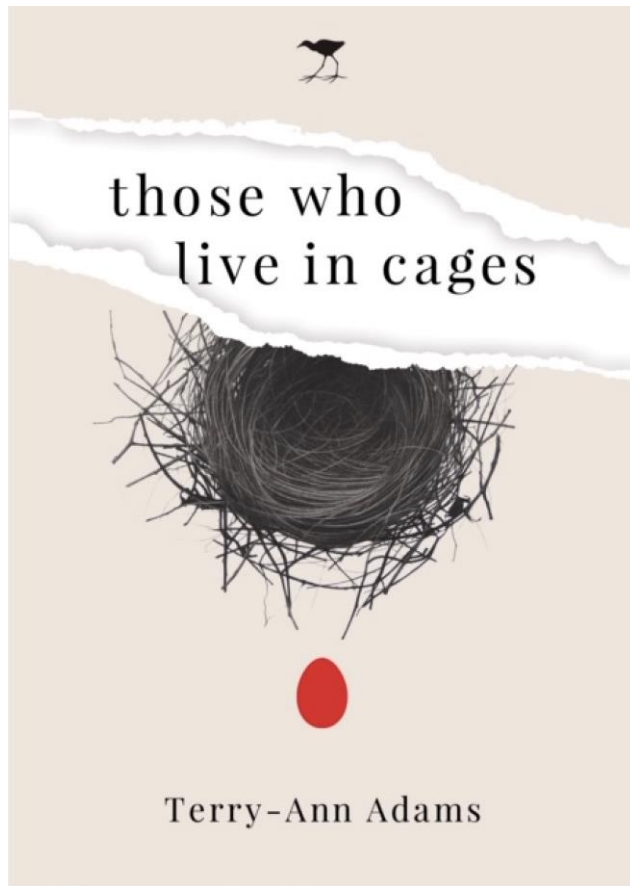


Haji Jabir's books illuminate the bitter struggle between Ethiopia and Eritrea that has wasted decades of their lives, and that we are still paying the price for. War brought out the worst of us, sectarianism and selfishness. Many generations grew up either without a sense of their homeland, or a distorted conception of the place. What happened does not only spoil the past but also the future. Jabir's books are consciously trying to counter all this and lessen its impact on future generations.

This novel depicts the loss of two countries: The country of origin and the country of immigration. The protagonist is born in Saudi Arabia and knows no other country. But he is treated as a despicable worker. Finally, he decides to return to his homeland, Eritrea, but finds that the homeland is not like him. It is the condition of generations that were lost in the middle of the road without a sense of belonging.

Book: The Spindle Games
Rights: World rights , excl Arabic
Genre: fiction
Pages: 208 pages
Publication date: 2015

Book: Samraweit
Rights: World Rightsavailable, excl Arabic, Italian
Genre: fiction
Wordcount: 45.000
Publication date: 2012



Terry-Ann Adams

Those who live in Cages

"Those Who Live In Cages is a pacy, playful novel that captures the warmth and vitality of Eldorado Park while at the same time laying out the injustice and despair that permeate the community. Terry-Ann Adams gives us an expressive glimpse into the lives of those hardest hit by family and community crises, revealing their courage, insight and creativity." – Jennifer Malec, editor of The Johannesburg Review of Books

Written, in part, from the perspective of Eldos, this predominantly Coloured township comes alive as the reader gets a look into the heart of a community that has been branded with the image of addiction and violence. The author's hope is to take the reader on a sensory experience that lays bare the sights, smells and soul of Eldos through the eyes of its residents and specifically these women characters.

This novel opens the door to the lives of five Coloured women facing life-changing challenges while trying to do the most important thing – survive another day in Eldorado Park in the south of Johannesburg. Kaylynn, Bertha, Janice, Laverne and Raquel try to navigate their way through domestic violence, migration, coming of age and the ever-cloying patriarchy that permeate every part of living in Eldorado Park, affectionately known as Eldos by its people.

These women are at different ages and stages of their lives yet connected by this one place and a community that has shaped their worldview. Through phone calls, diary entries, poems and other forms of reported speech, each woman's struggles are told with honesty.



Terry-Ann Adams hails from Eldorado Park. The 20-something writer spent her childhood playing with imaginary friends and writing poems, and started her writer's journey at the tender age of 12 when she wrote a mini memoir detailing her struggle to be accepted into mainstream schooling as a person with albinism.

Terry-Ann's work, written in English and Afrikaans, is inspired by and predominantly features Coloured people of South Africa. *Those Who Live In Cages* was inspired by her grandmother Frances 'Poppie' Adams.

Rights: World Rights available,

Genre: fiction

Publisher: Jacana Media, South Africa

Format: Paperback, 192 pages

Publication Date: October 2020



Rešoketšwe Manenzhe

Scatterlings

Scatterlings is the 2019/2020 Dinaane Debut Fiction Award winner

Rehana Roussouw, the head judge, hailed the books on the shortlist as being spectacular in their “nuanced portrayals of the development of person-hood in a world fixated by difference and disaster.”

In this journey, someone will get lost, someone will give up and turn back, and someone may go all the way to the end. All these people will try to tell you the story of what happened. Abram, a South African winemaker who might be English or Dutch will tell you that things went wrong when his wife stopped loving him, when his children couldn’t be citizens of their country of birth, and his country tried to put him in prison and steal his vote and estate.

Abram’s wife, Alisa, will tell you that things went wrong much earlier than that. She will outline the details of her displacement with some simplicity. This is what she knows: her ancestors were brought to the Caribbean islands as slaves, she was born in 1882, and after her birth parents died she was adopted by an Englishman who raised her in the United Kingdom. Then there’s Dido, their troubled, eldest daughter; there’s also an angry man along the way and a woman who kept a secret she shouldn’t have. That’s how the story starts.



Rešoketšwe Manenzhe is a chemical engineer who works in the mining sector. No stranger to writing, in 2019, she won the Writivism Short Story Prize, and has had a few short stories and poems published in journals such as the Kalahari Review and the Sol Plaatje European Union Anthology. Most recently, she won the 2019/2020 Dinaane Debut Fiction Award. Currently living in Cape Town, she is completing her PhD at the University of Cape Town.

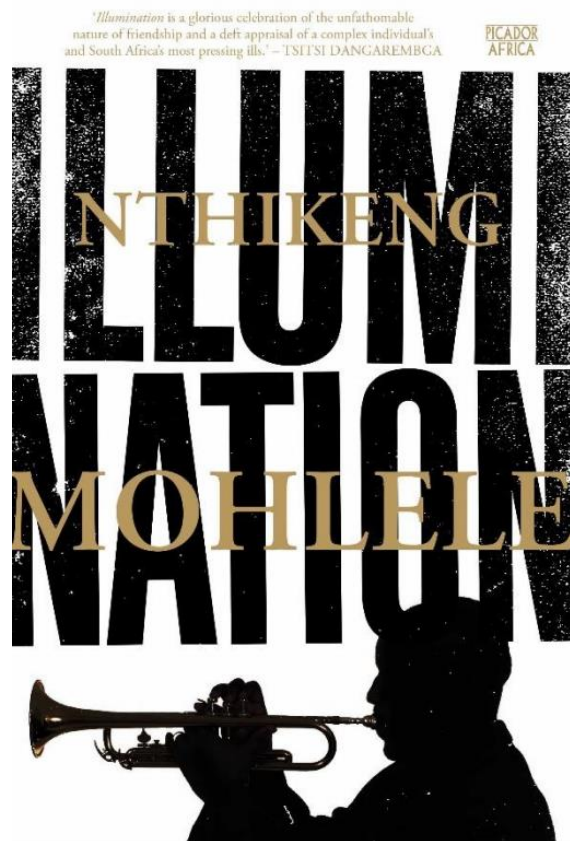
Rights: World Rights available,

Genre: fiction

Publisher: Jacana Media, South Africa

Format: Paperback, 180 pages

Publication Date: September 2020



Nthikeng Mohlele

Illumination

Mohlele's book *Pleasure* won the University of Johannesburg Main Prize for South African Writing in English. **He will perform at the Edinburgh International Book Festival 2020.**

"Vivid, beautiful and emotional, *Illumination* is testament of a book with a great soul". – **Sunday Times Review, SA**

"The story in *Illumination* unfolds gently, slowly, the writing is poetic and lyrical. We are introduced to the nuances of Bantubonke's lifewith the central theme of loss – loss in terms of ageing, losing one's skills and one's wife. The story is firmly set in the fabric of its time. Johannesburg looms as a character." – **Business Day, SA**

Mohlele describes the book as "...an exploration of the nature and pitfalls of an artistic life. The backbone of the narrative is essentially a love story, but also how the charges and passions inherent in art, particularly music, interface and become transformed when fused with passions and anxieties of a more personal and discreet kind"

Bantubonke is an accomplished and revered musician, composer and band leader in decline – an absent present and inadequate spouse. He lives for art at the expense of all else, an imbalance that derails his life and propels him to the brink of madness and despair. A story of direct and implied betrayals, *Illumination* is an unrelenting study of art, possession and loss, of the beauty and uncertainty of love, of friendship and the dangers and intrusions of fame.



Nthikeng Mohlele is one of the most promising young authors South African literature has to offer. An intuitive and sensitive writer, his work is thought provoking and philosophical. Over the years his work has received much praise from literary critics.

He was listed by Bloomsbury Publishing, Hay Festival and Rainbow Book Club among the 39 most promising authors under the age of 40 from sub-Saharan Africa and the diaspora.

He wrote five critically acclaimed novels: *The Scent of Bliss* (2008), *Small Things* (2013), *Rusty Bell* (2014), *Pleasure* (2016) and *Michael K* (2018).

Rights: World Rights available,

Genre: fiction

Publisher: PanMacMillan, South Africa

Format: Paperback, 232 pages

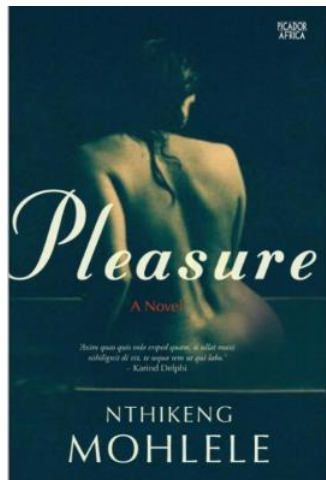
Publication Date: February 2019

Nthikeng Mohlele

Fiction

Pleasure

Mohlele will perform at the Edinburgh International Book Festival 2020.



Drawn against the canvas of wartime Europe and modern-day Cape Town, South Africa, Milton sacrifices all for glimpses into the secrets and deceptions of pleasure – and how powerless those apparent insights are in the vast scale of life in its glory and absurdity. – longlisted Dublin Literary Award 2019



The notion of pleasure in all its guises is one of the oldest and most enduring grand themes of literature, presented here through the eyes and thoughts of writer and dreamer Milton Mohlele. Thoughtful, eccentric and besieged by the erotic and the sensual, the profane and the redemptive, Milton thinks and writes on pleasure as it is both experienced and imagined. Drawn against the canvas of wartime Europe and modern-day Cape Town, South Africa, Milton sacrifices all for glimpses into the secrets and deceptions of pleasure – and how powerless those apparent insights are in the vast scale of life in its glory and absurdity.

