



VAN AGGELEN
African Literary Agency

African Literary Agency is celebrating three years of SFF originating from the African continent. African Speculative Fiction represents a sense of wonder, transcendence, and possible realities inspired by the rich, widely varied cultures of Africa. The African continent has a wealth of stories left largely untapped by the International audience.

The genre is undergoing a worldwide revolution. African Literary Agency presents the best authors of speculative fiction from the continent for your book, film, TV and/or audio projects.



Wole Talabi

Won multiple Nommo Awards for Best Speculative Fiction in recent years. His short fiction has been published in top magazines, has been translated into three languages, and shortlisted for several international awards. His short story "DEBUT" has been optioned for adaptation by a major production company. New works in this catalog are **Convergence Problems** including the novella **Ganger** and the new project he is working on, *The Sauutiverse Anthology*. His novels **Shigidi and the Brass Head of Obalufon** and **Fist** will be published in the US in 2023/24.

THE SAUÚTIVERSE ANTHOLOGY

(Editor Wole Talabi)

The Sauútiiverse

The Sauútiiverse is the first anthology of short stories and novellas set in a fictional civilization based on a blend of African cultural worldviews. Edited by **Wole Talabi** with contributions from around the continent, Sauúti is filled with wonder, mystery, and magic. The name Sauúti is taken from the word "Sauti" which means "voice" in Swahili. Sauúti is a five-planet system orbiting a binary star, rooted deeply in a variety of African mythology, language, and culture. Sauúti weaves in an intricate magic system based on sound, oral traditions, and music. It includes science-fiction elements of artificial intelligence and space flight, including both humanoid and non-humanoid creatures.

THE SAUUTIVERSE ANTHOLOGY

(Editor Wole Talabi)