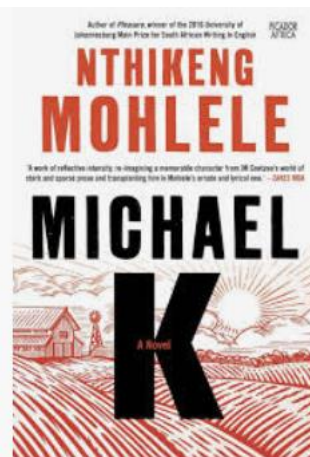
NTHIKENG MOHLELE was partly raised in Limpopo and Tembisa Township, and attended the University of the Witwatersrand, where he obtained a Bachelor of Arts in Dramatic Art, Publishing Studies and African Literature. He is the author of three critically acclaimed novels: *The Scent of Bliss* (2008), *Small Things* (2013) and *Rusty Bell* (2014). *Pleasure* is Mohlele's fourth novel.

Nthikeng Mohlele

Fiction

Michael K

Mohlele will perform at the Edinburgh International Book Festival 2020.



'Behind this story of love, music and the eternal quest [in *Small Things*], lies an artistic sensibility as generous as it is complex. The prose is rich in texture, the final effect melancholy and comic in equal proportions.' – J.M. Coetzee

Ever since taking up literature studies at the University of Witwatersrand in the late 1990s, author Nthikeng Mohlele has read JM Coetzee's *Life and Times of Michael K* more than 30 times. A Booker prize-winner in 1983, *Life and Times of Michael K* was so uniquely resonant for Mohlele that he chose to adapt it by recasting the protagonist into a contemporary setting, which takes into account the time that has elapsed between the two projects and what Mohlele relates to as the evolved cultural landscape.

Boundless in ambition, it is perhaps a project shorn down by its form and brevity, intentional tools in this case, to keep the project circulating in the realm of ideas. In this sense, the book is more an ode to Michael K than to Michael K's creator.

Rights: World rights
Genre: fiction
Publisher: PanMacmillan SA
Pages: *Pleasure*: 208 pages
Publication date: 2015

Rights: World Rights
Genre: fiction
Publisher: PanMacmillan SA
Pages: *Michael K*: 192 pages
Publication date: 2012

Ameera Patel

Outside the Lines

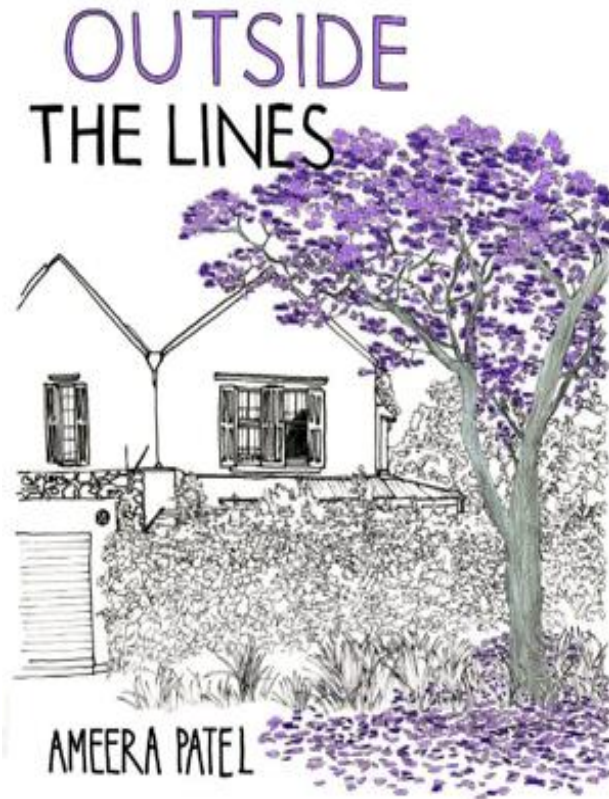
A deftly crafted novel that blends family drama with crime and black comedy, "Outside the Lines" is a unique and extraordinary novel by an author with an impressive flair for the kind of narrative storytelling that grips the reader's full attention and invests them in the characters and events portrayed. A riveting read from first page to last, - Midwest Book Review, september 2020

One of "10 Novels You Should Read in June" —CrimeReads

Starred review - Publishers Weekly

Listed on CrimeReads - "The Most Anticipated Crime Books of 2020: Summer Reading Edition"

Listed in the New York Times "Globetrotting" 2020 preview



Outside the Lines is a journey through the underbelly of Johannesburg, South Africa and the intimacy of family drama scattered across racial, religious, and class divisions. Drug addict Cathleen is kidnapped and her distracted, middle-class family fails to notice her absence; Zilindile, who services Cathleen's drug habit, and his Muslim Indian girlfriend Farhana, struggle to make sense of their relationship despite their very different backgrounds; and domestic worker Flora and the silent Runyararo, who was painting Cathleen's house until accused by Cathleen's father of stealing, become entangled with romance and criminals, leading to the ultimate tragedy. A taut novel that walks the line between family drama, crime novel, thriller, and black comedy.

Rights: Rights available excl. German , North America, Canada (publ June 2020).

Genre: Fiction

Publisher: Modjaji Books, Cape Town, South Africa

Format: Paperback, 186 pages



AMEERA PATEL is an award winning actor and play write who has worked on stage and in television. She received a distinction for her MA in Creative Writing in 2013 (University of the Witwatersrand). *Outside the Lines* is her first novel.



Vernon Head

A Tree for the Birds

Head has accelerated his passion for nature writing to the next level.

We meet Chrisnelt, a young Congolese boy who grows into manhood shaped by the vast leaves held in the branches of tropical forests, all the while battling a ravaged world of globalised greed and death. Chrisnelt is a gardener of unusual genius: he learns from birds, insects and foreign weeds; and he counts raindrops falling from clouds, finding exquisite numbers that sing of the interconnection of peoples everywhere.

We venture deep into the mysterious world of the Congo River, the Great Dancing Road.

Vernon Head offers a novel of profound beauty. Set in the heart of Africa, this powerful story at the edge of damnation bends a reflection of all of us through the eyes of a birdwatcher who sees wings fly like escaping leaves on streams of eternal water and air for all.

"I have read all three ♡ and Vernon's rich melodic use of language is a real balm for a soul x" – a facebook fan

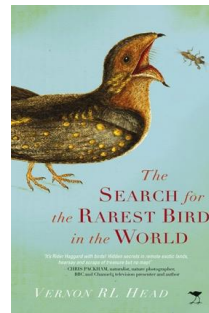
Prepare to undertake another mythic journey with the master of nature writing, Vernon RL Head. In 2014, Vernon took the bookselling world by surprise with his hit, *The Search for the Rarest Bird in the World*, a book which sold out from most stores in the month before Christmas, leaving prospective book buyers literally searching for *The Search*.

Rights: World rights, excl South African English

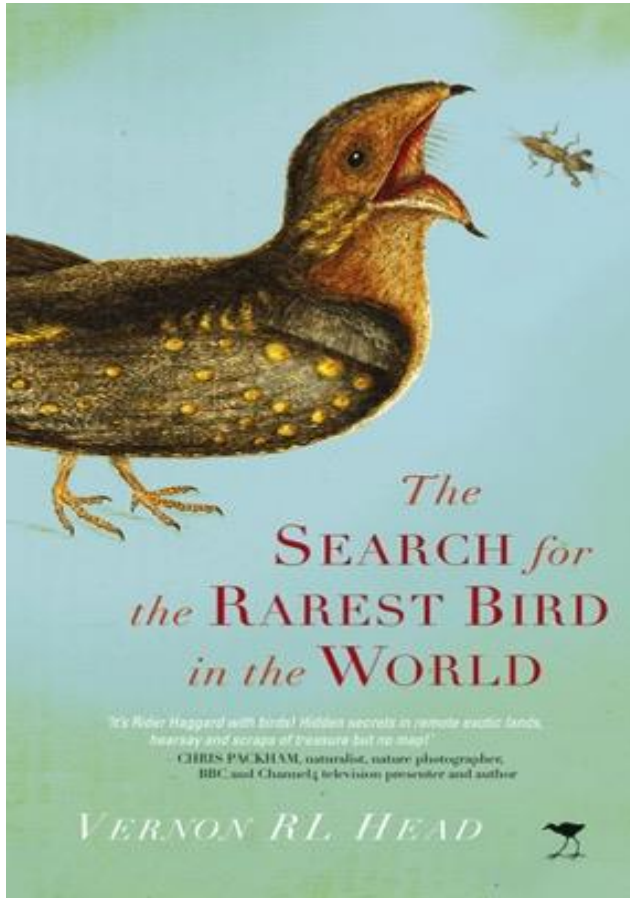
Genre: prose

Format: Paperback, 280 pages

Publication date: August 2018



VERNON R.L. HEAD Vernon RL Head is the author of the critically acclaimed bestseller *The Search for the Rarest Bird in the World* a poetry collection *The Laughing Dove and other Poems* and a collection of bird stories *Featherings*. When not writing, he is either designing special buildings or travelling the world looking for the rarest birds.



Rights: World rights, excl SA English, Dutch and USA

Genre: adventure

Format: Paperback, 244 pages

Publication date: September 2014

Vernon Head

The Search for the Rarest Bird in the World

Part detective trail, part love affair and pure story telling at its best.

It was 6,900 kilometers from home in Cape Town in sweltering, overwhelming, heat of the inky black jungle. Architect and bird watcher, Vernon Head, stood with a spotlight in hand, on a remote jungle mountainside in Ethiopia's Great Rift Valley looking for something few on earth had seen before.

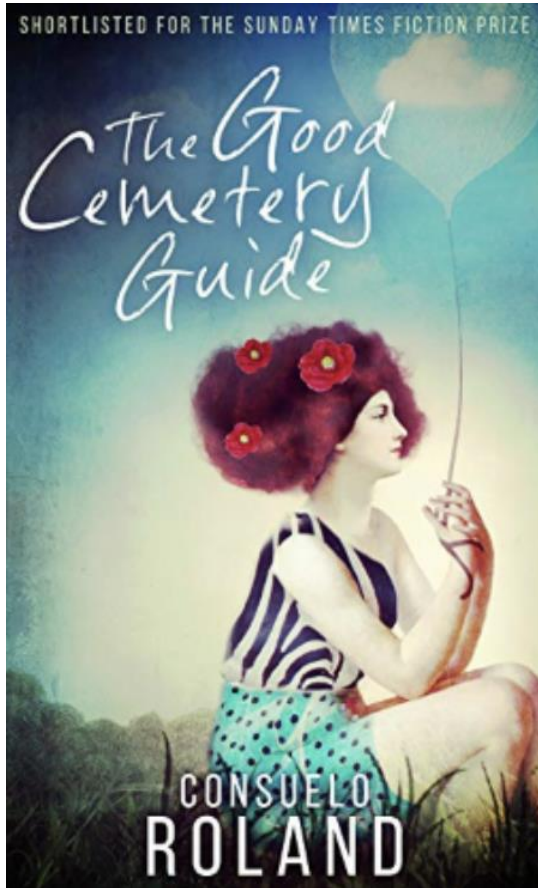
For 26 years, the most famous wing in the world has lived in a drawer in the ornithology branch of the British Natural History Museum. The wing—all that was left of an avian hit-and-run on a dusty smugglers' road in Ethiopia—was found by a group of scientists in 1990. The bird to which it belonged is unknown to science: a type of nightjar never even glimpsed in the wild. So began the search for *Caprimulgus solala*, the rare nightjar with "only one wing."

"Mr. Head's gently rocking prose is dense with surprising metaphor and exquisitely descriptive phrases, the kind that make a reader double back to savor them twice. Within a few lines, you know you're in for a Nabokovian ride. The seekers find their nightjar. More study is needed. But it hardly matters; the search and Vernon Head's telling are more than satisfying enough." Wall Street Journal (2016)



VERNON R.L. HEAD Vernon RL Head is the author of the critically acclaimed bestseller *The Search for the Rarest Bird in the World* a poetry collection *The Laughing Dove and other Poems* and a collection of bird stories *Featherings*. IN 2019 he finished his first fiction novel *A Tree for the Birds*. When not writing, he is either designing special buildings or travelling the world looking for the rarest birds. You can find him anytime though on his Facebook Page Vernon R.L. Head.