RIGHTS INFO

Title: The Sauutiverse Anthology

Genre: Speculative Fiction

Status: Unpublished

Rights: All rights available

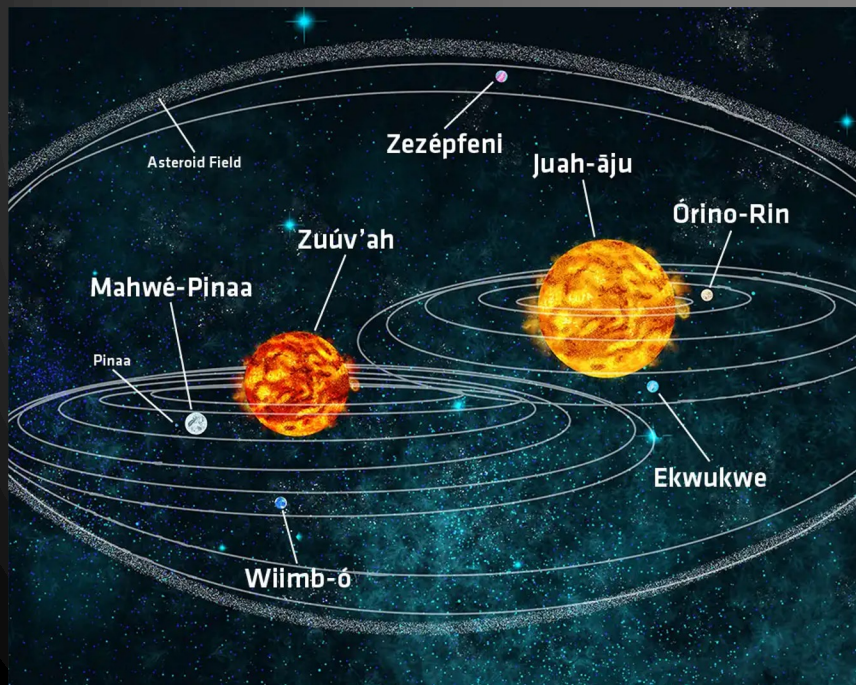
Words: approx. 150.000

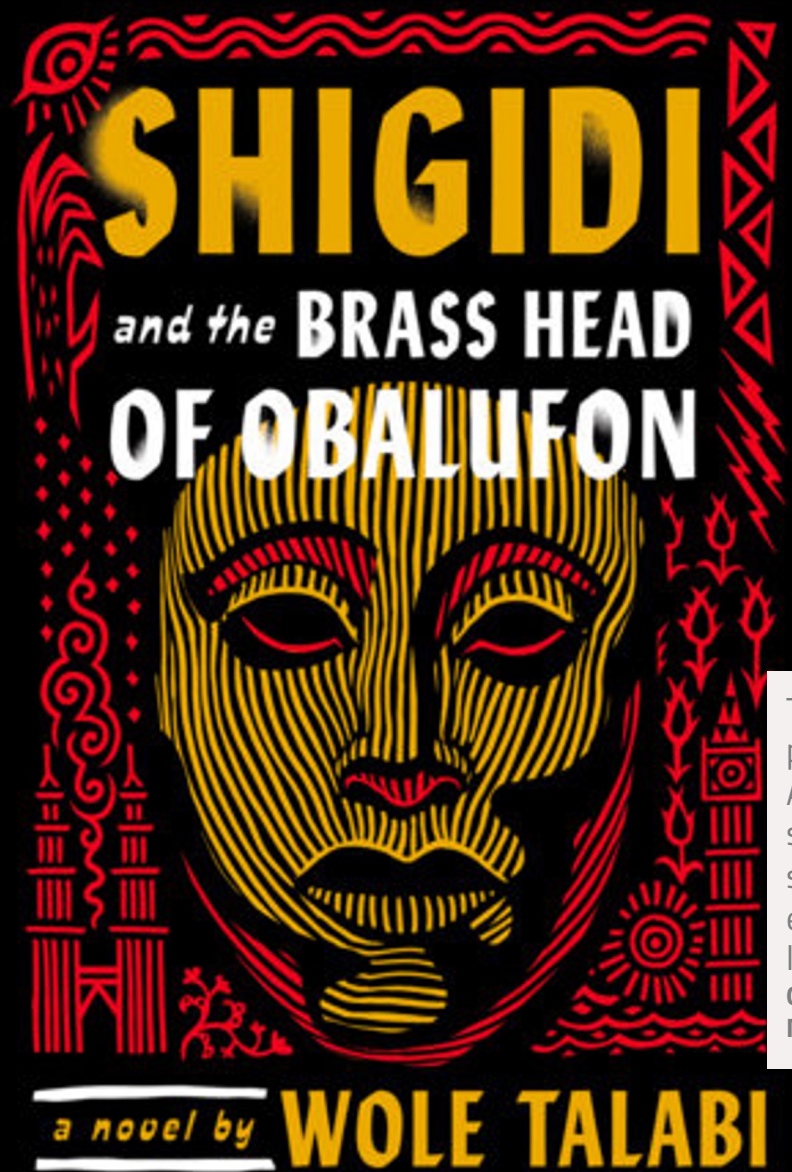
Frequency: every two/three years

THE ANTHOLOGY *The Sauutiverse Anthology* is the first in an exciting new anthology series that is guaranteed to both entertain readers and introduce them to a new world of science fiction and fantasy by talented African writers. Featuring stories that are set in Sauúti – an Africa-inspired science-fantasy secondary world created by Africans, for the world, *Sauuti* is like *Black Panther* meets *Wild Cards* with all the rich spacefaring worldbuilding of *Dune*.

TARGET GROUP

All together the creators of the *The Sauúiverse* have approximately 50.000 followers and fans all over the World. They are all active on social media and multiple speculative fiction communities. Science fiction and Fantasy readers who enjoy lush and intriguing settings, non-western centred mythology, and exquisite stories.





SHIGIDI AND THE BRASS HEAD OF OBALUFON by WOLE TALABI

Rights: World Rights pre-emptive sold to DAW (USA),
Planning: August 2023

Shigidi starts out as a minor nightmare god of the Yoruba religion. He gets his assignments from superior gods and goddesses, particularly thunder god, Sango. He hates his job of bringing nightmares and death to the enemies of those who pray hard enough. The religion is run like a company by the gods that they worship.

When Shigidi meets succubus, Nneoma They enlist help to deal with their own relationship issues while avoiding the dangers that come from a place protected by powerful, ancient magic.

The anticipated books of fiction, poetry, and nonfiction by African writers this year, selected by the staff of *Open Country Mag*, expected to dominate the literary conversation.-

Open Country Mag February 2023, Ada Nnadi

"Readers should expect a fast-paced supernatural thriller with heart. Expect a heist story that is also a love story that is also a story of self-discovery. Expect a modern-day story that reimagines Yoruba mythology and interweaves it with many other global myths, legends. Expect a story that spans centuries and crosses continents— from Lagos to London, Ethiopia to Singapore and many more. Expect a robbery at the British museum. Expect gods, monsters, demons, magicians, giants, all jostling for power and belief."- Wole Talbi

Other works by WOLE TALABI

Title: SHIGIDI AND THE BRASS HEAD OF OBALUFON

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Planning: August 2023

Shigidi starts out as a minor nightmare god of the Yoruba religion. He gets his assignments from superior gods and goddesses, particularly thunder god, Sango. He hates his job of bringing nightmares and death to the enemies of those who pray hard enough. The religion is run like a company by the gods that they worship.

When Shigidi meets succubus, Nneoma They enlist help to deal with their own relationship issues while avoiding the dangers that come from a place protected by powerful, ancient magic.

Title: CONVERGENCE PROBLEMS

Genre: Sci-fi/Fantasy Short Story Collection

Rights: WE sold Astra/DAW

Word Count: 80 – 120,000

Planning: end of 2024

In Lagos, Nigeria, a roadside mechanic volunteers to undergo a procedure that will increase the electrical conductivity of his skin by orders of magnitude. On Mars, a woman races against time and a previously undocumented geological phenomenon to save her brother. In Nairobi, a tech support engineer tries to understand what is happening when an AI system begins malfunctioning in ways that could change the world.

Title: FIST

Rights: World Rights pre-empted sold to DAW (USA),

Planning: 2024

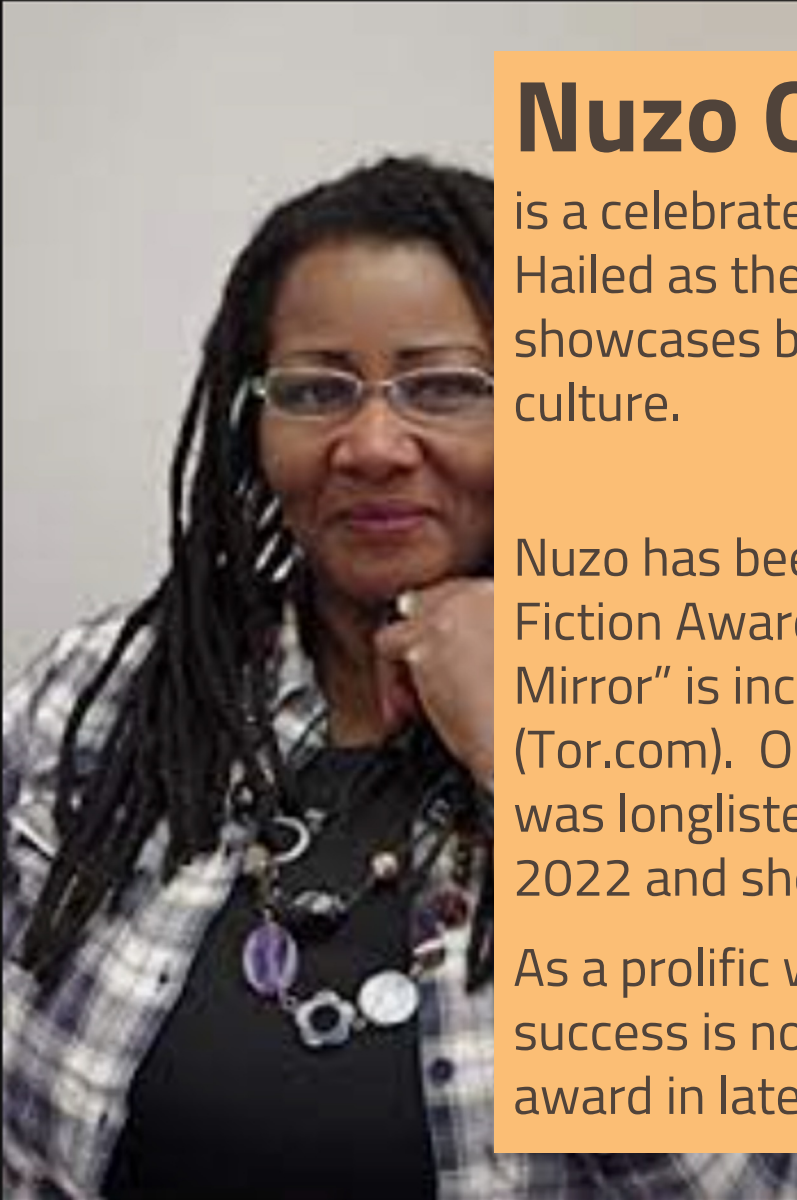
When an alien spacecraft is detected approaching earth, the established world order is thrown into turmoil, anticipating what it could all mean. For one woman, it's business as usual. Tope is a principled and extremely effective assassin, skilled with both western weaponry and African traditional magic. She works for anyone willing to pay her boss - the mysterious witch doctor known only as Baba. But then a job goes wrong and Tope gets caught up in a high stakes game of power, politics and positioning for the new world that is to come when the alien spacecraft lands.