Consuelo Roland

The Good Cemetery Guide

The Sunday Times fiction prize adjudicators said *The Good Cemetery Guide* was 'playful, imaginative, surprising,' and showed a refreshing linguistic skill. *The Good Cemetery Guide* received an honourable mention from the English Academy. Judges described the book as 'an intensely readable creation of story and character'.

Anthony Loxton, leads a double life as Tony the Fox, mystery guitarist and heartbreaker in the late-night music bars of Kalk Bay. When Tony's one-night stand, Lily, arrives in a body bag at the Loxton Funeral Parlour, he surprises himself by breaking his own rules. As the boundaries separating the two worlds he has created for himself collapse, there's plenty of collateral damage to handle. And some blessing. But until he can fall in love and exorcise his childhood demons, Anthony won't escape the burden of the past...

In this charming, eccentrically funny, complex and often moving story, we follow Anthony Loxton as he poignantly struggles to come to terms with himself, the living and the dead, and, indeed, death itself.

The Good Cemetery Guide is the perfect novel for readers who seek escapism and relaxation without skimping on substance.

It will be welcome reading for fans of Elizabeth Strout's generous compassion, Annie Proulx's accessible style, the penetrating humour and wisdom of Anne Tyler, the haunting lyricism of Alice Munro, magical elements reminiscent of Isabel Allende, and a gentle humour about the human condition.

Rights: World rights, excl South African English

Genre: fiction

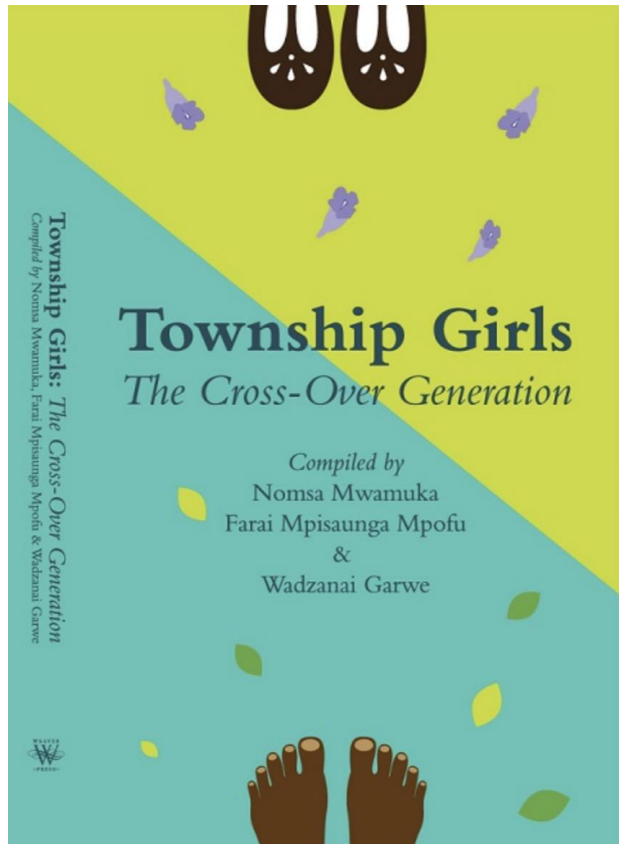
Format: Paperback, 280 pages

Publication date: August 2018

In conjunction with Catrina Wessels Rights Management,
Cape Town, South Africa



After leaving the information technology business, **Consuelo Roland** completed an MA degree in Creative Writing at the University of Cape Town. Her debut novel *The Good Cemetery Guide* was short listed for the Sunday Times Fiction Prize 2006 and received special mention from the Olive Schreiner judges. She has also published poetry, short stories and the first two titles in the Lady Limbo trilogy, literary suspense at its finest. Consuelo Roland has appeared (with *The Good Cemetery Guide*) on a list of 30 great books written by South African authors compiled by The Centre for The Book and voted by an e-mail poll.



Compiled by Nomsa Mwamuka, Farai Mpsaunga Mpofu & Wadzanai Garwe

Township Girls — The Cross-Over Generation

Some of the Township Girls will perform at the International Edinburgh Book Festival 2020

"Township Girls, provides a significant first step in documenting some of the good, bad and ugly wrapped up in the under-explored social and cultural histories of Zimbabwe's transition. The more we document these stories, the greater our ability to reflect on, and demand more of, our world-views in the past, present and future" - **Panashe Chigumadzi**, author of *Sweet Medicine*, and contributing editor of *Johannesburg Review of Books*

A first of its kind in Zimbabwe, ***Township Girls*** is a biographical and autobiographical collection of the stories of women who grew up in two countries: Rhodesia prior to independence and Zimbabwe post-1980. The book takes readers through the cross-over journeys of 31 women whose transitional experiences from colonial Rhodesia to independent Zimbabwe left indelible marks and taught invaluable life lessons.

Check their Facebook Township Girls @townshipgirlsthbook

Rights: World Rights available, excl Eng African

Genre: non-fiction

Publisher: Weaver Press, Zimbabwe

Format: Paperback, 280 pages



Published by the award-winning Zimbabwean publishing house, **Weaver Press**, in 2018 the stories are on one hand intimate "coming-of-age" stories – with contributors sharing their personal memories of the times. On the other hand, the stories are 'political' - bringing to the fore the social, cultural, historical and economic dynamics and aspirations, that some will be able to identify with, and many others empathise with, laugh along with or certainly learn from.

Lesego Rampolokeng

Bird Monk Seding

Winner University of Johannesburg Prize for African Writing and longlisted Barry Ronge Prize 2018.
Lesego will be performing at the International Edinburgh Book Festival 2020.

“The novel’s 192 pages erupt with the poetic gymnastics that have earned Rampolokeng a worldwide following as a performer. *Bird-Monk Seding* should be read by anyone who thinks racism is over. Anyone interested in explosive writing.” - *Sunday Times SA*

“His words are alive; they move and eat and shit, just like we do....” – *Mail & Guardian, SA*

Lesego Rampolokeng's third novel *Bird-Monk Seding* was awarded the 2017 **University of Johannesburg Prize for South African Writing** in English. It was also shortlisted for the prestigious *Sunday Times Barry Ronge Fiction Prize* in 2018.

Much of Lesego Rampolokeng’s thirteenth, and most recent book focuses on the quotidian lives of the inhabitants in a small township in the Groot Marico area called Seding. *Bird-Monk Seding* is a stark picture of life in a rural township two decades into South Africa’s democracy. Listening and observing in the streets and taverns, Bavino Sekete, often feeling desperate himself, is thrown back to his own violent childhood in Soweto. To get through, he turns to his pantheon of jazz innovators and radical writers.



Since 1990 **Lesego Rampolokeng** has written eight books of poetry, two plays and three novels, and collaborated with visual artists, playwrights, film-makers, theatre and opera producers, poets, and musicians, in South Africa and internationally. His uncompromising voice and performance style have earned him a unique place in our literature.

I am part of that unfortunate generation called ungovernable, who were never debriefed. Having started from mere existence, I am trying to write myself to a life.” - Lesego Rampolokeng

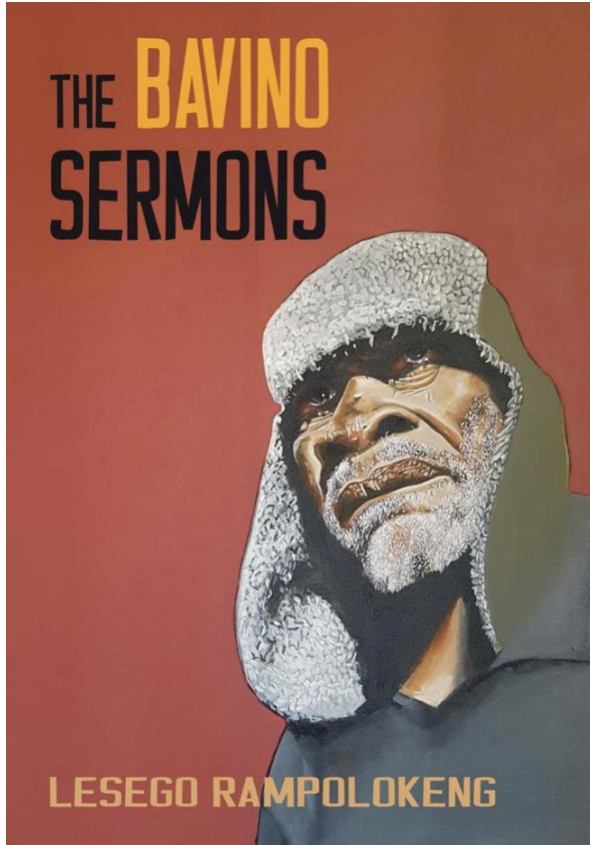


Rights: Rights available, excl UK

Genre: fiction

Publisher: Deep South, South Africa

Format: Paperback, 192 pages



Lesego Rampolokeng

The Bavino Sermons

Winner University of Johannesburg Prize for African Writing and longisted Barry Ronge Prize 2018 and performing at Edinburg International Book Festival 2020.

Originally published by Gecko Poetry in 1999 and now republished twenty years on by Deep South, *The Bavino Sermons* includes such memorable poems as 'Lines for Vincent', 'Riding the victim train', 'To Gil Scott-Heron', 'Crab attack', 'Rap Ranting' and 'The Fela Sermon'.

"1994 saw the end of South Africa's white minority government, and of the repressive cultural climate it imposed. South Africa's non-white poets had been unfree in more respects than one. As citizens they had been treated as inferior, as poets therefore, they were bound to lend their voice to the struggle for freedom.

Lesego Rampolokeng's work is best judged with this background in mind. His aversion from racial and neo-colonial repression speaks clearly in his poetry, and it partly explains its incisive, aggressive tone. Rampolokeng's work reflects strong influences from Caribbean dub and the rap poetry, as well as elements from his native oral tradition.

The rap influence shows in his frequent use of internal rhyme and end rhyme, the staccato phrasing and the free, improvisational form. The oral tradition echoes in the hypnotizing repetitions." – **Poetry International.com**

Rights: World Rights available

Genre: Poetry

Publisher: Deep South, South Africa

Format: Paperback, 126 pages



Since 1990 **Lesego Rampolokeng** has written eight books of poetry, two plays and three novels, and collaborated with visual artists, playwrights, film-makers, theatre and opera producers, poets, and musicians, in South Africa and internationally.

His uncompromising voice and performance style have earned him a unique place in our literature.

Consuelo Roland

Fiction

Lady Limbo - book 1 /The limbo trilogy



“ In much the same way as Margaret Atwood, one of her literary influences, Roland is not hidebound by the conventions of genre: the novel is variously a mystery, a love story, literary fiction with a touch of the *roman noir* about it.”
— Litnet.co.za



One Friday evening Daniel de Luc, an elusive crime writer with a deep love of poetry, disappears from a Camps Bay apartment while cooking pasta. His wife Paola, desperately worried after days of hearing nothing, is contacted by an eccentric stranger who claims to have known her missing husband under a different name and warns her not to look for him.