Nuzo Onoh

is a celebrated Nigerian-British writer of Igbo descent. Hailed as the 'Queen of African Horror', Nuzo's writing showcases both the beautiful and horrific in the African culture.

Nuzo has been nominated for the British Science Fiction Awards (BSFA) 2021, her short story "Rear Mirror" is included in the *Africa Risen* Anthology 2022 (Tor.com). Onoh's recent novella 'The Abomination' was longlisted by the British Science Fiction award 2022 and shortlisted by the NOMMO award 2022.

As a prolific writer throughout her career, Nuzo's success is not going unnoticed and she is expecting an award in late July.



New works

by NUZO ONOH

UDU

Genre: African Fantasy, Magical Realism

Word Count: 90.000

Planning: end of 2022

Rights: all rights available

Through a strange twist of fate, a young man embarks on a terrifying quest to the Spirit-Realms to recapture his rogue shadow and regain his humanity, armed with *UDU*, the Curse-Pot from hell!

On the evening of his fifteenth birthday, Uwa, the only son of a wealthy farmer, is cursed and banished from the village by The Nshi Sisters, three high priestesses to the gods. Left an outcast, he must seek and find his missing shadow before he can reclaim his humanity, his birthright, and citizenship. Burdened with the UDU, Uwa embarks on a dangerous quest to find his missing shadow, but to get there he must battle more than just the demons from the spirit realm...

WHERE THE DEAD BRIDES GATHER

Genre: African Horror

Word Count: 80.000

Planning: 2023

Rights: all rights available

The story follows Bata, a young village girl whose dream is to become educated like her stepmother. After an astral travel, she discovers The Waste-Lands, a cursed world of evil Ghost-Brides seeking to possess human brides.

Bata becomes The Bride-Sentinel after defeating an evil Ghost-Bride, but her feat leads to her sudden death during a cleansing ritual. She is taken to Ibaja-La, a realm where dead brides go, and acquires the ghost-essence necessary to protect her from future attacks by malicious entities. Bata returns to earth, battles Ghost-Brides, saves the village chief's daughter, and is offered the opportunity to fulfil her dream of education in Lagos City.



Title: THE GHOSTS IN THE MOON

Genre: Horror

Word Count: 65.000

Rights: WE sold UK (Titan Books)

THE GHOSTS IN THE MOON

Three separate but interlinked stories from the Queen of African Horror. Starting in the modern age, we travel backwards through three generations of the same family. A family where traditional magic runs through the veins of some of the members, recognizable by their piercing green eyes.

Over three stories the personal hardships of a son, a wife, and a mother, are overcome with the help of family, magic and the amazing Tulpa, a shadow-killer created by (grand)mother Nohé in her greatest moment of need. One thing is clear, family matters, love matters and when you are in great need, Nohé will be there with her Tulpa.

BIO

Nuzo Onoh is a Nigerian-British writer of Igbo descent. Hailed as the 'Queen of African Horror', Nuzo's writing showcases both the beautiful and horrific in the African culture. She holds a Law degree and a Masters degree in Writing, both from Warwick University, United Kingdom.

Nuzo has been nominated for the British Science Fiction Awards (BSFA) 2021, her short story "Rear Mirror" is included in the *Africa Risen* Anthology 2022 (Tor.com). Onoh's recent novella 'The Abomination' was longlisted by the British Science Fiction award 2022 and shortlisted by the NOMMO award 2022, as well as being included in the Locus magazine reading list for the year.

Cheryl S. Ntumy (NEW)

Ntumy's unique voice, combined with elaborate worldbuilding, weaves an irresistible tapestry of myth and magic. –**Eugen Bacon**, World Fantasy Award Finalist, twice Otherwise Award Honoree and author of *Danged Black Thing*, *Mage of Fools* and *Chasing Whispers*

THE LYTHVERSE TRILOGY (YA)

What if you were forced to betray the person you loved most in the world?

Khaya and Khalani are Lith twins born for greatness. Two sides of one soul, they share a trait only seven percent of humans possesses – the ability to draw power from the ground. Strength, courage, speed, intelligence. All Liths have to do is dig their toes into fresh soil and they become superhuman – and twins have this gift in spades.

Twins aren't supposed to keep things from each other, but Khaya has a secret that will destroy his bond with Khalani and set the world aflame.

BIO

Cheryl S. Ntumy is a Ghanaian writer of short fiction and novels of speculative fiction, young adult fiction and romance.

Her work has appeared in *FIYAH Literary Magazine*; *Apex Magazine*; *Will This be a Problem* and *Botswana Women Write*, among others. Her work has also been shortlisted for the **Nommo Award** for African Speculative Fiction, the **Commonwealth Writers Short Story Prize** and the Miles Morland Foundation Scholarship. She is part of the **Sauúiverse Collective** and a member of Petlo Literary Arts, an organisation that develops and promotes creative writing in Botswana.

Title: THE LYTHVERSE TRILOGY

Genre: MAGICAL YA

Word Count: Three books approx
70.000 each

Planning: 2023

Rights: available

THE LYTHVERSE TRILOGY

BOOK 1: The Seven Percent

Khaya and Khalani are Lith twins born to be leaders. Not only are they two sides of one soul, but they share a trait with only seven percent of humans. This power, called enlithiation, makes them both privileged and reviled. But Khaya is keeping a secret from Khalani.

Title: The seven percent

Genre: YA Fantasy

Word Count: approx 75.000

Planning: 2023

Rights: World print, e-book, audio, tv/film and media rights available

BOOK 2: The Mbatha Paradox

The world is reeling from rumours that famed Lith athlete Khalani Mbatha is not really a Lith. She's the fastest girl in the country, training for the Lith Olympics. How is it possible that she's not a Lith? Most importantly, what does that mean for everyone else?

Title: The Mbatha Paradox

Genre: YA Fantasy

Word Count: approx 75.000

Planning: 2023

Rights: World print, e-book, audio, tv/film and media rights available

BOOK 3: The Second Reveal

It is her bond with Khaya that saves Khalani, and the gift of enlithiation, unleashed from its man made tethers. The truth is out now, along with the power. Echelon - a shadowy organisation with agents everywhere - crumbles. Khalani rebuilds her relationship with Khaya. Together, they learn to navigate a world where everyone has magic at their fingertips.

Title: The Second Reveal

Genre: YA Fantasy

Word Count: approx 75.000

Planning: 2023

Rights: World print, e-book, audio, tv/film and media rights available

C.L. Farley



The World-Breaker's Name (new)

Kellan, a warrior turned scholar, is desperate to cure the magical infection sealed in his leg before it consumes him. Cursed healer, Chiyana, plans to escape her people's scrutiny forever by becoming a masked assassin. Her curse is his key. Threatened by rival clans, shifting loyalties, and the unpredictable, monster-spewing Shimmers, Kellan and Chiyana seek aid from the cat god dwelling in the deepest part of the forest. The gods, however, demand a price to recover the magic the World-breaker stole from them.

This first novel of three features a unique magic system inspired by her home in central South Africa.