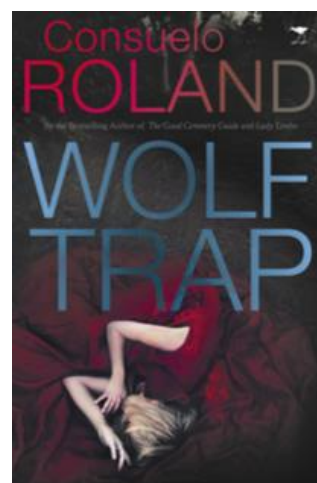
Paola soon learns that her husband was involved in the shadowy world of the international sex industry, where well-heeled women pay men to become the anonymous fathers of their children. As her neat, controlled existence is turned inside out, Paola struggles to keep a level head and find her own humanity while trying to outwit her enemies and stay alive. The result is a fast-paced thriller that shifts between Cape Town and Paris, blending realism with the fantastic and pitting love against the attraction of sexual adventure.

Consuelo Roland is the author of The Limbo Trilogy, a mystery-suspense series set in Camps Bay, seaside playground for the rich. The third and last book in the trilogy is scheduled for 2020. She lives in South Africa with her husband. The Good Cemetery Guide, her debut novel, was shortlisted for the Sunday Times Fiction Prize and for the Olive Schreiner Award, and appeared on a list of “30 Great Books Written by South Africans”.

Consuelo Roland

Fiction

Wolf trap — book 2 /The limbo trilogy



Consuelo Roland’s novels are among those gems that you come across but seldom. Her stories surprise in their audacity and unexpected propositions; her characters resonate long after the book is closed; her prose has a clarity that doesn’t waste a word. Lady Limbo is a literary thriller: you can’t put it down; you can’t forget it. - **Mike Nicol**, celebrated international crime fiction writer

Paola Dante is a driven project manager employed by a large multinational information technology corporation who reads war strategy books for relaxation. In general she prefers computers to people with their random uncontrolled emotions.

But her husband had surprised her; she had no resistance against Daniel. Now she sees herself as a survivor who has successfully moved on from the traumatic events and terrible truth surrounding her husband’s sudden disappearance years before.

An unlikely and ill-equipped mother, she stands alone between their adopted daughter Simone and the criminal kingpin who wants the teenage girl for his own ends and has set the savage wolves on her. To save her daughter – and herself – once and for all, Paola will face her every fear, her every mistake, and the past she thought she’d finally processed and left behind.

Rights: World rights
Genre: fiction
Publisher: Jacana Media, Pages Wolf Trap: 168 pages
Publication date: 2015

Rights: World Rights
Genre: fiction
Publisher: Jacana Media,
Pages Lady Limbo: 192 pages
Publication date: 2012

African Literary Agency introduces Sci-Fi and Fantasy originating from the African continent. African Speculative Fiction represents a sense of wonder, transcendence, and possible realities inspired by the rich, widely varied cultures of Africa. The African continent has a wealth of stories left largely untapped by the International audience.

The genre is undergoing a worldwide revolution, not in the least because of the enormous popularity of TV series in this broad genre.

We can enrich the reading and (binge-) watching experiences of an audience hungry for more with the unique linguistic forms, concepts, and myths of the assorted peoples that call Africa home.



Nerine Dorman

Serpents Quest (4 book Fantasy series)

A veteran general and a disgraced priestess must set aside differences to keep a magical artefact out of the hands of a tyrant.

Book 1 The Serpent's Quest: The Ilwan islands are blessed by the gods themselves. For time beyond knowing the divine have lived among their children in peace and safety, and nothing disturbed their idyll until the dragon ships came. The serpent general, Kelbrin Jurinson, and his army have never known defeat on open battle, yet they have come, running before the first winds of a storm that threatens to engulf their world. What they bear may be more of a threat than the war and disease that follow in their wake.

Book 2 The Lion's Claw

Kelbrin and Hetephes have escaped with their lives but the torc is lost and Dugan's power is growing. They must find the means to discover where the artefact has fallen before it can be claimed by another. In order to do this Kelbrin is forced to step back into the struggle being waged for the soul of his people and for the continent at large.

Dugan's game of cat and mouse with his old mentor is over, and now the tyrant will not rest until the serpent suffers his final defeat. Their quest will lead them from the icy north to the besieged city of Neb and out across the burning sands of the wastelands. It is a journey that will plunge them back through centuries to uncover the shrouded roots of the conflict they are caught up in and reveal the true danger that lies in wait.

A multi-published author, Nerine Dorman currently resides in Cape Town, South Africa, with her visual artist husband. Her fiction sales include works to Dark Continents Publishing, Wordsmack, Tor Books, Apex Publishing and Immanion Press.

Nerine Dorman, won Gold in the Sanlam Prize for Youth Literature in 2019 and was a finalist in 2017. She was shortlisted for a 2018 Nommo short story award, won a Nommo for "Best Novella" during 2019. She is a high productive writer currently finishing a Fantasy Trilogy, a Vampire novel and contemporary YA.

Rights: World Rights available

Genre: African Speculative Fiction, Fantasy

Format: 4 books in the series Serpent's Quest

Available pdf's:

Book 1 The Serpent's Quest (pdf available)

Book 2 The Lion's Claw (pdf available dec 2020)

book 3 and 4 (2021)

Wordcount: approx. 100.000 each book



Eugen Bacon, MA, MSc, PhD, is a board director of the Australian Society of Authors. Her work has received an Honorable Mention in the L. Ron Hubbard Writers of the Future Contest and been longlisted for the Nommo Award for Speculative Fiction. Her creative works have appeared in literary and speculative fiction publications worldwide, and 2020 sees the release of some of her books. The international spotlights are definitely starting to find Eugen

Eugen Bacon

Mage of Fools

Complex, earnest, and striking, Bacon's impeccable work is sure to blow readers away.- Publishers Weekly, September 2020

An afrofuturistic novel set in the socialist country of Mafinga—plagued by climate change

Mafinga needs a saviour. The socialist state is sick from the ravages of a dictator and his sorcerer. Jasmin's strength is in books—what she knows will help cleanse Mafinga of its deadly pollution.

King Magu's malevolence has snatched away the socialist state of Mafinga's books and environmental health. With his sorcerer, Atari, his excesses have enabled a hostile climate whose sun has killed all the able men, including Jasmin's husband Godi.

But Jasmin has inherited Godi's clandestine story machine. It tells Jasmin of a better world, far different from the wastelands of Mafinga. Jasmin is arrested for possessing the machine and its forbidden literature filled with subversive text. It's a crime punishable by death.

about Eugen Bacon:

A new star is born in the emerald skies of Fantasy, and its name is Eugen Bacon.” – Nuzo Onoh, author of The Reluctant Dead

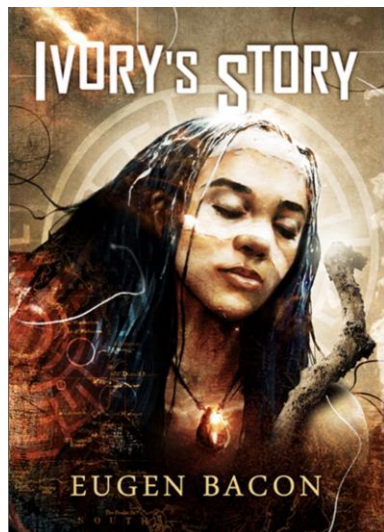
“Bacon expertly weaves a speculative world with harsh and mundane realities to form a lush and magical tale about the importance of love and the courage needed to face the demons of this world and the next. Highly recommended.” – Nick Wood, author of Azanian Bridges

Rights: Non-English, tv/fil/Streaming available, Engl

World Rights sold Meerkat Press (2022)

Format: Paperback, 200 pages, 50.000 WORDS

Other works by Eugen Bacon

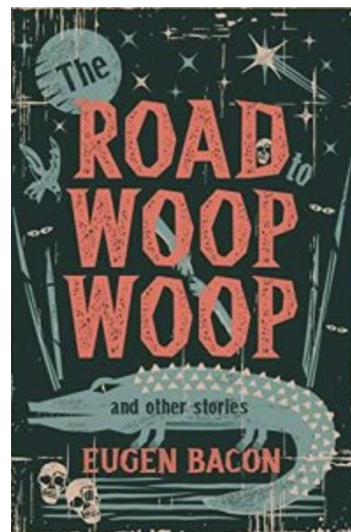


Ivory's Story is an African Australian story, black speculative fiction that's a murder mystery and an origins tale.

Publ: NewConPress

Date of publ: 2020

Rights: tv/film/streaming rights available



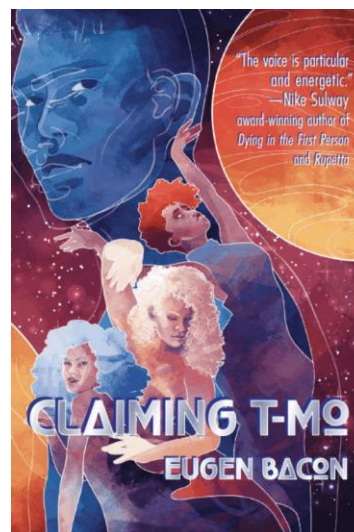
Bacon (*Claiming T-Mo*) delivers a commanding and visionary collection of speculative shorts, encompassing surrealism, fantasy, science fiction, and gorgeous, painterly literary fiction.

Each story is impressive and beautifully rendered in Bacon's distinct, poetic voice.

Publ: Meerkat Press

Date of Publ: 2020

Rights: tv/film/streaming available

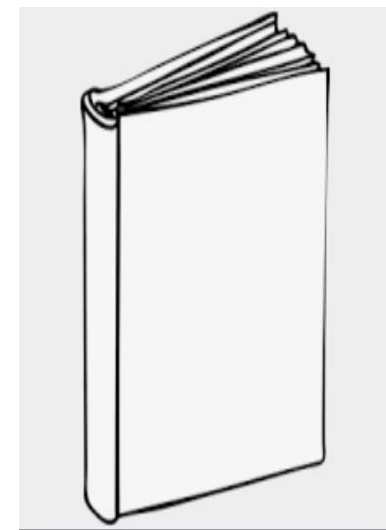


Don't enter *Claiming T-Mo* with any immediate need to be comfortable or oriented. This debut novel by Eugen Bacon is an instantly confounding and mysterious tour de force of imagination.

Publ: Meerkat Press

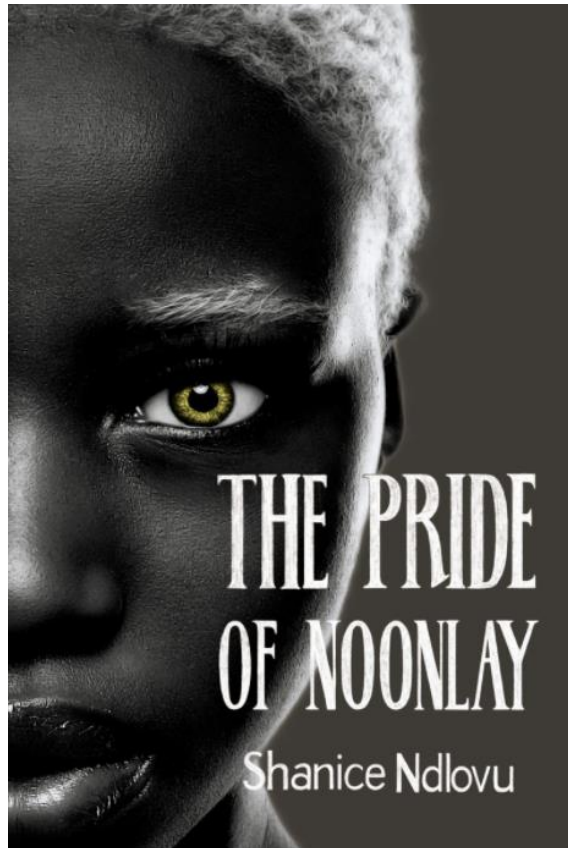
Date of publ: 2019

Rights: tv/film/streaming available



Bla(c)K is a unique voice of black speculative fiction, a collision of worlds and mythology. It casts a gaze at mostly women and children haunted by patriarchy in Eugen Bacon's, literary elegance in lyrical language. Part II comprises essays on black speculative fiction and afrofuturism - a new way of re-imagining Africa.