The Invisible Girl (new)

Maggie survived an apocalypse of hungry shadows by becoming invisible, but she drowned during a violent telepathic assault.

Afterwards, she was exiled by the community she once called family. Living on the edge of Bloemfontein, South Africa, Maggie scavenges for scraps and grapples with the unreality, a collection of strange visions and slippery thoughts caused by the telepathic attack. When she's approached by strangers who claim Maggie can destroy the shadow monsters, she faces a dilemma: are these people real, and if so, how can she ensure they stay with her forever?

TITLE: THE WORLD-BREAKER'S NAME
Genre: Epic Fantasy
Word Count: 106.000
Rights: all rights available

TITLE: THE INVISIBLE GIRL
Genre: Fantasy
Word Count: 26.000
Rights: WE sold, all other rights available

BIO

C.L. Farley is a South African storyteller who favours speculative fiction and neurodiverse narratives. Her work received a Silver Honorable mention in the Young Writers of the Future, 3rd quarter 2022, and an Honorable Mention in the Young Writers of the Future, 4th quarter 2022. Her short fiction received highest honours in the SAWC Short Story Competition. In her spare time, she gardens, collects rocks, plays video games badly, and referees the four cats who have adopted her.



ADA NNADI (YA)

ON THESE OUR SEVEN DAYS (NEW)

When an enigmatic girl calling herself a God of Chaos and Destruction walks in through the doors of Brenda's workplace and demands that Brenda convince her not to end the world, Brenda reacts like any other person would: with amused scepticism.

But the girl, Mbibi, has sent a massive meteor hurtling towards Earth, and Brenda has seven days to convince a god that humanity is worth saving. Seven days that coincide with the day Brenda has chosen to take her own life.

Resentful and sardonic - Mbibi - trickster God of Chaos and Destruction - wakes from centuries of forced sleep by chosen human heroes and challenges a suicidal human with the ultimatum: convince her from ending the World in seven days.

Title: *In These Our Seven Days*

Genre: YA contemporary fantasy book 1 of three

Word Count: 85,000

Planning: August 2023

Age: YA

Rights: all rights available

Title: *MMIRI: A SISTER'S TAIL*

Genre: sapphic, YA, contemporary fantasy

Word Count: 50,000

Planning: end of 2022

Age: 13 yrs +

Proposition: Fans of the PERCY JACKSON SERIES, *Skin of the Sea*, *Akata Witch*

Rights: all rights available

MMIRI: A SISTER'S TAIL

In a world where creatures and legends from mythologies exist alongside humans, jengu mermaid Mmiri, leaves her magical school to rescue her mother kidnapped in a game of power and politics. Aided by a boy destined to die, the half-human daughter of an Igbo masquerade, and Mmiri's human cousin, it's a race against time to save Mmiri's mother. With both their lives bonded, only one thing happens to mermaids whose guardians die: they turn into sea foam.

BIO

Ada Nnadi is presently studying Psychology at the University of Lagos.

Ada's short story, "Hanfo Driver" was included in the 2022 Africa Risen Anthology, published by Tor.com. Her 2020 story *Tiny Bravery* co-won the 2020 Nommo Awards for short fiction and appeared on the 2020 Locus Recommended Reading List, short fiction category. *Tiny Bravery* has been optioned by Amazon in partnership with Plan B Entertainment for a TV series.

AYODELE OLOFINTUADE



Title: ETA OKO AND THE INTERPLANETARY TRAVEL AGENCY

Genre: SFF

Word Count: 100.000

Rights: all rights available

Planning: fall 2023

Title: LAKIRIBOTO CHRONICLES

Genre: Speculative Fiction

Word Count: 74.000

Rights: Engl WW sold to Cipher Press,
Audio/tv/gaming available

ETA OKO AND THE INTERPLANETARY TRAVEL AGENCY

Caught in an endless loop of violence, death and reincarnation, Kẹ́míṣọ́lá, Àkànní and Mọ́simí, with the help of an otherworldly assassin, Arábámbí, decide to confront Ọ̀ya, the ọ̀risha of resurrection and destruction.

LAKIRIBOTO CHRONICLES:

Without a will, the responsibility for administering Alhaja Aduke's estate will fall on her younger brother, Raufu Alagbado, a crime lord. What if Alhaja Aduke dies suddenly? What if her will disappears permanently? What will happen to her true heir, Moremi, a 12 year old?

BIO

Ayodele Olofintuade is a queer, non-binary black feminist. She is the author of *Lakiriboto Chronicles: A Brief History of Badly Behaved Women* (2018) and *Eno's Story* (2010), which was shortlisted for the NLNG Prize in 2011. Her short stories and essays have been published in several literary journals. She is presently focusing on Yoruba women in Ifa and pre-colonial histories. Her voice and message are unique and daring and are of added value for all SFF fans.



DARE SEGUN FALOWO

CAGED OCEAN DUB

There are dragons in Lagos and witches who wear their sons' skins, while a cabal of otherworldly beings are collecting intelligent life forms in the depths of the universe.

This collection features some of Falowo's most notable previously published stories alongside new tales of magic and terror. "Inspired by real events and/or emotional states and fuelled by a love of indigenous cosmologies and pop culture symbolism, they [the stories] were written in various caged spaces, where the pulse and ambient sounds of the world outside became, after a while, like arrhythmic waves crashing on the shores of my listening."

Title: CAGED OCEAN DUB

Genre: Speculative Fiction Short Story Collection

Word Count: 61.000

Rights: sold ww English print (Adroid Press), Luxury Edition (Tartarus Press) Audio (Recorded Books) International Rights and tv/film rights available

BIO

Dare Segun Falowo is a writer of the Nigerian Weird, influenced by liminal spaces, local cinema and traditional cosmology. Their varied works have appeared in the *Magazine of Fantasy & Science Fiction*, the *Dark Magazine*, *Baffling Magazine*, the *Dominion Anthology* and more.

Their short story, "Biscuit & Milk" is included in the upcoming *Africa Risen Anthology 2022* (Tor.com). "Convergence in Chorus Architecture" appeared on the 2020 Locus Recommended reading list and was nominated for the BFSa short fiction award, the 2021 NOMMO for novellas, and the 2021 SCKA award for short fiction.



NERINE DORMAN

SUN SWARM

Wandering bee seeker and storyteller Ædan Sweet enjoys an idyllic existence roaming his beloved Isles. Whatever troubles fomented between its kings and a militant order of meddlesome mages – the Morvaris – are kept at arm's length. That is, until he heals a mortally wounded outcast Apis Lord, Meriel, who draws him into her wild scheme to not only defeat the Morvaris but to root out the source of the corruption that is slowly eating away at the natural world. Ædan can't run from danger forever; at some point he must make a stand or lose everything he holds dear. The secret behind his very existence may well provide the linchpin that will save his world.

Title: SUN SWARM

Genre: (Young) Adult, Fantasy

Word Count: 80.000

Planning: 2022

Rights: all rights available

BIO

A multi-published author, Nerine Dorman currently resides in Cape Town, South Africa, with her visual artist husband.

Her fiction sales include works to Wordsmack, Tor Books, Crossroads Books, and Immanion Press. She has been frequently nominated for the NOMMO awards for her YA, Novellas and Novels, and has contributed in Omenana Speculative Fiction magazine.

Nerine's novel, *Sing Down the Stars*, was awarded Best South African Children's Book 2021, the Sanlam Prize for Youth Literature in 2019, and The Percy Fitzpatrick Award 2021. She has been nominated for the British Science Fiction Awards (BSFA) 2021. She was recently interviewed by Geoff Ryman for *Strange Horizons*.

SING DOWN THE STARS (YA)

by NERINE DORMAN

"I can't imagine how challenging it would be to write a science fiction novel as brilliant as this, but I do know that Nerine did it with a finesse only a talented author like herself possibly could. This book takes you on a journey with Nuri, a twelve-year-old who lives in the slums until she hears an opportunity, that will change everything, in the form of a song. I highly recommend this book to any and all fiction lovers." - Goodreads Fan

In a future society where various alien races mix with humans, twelve-year-old Nuri performs crimes for Vadith until the day she is called away from her home in the slums by an irresistible song only she can hear.