Rights: WR available



Shanice Ndlovu

The Pride of Noonlay

The stories in *The Pride of Noonlay* are crackling, lyrical, and controlled, and the worlds Ndlovu conjures are fascinating and vivid. This collection is a fresh contribution to African fantasy. Take a deep dive into stories of love, sacrifice, and loss - with this collection, you won't want to come up for air. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances.

There is a strong African flavour and a glorious multiracial, multicultural worldview that sets it apart from the usual fare. If there is any author Shanice is close to it's Tanith Lee in terms of dreaminess and evocative settings, with a strong leaning towards the feminine principle and exploring complex interpersonal relationships.

"...what I love about the stories is that Shanice has built up an entire world with a well-realised lore so that you get a sense of place. Sometimes I feel with many short story anthologies, especially if they're SFF, the stories in one collection all generally feel different.." – **Nerine Dorman**, multiple published SA speculative writer

Rights: World Rights available

Genre: Speculative Short Stories

Publisher: Modjaji Books, South Africa

Format: Paperback, 200 pages

Publication date: September 2020

Shanice Ndlovu is a twenty-five-year-old Zimbabwean writer. Over the past seven years she has written numerous short stories in the genre of epic fantasy. Ndlovu was educated in part in Zimbabwe, and completed a law degree with the University of South Africa. *The Pride of Noonlay* is her debut collection of short stories.



Wole Talabi

Shigidi series

Talabi won several awards. In 2018 he won the Nommo Awards short story category for “The Regression Test”, the Royal Overseas League Readers’ Choice Awards 2018 for “Wednesday’s story”

Part 1- **I, Shigidi** - Shigidi starts out as a minor nightmare god of the Yoruba religion. He gets his assignments from superior gods and goddesses, particularly thundergod Sango. The religion is run like a company by the gods that are being worshipped. When Shigidi meets succubus Nneoma during one of his assignments and she offers him a different life, he surprises himself by agreeing. What follows is a spectacular finale.

Part 2 - **Shigidi and the Brass Head Of Obalufon** . Ex-Yoruba nightmare god, Shigidi, is on holiday with his succubus lover, Nneoma, when the founder and returned CEO of Shigidi’s former spirit-company contracts them to help steal a precious artifact from the British Museum. In return, Shigidi is offered revenge against his nemesis, the god of Thunder, Sango. Shigidi and Nneoma encounter what happens while avoiding the dangers of trying to retrieve something from a place protected by powerful, ancient magic.

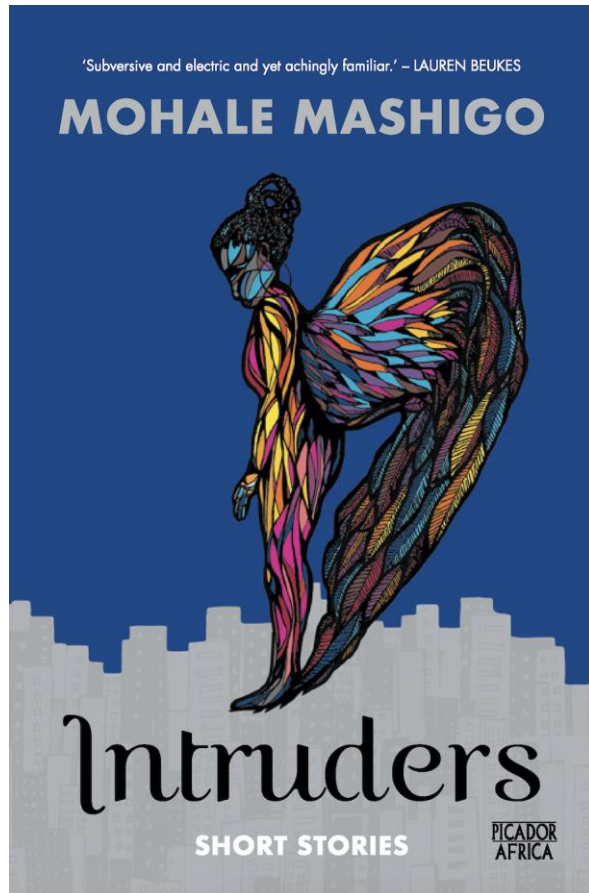
The Shigidi-series is Fantasy for adults, with elements of Mythic Fantasy (aspects of Yoruba and other religions play important parts), Urban Fantasy (partly playing in our world) and Dark Fantasy (the protagonists are a former nightmare god and a succubus). The collection will consist of four stories that are interconnected by the protagonists and an arching plot. Two of the stories (a novelette and a novella) are completed, the other two are being plotted and written.

Rights: World Rights available

Genre: African Speculative Fiction

Word count: The complete Shigidi collection 70.000 words (Part 1, “I, Shigidi” about 10.000 words, Part 2, “Shigidi and the Brass Head Of Obalufon” about 20.000 words, Part 3 and 4 about 20.000 words each)

Wole Talabi won the 2018 Nommo Award for Best Speculative Short Fiction. He also won the Caine Reader’s Prize for his speculative story ‘Wednesday’s Story’. His fiction has been published widely, translated into three languages, and shortlisted for several awards including the Caine Prize.



Mohale Mashigo

Intruders

ORPHAN SISTERS CHASE monsters of urban legend in Bloemfontein. At a busy taxi rank, a woman kills a man with her shoe. A genomicist is accused of playing God when he creates a fatherless child.

Intruders is a collection that explores how it feels not to belong. These are stories of unremarkable people thrust into extraordinary situations by events beyond their control.

With a unique and memorable touch, Mohale Mashigo explores the everyday ills we live with and wrestle constantly, all the while allowing hidden energies to emerge and play out their unforeseen consequences.

"Wow, the short stories in this book stayed with me for days! It was like reading African Folklore meets Sci-Fi meets Black Mirror, and to have been set in the backdrop of South Africa, a place I actually can visualise, Mohale did THAT!" - a Goodreads fan

Rights: World Rights available

Genre: Speculative Short Stories

Publisher: Pan Macmillan, South Africa

Format: Paperback, 240 pages

Publication date: September 2019



MOHALE MASHIGO is the author of the widely acclaimed and best-selling novel, *The Yearning*, which won the University of Johannesburg 2016 Debit Proze for South African Writing in English, as well as the *Beyond the River*, a young adult adaptation of the movie of the same name. She is also an award-winning singer songwriter and comic book writer.



Dan Brockington

The Grymcat Conspiracy (MG Fantasy)

Samti's life in a rural East African village is happy, peaceful and illegal. Eager conservationist, Edward, wants to transform Samti's world, but at the heart of his plans is a mysterious creature that he does not understand. Ratona, a pyre-angel from a magical world, knows the animal's origins, the hazards of its presence in the human realm, and the deadly nature of the magical forces now converging on them all.

Worlds that have been safely separated for centuries are colliding. Lethal criminal networks are growing in influence and power. Treachery abounds. When things begin to go wrong, and go wrong badly, Samti, Edward and Ratona face dangerous choices that will push their loyalties to the limits and threaten the ruin of them all.

THE STORM RUNNER meets WHEN THE MOUNTAINS ROARED in this middle grade fantasy and conservation adventure. Lethal criminal networks and magical forces converge on a rural African village and the nearby forest, which harbours the newly discovered grymcat. Two teenagers face an impossible choice when they become entangled in a grymcat conservation project. They must confront poaching gangs and vengeful pyre-angels, from whose world the grymcats have escaped.

Rights: World Rights available

Genre: Middle Grade Fantasy Fiction

Wordcount: 60.0000

Status: finished manuscript

Dan Brockington is an anthropologist who has lived and worked in Tanzania since the mid-1990s and is currently a professor at Sheffield University, UK. Samti's world is partly inspired by a year spent in his wife's village beneath an extinct volcano called Mt Hanang in central Tanzania. The primary goal of this book is to enthrall and enchant younger readers with a marvellous story.



Nerine Dorman

Dragon Forged (YA Fantasy fiction)

Dragon Forged was a finalist in the 2017 Sanlam Prize for Youth Literature

YA fantasy novella involving dwarven girls on a rescue mission to save a dragon.

Orna loves working in her father's forge, and wants nothing more than a life immersed in smithcraft. But good dwarven girls get married and help raise families, and they certainly don't hammer out shields and swords. Yet when the menfolk of her community anger a dragon, it's up to Orna and her best friend to bring peace, lest her entire village is consumed by dragon fire.

About her YA novel "Sing down the Stars"

" A fast-moving and clever adventure, with a skilfully balanced blend of action and emotion" – Goodreads

" Can't rate, because I wrote this... Why should you read this? Sing down the Stars is a glorious mash-up of everything that I love about Star Wars and Anne McCaffrey. That is all" – Nerine Dorman herself on Goodreads

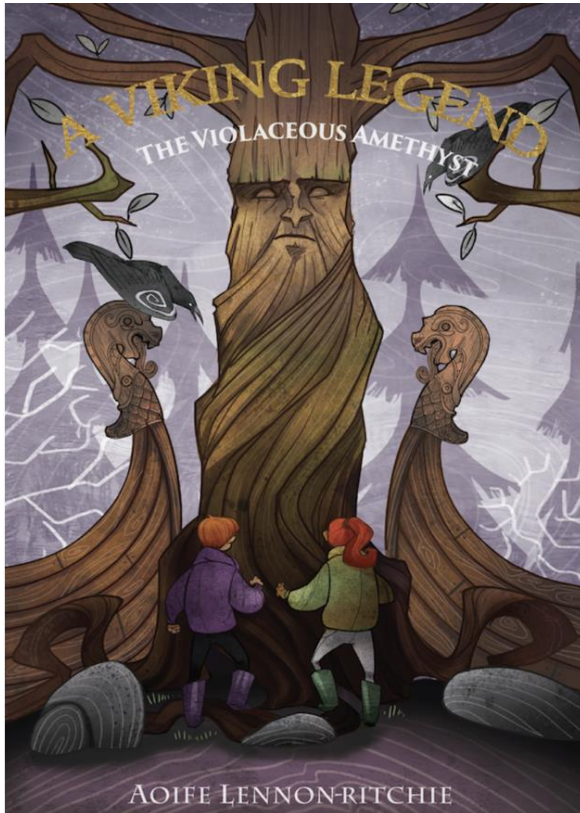
Rights: Engl World Rights sold

Genre: Fantasy YA

Format: Novella 200 pages

Status: finished manuscript

Nerine Dorman, is a South African author and editor of science fiction and fantasy currently living in Cape Town. Her novel *Sing down the Stars* won Gold for the Sanlam Prize for Youth Literature in 2019, and her YA fantasy novel *Dragon Forged* was a finalist in 2017. Her short story "On the Other Side of the Sea" (Omenana, 2017) was shortlisted for a 2018 Nommo award, and her novella *The Firebird* won a Nommo for "Best Novella" during 2019. She is the curator of the South African Horrorfest Bloody Parchment event and short story competition and is a founding member of the SFF authors' co-operative Skolion, that has assisted authors such as Masha du Toit, Suzanne van Rooyen, Cristy Zinn and Cat Hellisen, among others, in their publishing endeavours.