Title: Sing Down the Stars

Genre: YA Fantasy

Publ: NB Publisher, Cape Town,

Date of publ: 2019

Rights: all non-English rights, tv/film/media rights available



IVANA AKOTOWAA OFORI

THE YEAR OF RETURN

A Ghanaian journalist based in the US returns to Ghana with a few friends for the holidays in December 2019. That month is meant to be the climax of the Ghanaian government's year-long "Year of Return" initiative, commemorating 400 years since the first slaves from West Africa arrived in Virginia.

'The Year of Return' takes on a whole new meaning when large numbers of ghosts—formerly enslaved Africans who drowned during the Middle Passage—emerge from the Atlantic Ocean, leading to months of global pandemonium, and concluding with a series of vengeful homicides.

BIO

Ivana Akotowaa Ofori is a Ghanaian storyteller. Known also by the alias of "The Spider Kid," she is a weaver of words in many forms, including fiction, non-fiction and spoken-word poetry. Akotowaa has been nominated for various awards, including the 2021 Miles Morland Writing Fellowship. Her work is included in the Flash Fiction Ghana anthology, *Kenkey for Ewes and Other Very Short Stories*, and the Writivism anthology, *And Morning Will Come*. Writing aside, Akotowaa spends much of her time looking for excuses to make everything purple.

Ivana Akotowaa Ofori has been included in the *Africa Risen Anthology 2022* (Tor.com) with her short story, "Exiles of Witchery".



Title: THE YEAR OF RETURN

Genre: Science Fiction/ Magical Realism

Word Count: approx. 25,000

Proposition: Fans of Octavia Butler's *Kindred*, *Wild Seed*, Nana Kwame Adjei-Brenyah's *Friday Black*

Rights: NA rights sold, WWE audio rights sold to Recorded Books USA, Feb '22



SHANICE NDLOVU

PEACE

This novel is built on top of a world on the cusp of a storm, and the people that stumble into the eye of it. The gods of Peace are going to war and a scattering of human strangers are caught in the middle of it.

THE PRIDE OF NOONLAY

"The stories in The Pride of Noonlay are crackling, lyrical, and controlled, the worlds Ndlovu conjures are fascinating and vivid. Take a deep dive into stories of love, sacrifice, and loss. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances."

TITLE: PEACE

Genre: Epic Fantasy

Word Count: 80.000-100.000

Proposition: Fans of epic fantasy titles like *A Song Of Ice and Fire*, *Black Leopard Red Wolf*, *The King Killer Chronicles*

Planning: 2023

Rights: all rights available

TITLE: THE PRIDE OF NOONLAY

Genre: Speculative Short Stories

Pages: 200

Status: published, September 2020

Rights: English Rights sold – The Ismael Tree (USA), Non- English Rights available

BIO

Shanice Ndlovu is a Zimbabwean writer. Over the past seven years she has written numerous short stories in the genre of epic fantasy.

Ndlovu completed a law degree with the University of South Africa. *The Pride of Noonlay* (Modjaji Books, South Africa) is her debut collection of short stories about to be published in the US by The Ishmael Tree('22)



MOHALE MASHIGO

INTRUDERS

Orphan sisters chase monsters of urban legend in Bloemfontein. At a busy taxi rank, a woman kills a man with her shoe. A genomicist is accused of playing God when he creates a fatherless child.

Intruders is a collection that explores how it feels not to belong. These are stories of unremarkable people thrust into extraordinary situations by events beyond their control.

With a unique and memorable touch, Mohale Mashigo explores the everyday ills we live with and wrestle constantly, all the while allowing hidden energies to emerge and play out their unforeseen consequences.

Title: INTRUDERS

Genre: Speculative Short Stories

Publisher: Pan Macmillan, South Africa

Format: Paperback, 240 pages

Rights: WE sold to The Ishmael Tree (USA),
All other rights available

BIO

MOHALE MASHIGO is the author of the widely acclaimed and best-selling novel, *The Yearning*, which won the University of Johannesburg 2016 Debut Prize for South African Writing in English.

She's a SA writer/performer extraordinaire, Nommo Awards host, one of the writers of KWEZI, and of issue 2 of THE UNITED STATES OF CAPTAIN AMERICA, about a range of Americans who take on Cap's mantle.



VAN AGGELEN
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