Aiofe Lennon-Ritchie

The Viking Legend - the violaceous Amethyst (MG Fantasy)

..." As witty as A Series of Unfortunate Events, highly imaginative and wholly original, it's a total blast. Chockablock with story, larger-than-life characters, mythology, and monsters...

It's Fun with a capital 'F'...." -Sarah Lotz author of The Three and Day Four

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In under twenty-four hours, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased.

But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending.

"What a novel just filled to the brim with laughs, perfectly moulded around dramatic tales of high adventure and good old Viking-style fun. Best of all, the characters have real heart and carry the mostly humorous story through internal developments that feel real and honest..." - Ron Irwin, author of Flat Water Tuesday

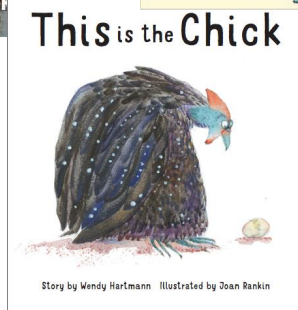
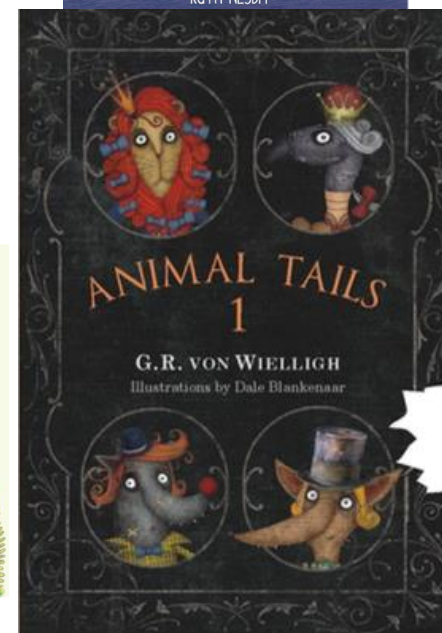
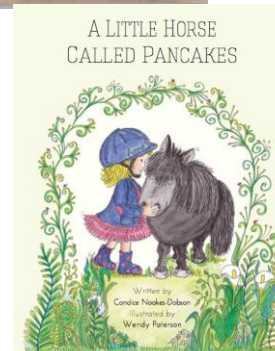
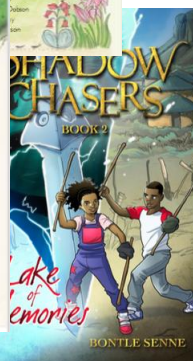
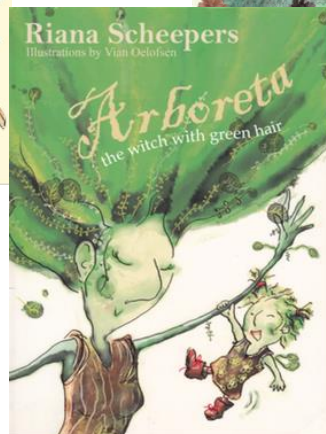
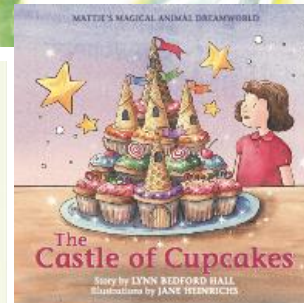
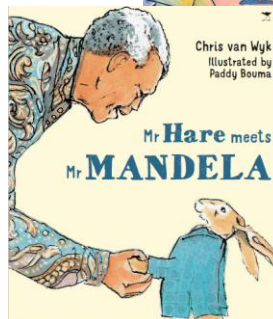
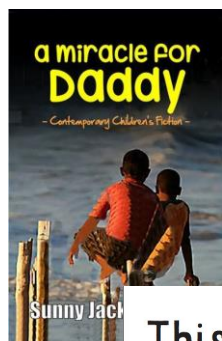
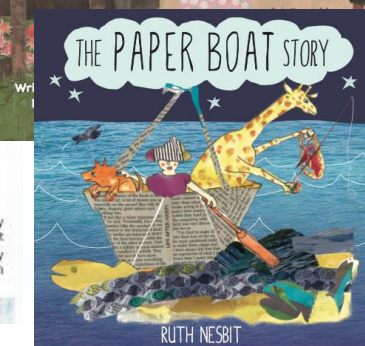
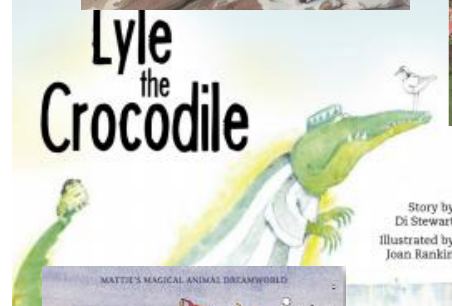
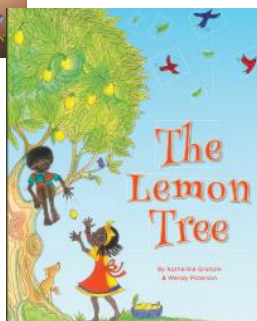
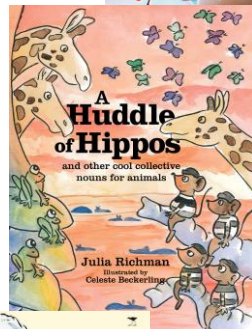
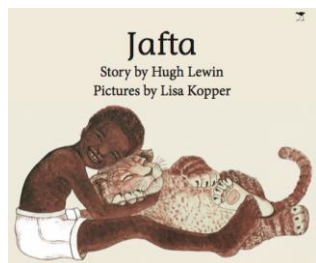
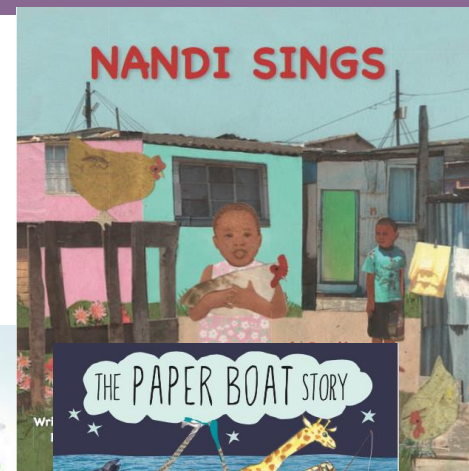
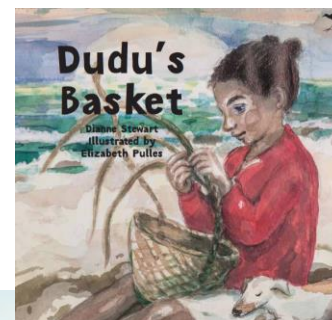
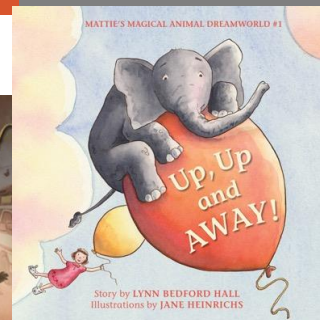
Rights: World Rights available, excl South African English

Genre: Middle Grade Fantasy Fiction

Pages: 240 pages



Aoife Lennon-Ritchie is a native Irish writer living in Cape Town, South Africa with her husband and two children.



Verdies - *Tales from the Lakeside* by Judit Berg

4 book series, - distributed by Netflix from March 2020, by Hungarian Bestselling children book writer Judit Berg

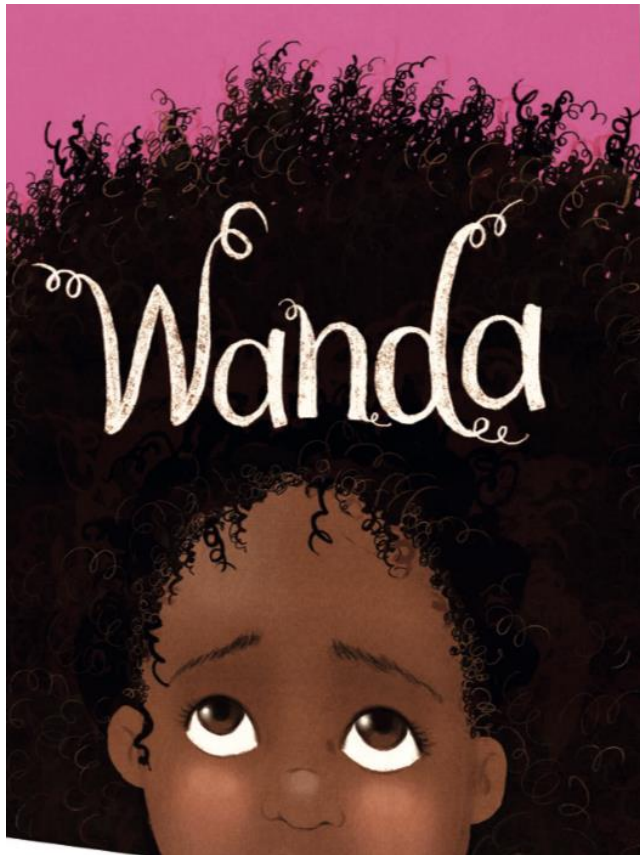


This beautiful saga is centred around the ecosystem of a lake. The Verdies are small green-skinned defenders of the Sea of Reeds. They fly around on warblers protecting all living creatures of the Babbly Lake. Their favorite pastime is the Bullfrog Rodeo where the champions of Verdes and Frogs compete. Their main enemies are the red-skinned Grimps and their allies, the swans and rats of the neighboring lake. All this are the ingredients of the tales of all living creatures in and around the Sea of Reeds.

Children's knowledge of Spring, Summer, Autumn and Winter is deepened through the adventures of the characters, while they are actively involved in all kind of the events.

Click this link for all product information and the spin-off of the series.

<http://africanliteraryagency.com/Verdies-African-Literary-Agency.pdf>



Written by Sihle Nontshokweni and Mathabo Tlali
Illustrated by Chantelle and Burgen Thorne

Wanda

This book stands at the intersection of identity and beauty, celebrating how cultural pride is learned and passed on over the generations. This book encourages young children to love themselves for what they are born with, despite what society may say or think.

Wanda is sad. She is often teased at school because of her hair, which her classmates say is bushy. Every day Wanda's mom tells her how beautiful she is, but she still feels like she has to try and 'fix' her hair all the time. Then, one day, her granny decides to sit her down and have a chat about all the different and wonderful hairstyles amazing women have. This beautifully-illustrated story is one many girls can relate to.



Rights: World Rights available

Genre: fiction

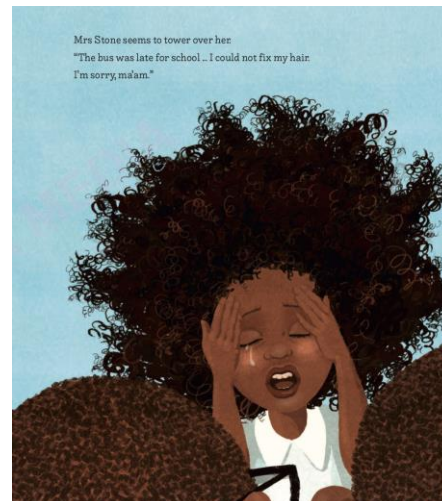
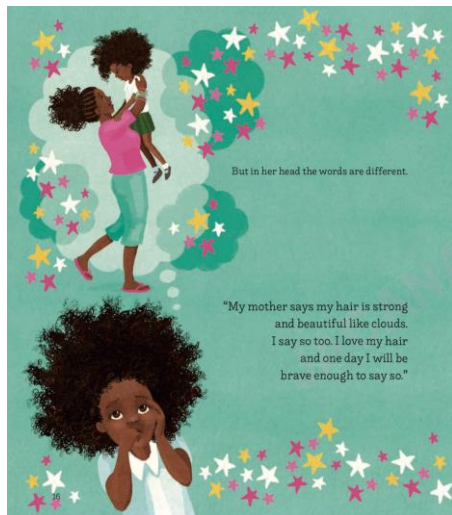
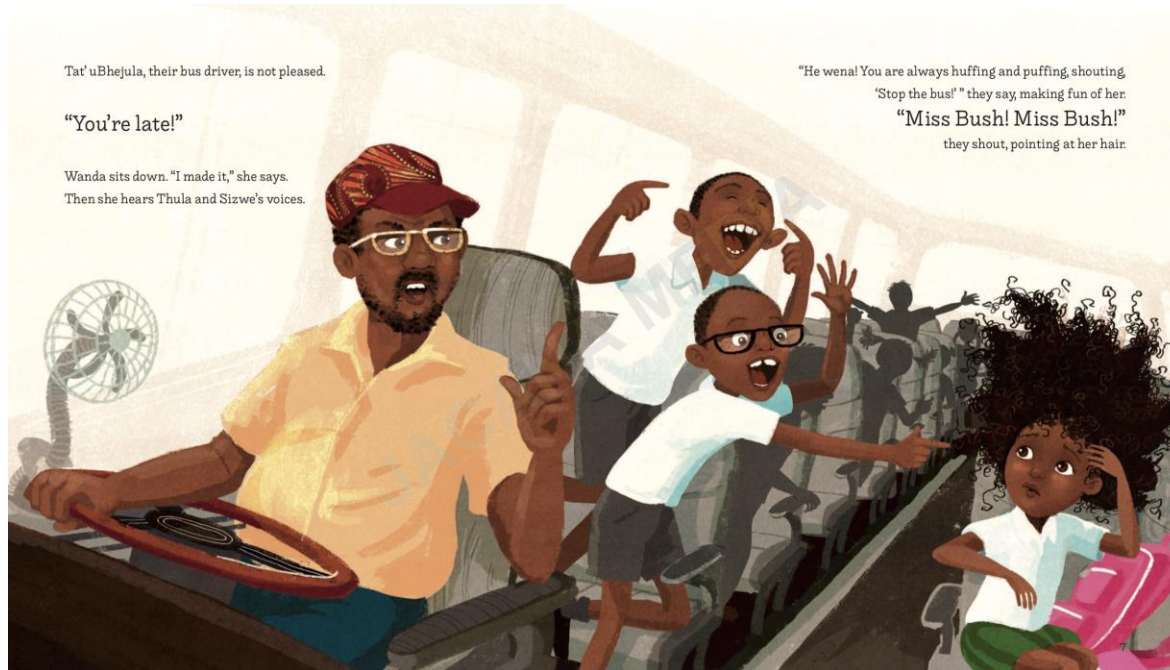
Publisher: Jacana Media, , Johannesburg

Format: 32 pages

Publishing date: June 2019

Sihle Nontshokweni is a PhD candidate at KU Leuven. Her research is focused on the successes and failures of school desegregation in post-apartheid South Africa. Prior to that, she lived in China, completing a master's at Peking University, where she studied the aspirations of African migrant entrepreneurs living in Guangzhou, south of China.

Mathabo Tlali was born and bred in the Eastern Cape and has the yearning to understand and engage the thoughts and realities of others through various artistic and digital platforms. She seeks to explore intersectional ways of connectivity between the past, present and future, more so pertaining to identity politics within the performance and academic space.



Chantelle and Burgen Thorne are internationally published illustrators with over 25 years experience in educational publishing. The two are now focusing on picture books for children with several titles being released this year.

Clients include: Little Tiger Press, Imagine That, Jacana, Pearson International, Oxford University Press, Cambridge University Press, Heinemann, Spork/Clear Fork, Macmillan, PanMacmillan, BenchMark, Mittr, Hodder and Stoughton



Written by Refiloe Moahloli
Illustrated by Zinelda McDonald

We are One

*We may look different you and I,
sound different,
act different,
eat different food,
and live in different places
but when I look into your eyes, I see myself.*

A comforting and lyrical book about friendship and ubuntu that celebrates both our differences and similarities.

Rights: World Rights available

Genre: Children's fiction

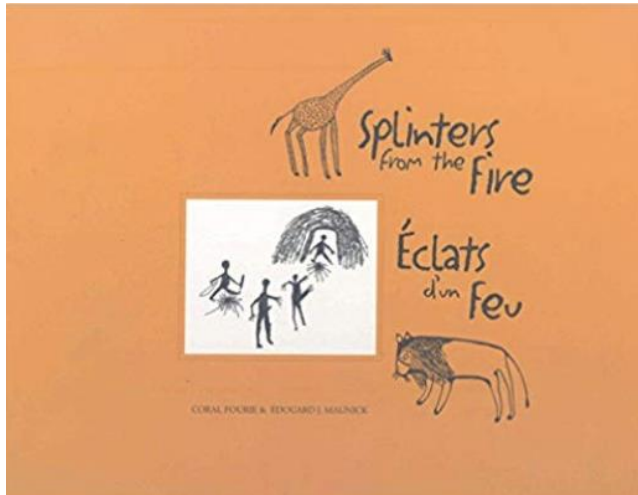
Publisher: PanMacmillan, South Africa

Format: 32 pages

Publishing date: September 2020

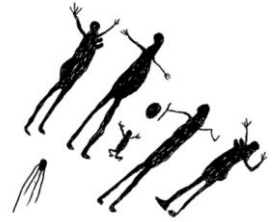


Refiloe Moahloli is the best-selling author of *How Many Ways Can You Say Hello?*, *Tullula, Yes Yanga!* and *Yheke Yanga!* She is passionate about writing stories that bring out the best in the human spirit, stories where children and the inner child in adults can identify and celebrate themselves. **Zinelda McDonald** won numerous awards for her work including the Alba Boucher-award and the Exclusive Books/IBBY-award



Bushman Stories collected and edited by Coral Foerie

Splinters from the Fire



The result is twenty stories illustrated by Bushman artists. We are in Africa, the country of Timbuktu, where the book trade dates from the middle of the 16th century. During this fantastic period countries arose such as Ghana, Mali, Egypt, to name a few. The Bushman, though a small community, are an essential fraction of the African soul. The absence or death of the Bushman would mean imbalance. Read the stories, the legends and the fables contained in this volume and you will learn so much which quicken and enrich your being. Simple happiness that comes with harmony for all ages. May their stories and art live and perpetuate.



Rights: World rights available

Publisher: Protea Boekhuis, Pretoria

Genre: Illustrated Fiction

Format: Paperback, 32 pages, Illustrations b/w

Available languages: English, Afrikaans, French, German :



Acclaimed children's author Helen Brain's new YA novel is a smart and pacy dystopian thriller. *Elevation: The Thousand Steps*, was published late last year in South Africa by Human & Rousseau and is already a local best-seller. The book has an original mythology that draws on the power of ancestor legends.

Helen Brain has written over 40 books for children. Also a creative writing teacher, Helen lives in Cape Town. When she's not writing or teaching writing, Helen draws cartoons, and makes incredible crafty things for fun.

A STORY OF THE SUN

Everywhere, the whole world was dark. There was darkness all over and people could not see to collect food. Parabhize had light. He kept it in his armpit and was sleeping most of the time. Only when he woke up and stretched himself, would the people have a little light.

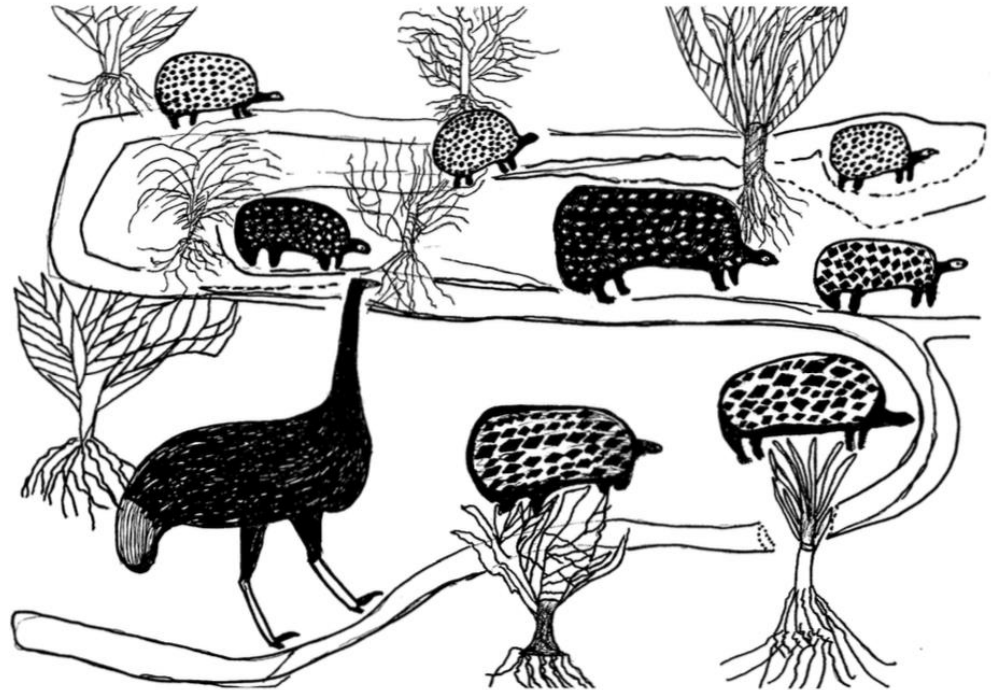
One day a woman, who was hungry and tired of sitting in the dark all the time, said to her son, "You must go to Parabhize while he is sleeping and get the light from under his arm." This young man was afraid of Parabhize, but he knew he had to do something about the situation.

Parabhize was lying asleep under a tree. The young man felt his way in the dark until he found the old man. He lifted his arm very slowly, but as the light became visible, Parabhize woke up. The young man got a fright. He grabbed the light and ran away with it. He could see clearly because he had the light. Then he said to himself, "I cannot keep this light to myself; I must share it with all the people and the only way that is possible is to get it up higher." At that moment, the light started to burn his hands and he threw it up high into the sky.

The people were very happy. They looked up into the sky and they could see everything around them. They sang songs of praise, took their bags and started collecting food.

Thus, up to this day, the women sing while collecting veldkos.

TOLD BY MODUMO AT DIPHUDUHUDU, SOUTH-EASTERN
KALAHARI, BOTSWANA.
ILLUSTRATED BY KGORO/WHAA.



Splinters from the Fire

Judit Berg, Illustrated by

Rumini, The series

10 book series, 10 book deal China and 10 years bestselling in Hungary



The tales of Rumini's travel are full of twists and turns, conflicts and clashes. Whether they are fleeing pirates on the open sea, learning of strange and magical creatures on an uncharted island, or freeing new friends held unjustly captive in underground caverns beneath an unfamiliar city. Rumini and his mates learn the importance of friendship and integrity, and they never fail to lend a helping hand to anyone in need.

Ten books in the series, all equally exciting and adventurous enhanced by illustrations that drag you even more in the stories of our small hero Rumini.

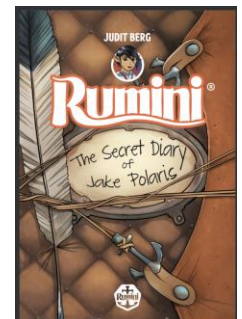
Four of the books are available in the English language, the other 6 are currently in the process of being translated.

Awards: For "Rumini – The Adventures Begins" IBBY "Book of the Year" Award, 2007, IBBY Honour List, 2008. Rumini was elected "The Children's Book of the Decade" in Hungary in 2010.

Rights: World Rights, sold to China, Netherlands, Poland, Russia,
Publisher: Rumini kft, Hungary,
Format: Ppb, 32 pages each
Age 3-10 Years

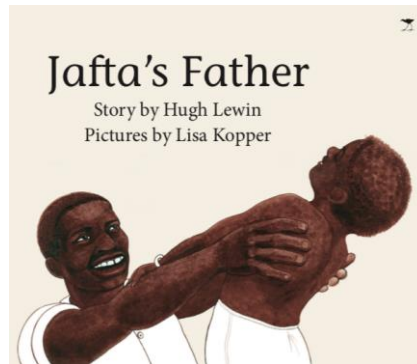
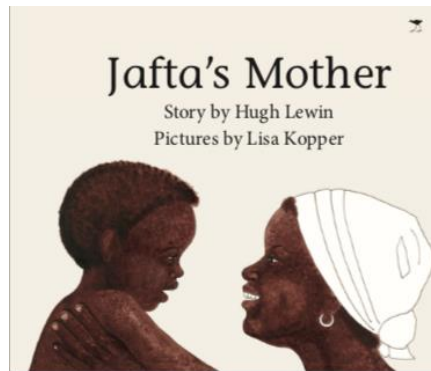
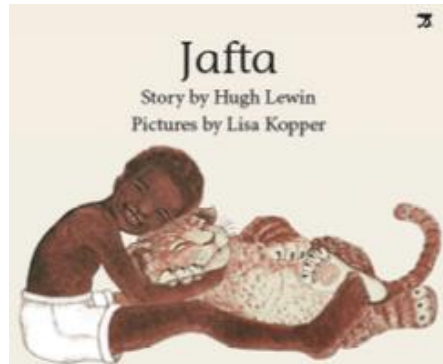
Judit Berg is one of Hungary's most popular writers of children's literature. She writes for all age groups from toddlers to teens. Although her career only started in 2005, she has already published 37 books.

In 2011, Judit was presented with Hungary's preeminent literary distinction, the "József Attila State Award" for her outstanding contribution to children's literature.



Written by Hugh Lewin, illustrations by Lisa Kopper

Jafta



“The South African setting lends texture and a sense of history in the making while the story embraces readers of any nation with its universal themes. Kopper rises to the demands of the text, using gentle lines and the series' brown-and-white palette to convey a broad sweep of emotions”. - **Publishers Weekly**

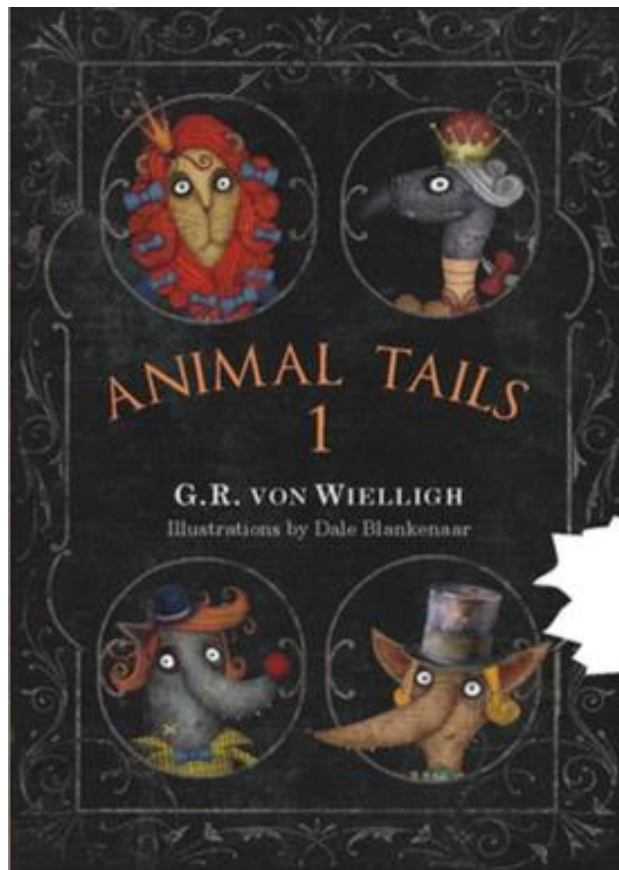
“This deceptively simple book provides a solid and strong read-aloud for the youngest listeners. The author helps children to name and put words to their strongly felt emotions.

And the illustrator provides vibrant drawings of the animals named in each simile. Without screaming "multiculturalism", this lovely book also shares some of the environs of S. Africa. JAFTA has stood the test of time with my two toddlers.” – a mum

“ When I get tired, I like lazing in the sun like a lizard, or wallowing warm like a hippo, and feeling cuddly like a lamb.”

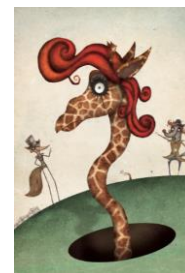
Jafta, a young boy growing up in Africa, describes some of his everyday feelings by comparing his actions to those of various African animals. The book is lled with rich illustrations and clever similes to explain all sorts of feelings and actions.

Rights: World Rights , sold to China, US, Spain,
Publisher: Jacana Media, Johannesburg
Format: Paperback, 192 pages
Age 3-6 Years



G.R. van Wielligh, illustrated by Dale Blankenaar

Animal Tales - series



The tales of Jackal and Wolf are to South Africans what apple pie is to Americans. No one should grow up without them. Yet the sly Jackal and the whimsical Wolf is older than apple pie. These stories come from the Khoi-Khoi, a group of Bushmen who narrated them into existence shortly after the Stone Age.

Animal Tales Volume 1-4 are freshly translated into modern English, the stories get a new look thanks to the beautiful, full-color illustrations of Dale Blankenaar. All volumes are a compilation of 15 stories. We read about the big war between the walking and the flying animals; we are told who gets crowned as the king of the animals and we meet sly Jackal and poor, gullible Wolf.

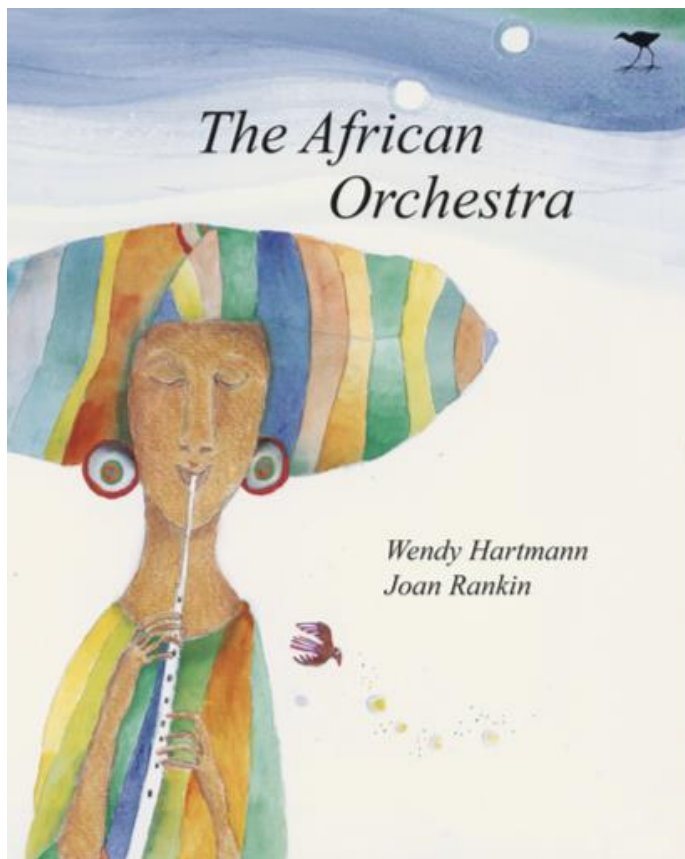
The publisher **Protea Boekhuis** is nominated for the **Bologna Prize for the Best Children's Publishers of the World 2019**

Rights: World Rights
Publisher: Protea Book House, Pretoria
Format: Paperback, 96 pages
Publication date: 2011
Series: 4 books
Illustrations: full color

Age 9-100 Years



Dale Blankenaar is a full-time picture book illustrator and designer. He has illustrated about 30 picture books (locally and internationally). Dale was a finalist in the 2010 Maskew Miller Literature Awards Illustration category and was selected for IBBY SA's Honour list 2015/2016 for his rendering of the eerily atmospheric world of the writing in [Rhinocephants on the roof](#) by Marita van der Vyver (NB Publishers, Cape Town).



Wendy Hartmann & Joan Rankin

The African Orchestra

'Wendy Hartmann has a musician's ear for words and Joan Rankin's pictures sing with color and expression.'

With magical illustrations from Joan Rankin, and poetry from masterful story teller, Wendy Hartmann, *The African Orchestra* lyrically captures the magic of the African sounds of nature. From the clicking of crickets to the crackle of the re, follow the journey that celebrates these sounds, in the rhythm and music of Africa.

*"Cicadas, crickets, beetles and frogs
Seedpods, cocoons, hollowed out logs
Crackling res, the patter of rain
thundering hooves on the African plain.
Birds in the air, in the trees – on the trees
Wind in the grass, through the leaves – over sand.
In the beginning, when all things began,
these were the sounds which were music to man."*

Rights: World Rights, Northern American rights sold, Mainland Chinese
Publisher: Jacana Media, Johannesburg
Format: Paperback, 32 pages
Publication date: June 2016

Age 3-6 Years



Wendy Hartmann has been writing for many Years. She has had more than forty children's books published. her books have been selected for honor's lists and nominated for awards for writing and illustration.

Joan Rankin has illustrated over thirty books for children including numerous books on the mcElderry list . She received many awards for her work and was listed on the IBBY 2012 Honors for illustrations.

This is the Chick



Story by Wendy Hartmann Illustrated by Joan Rankin

Wendy Hartman & Joan Rankin

This is the Chick

A tiny guinea fowl chick hatches early one morning and lets out a 'cheep'. Find out what happens in the bush when the 'cheep' is heard by all the African animals.

Written in rhyme by best-loved children's author Wendy Hartmann, this humorous story will enchant and entertain.

Joan Rankin has illustrated over 30 books for children. She received the South African HAUM Daan Retief Prize for Children's Book Illustration in 1986 and the Katrine Harries Award for Children's Book Illustration in 1991.

She has illustrated numerous books on the McElderry list, including *A Frog in the Bog* by Karma Wilson and *Off to First Grade* by Louise Borden. Joan recently won the MER Prize for best illustrated children's book for *Just Sisi/Net Sisi* written by Wendy Hartmann.

The beautiful **African Orchestra** by Wendy and Joan was published in 2016 and hit the SA book market.

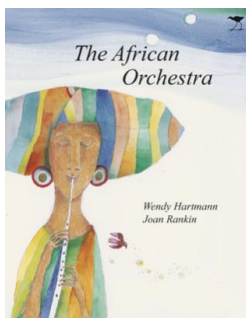
Rights: World rights , excl. Northern Americas, Mainland Chinese

Publisher: Jacana Media, SA

Format: Paperback, 32 pages full color

Age: 4-8 years

Publication date: June 2017



Wendy Hartmann has been writing for many years, with more than 40 children's books published. They range from concept and counting, beginner readers, high interest/low vocabulary readers to picture books. Her books have been selected for honour's lists and nominated for awards for writing and illustration.



VAN AGGELEN

African Literary Agency

www.africanliteraryagency.com | contact: bieke@africanliteraryagency.com